



## **Syllabus: Taxidermy: Charivari - Wearable Trophies**

CE 0012 | N | Spring 2018

Continuing Education

### Course Information

**Location:** Anderson, Room 412

**Dates:** Wednesdays, April 4, 11 + 18, 6-9 PM

**Note:**

### Instructor Information

**Name:** Beth Beverly

**Email:** diamondtoothtaxidermist@gmail.com

**Email Policy:** correspondence encouraged

### **Instructor Bio: BETH BEVERLY**

Practicing taxidermy since 2000 and state & federally licensed in 2010, Beth Beverly is Philadelphia's premiere couture taxidermist, specialising in wearable mounts and unusual home decor. Her hats have won awards at the Devon Horse Show, Brandywine Polo and Radnor Hunt Clubs. Her work has been featured in The New York Times, The Wall Street Journal and on AMC's series about competitive taxidermy "Immortalized". Beverly has been giving demonstrations, lectures and leading workshops on taxidermy since 2013 at The Wagner Institute, The Philadelphia Sculpture Gym, Morbid Anatomy in New York and University of the Arts. Her knowledge on the craft and restorative skills have been tapped by museums such as the Academy of Natural Sciences and The Vadon Hunting Museum in Transylvania, Romania.

### Course Description

Learn about the rich history in portable hunting treasures and create a small wearable amulet using snakeskin, leather, bone, teeth, fur, premade and custom crafted jewelry findings.

### Pre-requisites

There are no prerequisites for this course; however, to ensure your success, it is recommended that students are comfortable using (or open to learning how to use) pliers, wire cutters, a cordless drill and other basic hand tools.

### Course Overview

Example overview text - each class will be divided between a lectures/design objectives and in-class work. Some weeks will require students to complete out of classroom assignments. This course will integrate the theory of typography and design within each project by way of examples and readings. Students will be responsible for getting work printed for assignments. Readings, Quizzes, Design Projects, Design Objectives (Lectures), Presentations and Critiques, will all be part of the curriculum.

## Course Objectives/Learning Objectives *At the end of this course, students will:*

- Objective 1-Gain a basic knowledge on the history and practice of charivari from the craft's early days to how it relates to current day life & fashion
- Objective 2-learn how to use precious metal clay to create custom fittings for natural fibers.
- Objective 3-design and assemble a one of a kind wearable amulet

## Course Materials | Supplies

- While not required, if student is currently in possession of any type of natural fiber treasure they'd like to incorporate into their design (hair tassel, wisdom tooth, antler tip, found bone, etc), feel free to bring any and all to class
- Sketchbook (*suggested, for notes, planning projects and idea sketching*)

## Course Policies

### **Student Feedback/Communication**

If you experience an emergency, which will prevent you from completing required coursework on time, please communicate with the instructor at the earliest opportunity. Please state the nature of the emergency and when you expect to turn in the coursework.

### **Submitting Electronic Files**

All electronic files must be submitted in .pdf format unless otherwise noted. Please name your file in the using the following convention: Project Name\_First InitialLast Name. Thus, if my name were John Smith and I was submitting the "Narrative PowerPoint" assignment, I would rename the "NarrativePowerPoint.pdf" file as "NarrativePowerPoint\_JSsmith".

### **Attendance + Participation [EXAMPLES TO BE EDITED AS NEEDED]**

All students are expected to attend classes regularly and promptly, and for the duration of the scheduled instructional time. Individual instructors will decide the optimum time for taking attendance and may penalize for habitual lateness or absence. Please notify instructor if you expect to miss a class. Repeated absences may result in a grade of "F" for the course.

This course content is delivered through a series of presentations, examples and hands-on exercises in a computer lab so regular attendance is critical to your success. Students are expected to arrive on time and stay the length of the class. There will be graded practice assignments in class as well as homework based on the class lessons each week. An absence will not be considered an excuse for a late assignment. A student with more than two consecutive, or three total absences will not be able to pass the course, even if the absence is medically excused. Each absence past the first excused occurrence will result in a lowered grade. Any materials or announcements covered in class missed during an absence are the student's responsibility. Lectures and class activities cannot be repeated.

***Students who withdraw from a course must do so in writing. Non-attendance does not constitute an official withdrawal.***

### **Syllabi**

Changes to the course content will be communicated by email from the instructor. The syllabus is subject to change based on individual needs of the class at the instructor's discretion.

## University Policies

### Academic Honesty/ Integrity Policy

Violations of academic integrity are considered to be acts of academic dishonesty and include (but are not limited to) cheating, plagiarizing, fabrication, denying others access to information or material, and facilitating academic dishonesty, and are subject to disciplinary action. To review the **Academic Honesty/ Integrity Policy** in its entirety, please visit: <http://cs.uarts.edu/ce/policies#academichonesty/integritypolicy>

### Student Code of Conduct

It is the policy of the Division of Continuing Studies to provide a safe and healthy environment for learning, personal growth and enjoyment. The well-being of this community depends upon the good judgment and considerate behavior of its members. Student status at The University of the Arts is not an unconditional right, but a privilege subject to certain rules and expectations articulated in the Student Code of Conduct. To review the **Student Code of Conduct** in its entirety, please visit: [http://cs.uarts.edu/uploads/media\\_items/student-code-of-conduct.original.pdf](http://cs.uarts.edu/uploads/media_items/student-code-of-conduct.original.pdf)

### Notice of Nondiscrimination

The University expressly prohibits any form of discrimination and harassment on the basis of race, color, national origin, religion, sex, gender identity, age, mental or physical disability, veteran status, or any other protected classification in accordance with Federal, state, and local non-discrimination and equal opportunity laws. If you have encountered any such form of harassment or discrimination, we encourage you to report this to the Title IX Coordinator and Diversity Administrator, Lexi Morrison, at [lmorrison@uarts.edu](mailto:lmorrison@uarts.edu).

Sexual violence, sexual harassment, intimate partner/dating violence, and other forms of sexual misconduct are considered forms of sex-based discrimination and are prohibited by University policy and by law. We encourage students to report any incidents of sexual misconduct by contacting the Title IX Coordinator at [titleix@uarts.edu](mailto:titleix@uarts.edu). For more information about options and resources available to those who may have been impacted by sexual misconduct, please visit [www.uarts.edu/titleix](http://www.uarts.edu/titleix).

### Office of Educational Accessibility

UArts values diverse types of learners and is committed to ensuring that each student is afforded an equal opportunity to participate in all learning experiences. If you have or think you may have a learning difference or disability – including a mental health, medical, or physical impairment – that would impact your educational experience in this class, please contact the Office of Educational Accessibility (OEA) at 215-717-6616 or [access@uarts.edu](mailto:access@uarts.edu) to register for appropriate accommodations. Faculty can provide course accommodations/modifications only after receipt of an approved accommodations letter from OEA.

## Grading

Students taking the course for non-credit will receive a PASS/FAIL grade.

Component	Examples of Components	Points
Technical Proficiency	Projects, Quizzes, Exercises	40
Participation (incl Responses)	Class Discussions	25
Artist Presentations	Critiques, Peer Feedback, Concepts	15
Deadlines & Following Instructions	Assignment completion and content, Readings	20
Total		100

**Projects will be graded in the following categories:** *[update as appropriate for your content area and coursework: examples include visual appeal, concept, development, and presentation.]*

**Schedule\***

SESSION + DATE	TOPIC	COURSEWORK	DUE
Session 1 Date:4/4/18	Introduction	Overview on the history of the craft of Charivari	
	In-Class work	Choosing materials, designing piece and working with PMC to create custom fitting	
	Assignment		
Session 2 Date: 4/11/18	Review		
	In-class work	Sanding and finishing of PMC fittings, assembly of caps/hardware and animal fibers	
	Assignment		
Session 3 Date: 4/18/18	Review		
	In-class work	Final assembly of wearable pieces, finishing touches, photo documentation of final pieces	
	Assignment		

*\*Lectures and Projects subject to change throughout the course determined by the Instructor. Any changes to syllabus will be emailed to students, and the Program Director will be copied.*

**Assignments/ Projects**

- 
- 
- 
- 
- 
-