Syllabus: AW: Book Structures

The Professional Institute for Educators
ED*7116C*01
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Course Description
Participants in this course are introduced to a variety of contemporary book structures to which writing and imagery can be added. This includes accordion variations, sewn books, flexagons and pop-ups. Projects and discussions include approaches to incorporate images with simple text to convey meaning within various types of books. Collaborative book projects for classroom use and the opportunity to create a personal book are developed. Classroom applications for all grade levels are addressed; projects are adaptable for K-12 students in many subject areas.

Course Objective
Students will master a variety of bookbinding techniques and create engaging book arts projects that focus on narrative and content. Through presentations and demonstrations students will learn simple fold down books, zines, Japanese stab bindings, flip books, long stitch, chain stitch and accordion bindings, altered books, applied painting techniques, and various writing generation exercises.

Course Assessment
Students will be assessed based on the craft and content of their completed assignments and final project through individual and group critiques.

Session 1
Date: 08-09-2010
Syllabus
Binding basic terms and materials
Presentation: The Zine and Self-published books
Demonstration: One page book, Pamphlet stitch
Assignment: Zine project

Session 2
Date: 08-10-2010
Review Zines
Presentation: Book Arts Overview
Demonstration: Accordion books, exquisite corpse books
Intro to final project
Writing generation exercises
Demonstration: Long Stitch
Assignment: Long Stitch books with narrative

Session 3
Date: 08-11-2010
Review Long Stitch assignment
Demonstration: Japanese Stab binding, Flip books, Pochoir stenciling
Presentation: Altered books
Assignment: Japanese stab binding, flip book and altered/plunder book materials
Discuss final projects
Final project work period

Session 4
Date: 08-12-2010
Review: Japanese Stab books/flip books
Presentation: Book Arts and Narrative
Writing generation exercises
Altered books/Plunder books
In class work period
Assignment: Final project and blank chain stitch book

Session 5
Date: 08-13-2010
Review Plunder books
Final Critique and Student Presentations
Presentation: Self Publishing and Book Arts Resources
Memory books

Student Materials
Bone folder required Quantity: 1 Cost per item: $5 Vendor:
All students are expected to attend classes regularly and promptly, and for the duration of the scheduled instructional time. Individual instructors will decide the optimum time for taking attendance and may penalize for habitual lateness of absence. Repeated absences may result in a grade of “F” for the course.

Students who withdraw from a course must do so in writing. Nonattendance does not constitute an official withdrawal.

Educators taking courses for credit are required to complete assignments for evaluation outside of direct contact hours. These assignments may include lesson plans, readings, papers, projects, presentations or other work relating the course content to classroom application. Most final course projects will be due two weeks after the final class meeting. An official grade report will be provided automatically 10 to 15 business days after projects are submitted.

Courses for credit qualify for PA Act 48 standards; non-credit coursework does not qualify. A three credit class will be posted as Act 48 90 hour equivalency. Students must supply their unique PA Act 48 Professional Personal ID number and complete the request form, distributed in class, to have their credit course posted. Act 48 posting to the PA Department of Education occurs at the end of each month, after final grading for coursework is complete.

The University of the Arts reserves the right to cancel classes due to low enrollment, reschedule any course or to change the instructor. If a cancellation should occur, students will be notified prior to the start of classes and will have the option of taking another course or receiving a full refund. The University is not responsible for supplies that may be purchased in advance.

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### Required Materials

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Quantity</th>
<th>Cost per Item</th>
<th>Vendor</th>
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</thead>
<tbody>
<tr>
<td>glue stick</td>
<td>1</td>
<td>$3</td>
<td></td>
</tr>
<tr>
<td>1 Spool waxed or linen thread</td>
<td>1</td>
<td>$1</td>
<td></td>
</tr>
<tr>
<td>Cutting mat</td>
<td>1</td>
<td>$5</td>
<td></td>
</tr>
<tr>
<td>Craft Knife/ X-Acto</td>
<td>1</td>
<td>$10</td>
<td></td>
</tr>
<tr>
<td>Scissors</td>
<td>1</td>
<td>$3</td>
<td></td>
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<tr>
<td>100 sheets of archival 60 - 70 lb text weight paper, 11 x 17 inches, grain long</td>
<td>1</td>
<td>$20</td>
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</tr>
<tr>
<td>Binders Needles</td>
<td>1</td>
<td>$20</td>
<td>XPedx</td>
</tr>
<tr>
<td>Glue Brush</td>
<td>2</td>
<td>$2</td>
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<tr>
<td>Light duty Awl - wood is best</td>
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<tr>
<td>PVA 8 oz</td>
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<td>$5</td>
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<tr>
<td>Assorted decorative papers</td>
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<td>$8</td>
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<tr>
<td>Linen book cloth 17 x 19 inches</td>
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<td>$0</td>
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<tr>
<td>Davey board, chip board</td>
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<tr>
<td>Tool box for materials</td>
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<td>$10</td>
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<tr>
<td>Material Cost: $77 (Total Required: $64)</td>
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