DISCOGRAPHY

North Texas Wind Symphony
Showa Wind Symphony
Lone Star Wind Orchestra
Cincinnati Wind Symphony
Michigan State University Wind Symphony
University of Northern Colorado Wind Ensemble
University of Wisconsin Wind Ensemble

Eugene Migliaro Corporon, conductor

Recordings Available Through:

UNIVERSITY OF NORTH TEXAS – WIND STUDIES AREA
1155 Union Circle #310818
Denton, TX 76203
(940) 565-3737
http://www.music.unt.edu/windstudies/

Updated June, 2015
University of North Texas College of Music

WIND STUDIES

DISCOGRAPHY
Eugene Migliaro Corporon

Fuji (2015)
CAFUA CACG-####
Recorded Concert May 2015
Showa Wind Symphony
Eugene Migliaro Corporon, Conductor

Afferoce
Cane River Murals
Circus Overture
Clarinet Concerto

Soloist TBA – Clarinet Soloist

Mount Fuji
Network

The Ringmaster’s March
Shintaro Fukimoto, Conductor

Toccata and Fugue in d minor
J.S. Bach/Goto

Vulcan
Shintaro Fukimoto, Conductor

Afferoce
Cane River Murals
Circus Overture
Clarinet Concerto

Soloist TBA – Clarinet Soloist

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Network

The Ringmaster’s March
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Toccata and Fugue in d minor
J.S. Bach/Goto

Vulcan
Shintaro Fukimoto, Conductor

TITLES TBD (2015)
Windworks / GIA CD ###
Recorded Various Dates
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Bells Across the Atlantic
Brooklyn Bridge

Dr. Kimberly Cole Luevano – Clarinet Soloist

Fanfare Ritmico
Jungla
Rapture
The Fly

Auguries of Innocence
Concerto grosso a Quattro Chori
Magnolia Star
Meditation at Lagunitas

Teaching Music Through Performance in Band (2015)
Resource Recordings Middle School Edition
GIA Publications – GIA CD 963
Recorded July 2014
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Core Grades 1 – 2.5
All is Calm

Kyle Mullins – Trombone Soloist

Celtic Air and Dance

- 1 -
Enchanted Island
First Light
Gentle River
Gymnopedie No. 1
Lydian Lullaby
Midnight Sky
Safari
Shepherd’s Hey
12873465
Appalachian Morning
Arabian Dances
As the Robin to the Meadow
Ash Lawn Echoes
Asian Folk Rhapsody
An Australian Sea Ballad
Belah Sun Woman
Blue Goose Rag
The Blue Orchid
Blue Ridge Reel
British Masters Suite

Core Grades 2 – 2.5
Canticum
Castles and Dragons
Clouds that Sail in Heaven
Cradlesong
Critical Mass
Dancing Snakes
Etowah
Gently Touch the Sky
Keltic Variations
Largo (New World)
The Last Rose of Summer
Morning Mist
Morris Dance Tunes
Mosswood Lullaby
Rampage!
Reflections of Asia
Royalty Rag
Scenes of Russia
Serengeti Dreams
A Song of Hope
The Southern Dawn
We Meet Again
When Johnny Comes Marching Home

Core Grades 3 – 3.5
Air from County Derry
Anitschka
Bluegrass Moments
Celebration and Song
Dots
Earth Song
A Farnaby Prelude
Gently Blows the Summer Wind
Horkstow Grange
Hypnotic Fireflies
Innisfree
The Lost Lady Found
Nightsong
Nimrod
Rhythm Machine

Steve Rouse
Frank Ticheli
Rob Grice
Erik Satie/Bullock
Robert Sheldon
Brian Balmages
Michael Vertoske
Percy Grainger/De Stefano
Daniel Bukvich
Robert Sheldon
Roland Barrett
Todd Stalter
Robert Smith
Richard Saucedo
Robert Sheldon
Jodie Blackshaw
Raymond Birch/Broege
William Owens
Brian Balmages
John Moss

James Curnow
Todd Stalter
Todd Stalter
Steven Barton
Todd Stalter
Neil Simon
Brian Balmages
Robert Sheldon
Samuel Hazo
Antonin Dvorak/Vinson
Mark Williams
Robert Sheldon
Gustav Holst/Wagner
Brian Beck
Todd Stalter
Todd Phillips
William Ryden
Johan Nijs
Robert Smith
James Swearengen
William Owens
Samuel Hazo

Patrick Gilmore/Pearson, Elledge

Joseph Kreines
Johan Nijs
Larry Blocher
Robert Sheldon
Ed Huckeby
Frank Ticheli
Douglas Akey
Randall Standridge
Percy Grainger/Sweeney
Brian Balmages
Carl Strommen
Percy Grainger/Sweeney
Richard Saucedo
Edward Elgar/Bocook
Timothy Broege
West Highlands Sojourn

Marches Grades 1 – 2.5
Captain Dane March  Williams Owens
Colonial March  John Kinyon
Crown Point March  Bruce Pearson
Forward March!  Paul Murtha
March of the Romans  Michael Sweeney
Alamo March  Karl King/Swearingen
Aline March  Harold Bennett/Clark
American Patrol  F.W. Meacham/Huckeby
Armed Forces on Parade  Andrew Balent
The Brandenburg Gate  Johnnie Vinson
Coast Guards March  Karl King/Swearingen
Genius March  Harold Bennett/Clark
Guardians of Liberty  Paul Murtha
High Steppers on Parade  Nancy Seward
March of the Chinchillas  R. Kevin Paul
March of the Irish Guard  James Ployhar
National Emblem March  E.E. Bagley/Balent
New Forest March  Johnnie Vinson
New South Wales March  John Edmondson
Newcastle March  John Edmondson
Normandy Beach

Marches Grades 2 – 3
Pink Lemonade  Albert Weidt/Contorno
Regimental Honor  John Moss
The Royal Regiment  Joseph Compello
The Screaming Eagles  John Edmondson
St. Petersburg March  Johnnie Vinson
Vikings Victorious  Chris Sharp
Advance March  Harold Bennett/Clark
The Billboard March  John Klohr/Balent
Call to Victory  Karl King/Swearingen
Children's March  Percy Grainger/Wagner
Imperial March  Karl King/Swearingen
The Liberty Bell  John Philip Sousa/Bocook
March of the Belgian Paratroopers  Pierre Leemans/Swearingen
Pass in Review  Ronald Knoener
Prestissimo  Karl King/Swearingen
The Rifle Regiment  John Philip Sousa/Balent
Rough Riders  Karl King/Swearingen
Torch of Liberty

Offerings (2015)
Windworks / GIA CD 962
Recorded Various Dates
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Downey Overture  Oscar Navarro
Farewell to Gray  Donald Grantham
Graceful Ghost Rag  William Bolcom
Ruffles Call from Afar  Yo Goto

Huldigungsmarsch  Richard Wagner
Avelynn’s Lullaby  Joel Puckett
Sonata Allegro  Clifton Williams
Dánzon No. 2  Arturo Márquez
The Frozen Cathedral  John Mackey

Mark Ford, percussion soloist
Canvases (2015)
Windworks / GIA CD 961
Recorded Various Dates
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Alarm Calls
Nocturne
Duende
Hymnal on “We Shall Overcome”
Melodious Thunk
Scherzo: Cat and Mouse
Above and Beyond
The Wild Goose (An Gé Fhiáin)

Teaching Music Through Performance in Band (2015)
Resource Recordings Volume X – Grade 2/3
GIA Publications – GIA CD 960
Recorded June 2014
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

A Walk in the Morning Sun
Anthem
As Twilight Falls
Autobahn
Barbarossa
Endless Rainbows
Fantasies on Frère Jacques
Heaven’s Light
Hymn for Band
Kentucky
La Madre de los Gatos
Nathan Hale Trilogy
Panis Angelicus
Paper Cut
Short Stories
Simple Gifts: Four Shaker Songs
Snow Through a Window
Symphonic Overture
The Bonsai Tree
The Old Red Mill

A Sacred Suite
Alpina Fanfare
Arabian Dances
Benediction
Elegy for Albinoni
Five Little Dances
Foundry
In Memoriam
In this Hid Clearing
Largo
Mare Tranquillitatis
Masquerade
Melodious Thunk
Overture for Symphonic Band
Promenade
Sol y Sombra
Songs of Paradise
Speak to Me

Scott Lindroth
Nocturne
Duende
Hymnal on “We Shall Overcome”
Melodious Thunk
Scherzo: Cat and Mouse
Above and Beyond
The Wild Goose (An Gé Fhiáin)

Alarm Calls
Nocturne
Duende
Hymnal on “We Shall Overcome”
Melodious Thunk
Scherzo: Cat and Mouse
Above and Beyond
The Wild Goose (An Gé Fhiáin)
The Marbled Midnight Mile  
Tight Squeeze  

Steven Bryant  
Alex Shapiro  

The Frozen Cathedral (2014)  
CAFUA  CACG-0227  
Recorded Concert June 2014  
Showa Wind Symphony  
Eugene Migliaro Corporon, Conductor  

Celebration  
Requiem  
Danceries Set II  
Bizarro  

Music for the Elf King  
The Frozen Cathedral  
Downey Overture  

Carnaval!  

Shintaro Fukomoto, Conductor  

Bruce Broughton  
David Maslanka  
Kenneth Hesketh  
Michael Daugherty  
Yo Goto  
John Mackey  
Oscar Navarro  
Julie Giroux  

Teaching Music Through Performance in Band (2013)  
Resource Recordings Volume IX – Grade 4 and Selections from Grade 5  
GIA Publications – GIA CD 945  
Recorded June 2013  
North Texas Wind Symphony  
Showa Wind Symphony  
Eugene Migliaro Corporon, Conductor  
Keystone Wind Ensemble  
Jack Stamp, Conductor  

Anthem  
Avelynn’s Lullaby  
Awakening  
Baron La Croix’s Shuffle  
Celtic Set  
Courtly Dances  
Five Pieces for Band  
Fugue a la Gigue  
Graceful Ghost Rag  
Huldigungsmarsch  
Hymn to a Blue Hour  
Irish Suite  
Lovesongs  
Quirks  
Redwood  
San Antonio Dances  
Scarecrow Overture  
Scherzo: Cat and Mouse  
Sonata Allegro  
Songs  
Lost Vegas  
Rio’s Convergence  
Traveler  

Steven Bryant  
Joel Puckett  
Dana Wilson  
Donald Grantham  
Henry Cowell  
Benjamin Britten/Bach  
Halsey Stevens  
JS Bach/Holst  
William Bolcom  
Richard Wagner/Reed  
John Mackey  
Leroy Anderson/Wagner  
Scott McAllister  
Brant Karrick  
Ryan George  
Frank Tichelli  
Joseph Turrin  
Robert Spittal  
Clifton Williams  
Yo Goto  
Michael Daugherty  
Justin Freer  
David Maslanka
Mothership (2013)
CAFUA CACG-0211
Recorded Concert June 2013
Showa Wind Symphony
Eugene Migliaro Corporon, Conductor

The Cowboys
Variations on a Tango
Summer 2008
John Williams/Bocook
Kyle Kindred
David Gillingham

Shoichiro Hokazono, Euphonium
Leonard Bernstein/Benicriscutto

Mothership
Humoresque
Shintaro Fukomoto, Conductor
Mason Bates
Chang Su Koh

Amapola
Shintaro Fukomoto, Conductor
Jose Maria Lacalle

High Wire
John Mackey

Composer’s Collection: Leonard Bernstein (2013)
GIA Publications – GIA CD 937
Recorded Various Dates
North Texas Wind Symphony
Lone Star Wind Orchestra
Showa Wind Symphony
Eugene Migliaro Corporon, Conductor

Fanfare for the Inauguration of JFK
Leonard Bernstein/Ramen

Overture to Candide
Leonard Bernstein/Beeler

Candide Suite
Leonard Bernstein/Grundman

Three Dance Episodes from “On the Town”
Leonard Bernstein/Grundman

Suite from “On the Waterfront”
Leonard Bernstein/Bocook

Danzon from “Fancy Free”
Leonard Bernstein/Krance

Profanation
Leonard Bernstein/Benicriscutto

Slava!
Leonard Bernstein/Grundman

Suite from “Mass”
Leonard Bernstein/Sweeney

Divertimento
Leonard Bernstein/Grundman

Symphonic Dances from “West Side Story”
Leonard Bernstein/Lavender

Composer’s Collection: George Gershwin (2013)
GIA Publications – GIA CD 936
Recorded Various Dates
North Texas Wind Symphony
Showa Wind Symphony
CCM Wind Symphony
Eugene Migliaro Corporon, Conductor

Cuban Overture
George Gershwin/Rogers

Rhapsody in Blue
George Gershwin/Grofe

William Black, Piano

An American in Paris
George Gershwin/Hoshina

Promenade: Walking the Dog
George Gershwin/Bourgeois

Three Preludes
George Gershwin/Krance, Williams

Strike up the Band (Overture)
George Gershwin
Conclave (2013)
Windworks / GIA 935
Recorded Various Dates
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Ode to the End of War
Music for Winds
The Barons
Summerland
Divertimento

Sergei Prokofiev
Stanislaw Skrowaczewski
Donald Grantham
William Grant Still
Leonard Bernstein/ Grundman

Reconstructions (2013)
Windworks / GIA 934
Recorded Various Dates
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Black Dog
An American in Paris
Concerto for Clarinet
Symphony No. 2: “Epitaphs Unwritten”

Mark Nuccio, Clarinet
George Gershwin/ Hoshina
Artie Shaw/Sherrod
Kevin Walezyk

The 66th Annual Midwest Clinic (2012)
Mark Records MCD 50302
Live Concert, 2012
Lone Star Wind Orchestra
Eugene Migliaro Corporon, Conductor

Valor of the MNC-1
Flourishes and Meditations on a Renaissance Theme
Stubernic Fantasy: Concerto for Three Marimbists and Wind Ensemble
Ode to R.S.
II. Tempus Fugit from Double Play
Pines of Rome

Christopher Tucker
Michael Gandolfi
Mark Ford
Chang Su Koh
Cindy McTee
Leonard Slatkin, conductor

Ottorino Respighi/arr. Yoshihiro Kimura
Leonard Slatkin, conductor

Audibles (2012)
Windworks / GIA 894
Recorded Various Dates
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Saisei Fanfare
Miniature Set
Concerto for Piano
Rumplestilzchen
La Concepción 1910
Hold This Boy and Listen
Rio’s Convergence

Brett William Dietz
Donald White
Steven Bryant
Pamela Mia Paul, Piano
Jess Turner
Francisco José Martínez Gallego
Carter Pann
Justin Freer
Voicings (2012)
Windworks / GIA 895
Recorded Various Dates
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Lift Off!
Passage
Songs of Love and Life
Roger Zare
Scott Lindroth
Frank Ticheli
Patty Goble, Soprano

Toccata
Flourishes and Mediations on a Renaissance Theme
Snake Alley
Fisher Tull
Michael Gandolfi
David Dzubay

Flourishes and Meditations (2012)
CAFUA - CACG
Recorded Concert June 2012
Showa Wind Symphony
Eugene Migliaro Corporon, Conductor

Cuban Overture
Simple Gift
Concertino for 11 Instruments
George Gershwin/Rogers
Daisuke Shimizu
Joseph Turrin

Frenzy
Flourishes and Meditations on a Renaissance Theme
Lost Vegas
Graceful Ghost Rag
Shintaro Fukumoto, Conductor
Andrew Boysen
Michael Gandolfi
Michael Daugherty
William Bolcom

Saisei Fanfare
Brett William Dietz

Teaching Music Through Performance in Band (2012)
Resource Recordings Volume IX – Grade 2/3
GIA Publications – GIA CD 899
Recorded June 2012
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Ave Maria
Chaconne
Concert Processional
Fanfare, Song and Fugue
Gate City Snapshot
Ghost River
Irish Minstrel Tune
Lauda
Meditation
Paloyoloyo
Passacaglia
Postwar Prelude
Prelude & Fughetta
Rhapsody from the Low Countries
Sheltering Sky
Sound The Call
Sweet Like That
The Seal Lullaby
Three Processionals
Variations on an Ancient Hymn
Anton Bruckner/Powell
Larry Daehn
Joseph Turrin
Jack Stamp
Nathan Daughtrey
Michael Colgrass
Mike Vetroski
Timothy Miles
Dwayne Milburn
John Swain
J.S. Bach/Daehn
Clifton Williams
Timothy Broege
Henk van Lijnsochoten
John Mackey
Daniel McCarthey
Christopher Theoandis
Eric Whitacre
Michael Ball
Howard Hanson
Airirang and Akatonbo  
*Baron Piquant on Pointe*  
*Café’ 512*  
*Cantus*  
*Celebration*  
*Ceremonial Dances*  
*Children’s Folk Song Suite*  
*Dancing In Rain*  
*Dramatic Variations*  
*Hill Country Flourishes*  
*I Hear Him*  
*Jubilo*  
*Preludio*  
*Rest*  
*Spangled Heavens*  
*Summerland*  
*The Jig Is Up*  
*The King of Love My Shepherd Is*  
*The Spheres*  
*Tranquility*  

**Ciphers (2011)**  
Windworks / GIA 871  
*Recorded Various Dates*  
North Texas Wind Symphony  
Eugene Migliaro Corporon, Conductor  

*Traveler*  
*New World Dances*  
*Apotheosis of This Earth*  
*Songs*  
*Emerald Suite*  
*Alegria*  

**Encryptions (2011)**  
Windworks / GIA 870  
*Recorded Various Dates*  
North Texas Wind Symphony  
Eugene Migliaro Corporon, Conductor  

*Scarecrow Overture*  
*Double Play*  
*Divertimento for Brass and Percussion*  
*Crossing Parallels*  
*Tango Variations*  
*Arctic Dreams*  

**On The Waterfront (2011)**  
CAFUA - CACG 178  
*Recorded Concert June 2011*  
Showa Wind Symphony  
Eugene Migliaro Corporon, Conductor  

*Undertow*  
*Tour de Force*  
*Lovesongs*  
*Nebula*  
*San Antonio Dances*  

-Chang Su Koh  
-Donald Grantham  
-Ryan George  
-Thomas Doss  
-Joseph Turrin  
-Greg Danner  
-Kevin Walczyk  
-Yo Goto  
-Clifton Williams  
-Steven Barton  
-John Alan Carnahan  
-Fergal Carroll  
-Jean Sibelius/Corporon  
-Frank Ticheli  
-Donald Grantham  
-William Grant Still  
-Daniel Kallman  
-Dan Forrest/Turner  
-Ola Gjeilo  
-Adam Gorb  
-David Maslanka  
-Martin Ellerby  
-Karel Husa  
-Yo Goto  
-Dwayne S. Milburn  
-Roberto Sierra/Scatterday  
-Joseph Turrin  
-Cindy McTee  
-Karel Husa  
-Kathryn Salfelder  
-Evan Hause  
-Michael Colgrass  
-John Mackey  
-Jim Self  
-Shintaro Fukumoto, Conductor  
-Scott McAllister  
-Wataru Hokoyama  
-Frank Ticheli
On The Waterfront
Leonard Bernstein/Bocook

Encore
Shintaro Fukumoto, Conductor
Yo Goto

The Sun Will Rise Again
Philip Sparke

Converging Cultures (2012)
Naxos 8.572837
Recorded Various Dates
Lone Star Wind Orchestra
Eugene Migliaro Corporon, Conductor

La Procession du Rocio
Joaquin Turina/Reed
Symphonic Dances from West Side Story
Leonard Bernstein/Lavender
Chaos Theory
James Bonney
Fred Hamilton, Guitar

Fiesta del Pacifico
Roger Nixon
Korean Dances
Chang Su Koh

Composer’s Collection: Karel Husa (2011)
GIA Publications – GIA CD 879
Recorded Various Dates
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Divertimento for Brass and Percussion
Karel Husa
Les Couleurs Fauves
Karel Husa
Cheetah
Karel Husa
Al Fresco
Karel Husa
Music for Prague 1968
Karel Husa
Smetana Fanfare
Karel Husa
Apotheosis of this Earth
Karel Husa
Concertino for Piano
Karel Husa
Concerto for Wind Ensemble
Karel Husa

Composer’s Collection: Michael Colgrass (2011)
GIA Publications – GIA CD 880
Recorded Various Dates
North Texas Wind Symphony
Cincinnati Wind Symphony
Eugene Migliaro Corporon, Conductor

Arctic Dreams
Michael Colgrass
Mysterious Village
Michael Colgrass
Deja Vu
Michael Colgrass
The Beethoven Machine
Michael Colgrass
Raag Mala
Michael Colgrass
Winds of Nagual
Michael Colgrass
Old Churches
Michael Colgrass
Urban Requiem
Michael Colgrass
Apache Lullaby
Michael Colgrass
Bali
Michael Colgrass
Teaching Music Through Performance in Band (2011)
Resource Recordings Volume VIII – Grade 4
GIA Publications – GIA CD 881
Recorded June 2011

North Texas Wind Symphony
Showa Wind Symphony
Eugene Migliaro Corporon, Conductor

Airlink  
Alegria  
Angels in the Architecture  
Armenian Dances  
Aurora Awakes  
Carnival  
Emerald Suite  
Eviler Elves  
Farewell to Gray  
Fetes lontains  
Firefly  
Funeral Music for Rikard Nordraak  
Intermezzo  
Lament  
Miniature Set  
New World Dances  
Nocturne  
Stampede  
Suite from MASS  
Toccata  
Cartoon  
Ecstatic Waters  
Popcopy

Banda Sinfonica Portuguesa (2010)
Casa da Musica - DVD
November 2010

Firefly  
The Shadow of Sirius  
Traveler  
Scenes from Childhood  
On The Waterfront

Banda Sinfonica Portuguesa (2010)
Casa da Musica - DVD
November 2010

Firefly  
The Shadow of Sirius  
Traveler  
Scenes from Childhood  
On The Waterfront

Genesis (2010)
Windworks / GIA 842
Recorded Various Dates

North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

High Flight  
Urban Requiem

The Great Lakes Saxophone Quartet

Concerto for Wind Ensemble  
Aurora Awakes

Karel Husa  
John Mackey

- 11 -
Revelations (2010)
Windworks / GIA 843
Recorded Various Dates
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Firefly
El Muro
Percussion Concerto

Mark Ford, Percussion

Armenian Dances Part 1
Symphony for Winds and Percussion

Rebirth (2010)
CAFUA - CACG
Recorded Concert May 2010
Showa Wind Symphony
Eugene Migliaro Corporon, Conductor

Carnival
Fetes lontains
Cats Tales

Shintaro Fukumoto, Conductor

Cathedrals
Freebirds

Kosuke Hara, Keisuke Shibuya, Clarinet

First Symphony for Band
The Rakes of Mallow

Shintaro Fukumoto, Conductor

Eviler Elves

Teaching Music Through Performance in Band (2010)
Resource Recordings Volume VIII – Grade 2/3
GIA Publications – GIA CD 849
Recorded June 2010
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Arioso
Basque Lullaby
Bloom
Canticle
Dance of the Fir Darring
Downtown Dash
Four Sketches
Ghost Walk
Let Your Spirit Sing
Miniature Overture
Odysseus and the Siren
Parade of the Wooden Warriors
Present Joy
Psalm
Second Prelude
Snake Charmer
The Tango Disappearing
To A Distant Place

Clifton Williams
Dan Forest
Steven Bryant
Bruce Pearson
Fergal Carroll
Nathan Daughtrey
Marco Putz
Chris Brubeck
Julie Giroux
Jack Stamp
Duna Wilson
Adam Gorb
Walter Hartley
William Himes
George Gershwin/Krance
Randall Standridge
Timothy Broege
Carl Strommen
<table>
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<th>Composer</th>
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<tr>
<td>To Dream In Brushstrokes</td>
<td>Michael Oare</td>
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<td>Voyages On a Rowing Song</td>
<td>William Himes</td>
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<td>A Dream of Coming Home</td>
<td>John Alan Carnahan</td>
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<td>A Prelude to the Shining Day</td>
<td>Yo Goto</td>
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<td>Albanian Danes</td>
<td>Shelley Hanson</td>
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<td>American Folk Song Rhapsody No. 2</td>
<td>Clare Grundman</td>
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<td>Arrows of Lightning</td>
<td>Marco Putz</td>
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<td>Canticle of the Creatures</td>
<td>James Curnow</td>
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<td>Fantasy on English Folksongs</td>
<td>Gene Milford</td>
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<td>Footsteps!</td>
<td>Dana Wilson</td>
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<td>Glenbury Grove</td>
<td>Julie Giroux</td>
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<td>Hold This Boy and Listen</td>
<td>Carter Pann</td>
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<td>J.S. Jig</td>
<td>Brant Karrick</td>
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<td>Mysterious Village</td>
<td>Michael Colgrass</td>
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<td>Perthshire Majesty</td>
<td>Samuel Hazo</td>
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<td>Play!</td>
<td>Carl Holmqquist</td>
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<td>Promise of Living</td>
<td>Aaron Copland/Singleton</td>
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<td>Psalm</td>
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<td>Dana Wilson</td>
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<td>Songs of Old Kentucky</td>
<td>Brant Karrick</td>
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<td>Triumphal Ode</td>
<td>Howard Hanson</td>
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<td>Undertow</td>
<td>John Mackey</td>
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**Archetypes (2009)**

**Windworks / GIA – GIA CD 820**

**Recorded Various Dates**

- North Texas Wind Symphony
- Eugene Migliaro Corporon, Conductor

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
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<tr>
<td>Moving Parts</td>
<td>David Sampson</td>
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<td>Angels in the Architecture</td>
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<td>Cathedrals</td>
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<td>Trauermusik, WWV 73</td>
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<td>Symphony for William</td>
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<td>Adrenaline City</td>
<td>Adam Gorb</td>
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**Musings (2009)**

**Windworks / GIA – GIA CD 819**

**Recorded Various Dates**

- North Texas Wind Symphony
- Eugene Migliaro Corporon, Conductor

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<td>Les Couleurs Fauves (Vivid Colors)</td>
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<td>Sinfonia No. 4</td>
<td>Walter Hartley</td>
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<td>Lone Star Twister</td>
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WASBE 2009 (2009)
Mark Custom Recording – MCD 8471
Recorded Concert July 2009
University of Cincinnati College- Conservatory of Music
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Wild Nights!
Medieval Variations
Ecstatic Waters
Outburst

Dennis W. Fisher, Conductor

Popcopy
Vanity Fair

Penn McAllister
Percy Fletcher/ed. Karrick

Fantasies (2009)
CAFUA - CACG 0140
Recorded Concert June 2009
Showa Wind Symphony
Eugene Migliaro Corporon, Conductor

First Suite in E-flat, Op. 28a
Chorus of Light
Popcopy
A Little Tango Music
March “Blue Sky and Sunshine”

Gustav Holst
Kevin Puts
Scott McAllister
Adam Gorb
Toshihiro Fujishiro

Teaching Music Through Performance in Band (2009)
Resource Recordings Volume VII – Grade 4/6
GIA Publications – GIA CD 816
Recorded Various Dates
North Texas Wind Symphony
Showa Wind Symphony
Georgia State Symphonic Wind Ensemble
Eugene Migliaro Corporon, Conductor

Aue!
Cyprian Suite
Dream Journey (Op. 98)
El Camino Real (A Latin Fantasy)
Incidental Suite
Introit for Band
Kingfishers Catch Fire
Lachrymae
Lament (for a Fallen Friend)
Metroplex (Three Postcards from Manhattan)
Missouri Shindig
Noisy Wheels of Joy
Raag Mala
Rejoissance (Fantasia on Ein’ Feste Burg)
Rikudim (Four Israeli Dances for Band)
Shadow Rituals
They Hung Their Harps in the Willows
Three Dances of Enchantment
To set the darkness echoing

Christopher John Marshall
Carol Barnett
James Barnes
Alfred Reed
Claude T. Smith
Fisher Tull
John Mackey
Yo Goto
Robert Spittal
Robert Sheldon
H. Owen Reed
Eric Whitacre
Michael Colgrass
James Curnow
Jan Van der Roost
Michael Markowski
Francis W. McBeth
Luigi Zaninelli
Dana Wilson
Winter Dances
Fergal Carroll

Shadow Dance
David Dzubay

Day Dreams
Dana Wilson

As The Sun Rises
Chang Su Koh

**Teaching Music Through Performance in Band (2009)**

**Resource Recordings Volume I – Grade 5/6**

**GIA Publications**

**Grade 5 GIA CD 817**

**Grade 6 GIA CD 818**

**Recorded Various Dates**

North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Cincinnati Wind Symphony
Eugene Migliaro Corporon, Conductor

Showa Wind Symphony
Eugene Migliaro Corporon, Conductor

Keystone Wind Ensemble
Jack Stamp, Conductor

USAF ACC Heritage of America Band
Lowell Graham, Conductor

United States Marine Band
John Bourgeois, Michael Colburn, Leonard Slatkin, Conductors

Northwestern Symphonic Wind Ensemble
Mallory Thompson, Conductor

**Canzona**
Peter Mennin

**Children’s March**
Percy Aldridge Grainger/Erickson

**Colonial Song**
Percy Aldridge Grainger

**Divertimento, Op. 42**
Vincent Persichetti

**Fantasies on a Theme by Haydn**
Norman Dello Joio

**George Washington Bridge**
William Schuman

**La Fiesta Mexicana**
H. Owen Reed

**Overture in C**
Charles Simon Catel/Goldman & Smith

**Overture, Op. 24**
Felix Mendelssohn/Boyd

**Overture to “Candide”**
Leonard Bernstein/Grundman

**Sketches on a Tudor Psalm**
Fisher Tull

**Suite Francaise**
Darius Milhaud

**Suite of Old American Dances**
Robert Russell Bennett

**Symphony No. 3**
Vittorio Giannini

**Symphony No. 6**
Vincent Persichetti

**Toccata and Fugue in D minor**
Johann Sebastian Bach/Hunsberger

**Trauermusik, WWV 73**
Richard Wagner/Votta

**Variants on a Medieval Tune**
Norman Dello Joio

**Variations on America**
Charles Ives/Schuman/Rhoads

**William Byrd Suite**
Gordon Jacob/Trachsel

**Armenian Dances, Part I**
Alfred Reed

**Carmina Burana**
Carl Orff/Mas Quiles

**Emblems**
Aaron Copland

**Hammersmith: Prelude and Scherzo**
Gustav Holst

**Heroes Lost and Fallen**
David Gillingham

**Lincolnshire Posy**
Percy Aldridge Grainger

**Masquerade for Band, Op. 102**
Vincent Persichetti

**Music for Prague, 1968**
Karel Husa

**Passacaglia and Fugue in C minor**
Johann Sebastian Bach/Stokowski

**Passacaglia (Homage on B-A-C-H)**
Ron Nelson

**The Passing Bell**
Warren Benson

**Piece of Mind**
Dana Wilson

**Postcard**
Frank Ticheli

**Sinfonia No. 4**
Walter Hartley

**Sinfonietta**
Ingolf Dahl

**Symphony No. 4 “West Point”**
Morton Gould

**Symphony in B-flat**
Paul Hindemith

**Terpsichore**
Bob Margolis after Michael Praetorius

**Theme and Variations, Op. 43a**
Arnold Schoenberg

**Zion**
Dan Welcher
**Chronicles (2008)**  
Windworks / GIA – GIA CD 774  
Recorded Various Dates  
North Texas Wind Symphony  
Eugene Migliaro Corporon, Conductor  

- Vanity Fair  
- Concertango  
- Cheetah  
- Flag of Stars  
- Branden’s Rainbow  
- As the Sun Rises (Scenery Poetry-Idyll for Wind Orchestra)

**Domains (2008)**  
Windworks / GIA – GIA CD 775  
Recorded Various Dates  
North Texas Wind Symphony  
Eugene Migliaro Corporon, Conductor  

- Millennium Canons  
- Concertino for Piano  
- Krump  
- Kingfishers Catch Fire  
- Symphonic Suite  
- Kokopelli’s Dance

**West Side Wild Nights! (2008)**  
CAFUA - CACG-0125  
Recorded Concert June 2008  
Showa Wind Symphony  
Eugene Migliaro Corporon, Conductor  

- Wild Nights!  
- Vranjanka  
- Four Factories  
- La danse du phénix: impression de Kyoto  
- Kokopelli’s Dance

Shintaro Fukumoto, Conductor  

- Symphonic Dances from “Westside Story”  
- Tahiti Trot  
- Slava!

**Teaching Music Through Performance in Band (2008)**  
Resource Recordings Volume VII – Grade 2/3  
GIA Publications – GIA CD 780  
Recorded June 2008  
North Texas Wind Symphony  
Eugene Migliaro Corporon, Conductor  

- A Little Tango Music  
- Apache Lullaby  
- April  
- As Winds Dance  
- Aspen Song  
- Be Thou My Vision  
- Childgrove

- Adam Gorb  
- Michael Colgrass  
- Aaron Perrine  
- Samuel Hazo  
- Walter Cummings  
- Larry Clark  
- Frederick Speck
Colors of a New Day
Echoes from a Russian Cathedral
Four Breton Dances
Jessie’s Well
Katsista
Lullaby for Noah
Music for the King’s Delight
Poème
Radio Flyer
Scenes from Terezin
Tribute
Variations on a Sailing Song
Whirlwind

Ambrosian Hymn Variants
America Verses
…and the antelope play
Antiphon
Blackwater
Colorado Peaks
Dedictory Overture
Different Voices
DreamCircus
Ferne Weite
Latin Folk Song Trilogy
Loch Lomond
Mayflower Overture
Postcard from Singapore
Song for Lyndsay
Spirals of Light
Symphony No. 4
Thanksgiving Anthem
Voices of the Sky
Were You There?

Composer’s Collection: Jack Stamp (2008)
GIA Publications – GIA CD 776
Recorded Various Dates
North Texas Wind Symphony
Cincinnati Wind Symphony
Keystone Wind Ensemble
Eugene Migliaro Corporon, Conductor
Eugene Migliaro Corporon, Conductor
Jack Stamp, Conductor

Lonestar Fanfare (2005)
Four Maryland Songs (1995)
Teresa Maria Gomez, Soprano

Divertimento in “F” (1994)
Ricercare (2000)
Down East Fanfare (2003)
Bandancing (2003)
Held Still in the Quick of Grace (1998)
Aubrey Fanfare (1995)
Pastime (1999)
Gavorkna Fanfare (1990)
AirLink (2008)
Ere the World Began to Be… (1996)
Chorale and Toccata (1991)
The Beltway Jam (2003)
Variations on a Bach Chorale (1996)
Escapade (2001)
Scenes from Terezin (2008)

Timothy Broege
Pyotr Tchaikovsky/Singleton
Timothy Broege
Ralph Hultgren
Michael Grady
Joseph Turrin
Pierre La Plante
Todd Stalter
John Gibson
Jack Stamp
Travis Cross
Carl Strommen
Jodie Blackshaw
Donald White
Timothy Broege
John Carnahan
Fisher Tull
Fergal Carroll
Dana Wilson
Clifton Williams
Rick Kirby
Rob Deemer
Rolf Rudin
William Himes
Frank Ticheli
Ron Nelson
Philip Sparke
Andrew Boysen, Jr.
Sean O’Loughlin
Andrew Boysen, Jr.
William Billings/ Hartley
Samuel Hazo
Tom Stone
Dave Surtasky, Narrator

Symphony No. 1 - In Memoriam David Diamond (2006)  
Jack Stamp

Lauren Shuyler, Soprano

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Cosmosis Maximus (2008)
Windworks / GIA – DVD
Recorded October 2005
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor
Women of the A Capella Choir – Jerry McCoy, Conductor

Cosmosis
Julie Whittington McCoy, Soprano
Women of the A Capella Choir

Concerto for String Quartet
Ferdinand Liva, violin, DaPonte String Quartet
Susan Demetris, violin, concertmaster, The Dallas Opera
Mark Preston, viola, DaPonte String Quartet
Myles Jordan, cello, DaPonte String Quartet

Symphony No. 3, “Circus Maximus”  
John Corigliano

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Homage (2007)
Windworks / GIA – GIA CD 744
Recorded Various Dates
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Twelve Dances from “The Danserye”  
Tielman Susato/Walters
Shadow Dance  
David Dzubay

Metamorphosis (On an Original Cakewalk)  
Daniel Kallman
Beyond  
Wataru Hokoyama
Medieval Suite  
Ron Nelson
The Red Machine  
Peter Graham

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Urban Dreams (2007)
Windworks / GIA – GIA CD 743
Recorded March/April 2007
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Slalom  
Carter Pann
Day Dreams  
Dana Wilson
Finish Line  
Cindy McTee
Urban Myth  
Murray Gross
Music for a Festival  
Gordon Jacob

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Percussive Palooza (2007)
Windworks / GIA – DVD 753
Recorded November 2006
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Lollapalooza  
John Adams/Spinazzola
Cadenza and Variations from Concerto for Four Percussion Soloists  
William Kraft
Christopher Deane, Mark Ford, Paul Rennick, Robert Schietroma, Percussion

Monovalence Ia for Marimba, Improvisation and Tape  
Shin-ichiro Ikebe
Keiko Abe, Marimba

Airscope II for Marimba, Improvisation and Tape  
Isao Matsushita
Keiko Abe, Marimba

*Ode to Whales* for Marimba, Improvisation and Tape

Keiko Abe, Marimba

*Concerto for Nine Percussion Soloists*

Dan Darrah, Akiko Goto, Ellis Hampton, Brandon Kelly, Yi-Jan Liu, Jason Nicholson, John Roberts, Nathan Sankary, Joshua Smith, Percussion

Teppo Hauta-aho

Bruce Yurko

*Prism Rhapsody II*

Keiko Abe

*The Glory and the Grandeur*

Christopher Deane, Mark Ford, Brian Zator, Percussion

Russell Peck

---

**Finish Line (2007)**

**CAFUA CACG-0112**

**Recorded Concert May 2007**

Showa Wind Symphony
Eugene Migliaro Corporon, Conductor

Rocky Point Holiday
Lachrymae
Limerick Daydreams

Shintaro Fukumoto, Conductor

Three Dances from “The Maid of Orleans”
Finish Line
Selamlik
Radiant Joy
Give Us This Day (Short Symphony for Wind Ensemble)
Cityscape

Peter Ilyich Tchaikovsky/Bourgeois
Cindy McTee
Florent Schmitt/Meyer
Steven Bryant
David Maslanka
Scott Boerma

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**American Tapestry (2007)**

**Naxos - CD 8.570968**

**Recorded June 2007**

Lone Star Wind Orchestra
Eugene Migliaro Corporon, Conductor

The Star Spangled Banner
American Overture
Suite from the Opera “Merry Mount”
Rhapsody in Blue

Rich Shuster, Piano Soloist

Ceremonial Fanfare
Radiant Joy
Suite of Old American Dances
The Washington Post

Francis Scott Key/Williams
Joseph Willcox Jenkins
Howard Hanson/Boyd
George Gershwin/Hunsberger

Christopher Tucker
Steven Bryant
Robert Russell Bennett
John Philip Sousa/Brion & Schissel

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**Composer’s Collection: Gordon Jacob (2007)**

**GIA Publications – GIA CD 747**

**Recorded Various Dates**

North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

William Byrd Suite
Concerto for Bassoon
Giles Farnaby Suite
Flag of Stars
An Original Suite
Fantasia for Euphonium

Lynn Moncilovich, Bassoon Soloist

Gordon Jacob/Trachsel
Gordon Jacob
Gordon Jacob
Gordon Jacob
Gordon Jacob
Gordon Jacob
Gordon Jacob

Brian Bowman, Euphonium Soloist
The Battell
Music for a Festival

William Byrd/Jacob Gordon Jacob

Composer’s Collection: Cindy McTee (2007)
GIA Publications – GIA CD 746

Recorded Various Dates

North Texas Wind Symphony          Eugene Migliaro Corporon, Conductor
Cincinnati Wind Symphony            Eugene Migliaro Corporon, Conductor

Fanfare for Trumpets                 Cindy McTee
Circuits                             Cindy McTee
Soundings                           Cindy McTee
California Counterpoint: The Twittering Machine Cindy McTee
Ballet for Band                      Cindy McTee
Finish Line                          Cindy McTee
Timepiece                            Cindy McTee

Teaching Music Through Performance in Band (2007)
Resource Recordings Volume VI – Grade 2/3
GIA Publications – GIA CD 683

Recorded July 2007

North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

A Cowboy Life                        Murray Houllif
Abracadabra                           Frank Ticheli
Animal Krackers                       Christopher Tucker
Aria                                  Georg Philipp Telemann/Daehn
Cathedral Music                       Thomas Tallis/Jacob Handl/Singleton
Down by the Salley Gardens            Greg Danner
Green Passacaglia                     Timothy Broege
Joy                                    Frank Ticheli
No Shade so Rare                      George Frideric Handel/Forsblad
Of Spirit and Splendor                Charles Rochester Young
Pax                                    Catherine McMichael
Prairie Schooner                      Bruce Preuninger
Rhythm Stand                          Jennifer Higdon
Rivers                                Samuel Hazo
Romantic Ballad                       Thomas Doss
The Beethoven Machine                 Michael Colgrass
The Willows of Winter                 B.J. Brooks
Three Folk Miniatures                 Andre Jutras
Two British Folk Songs                Elliot Del Borgo
With Each Sunset (Comes the Promise of a New Day) Richard Saucedo

Acrostic Song                         David Del Tredici
Americans Lost                        Christopher Tucker
and a time                             Jeff Jordan
Branden’s Rainbow                     Andrew Boysen, Jr.
Cape Breton Postcard                  Catherine McMichael
Dance Sinfonia                         Dennis Fisher
Dancing at Stonehenge                 Anthony Suter
Dusk                                  Steven Bryant
Early One Morning                     Pierre La Plante
Escape from Chronopolis              Reber Clark
Fantasy on a Japanese Folk Song       Samuel Hazo
Fantasy on Childhood Songs            David Moore
Joy Revisited                         Frank Ticheli
Lux Aurumque                          Eric Whitacre
Moon by Night                         Jonathan Newman
Mosaic
Stephen Paulus

Pacem – A Hymn for Peace
Robert Spittal

Psalm 46
John Zdechlik

Song of Lir
Fergal Carroll

The Battell
William Byrd/Jacob

Composer’s Collection: Donald Grantham (2006)
GIA Publications – GIA CD 682
Recorded Various Dates
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Court Music
Donald Grantham
Don’t You See?
Donald Grantham
Second Prelude
George Gershwin/Krace
Fantasy Variations on George Gershwin’s Second Prelude
Donald Grantham
J.S. Dances
Donald Grantham
J’ai été au bal
Donald Grantham
Variations on an American Cavalry Song
Donald Grantham
Bum’s Rush
Donald Grantham
Southern Harmony
Donald Grantham
The Barons
Donald Grantham

Composer’s Collection: Ralph Vaughan Williams (2006)
GIA Publications – GIA CD 681
Recorded Various Dates
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor
Showa Wind Symphony
Eugene Migliaro Corporon, Conductor

English Folk Song Suite
Ralph Vaughan Williams
Five Variants of “Dives and Lazarus”
Ralph Vaughan Williams/Gregson
Scherzo alla Marcia
Ralph Vaughan Williams
Flourish for Wind Band
Ralph Vaughan Williams
Two Movements from “England’s Pleasant Land”
Ralph Vaughan Williams/Grechesky
Flourish for Glorious John
Ralph Vaughan Williams/Boyd
Rhosymedre
Ralph Vaughan Williams/Beeler
Toccata Marziale
Ralph Vaughan Williams/Battisti
The Running Set
Ralph Vaughan Williams/Silvester
The Lark Ascending
Ralph Vaughan Williams/Silvester

Sea Songs
Mary Karen Clardy, Flute
Linden Lea
Ralph Vaughan Williams/Stout
Sine Nomine
Ralph Vaughan Williams/Reed
Variations for Wind Band
Ralph Vaughan Williams/Hunsberger

Composer’s Collection: Frank Ticheli (2006 Rev. 2011)
GIA Publications – GIA CD 680
Recorded Various Dates
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Nitro
Frank Ticheli
An American Elegy
Frank Ticheli
Portrait of a Clown
Frank Ticheli
Shenandoah
Frank Ticheli
Cajun Folk Songs II
Frank Ticheli
Sanctuary
Frank Ticheli
Pacific Fanfare
Frank Ticheli
Angels in the Architecture
Frank Ticheli
Blue Shades                     Frank Ticheli
Wild Nights!                   Frank Ticheli
Vesuvius                       Frank Ticheli
Amazing Grace                 Frank Ticheli
Sun Dance                      Frank Ticheli
A Shaker Gift Song            Frank Ticheli
Cajun Folk Songs               Frank Ticheli
Postcard                       Frank Ticheli
Fortress                       Frank Ticheli
Symphony No. 2                 Frank Ticheli

Teaching Music Through Performance in Band (2006)
Resource Recordings Volume VI – Grade 4/5
GIA Publications – GIA CD 684
Recorded July 2006
North Texas Wind Symphony, Cincinnati Wind Symphony, Showa Wind Symphony
Eugene Migliaro Corporon, Conductor

Keystone Wind Ensemble          Jack Stamp, Conductor
American Hymnsong Suite         Dwayne Milburn
Bali                            Michael Colgrass
Bayou Breakdown                 Brant Karrick
Beyond                         Wataru Hokoyama
Chant Funeraire                 Gabriel Faure/Moss
Contre Qui, Rose                Morten Lauridsen/Reynolds
Danza No. 2                     Bruce Yurko
Five Variants of “Dives and Lazarus” Ralph Vaughan Williams/Gregson
From Every Horizon               Norman Dello Joio
Hearts Music                    David Diamond
Hounds of Spring                Alfred Reed
Kirkpatrick Fanfare             Andrew Boysen
Machu Picchu                    Satoshi Yagisawa
Mangulina                       Paul Basler
Poem                           Scott Boerma
Renaissance                    H. Owen Reed
Ricercare                      Jack Stamp
Sanctuary                      Frank Ticheli
Symphonic Suite                Clifton Williams
The Red Machine                Peter Graham
California Counterpoint “The Twittering Machine” Cindy McTee
Poema Alpestre                 Franco Cesarini
Vientos y Tangos               Michael Gandolfi

Sanctuaries (2006)
CAFUA – CACG-0094
Recorded Concert June 2006
Showa Wind Symphony
Eugene Migliaro Corporon, Conductor

Lollapalooza                    John Adams/Spinazzola
Fleisher Pass                   Greg Bolin
Sanctuary                      Frank Ticheli
Court Music                    Donald Grantham
Slalom                         Carter Pann

Shintaro Fukumoto, Conductor
Sanctuary                      Wataru Hokoyama
Court Music                    Florent Schmitt
Slalom                         Paul Basler
Lollapalooza                   Brant Karrick

Spiritual Planet
Dionysiaques, Op. 62
Mangulina
Bayou Breakdown
Transformations (2006)
Windworks / GIA – GIA CD 686
Recorded Various Dates
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Court Music
Donald Grantham
Concerto Grosso for Brass Trio
Robert Linn
Shaun Abraham, Michael Harcrow, Mitsuru Saito, Brass Trio

Sanctuary
Frank Ticheli
Bali
Michael Colgrass
Symphony No. 7
David Maslanka

AlteredStates (2006)
Windworks / GIA – GIA CD 685
Recorded Various Dates
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Fandangos
Robert Sierra/Scatterday
The Lark Ascending
Ralph Vaughan Williams/Silvester
Mary Karen Clardy, Flute Soloist

Toccata Marziale
Ralph Vaughan Williams/Battisti
American Hymnsong Suite
Dwayne Milburn
Nitro
Frank Ticheli
William Byrd Suite
Gordon Jacob/Trachsel
The Barons
Donald Grantham

Teaching Music Through Performance in Band (2005)
Resource Recordings Volume V – Grade 4/5
GIA Publications – GIA CD 638
Recorded July 2005
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor
Showa Wind Symphony
Eugene Migliaro Corporon, Conductor
Keystone Wind Ensemble
Jack Stamp, Conductor

A Somerset Rhapsody, Op. 21b
Gustav Holst/Grundman
Bagatelles, Op. 87
Vincent Persichetti
Chaconne: In Memoriam
Ron Nelson
Exultaté
Samuel Hazo
Fantasia
Vittorio Giannini
Fugue in C
Charles Ives/Sinclair
God of Our Fathers
Claude Smith
Lux Aeterna
Yo Goto
O Magnum Mysterium
Morten Lauridsen/Reynolds
October
Eric Whitacre
Scherzo “Fanfare for the Italian Crown”
Gioacchino Rossini/Schaefer
Serenade Romantic
Joseph Turin
Shepherd’s Hey
Percy Aldridge Grainger/Rogers
Shortcut Home
Dana Wilson
Suite on Celtic Folk Songs
Tomohiro Tatebe
Symphonic Movement
Vaclav Nelhybel
The Immovable Do
Percy Aldridge Grainger/Rogers
The Philosopher’s Stone
Thomas Duffy
Third Suite
Robert Jager
Three Chorale Preludes, Op. 122
Johannes Brahms/Boyd/Fennell
Escapeade
Jack Stamp
Ghost Train Triptych
Eric Whitacre
Masque
Three Notes of Japan
Sunrise at Angel’s Gate
Tempered Steel

Kenneth Hesketh
Toshio Mashima
Philip Sparke
Charles Rochester Young

Dancing Winds (2005)
CAFUA – CACG-0078
Recorded Concert June 2005
Showa Wind Symphony
Eugene Migliaro Corporon, Conductor

Voice of the City
Lux Aurumque
Sea Drift
Baron Cimetiere’s Mambo
Redline Tango

Shintaro Fukumoto, Conductor

Fantasy on a Japanese Folk Song
Vientos y Tangos
Machu Picchu
Naval Bleu

Richard Danielpour
Eric Whitacre
Anthony Iannaccone
Donald Grantham
John Mackey
Samuel Hazo
Michael Gandolfi
Satoshi Yagisawa
Toshio Mashima

Composer’s Collection: Joseph Schwantner (2005)
GIA Publications – GIA CD 657
Recorded Various Dates
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

From a Dark Millennium
In Evening’s Stillness
...and the mountains rising nowhere

Adam Wodnicki, Piano

Percussion Concerto
Christopher Deane, Percussion
Arr. Andrew Boysen

Recoil

Joseph Schwantner

Composer’s Collection: Percy Aldridge Grainger (2005)
GIA Publications – GIA CD 656
Recorded Various Dates
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Children’s March: “Over the Hills and Far Away” (1909)
Irish Tune from County Derry (1918)
Shepherd’s Hey (1918)
Colonial Song (1918)
The Immovable Do (1939)
Prelude in the Dorian Mode (1941)
Themes from “Green Bushes” (1921)
Down Longford Way (1936)
The Sussex Mummers Christmas Carol (1965)
Ye Banks and Braes o’ Bonnie Doon (1949)
Six Dukes Went A-Fishin’ (1912)
Early One Morning (1912)
Lincolnshire Posy (1937)
“Lads of Wamphray” March (1904/1937)
Irish Tune from County Derry (1920) (Elastic Scoring Version)

Percy Aldridge Grainger/Rogers
Percy Aldridge Grainger/Rogers
Percy Aldridge Grainger/Rogers
Percy Aldridge Grainger/Rogers
Percy Aldridge Grainger/Rogers
Percy Aldridge Grainger/Rogers
Percy Aldridge Grainger/Rogers
Antonio de Cabézon/Grainger
Percy Aldridge Grainger/Daehn
Percy Aldridge Grainger/Osmon
Percy Aldridge Grainger/Goldman
Percy Aldridge Grainger
Percy Aldridge Grainger/Kreines
Percy Aldridge Grainger/Kreines
Percy Aldridge Grainger/Fennell
Percy Aldridge Grainger
Percy Aldridge Grainger/Kreines
Composer's Collection: Gustav Holst (2005)
GIA Publications – GIA CD 655
Recorded Various Dates
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

First Suite in E-flat (1909)
In the Bleak Midwinter (1905)
Bach’s Fugue à la Gigue (1928)
Hammersmith Op. 52 (1928)
A Moorside Suite (1928)
Marching Song (1906)
A Somerset Rhapsody Op. 21b (1906)
Second Suite in F (1911)

Passions (2005)
Klavier – K 11154
Recorded Various Dates
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor
Women’s Chorus – Julie Yu, Conductor

Children’s March: “Over the Hills and Far Away”
October
Bach’s Fugue à la Gigue
Second Suite in F
Three Notes of Japan
Scherzo “Fanfare for the Italian Crown”
Exultaté
Colonial Song
Recoil

Poetics (2005)
Klavier – K 11153
Recorded April 2005
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Stampede
Poema Alpestre
Vientos y Tangos
Percussion Concerto

Christopher Deane, Percussion
Texas Music Educators Association Clinic/Convention (2005)
OMNI-VIDEO DVD – 607
Recorded Concert February 2005
Henry B. Gonzalez Convention Center, San Antonio
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Lonestar Fanfare
Bach’s Fugue à la Gigue
Stampede
Concerto for Piano
Poema Alpestre

Jack Stamp
Nicholas E. Williams, Conductor
Steven Bryant
Steven Harlos, Piano Soloist
Franco Cesarini

Gustav Holst

Texas Music Educators Association Clinic/Convention (2005)
Mark Custom Recording – MCD 5631
Recorded Concert February 2005
Henry B. Gonzalez Convention Center, San Antonio
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Lonestar Fanfare
Bach’s Fugue à la Gigue
Stampede
Concerto for Piano
Poema Alpestre

Jack Stamp
Nicholas E. Williams, Conductor
Steven Bryant
Steven Harlos, Piano Soloist
Franco Cesarini

Gustav Holst

GIA Publications – GIA CD 627
Recorded Various Dates
North Texas Wind Symphony
Cincinnati Wind Symphony
Eugene Migliaro Corporon, Conductor
Eugene Migliaro Corporon, Conductor

Divertimento, Op. 42
Psalm, Op. 53
Pageant, Op. 59
Symphony No. 6, Op. 69
Serenade No. 11, Op. 85
Masquerade, Op. 102
Parable IX, Op. 121

Vincent Persichetti
Vincent Persichetti
Vincent Persichetti
Vincent Persichetti
Vincent Persichetti
Vincent Persichetti
Vincent Persichetti

GIA Publications – GIA CD 626
Recorded Various Dates
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Symphony in B-flat
Kammermusik No. 5, Op. 36, No. 4
Konzertmusik, Op. 41

Paul Hindemith
Paul Hindemith
Paul Hindemith

Concert Performance, CBDNA National Conference – February 22, 2001
Susan Dubois, Viola
Geschwinmarsch, Beethoven Paraphrase from *Symphonia Serena*  
*Symphonic Metamorphosis on Themes of Carl Maria von Weber*  
Paul Hindemith  
Paul Hindemith/Wilson

**Shooting Stars (2004)**  
CAFUA – CACG-0066  
**Recorded Concert June 2004**  
Showa Wind Symphony  
Eugene Migliaro Corporon, Conductor

- *Variations for Wind Band*  
  Ralph Vaughan Williams/Hunsberger
- *Lux Aeterna*  
  Yo Goto
- *Concerto for Piano, Percussion, and Wind Orchestra*  
  David R. Gillingham/Fisher
  Emi Ishiwata, Piano

- *Danse Funambulesque, Op. 12*  
  Jules Strens
  Shintaro Fukumoto, Conductor

- *O Magnum Mysterium*  
  Morten Lauridsen/Reynolds
- *Symphony No. 2*  
  Frank Ticheli
- *Exultaté*  
  Samuel Hazo

**Teaching Music Through Performance in Band (2004)**  
**Resource Recordings Volume V – Grade 2/3**  
**GIA Publications – GIA CD 623**  
**Recorded July 2004**  
North Texas Wind Symphony  
Eugene Migliaro Corporon, Conductor

- *A Shaker Gift Song*  
  Frank Ticheli
- *A Tallis Prelude*  
  Douglas Akey
- *Air and March*  
  Henry Purcell/Gordon
- *Air for Winds*  
  Jacob de Haan
- *Ammerland*  
  Frank Erickson
- *Blue Ridge Overture*  
  Barry Kopetz
- *Dorian Landscape*  
  Philip Gordon
- *Fitzwilliam Suite*  
  Steven Barton
- *For the New Day Arisen*  
  Bela Bartok/Schaefer
- *Four Sketches*  
  Richard Meyer
- *In A French Garden*  
  Samuel Hazo
- *In Heaven’s Air*  
  Adolphus Hailstork
- *New Wade ’N Water*  
  Jan Van der Roost
- *Orion*  
  Robert W. Smith
- *Rites of Tamburo*  
  Anne McGinty
- *Sea Song Trilogy*  
  Elliott del Borgo
- *Shaker Variations*  
  James Ployhar
- *Simple Gifts*  
  Pierre LaPlante
- *The Red River Valley*  
  Pierre LaPlante
- *While I Watch the Yellow Wheat*  
  Larry Daehn

- *A Longford Legend*  
  Robert Sheldon
- *Alligator Alley*  
  Michael Daugherty
- *Fortress*  
  Frank Ticheli
- *Greek Folk Song Suite*  
  Franco Cesarini
- *Hebrides Suite*  
  Clare Grundman
- *Held Still in Quick of Grace*  
  Jack Stamp
- *Legends and Heroes*  
  Pierre LaPlante
- *My Jesus! Oh What Anguish*  
  Johann Sebastian Bach/Reed
- *Mysterious Landscapes*  
  Robert Palmer
- *Norwegian Folk Suite*  
  Frank Erickson
- *O Mensch, Bewein Dein Sunde Gross*  
  Johann Sebastian Bach/Grainger

- 27 -
Overture on a Southern Hymn
Robert Palmer

Prelude and March from Ballet Music
Walter Hartley

Rollo Takes a Walk
David Maslanka

Saint Florian Chorale
Thomas Doss

The Echo Never Fades
David Gillingham

The Fire of Eternal Glory
Dmitri Shostakovich/Rhea

Themes from “Green Bushes”
Percy Aldridge Grainger/Daehn

Twilight in the Wilderness
Christopher Tucker

Two Sketches
Joseph Turrin

Retrospectives (2004)

Klavier – K 11145

Recorded Various Dates
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

J.S. Dances
Anastasia Markina, Piano

Kammermusik No. 5, Op. 36, No. 4
Susan Dubois, Viola

Shindig
Daniel Godfrey

William Scharnberg, Horn

The Story of the Priest and His Helper Balda, Op. 36
Dmitry Shostakovich

Symphony in B-flat
Paul Hindemith

Concert Recording February 22, 2001
CBDNA National Conference

Allegories (2004)

Klavier – K 11144

Recorded April 2004
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Symphony No. 2
Frank Ticheli

Geschwindmarsch
Paul Hindemith

Ballet for Band
Cindy McTee

Diaghilev Dances
Kenneth Hesketh

Bells for Stokowski
Michael Daugherty

CAFUA – CACG-0049

Recorded Concert June 2003
Showa Wind Symphony
Eugene Migliaro Corporon, conductor

A Prelude to the Shining Day
Yo Goto

The Evidence of Things Not Seen from “Air Mosaic”
Rodney Rogers

Symphony in B-flat
Paul Fauchet

Bells for Stokowski
Michael Daugherty

Serenade Romantic
Joseph Turrin

Les trois notes du Japon
Toshio Mashima

Ride
Samuel Hazo
Resource Recordings Volume IV – Grade 4/5
GIA Publications – GIA CD 603
Recorded July 2003

North Texas Wind Symphony  Eugene Migliaro Corporon, Conductor
Keystone Wind Ensemble Jack Stamp, Conductor

A Festival Prelude
A Moorside Suite
After a Gentle Rain
American Overture for Band
An American Elegy
Be Thou My Vision
Blue Lake Overture
Elsa’s Procession to the Cathedral
Epinicion
Five Miniatures
Folk Dances
Handel in the Strand
Lullaby for Kirsten
Morning Alleluias for the Winter Solstice
Pastoral Nocturne
Puszta
Serenade for Band
Slava!
Songs Without Words
Symphonic Dance No. 3 (“Fiesta”)

Aegean Festival Overture
Divertimento
French Impressions
Pastime
Southern Harmony
Southwestern Sketches

Hemispheres (2003)
Klavier – K 11137
Recorded November 2002 and April 2003
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Ra!
Chamber Symphony No. 2
Kathleen Reynolds, Bassoon
Spin Cycle
Prism Rhapsody II
Keiko Abe, Mark Ford, Marimba
Sunrise at Angel’s Gate
Hemispheres

Carmina Burana (2003)
Klavier – K 11136
Recorded April 2003
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor
Grand Chorus – Jerry McCoy, Chorus Master
A Capella Choir – Jerry McCoy, Conductor
Concert Choir – Alan McClung, Conductor
Canticum Novum/Denton Bach Society/Arlington Choral Society

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Henry Gibbons, Conductor
Texas Boys Choir – Jerry Bierschenk, Conductor

*Carmina Burana*  
Carl Orff/Juan Vicente Mas Quiles

Lynn Eustis, Soprano  
Brian Nedvin, Tenor  
Jeffrey Snider, Baritone  
Alex Bumpas, Chris Gorman, Jongin Kim,  
Cameron Beauchamp, Nathan Fuhrman, Brian Shadowens, Sextet

*Keiko and Carmina…Ra! (2003)*  
GIA Publications – DVD 601

*Recorded April 2003*

North Texas Wind Symphony  
Eugene Migliaro Corporon, Conductor
Grand Chorus – Jerry McCoy, Chorus Master  
A Capella Choir – Jerry McCoy, Conductor  
Concert Choir – Alan McClung, Conductor  
Canticum Novum/Denton Bach Society/Arlington Choral Society  
Henry Gibbons, Conductor
Texas Boys Choir – Jerry Bierschenk, Conductor

Ra!  
David Dzubay

*Prism Rhapsody II*  
Keiko Abe, Mark Ford, Marimba

*Carmina Burana*  
Carl Orff/Juan Vicente Mas Quiles

Lynn Eustis, Soprano  
Brian Nedvin, Tenor  
Jeffrey Snider, Baritone  
Alex Bumpas, Chris Gorman, Jongin Kim,  
Cameron Beauchamp, Nathan Fuhrman, Brian Shadowens, Sextet

*Teaching Music Through Performing Marches (2003)*  
GIA Publications – GIA CD 563

*Recorded September 2002*

North Texas Wind Symphony  
Eugene Migliaro Corporon, Conductor

*Alte Kameraden Marsch (Old Comrades March)*  
Carl Teike/Wiley  
Henry Fillmore/Fennell

*Americans We*  
Jaime Texidor/Winter  
Kenneth J. Allford/Fennell

*Amparito Roca*  
Karl L. King/Bainum  
C.E. Duble/Edmondson

*Army of the Nile*  
William P. Latham  
William Paris Chambers/Boyd

*Barnum and Bailey’s Favorite*  
Edwin Franko Goldman/Schissel  
Frank Erickson

*Bravura*  
Julius Fucik/Seredy  
Julius Fucik/Fennell

*Brighton Beach*  
Russell Alexander/Bainum  
John Philip Sousa/Brion & Schissel

*Chicago Tribune March*  
John Philip Sousa/Fennell  
Henry Fillmore/Fennell

*Chimes of Liberty*  
J.J. Richards/Swearingen  
Julius Fucik/Seredy

*Citadel*  
Julius Fucik/Fennell  
E. Boccalari

*El Capitan*  
John Philip Sousa/Fennell  
David Delle Cese/Bourgeois

*Emblem of Unity*  
Russell Alexander/Bainum  
Alex Lithgow/Glover

*Entry of the Gladiators*  
Julius Fucik/Seredy  
James Henry Fillmore/Schissel

*Florentiner March*  
Julius Fucik/Fennell  
E. Boccalari

*From Tropic to Tropic*  
Russell Alexander/Bainum  
John Philip Sousa/Brion & Schissel

*Hands Across the Sea*  
Henry Fillmore/Fennell  
E. Boccalari

*His Honor*  
Karl L. King/Paynter  
David Delle Cese/Bourgeois

*Hosts of Freedom*  
Alex Lithgow/Glover  
James Henry Fillmore/Schissel

*Il Bersaglieri (Indian Riflemen March)*  
David Delle Cese/Bourgeois

*Inglesina “Little English Girl”*  
Alex Lithgow/Glover

*Invercargill*  
James Henry Fillmore/Schissel

*Lassus Trombone*  
James Henry Fillmore/Schissel
| March Electric | Giuseppe Creatore/Falcone |
| March of the Belgian Parachutists | Pieter Leemans/Bourgeois |
| March Lorraine | Louis Ganne/Williams |
| Mars der Medici | Johann Wichers |
| The Middy | Kenneth J. Alford |
| Military Escort | Harold Bennett/Fennell |
| National Emblem | E.E. Bagley/Fennell |
| Officer of the Day | Robert Brown Hall |
| On the Mall | Edwin Franco Goldman |
| On the Square | Frank Panella |
| Our Director | F.E. Bigelow |
| Pentland Hills | Major J.H. Howe |
| Punchinello | W. Rimmer |
| The Purple Carnival | Harry J. Alford/Erickson |
| Quality Plus | Fred Jewell/Longfield |
| Le Regiment de Sambre et Meuse | Joseph Francois Rauski/Seredy/Fennell |
| Royal Air Force March Past | Henry Walford Davies & George Dyson/Gore |
| Scossa Elettrica (The Electric Shock) | Giacomo Puccini/Yates |
| The Show Boy | Will Huff |
| The Standard of St. George | Kenneth J. Alford |
| Stars and Stripes Forever | John Philip Sousa |
| Them Basses | G.H. Huffine |
| Unter dem Doppeladler (Under the Double Eagle) | J.F. Wagner/Glover |
| Valdres Marsj | Johannes Hanssen/Schissel |
| The Vanished Army (They Never Die) | Kenneth J. Alford/Fennell |
| Washington Grays | C.S. Graufila/Reeves |
| The Washington Post | John Philip Sousa/Brion & Schissel |
| Zacatecas | Genaro Codina/Glover |

**Teaching Music Through Performance in Band (2003)**

**Resource Recordings Volume IV – Grade 2/3**

**GIA Publications – GIA CD 552**

**Recorded July 2002**

North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

| A Ballad, Theme and Variations | Vaclav Nelhybel |
| A Child’s Embrace | Charles Rochester Young |
| Aztec Dance | Michael Story |
| Bosnian Folk Songs | Fred Allen |
| British Isles Suite | Larry Daehn |
| Caprice | William Himes |
| Cumberland Cross | Carl Strommen |
| Flurry for Winds and Percussion | John Kinyon |
| Harvest Hymn | Percy Aldridge Grainger/Kreines |
| Kachina: Chant and Spirit Dance | Anne McGinty |
| Lion of Lucerne | James Curnow |
| Old Churches | Michael Colgrass |
| Overture on a Minstrel Tune | Pierre La Plante |
| Russian Folk Fantasy | James Curnow |
| Songs of the Whaleman | Elliot Del Borgo |
| Three Chinese Miniatures | Robert Jager |
| Toledo | Bruce Carlson |
| Tricycle | Andrew Boysen |
| Two Hebrew Folk Songs | Norman Ward |
| Variation Overture | Clifton Williams |
| Angel Band | Walter Hartley |
| Black Canyon of the Gunnison | Frank Erickson |
| Bouquets | Martin Mailman |
| Candide Suite | Leonard Bernstein/Grundman |
Concord
Crystals
Giles Farnaby Suite
If Thou Be Near
In the Forest of the King
Military Symphony in F
On a Southern Hymnsong
Portraits
Prairie Songs
Prelude in the Dorian Mode
Salvation is Created
Serenade
Shenandoah
Sussex Mummers Christmas Carol
Ukrainian Folksongs
Walls of Zion

Clare Grundman
Thomas Duffy
Gordon Jacob
Johann Sebastian Bach/Reed
Pierre La Plante
Francois Gossec/Goldman & Leist
David Holsinger
Jim Colonna
Pierre La Plante
Antonio de Cabezón/Grainger
Pavel Tschesnokoff/Houseknecht
Derek Bourgeois
Frank Ticheli
Percy Aldridge Grainger/Goldman
Halsey Stevens/Schaefer
Greg Danner

Masque (2002)
CAFUA – CACG-0041
Recorded Concert June 2002
Showa Wind Symphony
Eugene Migliaro Corporon, Conductor

Masque
Suite from the Opera “Merry Mount”
October
Don’t You See?
The Four Seasons
Sunrise At Angel’s Gate
With Heart and Voice

Kenneth Hesketh
Howard Hanson/Boyd
Eric Whitacre
Donald Grantham
Richard Bennett
Philip Sparke
David Gillingham

Resource Recordings Volume II – Grade 4/5
GIA Publications – GIA CD 551
Recorded Various Dates
North Texas Wind Symphony
Keystone Wind Ensemble
Eugene Migliaro Corporon, Conductor
Jack Stamp, Conductor

Robert W. Smith
Julian Work
Bob Margolis
Walter Mays
Ronald Lo Presti
Robert Hanson
Johann Sebastian Bach/Kimura
Reber Clark
Soichi Konagaya
W. Francis McBeth
W. Francis McBeth
Roland Barrett
Norman Dello Joio
Ralph Vaughan Williams
Virgil Thompson
Henk van Lijnschooten
William P. Latham
Girolamo Frescobaldi/Slocum
James Barnes
Mark Camphouse
Piotr Tchaikovsky/Cramer
John Barnes Chance

Africa: Ceremony, Song and Ritual
Autumn Walk
Color
Dreamcatcher
Elegy for a Young American
Four French Songs
Fugue in G minor
Hymn of St. James
Japanese Tune
Kaddish
Masque
Of Dark Lords and Ancient Kings
Satiric Dances
Sea Songs
A Solemn Music
Suite on Greek Love Songs
Three Chorale Preludes
Toccata
Trail of Tears
Watchman, Tell Us of the Night
Dance of the Jesters
Incantation and Dance
Lads of Wamphray  
Percy Aldridge Grainger  

Paris Sketches  
Martin Ellerby  

Soundings  
Cindy McTee  

Toccata Marziale  
Ralph Vaughan Williams  

Symphonic Excursions (2002)  
Klavier – K 11127  
Recorded November 2001  
North Texas Wind Symphony  
Eugene Migliaro Corporon, Conductor  

Masque  
Kenneth Hesketh  

Symphonic Excursions  
Robert Patterson  

Songs Without Words  
Dan Welcher  

Sunset Jericho  
Henk Alkema  

David Applegate, Tyrone Block, James Dykes, Terrence Lysak, Andrea Neumann,  
Mitsuru Saito, Dan West, Garrett Walter, Trombone  

Irish Tune from County Derry (Elastic Scoring Version)  
Percy Aldridge Grainger/Kreines  

Lads of Waphray  
Percy Aldridge Grainger  

Escapades (2002)  
Klavier – K 11128  
Recorded April 2002  
North Texas Wind Symphony  
Eugene Migliaro Corporon, Conductor  

Escapade  
Jack Stamp  

Concerto for Bassoon  
Frigyes Hidas  

Micah Standley, Bassoon  

Harrison’s Dream  
Peter Graham  

Ballet Music from “Le Cid”  
Jules Massenet  

Variations on An American Cavalry Song  
Donald Grantham  

Molly on the Shore  
Percy Aldridge Grainger/Rogers  

The Gumsuckers March  
Percy Aldridge Grainger/Rogers  

The Warriors  
CAFUA – CACG-0032  
Recorded Concert June 2001  
Showa Wind Symphony  
Eugene Corporon, Conductor  

Timepiece  
Cindy McTee  

Danceries  
Kenneth Hesketh  

Bugs  
Roger Cichy  

Stomp Igor  
Robert Patterson  

The Warriors  
Percy Aldridge Grainger/Pappajohn  

Ryukuan Fantasy  
Yashuhide Ito  

Dance of the Jesters  
Peter Tchaikovsky/Cramer  

Recollections (2001)  
Klavier – KCD 11124  
Recorded November 2000  
North Texas Wind Symphony  
Eugene Corporon, Conductor  

Paris Sketches  
Martin Ellerby  

Irish Tune from County Derry  
Percy Aldridge Grainger/Rogers
Divertimento
Skating on the Sheyenne
Be Thou My Vision
Music for Prague

Vincent Persichetti
Ross Lee Finney
David Gillingham
Karel Husa

Michael Daugherty (2001)
Klavier – KCD 11122
Recorded Various Dates
North Texas Wind Symphony
Eugene Corporon, Conductor

UFO
Evelyn Glennie, Percussion
Kathleen Reynolds, Contrabassoon

Motown Metal
Red Cape Tango
Desi
Niagara Falls

Michael Daugherty
Michael Daugherty
Michael Daugherty
Michael Daugherty

Timepieces (2001)
Klavier – KCD 11121
Recorded April 2001
North Texas Wind Symphony
Eugene Corporon, Conductor

Timepiece
Chamber Symphony No. 1
Mark Ford, Marimba

Daniel McCarthy

Stomp Igor
Bradley Genevro, Conductor

George Walker

Canvas
Vortex
Pamela Mia Paul, Piano

Dana Wilson
Dennis Fisher, Conductor

Gustav Holst

Teaching Music Through Performance in Band (2001)
Resource Recordings Volume III – Grade 4
GIA Publications – GIA CD 510
Recorded July 2001
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor
Keystone Wind Ensemble
Jack Stamp, Conductor

Ballad
Cajun Folk Songs II
Colors and Contours
The Dream of Oenghus, Op. 37
Elegy
Fantasia in G
Festal Scenes
First Suite in F
The Gum-Suckers March
Laude
Medieval Suite
Molly on the Shore
Of Sailors and Whales
An Original Suite
Psalms
Secular Litanies, Op. 90

Morton Gould
Frank Ticheli
Leslie Bassett
Rolf Rudin
John Barnes Chance
Timothy Mahr
Yasuhide Ito
Thom Ritter George
Percy Aldridge Grainger/Rogers
Howard Hanson
Ron Nelson
Percy Aldridge Grainger
W. Francis McBeth
Gordon Jacob
Vincent Persichetti
Martin Mailman
Suite Provencale
Symphonic Songs
Three London Miniatures
Variations on a Bach Chorale

Jan Van der Roost
Robert Russell Bennett
Mark Camphouse
Jack Stamp

Teaching Music Through Performance in Band (2000)
Resource Recordings Volume I – Grade 4
GIA Publications – GIA CD 490
Recorded July 2000

North Texas Wind Symphony
Cincinnati Wind Symphony
Keystone Wind Ensemble
Eugene Migliaro Corporon, Conductor
Eugene Migliaro Corporon, Conductor
Jack Stamp, Conductor

Allerseelen
Amazing Grace
Caccia and Chorale
Chorale and Alleluia
Chorale and Shaker Dance
Chorale and Toccata
English Folk Song Suite
Fantasia in G Major
First Suite in E Flat
Irish Tune from County Derry
Liturgical Music, Op.33
Night Dances
Old Home Days
Pageant
Prelude, Siciliano and Rondo
Scenes from the “Louvre”
Second Suite in F
Shadows of Eternity
Sinfonia V
Variations on a Korean Folk Song

Richard Strauss/Davis/Fennell
Frank Ticheli
Clifton Williams
Howard Hanson
John Zdechlik
Jack Stamp
Ralph Vaughan Williams
J.S. Bach/Goldman
Gustav Holst
Percy Aldridge Grainger/Rogers
Martin Mailman
Bruce Yurko
Charles Ives/Elkus
Vincent Persichetti
Malcolm Arnold/Paynter
Norman Dello Joio
Gustav Holst
Thomas Stone
Timothy Broege
John Barnes Chance

Convergence (2000)
Klavier – KCD 11110
Recorded April 2000

North Texas Wind Symphony
Eugene Corporon, Conductor

Myaku
Concerto Grosso

Guest Artists – The Newcastle Brass Quintet
James Wood, Brendan Kierman, Kate Pritchett, James Kazik, Ron VonDreu

Wedding Dance
Masquerade Variations
Konzertmusik, Opus 41
The Warriors

Jacques Press/Johnson
Stephen Gryc
Paul Hindemith
Percy Aldridge Grainger/Pappajohn

Rendezvous (2000)
Klavier – KCD 11109
Recorded November 1999

North Texas Wind Symphony
Eugene Corporon, Conductor

Children’s Overture
Red Cape Tango
Canzone Concertante No. 5

Eugene Bozza
Michael Daugherty/Spede
Paul Turok

Guest Artists – The Cleveland Duo
Stephen Warner, Violin and Carolyn Warner, Piano

Divertimento
French Impressions
J’ai été au bal

Ira Hearshen
Guy Woolfenden
Donald Grantham

Premiere Concert (2000)
Kossack – KCDR-006
Recorded June 2000

Showa Wind Symphony
Eugene Migliaro Corporon, Conductor

Children’s Overture
Masquerade Variations on a Theme of Sergei Prokofiev
French Impressions
Red Cape Tango
Southern Harmony
Divertimento
Vesuvius
March of the Little People

Eugene Bozza
Stephen Michael Gryc
Guy Woolfenden
Michael Daugherty/Spede
Donald Grantham
Ira Hearshen
Frank Ticheli
Ira Hearshen

Vestige Recordings
Recorded Concert March 2000

Bates Recital Hall, Austin, TX
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

An Outdoor Overture
Fantasy Variations
Symphony No.3, Mesto (for Natalie)
Ancient and Honorable Artillery Company
Wedding Dance
American Salute
French Impressions

Mallory Thompson, Conductor
Brian Bowman, Euphonium
John Pastin, Conductor
James Barnes, Conductor
John Philip Sousa
Robert Winslow, Conductor
Scott Taylor, Conductor
Acton Ostling, Jr., Conductor
Eugene Migliaro Corporon, Conductor

Aaron Copland
Yasuhide Ito
James Barnes

WASBE Live! (1999)
Mark Custom Recording – MCD 3144
Recorded Concert July 1999

Cohan Center, San Luis Obispo, CA
North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

Dance of the Jesters
Woodland Sketches
Southern Harmony
Chester Leaps In
Galactic Empires
Pastime

Peter Ilyich Tchaikovsky/Cramer
Edward MacDowell/Winterbottom
Dennis Fisher, Conductor
Donald Grantham
Steven Bryant
David Gillingham
Dennis Fisher, Conductor
Jack Stamp

American Salute
Eugene Migliaro Corporon, Conductor

Morton Gould

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Yiddish Dances
Vesuvius

Adam Gorb
Frank Ticheli

**Sojourns (1999)**
**Klavier – KCD 11099**
**Recorded April 1999**

North Texas Wind Symphony
Eugene Corporon, Conductor

Tempered Steel
Southern Harmony
Concertino for Four Percussion

Shawn Hart, Jeff Prosperie, Chris Rasmussen, Edward Stephan
Percussion

Easter Monday on the White House Lawn
Symphony No. 3 “Shaker Life”
Wedding Dances from the opera Bandanna
Niagara Falls

John Philip Sousa
Dan Welcher
Daron Hagen/Spede
Michael Daugherty

**Soundscapes (1999)**
**Klavier – KCD 11098**
**Recorded November 1998**

North Texas Wind Symphony
Eugene Corporon, Conductor

Aegean Festival Overture
Bacchanale, Op. 20
Out and Back Again

Ella Marie Gray, Violin Soloist
Walter Gray, Cello Soloist

Parable IX, Op. 121
Second Prelude
Fantasy Variations

On George Gershwin’s Second Prelude for Piano

Andreas Makris/Bader
Rolf Rudin
Ken Benshoof
Vincent Persichetti
George Gershwin/Krance
Donald Grantham

**Teaching Music Through Performance in Band (1999)**
**Resource Recordings Volume III – Grades 2/3**
**GIA Publications – GIA CD 473**
**Recorded September 1999**

North Texas Wind Symphony
Eugene Corporon, Conductor

All the Pretty Little Horses
Along the Caney Fork
An Irish Interlude
Balladaire
Chant Rituals
Creed
Declaration and Dance
Dinosaurs

Ere the World Began to Be...
Fa Una Canzona
Grant County Celebration
Gyspydance
A Hymn for Band
In the Shining of the Stars
Jeanie
Legend of Knife River
Overture on a Shaker Tune

Anne McGinty
John Hosay/Hosay
Warren Barker
Frank Erickson
Elliot DelBorgo
William Himes
Larry Clark
Daniel Bukvich
Jack Stamp
OrazioVecchi/Daehn
Mark Williams
David R. Holsinger
Hugh M. Stuart
Robert Sheldon
Stephen Foster/Kinyon
Stephen Bulla
John Higgins
Renaissance Festival & Dances

Renaissance Fair
Bruce Pearson

Sinfonia VI
Timothy Broege

When the Stars Began to Fall
Fred Allen

American Riversongs

Ave Maria
Pierre LaPlante

Canterbury Chorale
Franz Biebl/Cameron

Chorale Prelude: Be Thou My Vision
Jan Van der Roost

Courtly Airs and Dance
Jack Stamp

Deir’ in De
Ron Nelson

Down Longford Way/Shenandoah
Warren Barker

Highbridge Excursions
Percy Aldridge Grainger/Osmo

Kenya Contrasts
Mark Williams

A Little Night and Day Music
William Himes

Lyric Music
Samuel Adler

Mazama
Robert Starer

Mystery on Mena Mountain
Jay Chattaway

The Renaissance Fair
Julie Giroux-West

Resting in the Peace of His Hands
Bob Margolis

Rhapsody on American Shape-Note Melodies
John Gibson

Song Without Words
James Curnow

Suite Divertimento
Rolf Rudin

Sun Dance
Jay W. Gilbert

Three Sketches
Frank Ticheli

Teaching Music Through Performance in Band (1998)

Resource Recordings Volume II – Grades 2/3

GIA Publications – GIA CD 446

Recorded September 1998

North Texas Wind Symphony
Eugene Corporon, Conductor

As Torrents in Summer
Edward Elgar/Davis

Early English Suite
William Duncombe/Finlayson

Fanfare, Ode and Festival
Bo Margolis

In the Bleak Midwinter
Gustav Holst/Smith

Korean Folk Song Medley
James Ployhar

A Little French Suite
Pierre LaPlante

The New ANZACS
Brian Hogg

Old Scottish Melody: Auld Lang Syne
Charles A. Wiley

Peregrin: A Traveler’s Tale
Douglas Akey

Polly Oliver
Thomas Root

Rhenish Folk Festival
Albert Oliver Davis

Sandy Bay March
Brian West

Suite from Bohemia
Vaclav Nelhybel

They Led My Lord Away
Adoniram J. Gordon/Allen

Three Hungarian Songs
Bela Bartok/Gordon

Three On the Isle
Hugh M. Stuart

Three Pieces for American Band, Set No. 2
Timothy Broege

Two Grieg Songs
Edvard Grieg/Balent

Westridge Overture
James Barnes

With Trumpets Sounding
Ralph Hultgren

Adagio for Winds
Elliot Del Borgo

Americana Folk Suite
Barry Kopetz

Brazilian Folk Dance Suite
William E. Rhoads

Daydream
Timothy Mahr

A Downland Suite
John Ireland/Steadman-Allen

Dreams and Fancies
Timothy Broege

Fantasy on Sakura, Sakura
Ray E. Cramer

Fantasy on Yankee Doodle
Mark Williams
Homage
I Am
In Memoriam: Kristina
An Irish Rhapsody
Irish Suite
Renaissance Suite
Retreat and Pumping Song
Rhosymedre
Uganda Lullaby
Variations on Scarborough Fair
With Quiet Courage
Ye Banks and Braes O' Bonnie Doon

Jan Van der Roost
Andrew Boysen, Jr.
Bruce Yurko
Clare Grundman
Stanley Applebaum
Tielman Susato/Curnow
David Stanhope
Ralph Vaughan Williams
Heskel Brisman
Calvin Custer
Larry Daehn
Percy Aldridge Grainger

Deja View (1998)
Klavier – KCD 11091
Recorded April 1998
North Texas Wind Symphony
Eugene Corporon, Conductor

Awayday
Colors and Contours
Cave
Déjà Vu

Troy Breaux, Shawn Hart, Jeff Prosperie, Edward Stephan
Percussion

Caricatures
Blue Shades

Adam Gorb
Leslie Bassett
Russell Peck
Michael Colgrass

Dream Catchers (1998)
Klavier – KCD 11089
Recorded November 1997
North Texas Wind Symphony
Eugene Corporon, Conductor

Danza de los Duendes
Dreamcatcher
Lullaby for Kirsten
From A Dark Millennium
Softly and Tenderly, Jesus is Calling

Gisela Méndez, Piano

Waking Angels
The Dream of Oenghus, Op. 37

Nancy Galbraith
Walter Mays
Leslie Bassett
Joseph Schwantner
Will L. Thompson

Dream Catchers (1998)
Klavier – KCD 11089
Recorded November 1997
North Texas Wind Symphony
Eugene Corporon, Conductor

Danza de los Duendes
Dreamcatcher
Lullaby for Kirsten
From A Dark Millennium
Softly and Tenderly, Jesus is Calling

Gisela Méndez, Piano

Waking Angels
The Dream of Oenghus, Op. 37

Nancy Galbraith
Walter Mays
Leslie Bassett
Joseph Schwantner
Will L. Thompson

CEMIsonics: The Threshold of Sound (1998)
Centaur – CRC 2407
Recorded November 1997
North Texas Wind Symphony
Eugene Corporon, Conductor

Quadrants: Event/Complex No. 1

Larry Austin
Teaching Music Through Performance in Band (1997)
Resource Recordings Volume I – Grades 2/3
GIA Publications – GIA CD 418
Recorded September 1997

North Texas Wind Symphony
Eugene Corporon, Conductor

Ancient Voices
As Summer Was Just Beginning
The Battle Pavane
Carpathian Sketches
A Childhood Hymn
Down A Country Lane
Greenwillow Portrait
The Headless Horseman
Kentucky - 1800
Korean Folk Rhapsody
Linden Lea
Little Suite
Llwyn Onn
Mini - Suite
Peace Song
Portrait of a Clown
Prospect
The Red Balloon
Snakes!
Soldiers’ Procession and Sword Dance

Air
Australian Up-Country Tune
Belle Qui Tiens Ma Vie
Blessed Are They
Cajun Folk Songs
Chant and Jubilo
Come, Sweet Death
Court Festival
Flourish
Ginger Marmalade
Little English Suite
On a Hymnson of Philip Bliss
Overture
Plymouth Trilogy
Prelude and Fugue in Bb
Symphonie
Three Ayres from Gloucester
Toccata
Two Grainger Melodies
Yorkshire Ballad

Michael Sweeney
Larry D. Dachn
Tielman Susato/Margolis
Robert Jager
David R. Holsinger
Aaron Copland/Patterson
Mark Williams
Timothy Broege
Clare Grundman
James Curnow
Ralph Vaughan Williams/Stout
Clare Grundman
Brian Hogg
Morton Gould
Timothy Broege
Frank Ticheli
Pierre La Plante
Anne McGinty
Thomas C. Duffy

Air
Australian Up-Country Tune
Belle Qui Tiens Ma Vie
Blessed Are They
Cajun Folk Songs
Chant and Jubilo
Come, Sweet Death
Court Festival
Flourish
Ginger Marmalade
Little English Suite
On a Hymnson of Philip Bliss
Overture
Plymouth Trilogy
Prelude and Fugue in Bb
Symphonie
Three Ayres from Gloucester
Toccata
Two Grainger Melodies
Yorkshire Ballad

Frank Erickson
Percy Aldridge Grainger/Bainum
Thoinot Arbeau/Margolis
Johannes Brahms/Buehlman
Frank Ticheli
W. Francis McBeth
Johann Sebastian Bach/Reed
William P. Latham
Ralph Vaughan Williams
Warren Benson
Clare Grundman
David R. Holsinger
Charles Carter
Anthony Iannaccone
Johann Sebastian Bach/Moehlmann
Louis E. Jadin/Schaefer
Hugh M. Stuart
Frank Erickson
Percy Aldridge Grainger/Kreines
James Barnes

Wind Dances (1997)
Klavier – KCD 11084
Recorded February 1997

North Texas Wind Symphony
Eugene Corporon, Conductor

Circus Ring
Soundings
Olympic Dances
In Evening’s Stillness
Dance Movements

Paul Hart
Dennis Fisher, Conductor
Cindy McTee
John Harbison
Joseph Schwantner
Philip Sparke
**Dialogues & Entertainments** (1997)
*Klavier – KCD 11083*
*Recorded November 1996*
North Texas Wind Symphony
Eugene Corporon, Conductor

*Early Light*
*Dialogues and Entertainments*
Teresa Maria Gomez, Soprano

*Miniature Overture*
*Four Maryland Songs*
Teresa Maria Gomez, Soprano

*for precious friends hid in death’s dateless night*
(Grammy Nominated)

*Gazebo Dances*

**The Music of the King of Thailand** (1997)
*Recorded July 1996*
North Texas Wind Symphony
Eugene Corporon, Conductor
Three Disc Set

**Wildflowers** (1996)
*Klavier – KCD 11079*
*Recorded April 1996*
North Texas Wind Symphony
Eugene Corporon, Conductor

*Spiel, Op. 39*
*... and the mountains rising nowhere*
Adam Wodnicki, Piano Soloist

*Lincolnshire Posy*
*Dance of the New World*
Concerto for Solo Percussionist
Steve Houghton, Yamaha Artist
(Grammy Nominated)

*Cartoon*

**Luminaries** (1996)
*Klavier – KCD 11077*
*Recorded February 1996*
North Texas Wind Symphony
Eugene Corporon, Conductor

*Prelude, Op. 34, No. 14*
Folk Dances
*Ghost Train Triptych*

*Gloriosa*

*Symphonic Metamorphosis on Themes of Carl Maria von Weber*

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Carolyn Bremer
William Kraft
Ernst Toch
Jack Stamp
Martin Mailman
John Corigliano
Ernst Toch
Joseph Schwantner
Percy Aldridge Grainger
Dana Wilson
William Childs
Steve Houghton, Yamaha Artist
(Grammy Nominated)
Paul Hart
Dmitri Shostakovich/Reynolds
Dmitri Shostakovich/Reynolds
Eric Whitacre
James Riggs, Saxophone Soloist
Pavel Włosok, Piano Soloist
Yasuhide Ito
Jerry Bierschenk, Baritone Soloist
Dennis W. Fisher, Conductor
Paul Hindemith/Wilson
Bird Songs (1995)
Klavier – KCD 11071
Recorded May 1995
North Texas Wind Symphony
Eugene Corporon, Conductor

Serenade, Op. 40
Concertino for Oboe
Suite in D, Op. 29
Marche Miniature
Pacific Fanfare

Arthur Bird
Charles Veazey, Oboe
Arthur Bird
Arthur Bird
Frank Ticheli

Tributes (1995)
Klavier – KCD 11070
Recorded April 1995
North Texas Wind Symphony
Eugene Corporon, Conductor

Aubrey Fanfare
Sketches on a Tudor Psalm
Bum’s Rush
Ballad
Divertimento
Hammersmith, Op. 52
California Counterpoint “The Twittering Machine”
Zion

Jack Stamp
Fisher Tull
Donald Grantham
Morton Gould
Roger Cichy
Gustav Holst
Cindy McTee
Dan Welcher

American Variations (1994)
Klavier – KCD 11060
Recorded July 1994
University of Cincinnati College – Conservatory of Music
Wind Symphony – Eugene Corporon, Conductor
Brian Bowman, Euphonium Soloist

American Salute
Amazing Grace
Carnival of Venice
Variations on “America”
Fantaisie Original
Serenade from “The Student Prince”
Suite of Old American Dances
Scherzo
Napoli Variations
Yankee Doodle Fantasy
The Volunteer
March of the Majorettes

Morton Gould/Lang
Frank Ticheli
Herbert L. Clarke
Charles Ives/Schuman/Rhodes
G. Picchi/Mantia
Sigmund Romberg/Godfrey
Robert Russell Bennett
Edwin Franko Goldman
Herman Bellstedt/Simon
D. W. Reeves
Walter Rogers
Frank Simon

Paradigm (1994)
Klavier – KCD 11059
Recorded May 1994
University of Cincinnati College – Conservatory of Music
Wind Symphony – Eugene Corporon, Conductor

Circus Polka
Ceremonial
Jug Blues & Fat Pickin’
Symphony in B-flat
Three City Blocks

Igor Stravinsky/Raksin
Bernard Rands
Don Freund
Paul Hindemith
John Harbison
The Sword and the Crown
Edward Gregson

Postcards (1993)
Klavier – KCD 11058
Toshiba/EMI – “Wind Ensemble Series”
Recorded May 1993
University of Cincinnati College – Conservatory of Music
Wind Symphony – Eugene Corporon, Conductor
Short Ride in a Fast Machine
Passacaglia (Homage on B-A-C-H)
Suite Française
Postcard
Terpsichore (After Michael Praetorius)

Soundings (1993)
Klavier – KCD 11047
Recorded May 1993
University of Cincinnati College – Conservatory of Music
Wind Symphony – Eugene Corporon, Conductor
Celebration
Michael Kane, John Burgess, Douglas Papp, Trumpet Soloists
Symphony No. 6, Op. 69
Theme and Variations, Op. 43a
American Games
A Rhapsody in Blue

American Dreams (1992)
Klavier – KCD 11048
Toshiba EMI – “Masterpiece Series”
Recorded July 1992
University of Cincinnati College – Conservatory of Music
Wind Symphony – Eugene Corporon, Conductor
Overture to “Candide”
George Washington Bridge
An Outdoor Overture
El Salón México
Chester
La Fiesta Mexicana

Songs & Dances (1992)
Klavier – KCD 11066
Recorded May 1992
University of Cincinnati College – Conservatory of Music
Wind Symphony – Eugene Corporon, Conductor
Masquerade, Op. 102
Five Folksongs for Soprano
Envelopes
The Dog Breath Variations
Serenade “Songs of the Night”
Dionysiaques, Op. 62, No. 1
Memorials (1992)
Klavier – KCD 11042
Recorded March 1992
University of Cincinnati College – Conservatory of Music
Wind Symphony – Eugene Corporon, Conductor

Commemoration Symphony
Circuits
Heroes Lost and Fallen
Old Home Days
Symphony No. 4 “West Point”

Emblems (1991)
Klavier – KCD 11030
Recorded June 1991
University of Cincinnati College – Conservatory of Music
Wind Symphony – Eugene Corporon, Conductor

Tunbridge Fair
Sinfonietta
Emblems
A Child's Garden of Dreams
Slava

In Concert (1991)
"Golden Anniversary Convention"
College Band Directors National Convention
Klavier – KCD 11067
Recorded Concert February 1991
University of Cincinnati College – Conservatory of Music
Wind Symphony – Eugene Corporon, Conductor

Gavorkna Fanfare
Statue
Mosaic
Irish Tune from County Derry
The "Gum-Suckers" March
Concerto for Wind Ensemble
Greek Dances

Hearts Music (1990)
Klavier – KCD 11064
Recorded May 1990
University of Cincinnati College – Conservatory of Music
Wind Symphony – Eugene Corporon, Conductor

Hearts Music
Concerto for 23 Winds
Ronald Searle Suite
Winds of Nagual
Aspen Jubilee

Anton Reicha
Cindy McTee
David Gillingham
Charles Ives/Elkus
Morton Gould
Walter Piston
Ingolf Dahl
Pat Harbison, Alan Siebert, Marie Speziale, Trumpet
Aaron Copland
David Maslanka
Leonard Bernstein/Grundman
Jack Stamp
Ivan Tcherepnin
Michael Tippett
Percy Aldridge Grainger/Kreines
Terence Milligan, Conductor
Percy Aldridge Grainger/Kreines
Terence Milligan, Conductor
Michael Weinstein
Nikos Skalkottas
David Diamond
Walter Hartley
Lyn Murray/Steiner
Michael Colgrass
Ron Nelson
**Made In America (1989)**
**Klavier – KCD 11051**
**Recorded May 1989**

- University of Cincinnati College – Conservatory of Music
- Wind Symphony – Eugene Corporon, Conductor

<table>
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<th>Composition</th>
<th>Composer</th>
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<tr>
<td><strong>Paean</strong></td>
<td>Jacob Druckman</td>
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<td><strong>In Memoriam Vincent Persichetti</strong></td>
<td>Jacob Druckman</td>
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<td><strong>Piece of Mind</strong></td>
<td>Dana Wilson</td>
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<td><strong>The Good Soldier Schweik Suite</strong></td>
<td>Robert Kurka</td>
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<td><strong>Tantivy</strong></td>
<td>David Diamond</td>
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</table>

**World Association for Symphonic Bands and Ensembles**
**Third International Conference (1987)**
**Boston, Massachusetts**
**Recorded Concert July 1987**

- Michigan State University Wind Symphony
- Eugene Corporon, Conductor

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<th>Composition</th>
<th>Composer</th>
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<td><strong>United States National Anthem</strong></td>
<td>Francis Scott Key/Stamp</td>
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<td><strong>Sweelinck Variation No.1</strong></td>
<td>David Noon</td>
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<td><strong>Serenade in E-Flat</strong></td>
<td>Richard Strauss</td>
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<td><strong>Symphonietta</strong></td>
<td>Allan McMurray, Conductor</td>
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<td><strong>Sinfonia Concertante</strong></td>
<td>Wilhelm Van Otterloo</td>
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<td><strong>Serenade, Op. 40</strong></td>
<td>Guest Artists – The Verdehr Trio</td>
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<tr>
<td><strong>Concerto for 23 Winds</strong></td>
<td>Arthur Bird</td>
</tr>
</tbody>
</table>

"Midnight Special with Michael Colgrass"
**Midwest International Band and Orchestra Clinic (1986)**
**Chicago, Illinois**
**Recorded Concert December 1986**

- Michigan State University Wind Symphony
- Eugene Corporon, Conductor

<table>
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<tr>
<th>Composition</th>
<th>Composer</th>
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<tbody>
<tr>
<td><strong>Winds of Nagual</strong></td>
<td>Michael Colgrass</td>
</tr>
</tbody>
</table>

**Midwest International Band and Orchestra Clinic (1986)**
**Chicago, Illinois**
**Recorded Concert December 1986**

- Michigan State University Wind Symphony and Symphony Band
- Eugene Corporon, Conductor

<table>
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<th>Composition</th>
<th>Composer</th>
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<td>Roger Vaughan</td>
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<tr>
<td><strong>March No. 1 in F</strong></td>
<td>Ludwig Van Beethoven</td>
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<td><strong>Geschwindmarsch</strong></td>
<td>Paul Hindemith</td>
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<td><strong>Masquerade, Op. 102</strong></td>
<td>Vincent Persichetti</td>
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<td><strong>Divertissement d'Ete</strong></td>
<td>Jacques Casterede</td>
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<tr>
<td><strong>Tribute</strong></td>
<td>Mark Camphouse</td>
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<td><strong>Three Pieces for American Band</strong></td>
<td>David Catron, Conductor</td>
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<td><strong>Arches</strong></td>
<td>Timothy Broege</td>
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<td><strong>The Circus Bee</strong></td>
<td>Dan Welcher</td>
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<td>Henry Fillmore</td>
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<tr>
<td><strong>Gazebo Dances</strong></td>
<td>Kenneth Bloomquist, Conductor</td>
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<td></td>
<td>John Corigliano</td>
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</tbody>
</table>
Wind Band Compositions (1984)
Composers’ Voice Records, Donemus Amsterdam
University of Northern Colorado Wind Ensemble
Eugene Corporon, Conductor

Wals

University of Northern Colorado Wind Ensemble
Eugene Corporon, Conductor

Three Pieces for American Band
A Child’s Garden of Dreams
Report
Gazebo Dances
Children’s March
Screamers
. . . and the mountains rising nowhere
Symphony No. 6, Op. 69

Imagination and Beyond (1983)
University of Northern Colorado Wind Ensemble
Eugene Corporon, Conductor

Rocky Point Holiday
Hill Song No. 2
From a Dark Millennium
Variations on “My Young Life Has Ended”
Parable IX
English Dances
Sinfonia V
Symphony in B-Flat
Stars and Stripes Forever

Reflections (1982)
University of Northern Colorado Wind Ensemble
Eugene Corporon, Conductor

Twelve Dances from the Danserye
Skating on the Shyenene
Irish Tune from County Derry
The Passing Bell
Concerto for Horn
Shepherd’s Hey
Emblems
Apotheosis of This Earth
Second Suite in F
Dialogues and Entertainments
Divertimento

Omnibus (1981)
University of Northern Colorado Wind Ensemble
Eugene Corporon, Conductor

Lincolnshire Posy
Concerto for Percussion

- 46 -
Armenian Dances
Consorts
Theme and Variations, Op. 43a
Concerto for Tenor Saxophone
William Byrd Suite
Sinfonia III, Crucifixus a 25
Loris Chobanian
Mario Davidovsky
Arnold Schoenberg
William Schmidt
Roger Greenberg, Saxophone
Gordon Jacob
Timothy Broege

College Band Directors National Association
Twenty-First National Conference (1981)
Ann Arbor, Michigan
University of Northern Colorado Wind Ensemble
Eugene Corporon, Conductor

Fanfares and Echoes
Consorts
The Good Soldier Schweik Suite
Adagio
Divertimento
Roger Vaughan
Mario Davidovsky
Robert Kurka
Joaquin Rodrigo
David Wallace, Conductor
Bruce Yurko

Spheres of Influence (1980)
University of Northern Colorado Wind Ensemble
Eugene Corporon, Conductor

Lads of Wamphray
Summer in Valley City
King Lear Variations
Faces at the Blue Front
Folk Song Suite
Praeludium from Suite in B-Flat
Sounds, Shapes, and Symbols
Fantasies on a Theme by Haydn
Percy Aldridge Grainger
Ross Lee Finney
David Amram
Theodore Dollarhide
Ralph Vaughan Williams
Richard Strauss
Leslie Bassett
Norman Dello Joio

New Directions (1979)
University of Northern Colorado Wind Ensemble
Eugene Corporon, Conductor

Fanfare for a New Theater
Suite Francaise
Folkdances
Paens and Dances of Heatthen Iberia
Country Band March
First Suite in E-Flat
Colonial Song
Molly on the Shore
Divertimento No. 4, K. 186
Masquerade, Op. 102
Igor Stravinsky
Darius Milhaud
Dmitri Shostakovich/Reynolds
Carlos Surinach
Charles Ives/Sinclair
Gustav Holst
Percy Aldridge Grainger
Percy Aldridge Grainger
W.A. Mozart
Vincent Persichetti

Changing Winds (1978)
University of Wisconsin Wind Ensemble and Symphonic Band
Eugene Corporon, Conductor

Symphony in B-Flat
Toccata Marziale
Amethyst II
Jungles
Festive Overture
Paul Hindemith
Ralph Vaughan Williams
Les Thimmig
Theodore Dollarhide
Dmitri Shostakovich/Hunsberger
### Three Pieces for American Band
- Timothy Broege
- Joseph Schwantner
- Percy Aldridge Grainger
- Wolfgang Amadeus Mozart

**Hill Song No. 2**
- Percy Aldridge Grainger

**Gran Partita, K. 361 (3 movements)**
- Wolfgang Amadeus Mozart

### Visions of the Twentieth Century (1977)
University of Wisconsin Wind Ensemble and Symphonic Band
- Eugene Corporon, Conductor

- **Divertimento**
  - Georges Auric
- **Little Symphony No. 5**
  - Darius Milhaud
- **Spiel, Op. 39**
  - Ernst Toch
- **Symphony of Psalms**
  - Igor Strawinsky
- **Canzona**
  - Peter Mennin
- **Lincolnshire Posy**
  - Percy Aldridge Grainger
- **Music for the Food King**
  - Theodore Dollarhide
- **Chant and Toccata**
  - Bruce Yurko

### Variations on the American Themes (1976)
University of Wisconsin Wind Ensemble and Symphonic Band
- Eugene Corporon, Conductor

- **Overture and March 1776**
  - Charles Ives/Sinclair
- **West Point Suite**
  - Darius Milhaud
- **Omega Lambda Chi**
  - Charles Ives/Brion
- **Second Regiment Connecticut**
  - David Reeves
- **The Good Soldier Schweik Suite**
  - Robert Kurka
- **The Country Band March**
  - Charles Ives/Sinclair