



THE UNIVERSITY  
OF THE ARTS

**Summer Music Studies 2018  
Pre-Assignment and Materials Information**

**Faculty Member Name:** Dr. Jenny L. Neff

**Course Number/Name:** MMED 790 Thesis/Project Development

**Materials you will need for class:**

- Computer with audio & video input
- Access to Google Classroom using your UArts email
- Microsoft office & presentation tools

**Pre-Assignment:**

**Text:** Students will purchase the following text in order to complete the course pre-assignment.  
The instructor will not provide it.

Froehlich, H. & Frierson-Campbell, C., (2013)

*Inquiry in Music Education: Concepts and Methods for the Beginning Researcher*

New York, NY: Routledge.

Please read the following sections/chapters and outline in your own style and format:

- Introduction
- Part 1: Chapters 1 - 4
- Part 2: Chapters 5 - 8, Chapter 13, and Chapter 14

Outline BIG IDEAS and key information/concepts/content to refer to during the course.

Please bring a printed copy of your outline with you each day to class.

The outline will be collected and assessed for depth of reflection and documentation.

\*In some sections there are questions and topics for reflection. Some of these will be used throughout the week as we prepare and help each of you begin to organize your thoughts for your project or thesis development.