Painting From Observation
CE 6161N 01

University of the Arts
Continuing Studies
Location: Anderson 628
Time: Wednesdays, 6:00 - 9:00 pm
Dates: October 1-29, 2014

Instructor Information:
Name: Yikui (Coy) Gu
Email: yikuigu@yahoo.com

Course Description: This course is for individuals of all skill levels who desire a sophisticated understanding of working directly from observation. Analyze the structure of still life objects, learn classical techniques to render and study various forms. Using acrylic or oil painting media, the student will explore the elements of a successful work at their own pace in a supportive atmosphere. Suitable for individuals of all levels of experience.

Students are expected to:
1. Attend all classes. (More than 2 absences will lower your final class grade by one letter. Exceptions due to emergency situations can be made.)
2. Arrive to class on time.
3. Arrive to class ready to work with all required materials.
4. Work throughout the entire class time.
5. Participate in group critiques.
6. Clean up after yourself at the end of each class.

Course Objectives
At the end of this course, students will:
Learn to capture the essence of any subject matter. Students will learn perspective, proportions, as well as how to construct an underpainting. As the course progresses, class long setups will provide students the opportunity to explore the use of different painting mediums and techniques.

Course Resources
A still life setup will be present during all class sessions, students will be required to complete assignments at home.

Additional Course Materials | Supplies
- Surfaces to paint on (canvas, primed paper, primed board, etc.)
- Set of brushes (sizes and shapes up to the student)
- Palette
- Palette knife
- Jars/containers for mediums and solvents
- Acrylic or oil paints of the following colors: Titanium White, Black (any type), Cadmium Red, Cadmium Yellow, Ultramarine Blue
- Optional colors: Burnt Siena, Raw Umber, Cerulean Blue, Chromium of Oxide, Alizarin Crimson, Yellow Ocher

OVERALL COURSE ACTIVITIES + POLICIES
- The first day will start with a brief presentation consisting of images of artwork and a class demonstration.
- The bulk of class time will be dedicated to working from observation, demonstrations will be given.
- Individual as well as group critiques will occur every class
- Student Feedback/Communication can be done online through the UArts website
UNIVERSITY POLICIES:
Attendance + Participation
All students are expected to attend classes regularly and promptly, and for the duration of the scheduled instructional time. Individual instructors will decide the optimum time for taking attendance and may penalize for habitual lateness of absence. Repeated absences may result in a grade of "F" for the course. Students who withdraw from a course must do so in writing. Nonattendance does not constitute an official withdrawal.

Academic Honesty + Integrity Policy
Violations of academic integrity are considered to be acts of academic dishonesty and include (but are not limited to) cheating, plagiarizing, fabrication, denying others access to information or material, and facilitating academic dishonesty, and are subject to disciplinary action. (Please visit http://cs.uarts.edu/pie/policies#academichonesty/integritypolicy to review this policy in its entirety).

GRADING:
Your grade will be based on the following:
50% Class and Homework assignments
25% Effort and participation
25% Final Assignment