**ED 8006C 01 Exploring the Barnes Foundation**  
Professor Susan Rodriguez  
Home/Office 215-242-8316  
Mobile 215.680.5418

**Syllabus**

The course will provide a deep understanding of the artistic philosophy and methodology developed by the renowned educator and collector Dr. Albert C. Barnes. A chemist by original profession, Dr. Barnes’ success in his field allowed him to amass one of the world’s greatest art collections. Participants will learn how Barnes applied his scientific theories to art, education and life itself, along with his esteemed colleague John Dewey. The Barnes Foundation was established in 1922 as progressive school that would eventually house 2,500 objects, including 800 paintings. The Barnes collection of masterworks are a representation of diverse cultures and time periods. The holding includes Egyptian and medieval objects alongside 181 Renoirs, 69 Cezannes, 59 works by Matisse...African and Navajo art...and numerous works by great impressionists, post-impressionists,...Pennsylvania German furniture, ceramics...and Early Moderns, including Picasso, Van Gogh, Gauguin and Modigliani. Additionally, the collection includes famous European and American artists, far too numerous to name yet highly recognized.

The class will use the Barnes methods to study these works, along with his multicultural views, and will consider his distinct manner of wall “ensembles.” The Barnes collection reflects a dazzling taste in traditions and influences, both from those he admired, as well as his own influence on the history of art and education. The Barnes method will be contrasted with methods of art and education used at The Philadelphia Museum of Art and The Pennsylvania Academy of the Arts.

The Exploring the Barnes course is one of a continuing series that uses primary museum source materials designed for curricular inclusion across diverse subject areas. Cultural museum traditions will explored for their historical, literary, scientific, and environmental importance. Respected guest speakers, studio and literary arts activities will comprise this program. Specific attention will be placed on art, culture and literature along with materials and techniques. Specific imagery, periods of art – as intrinsic to museum studies- will be considered. The inclusion of studio experience will be made accessible to all levels. Along with art traditions, students will discover the profound historical contributions art and artists have made to our collective legacy. Teachers will gather new ideas, strategies and methods for teaching. Further included within the realm of Albert C. Barnes are the contemporary collectors and their views on museology. Entire course content is consistent with educational standards and directly applicable to diverse subject areas.

**Methods by which course content will be met:**

- Museums  
- Speakers  
- Exhibition tours and discussion; on-location lectures  
- Multimedia learning experiences  
- Social Studies, Science, and Literature

**Students will:**

- Better understand the relevance of art education in general education  
- Learn the basics of the specific methodologies of Dr. Albert C. Barnes  
- Increase means of using critical knowledge  
- Acquire objective methods that are broadly applicable to world views  
- Reflect upon “the advancement of education and the appreciation of the arts” (from Barnes Foundation Mission Statement)
Course Requirements:

1. Tour participation and attendance.
2. Completion of final project: students will produce three lesson units, with supplementary (photo) images, appropriate to (their) curricular subject area – to represent course content (suggested plan format will be provided). **Due Date: 12/14/12**, students will submit photocopies in a folder (all lesson units), to instructor. Use Mailing label below. Grades will be submitted by **12/21/12**. (Submissions cannot be returned.)
3. Readings as indicated.
4. Include your notes—“journal pages”(to be explained by instructor).

**Grades will be based on:**
Class participation (No texting -policy) 20%.
Quality of final project: 80%


**Final Project:**
Please mail standard folder (2-sided with pocket insertions). Include an original decorative cover.
Place 3 thematic units with supplementary materials (attached) in the right pocket and a photocopy of sample journal pages in the left pocket (see time assignment submission). (Please do not send certified/registered material). Journal/Notebook pages. *Use Mailing label below (cut):

THE University of THE ARTS
320 SOUTH BROAD STREET
PHILADELPHIA, PA  19102
ATTENTION: PIE- Susan Rodriguez
# Course Schedule

<table>
<thead>
<tr>
<th>DATE/TIME</th>
<th>SCHEDULED ACTIVITY</th>
<th>LOCATION</th>
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<tr>
<td>Class 1</td>
<td><strong>11/03/12</strong>&lt;br&gt;Welcome: Introduction and Overview&lt;br&gt;“The Art in Painting: Understanding the Meaning of Art”&lt;br&gt;Visual presentation&lt;br&gt;Professional Lunch&lt;br&gt;The Methodology of Dr. Barnes Revealed!Discussion (CR)&lt;br&gt;(WHYY) Film <em>The Barnes Collection</em>&lt;br&gt;Discussion</td>
<td>The University of the Arts location......... tbc&lt;br&gt;TH 1048?&lt;br&gt;Connelly Auditorium</td>
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<td>Class 2</td>
<td><strong>Sunday 11/04/12</strong>&lt;br&gt;Meet at the Barnes Foundation&lt;br&gt;10:00-12:30 Study of the world renowned collection with lecture&lt;br&gt;Professional Lunch&lt;br&gt;The University of the Arts ...Barnes &amp; African Art</td>
<td>Barnes 21st &amp; Prkway.&lt;br&gt;(museum mile)&lt;br&gt;“The Avenue of the Arts”</td>
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<td>Class 3</td>
<td><strong>Saturday 11/17/12</strong>&lt;br&gt;...The Making of Barnes History at PAFA...A. Gury, Chair&lt;br&gt;“The Art of Dr. Barnes’ Associate: William Glackens”&lt;br&gt;Gallery.(Companion exhibit to Barnes ...)&lt;br&gt;12:00-1:00 Professional Lunch&lt;br&gt;Studio Activity: The Academic Method vs. Modern Art</td>
<td>The Pennsylvania Academy&lt;br&gt;of the Fine Arts&lt;br&gt;Broad &amp; Cherry Sts&lt;br&gt;(Museum Mile)</td>
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<td>Class 4</td>
<td><strong>Sunday, 11/18/12</strong>&lt;br&gt;The Rodin Museum... Newly Restored!(20th &amp; BFK Prkwy)&lt;br&gt;The Life and Art of Rodin&lt;br&gt;Lunch............&lt;br&gt;-The Barnes Collection: A Deeper Look!</td>
<td>Rodin Museum 20th &amp; Prkwy&lt;br&gt;Barnes 21st &amp; Prkway&lt;br&gt;(Museum Mile)</td>
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<td>Class 5</td>
<td><strong>Saturday 12/01/12</strong>&lt;br&gt;Hands-on Studio... <em>Translating Barnes for the Classroom&lt;br&gt;Art Smart!</em>) lunch&lt;br&gt;Film: The Art of the Steal&lt;br&gt;Discussion</td>
<td>The University of the Arts&lt;br&gt;Connelly</td>
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<td>Class 6</td>
<td><strong>Sunday 12/02/12</strong>&lt;br&gt;Meet at the West End foyer with PMA Education Curator Barbara Bassett&lt;br&gt;Barset&lt;br&gt;The Museology Behind the PMA Collections&lt;br&gt;Study &amp; Studio: <em>Three Answers to “What is Art?”</em>...&lt;br&gt;Lunch&lt;br&gt;Studio.<em>The Making of a Museum-literally!</em></td>
<td>The Philadelphia Museum of&lt;br&gt;Art 23rd &amp; Prkwy.&lt;br&gt;(Museum Mile)</td>
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