

Rehearsal and Repertoire Foundations for Concert Band
MMED/PMED 644
University of the Arts
3 Credits
July 9-13, 2018
8:30 am – 4:30 pm
Villanova University

Instructor

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Required Texts/Materials

1. Teaching Music through Performance in Band, Volume 1, Second Edition Publisher: G I A Publications; 2nd edition *****Student will purchase prior to the course in order to complete the pre-assignment.**
2. Guide to Score Study, Frank Battista, Robert Garofalo - **Provided first day of course.**
3. Rehearsing the High School Band, Stephen Meyer - **Provided first day of course.**
4. **Participants are expected to bring their primary instrument for concert band.**

Course Description

This course will provide foundations and understandings of pedagogical approaches and methodologies for use in ensemble rehearsal and repertoire study with concert band. This class will function as a concert band in rehearsal each day addressing pedagogical approaches to rehearsal, establishing ensemble sonority, and realizing/addressing repertoire selection and demands. Class participants will learn and apply strategies, tools and techniques to develop teaching capacity as ensemble leaders for all age groups and ensemble abilities. This class will utilize concert band instrumentation, and class participants are expected to bring their primary instrument for the concert band setting so that immersion in rehearsal and repertoire studies can both be understood and applied.

Program Objectives

- Understand the essential tenets of music education
- Understand the importance of standards-based education, quality design and assessment strategies, and foundational teaching methods
- Demonstrate an understanding and application of the four domains of professional practice through quality teaching and musicianship
- Demonstrate the application of pedagogical and methodological means to teach music and employ effective teaching methods
- Utilize technology in diverse ways as a teacher and in support of student learning

- Communicate and collaborate with peers in diverse musical environments and school communities are creative and innovative musicians who share these musical strengths with their learners through teaching
- Understand the diverse cultural, communal, and learning needs of 21st century students

Student Learning Outcomes

- The student will be able to identify and decide quality band music.
- The student will be able to select quality and appropriate literature based on individuals' specific school and student needs.
- The student will be able to conduct a "Concert Program" based on quality literature in line with student and curriculum needs.
- The student will be able to identify composers of quality music in all grade levels.
- The student will develop a solid understanding of rehearsal techniques on the podium.
- The student will develop the ability to use a variety of rehearsal techniques designated for specific music, problems, etc. within the rehearsal process.

Grading Criteria and Assessment Methods

Methods Course assessment, evaluation and grading is based upon three factors: (1) the completion of the pre-assignment, (2) active engagement in daily course studies and (3) in the completion of the final assignment/post-assignment. Below is the rubric that will be utilized by faculty to assess and evaluate students in these three categories of learning and understanding.

Absences

Due to the compressed nature of the five-day intensive course structure, absences from class will not be accepted. Students who arrive late to class or leave early will be held accountable for missed time through additional assignments to be completed outside of course hours.

Technology

Policies on Technology may be found in the Course Catalogue.

Class Format

All summer music studies courses that meet in-person are five-day intensive courses typically running for 8 hours per day. Students are responsible for preparation of materials, for engaging in course content as per the course description, and in being responsive to completion of pre-and post-coursework as detailed in the course outline. Courses offered online may be in a different format and may run for a longer amount of time, specific to the needs and intents of the course content. Courses offered online may be in a different format and may run for a longer amount of time, specific to the needs and intents of the course content.

Disability Services

Any student eligible for and requesting academic accommodations due to a disability should provide an Accommodation Form from Disability Services within the first two weeks of the semester.

Academic Integrity Policy

A primary tenet of this course is to prepare students for professional responsibilities as teachers. The timely arrival to class as well as the daily preparation and engagement in course studies is essential. University policy on Academic Integrity may be found in the UArts catalog. If students are not clear about what constitutes plagiarism, you might recommend Introduction to Research and Documentation available on the University Libraries website.

Notice of Nondiscrimination

The University expressly prohibits any form of discrimination and harassment on the basis of race, color, national origin, religion, sex, gender, gender identity, age, mental or physical disability, veteran status, or any other protected classification in accordance with Federal, state, and local non-discrimination and equal opportunity laws. If you have encountered and such form of harassment or discrimination, we encourage you to report this to the Title IX Coordinator and Diversity Administrator, Lexi Morrison, at lmorrison@uarts.edu. Sexual violence, sexual harassment, intimate partner/dating violence, and other forms of sexual misconduct are considered forms of sex-based discrimination and are prohibited by University policy and by law. We encourage any students to report any incidents of sexual misconduct by contacting the Title IX Coordinator at titleix@uarts.edu. For more information about options and resources available to those who may have been impacted by sexual misconduct, please visit www.uarts.edu/titleix.

Office of Educational Accessibility

UArts values diverse types of learners and is committed to ensuring that each student is afforded an equal opportunity to participate in all learning experiences. If you have or think you may have a learning difference or disability – including a mental health, medical or physical impairment – that would impact your educational experience in this class, please contact the Office of Educational Accessibility (OEA) at 215- 717-6616 or access@uarts.edu to register for appropriate accommodations. Faculty can provide course accommodations/modifications only after receipt of an approved accommodations letter from OEA.

Course Outline

Monday, July 9th

8:00 am – 12:00 pm

- Introductions
- “What We Are Dealing With: Generation Y”
- “Out Generation of Teachers”
- Discuss/Present Pre-Class Assignments

1:00 pm – 4:30pm

- “Classroom Management”
- “Literature Selection”
- New Music Reading Session

Tuesday, July 10th

8:00 am – 12:00 pm

- Present, Discuss Pre-Assignment
- “That One Thing” Rehearsal Prep
- Rehearsing/Communication from the Podium

1:00 pm – 5:00 pm

- “Change, The Key to Success”
- “Control Your Destiny: Rehearsals Your Way”
- “Warm Up/Technique Exercises from the Podium”

Wednesday, July 11th

8:00 am – 12:00 pm

- “K.I.S.S” Fronting the Ensemble-Keep It Simple Stupid”
- New music Reading and Rehearing Session

1:00 pm – 5:00 pm

- “Habits of Rehearsing from the Podium”
- “The Score: Reading, Analyzing, Preparing to Rehearse”
- New Music Reading Session

Thursday July 12th

8:00 am – 12:00 pm

- “Curriculum and Development”
- Top Composers of Grade 1-6
- New Music Reading Session

1:00 pm – 5:00 pm

- Concert Development: Literature, Order, Why?”
- “What Is... What Could Be?”
- “The Score”
- Score Prep: Unit Study, Graph Analysis, Score Marking for Great Rehearsals

Friday July 13th

8:00 am – 12:00 pm

- Score Prep Session With “Your” Scores
- Rehearsal Concepts from the Podium
- New Music Reading Session

1:00 pm – 5:00 pm

- You and Your Band, “Control Your Destiny: The Challenge of Change”
- “The Oldest Profession: Teaching”
- Wrap Up/Catch Up/Discussion