



**Summer Music Studies 2018
Pre-Assignment and Materials Information**

Faculty Member: Dr. Johanna J. Siebert

Course Number and/or Name: MMED603 Curriculum and Assessment/ Summer 2018

Required Text: *The Curriculum Studies Reader, Fourth Edition*

PRE-ASSIGNMENT:

Students will purchase the following text in order to complete the pre-assignment.

Name of Text: *The Curriculum Studies Reader, Fourth Edition*

Authors: Editors: Flinders and Thornton

Edition: Fourth Edition

ISBN#: 978-0-415-52075-1

Read the following chapters in class textbook *The Curriculum Studies Reader*. Use the reading organizer to organize your thoughts and record your opinions regarding the text. The organizer will be used and referenced throughout the week, and also included as an assessment completion component of the course. ***Please bring your completed reading organizer to class each day (either in print or be able to reference an electronic version).***

- Chapter 5, G.S. Counts – “Dare the School Build a New Social Order?”
- Introduction to Part Two (pp. 55-58)
- Chapter 24, E. Eisner – “What Does It Mean to Say a School Is Doing Well?”
- Chapter 26, E. Chan – “Teacher Experiences of Culture in the Curriculum”

Using the attached Reading Organizer, please record your opinions, applications to music curriculum, and specific page number references as you reflect upon the readings, and be prepared to discuss these ideas in class on Day One. We will use this form and practice throughout the course, and you will need to bring it to class everyday.

MUED603 Curriculum and Assessment, 2018
Reading Organizer

<i>Assignment Title, Author</i>	<i>Your Personal Opinion</i>	<i>Important Application to Music Curricula</i>	<i>Page Numbers</i>