TO YOU

Ballad (Even) (J = 460)

Composed & arranged by Frank Jones

* Substitute 1st Alto Part Also Provided.
Drums

Ballad (Even 8ths) (J = c. 60)

composed & arranged by Thad Jones

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.
TO YOU

composed & arranged by Thad Jones

Piano/opt. Guitar

Ballad (Even 8ths) (d = c. 60)

C7(#11) F A(solo fills) E7sus E7(b9) Am9 Dm9 Cm9 Gb9 B9 Bb

(GTR: COMP WHEN PNO. HAS FILLS)

Am7 G9(#11) Ab7 Gm7 Am7 Bb7 Cm7 C9 sus C7(#11) F

(E77 A7(#9) Dm9 Ab7 G7[#11] (solo fills) E7 sus E7(b9) Am9 Dm9 Cm9 Gb9 B9 Am7

(solo fills) G9(#11) C9 sus Bb9 sus A9 sus A7(#9) Dm9 D7(b9) G9(#11) G7#07

Am7 F/A Bb9 B7 Am7 D7 Ab7(#11) Gm11 F/A Bb C7(#11)

F Eb7 F C E7(#9) Dm9 F/C Bb7 Eb7 E9

(PLAY BACKGROUND FREELY BEHIND TRB. SOLO § 5XS.)

Fm9 Ab7 Eb Dm7(b5) Db7 Ab7/C Eb7 Ab7 Db D7 Ab7/Eb Cb13

Bb7 sus 1 1

D Gm9 C7 C9 F D7(#9)

Gm7 Ab7(#9) Gm7 Db13 C13(#9) Gb9 F Bb13 E Am7 F A7 Ab7 D7 sus C9 sus Bb Ab Gb (fill)

D7 Ab7(#11) Gm11 F/A Bb A7 Ab7 D7 sus C9 sus Bb Ab Gb (fill)

COPYRIGHT © 1961, 1961 BY O'ACCORD MUSIC, INC.

e/o PUBLISHERS LICENSING CORP., 728 MADISON AVE., N.Y., N.Y. 10022
INTERNATIONAL COPYRIGHT SECURED - ALL RIGHTS RESERVED - USED BY PERMISSION.
TO YOU

Piano/opt. Guitar
Ballad (Even 8ths) (d = c. 60)

C(4) F A (SOLO FILLS) - E7sus E7(b9) Ami9 Dmi9 Cmi9 Gmi9 Bb9 Bb

(BR: COMP WHEN PNO. HAS FILLS)

Ami7 G7(#11) A7(b9) Gmi7 Ami7 Bb Bmi7 C#7 C#7 A9

E7 Dmi7 A7(#9) Dmi9 Ab13 G13(#11)

(C#7) F

(b5)

(BSO FILLS) - E7sus E7(b9) Ami9 Dmi9 Cmi9 Gmi9 Bb9 Bb

Ami7

(GSO FILLS) - C#sus Bb9sus A9sus A7(#9) Dmi9

D7(b9) G9(#11) G#7

Ami7 F/A Bb9 B7 Ami7 D7 Ab13(#11)

Gmi9 F/A Bb C13(b9)

F Eb7 F C Emi7(b9) A7(#9) Dmi9 F/C Bbm17 Eb7 Eb9

(PLAY BACKGROUND FREELY BEHIND TRB. SOLO & SXS.)

Fmi9 Ab7 Eb7 Dmi7(b9) Db7 Ab/C Ebm7 Ab7 Db D#7 Ab7/Ab Cb13

Bbm17 Eb7sus D Gmi9 C7 C9 F D7(#9)

Gmi7 Abmi7 Gmi7 Db13 C13(#11) Gb9 F Bbm13 E Ami7 F Bb13(b9) Ami7

 Db13(#11) Gmi11 F/A Bb A7 Ab7 Db7 C#7sus Bb Ab Gb (FILL)
TO YOU

Piano/opt. Guitar

Ballad (Even Bths) \( (J = c. 60) \)

\[ C^{13}(\text{b}4) \text{ F} \text{ A} \text{ (SOLO FILLS) -- } E^{7\text{sus}} E^{7(b9)} \text{ A}\text{m}^9 \text{ Dm}^9 \text{ Cm}^9 \text{ Gb}^{m9} \text{ B}^9 \text{ Bb} \]

\[ (\text{SOLO FILLS) -- } \]

\[ \text{(STR: COMP WHEN PNO. HAS FILLS) } \]

\[ \text{Am}^7 \text{ G}^{9(\text{b}11)} \text{ A}^{b7} \text{ Gm}^{7\text{Am}} \text{ B}^b \text{ (b5)} \text{ C}^{9\text{sus}} \text{ C}^{#7\text{A}} \text{ A}^9 \]

\[ (\text{SOLO FILLS) -- } \]

\[ \text{E}^{b7} \text{ Dm}^7 \text{ A}^{7(\text{b}9)} \text{ Dm}^9 \text{ Ab}^{13} \text{ G}^{13(\text{b}11)} \text{ (SOLO FILLS) -- } \]

\[ \text{SOLO FILLS) -- } \]

\[ \text{C}^{13(\text{b}4)} \text{ F} \]

\[ \text{B} \text{ (SOLO FILLS) -- } \]

\[ \text{E}^{7\text{sus}} E^{7(b9)} \text{ A}\text{m}^9 \text{ Dm}^9 \text{ Cm}^9 \text{ Gb}^{m9} \text{ B}^9 \text{ Bb} \text{ (SOLO FILLS) -- } \]

\[ \text{(SOLO FILLS) -- } \]

\[ \text{G}^{9(\text{b}11)} \text{ C}^{9\text{sus}} \text{ B}^b \text{ sus} \text{ A}^9 \text{ sus} \text{ A}^{7(\text{b}9)} \text{ Dm}^9 \text{ D}^7(b9) \text{ G}^{9(\text{b}11)} \text{ G}^{#7\text{b}7} \]

\[ \text{Am}^7 \text{ F}^b \text{ (b}11 \text{)} \text{ B}^b \text{ (b}11 \text{)} \text{ Am}^7 \text{ D}^7 \text{ Ab}^{13(\text{b}11)} \text{ Gm}^{11\text{F}} \text{ F}^b \text{ C}^{13(\text{b}9)} \text{ F} \]

\[ \text{F} \]

\[ \text{E}^{b7} \text{ F} \text{ F} \text{ C} \text{ E}^{m7(b5)} \text{ A}^{7(\text{b}9)} \text{ Dm}^9 \text{ F} \text{ C} \text{ B}^b \text{ mi}^7 \text{ E}^{b7} \text{ E}^{b9} \]

\[ \text{(PLAY BACKGROUND FREELY BEHIND TRB. SOLO & SXS.)} \]

\[ \text{F}^{mi} \text{ Ab} \text{ Eb} \text{ Dm}^{17(b5)} \text{ Db}^7 \text{ Ab} \text{ C} \text{ E}^{mi} \text{ Ab}^7 \text{ Db} \text{ D}^7 \text{ Ab} \text{ Eb} \text{ Cb}^{13} \]

\[ \text{B}^{b13} \text{ E}^{b7\text{ sus}} \rightarrow \text{ D} \text{ Gm}^7 \text{ C}^7 \text{ C}^{#7} \text{ F} \text{ D}^{7(\text{b}9)} \]

\[ \text{Gm}^7 \text{ Ab}^{mi} \text{ Gm}^7 \text{ D}^{b13} \text{ C}^{13(\text{b}4)} \text{ G}^{b9} \text{ F} \text{ B}^{b13} \text{ C} \text{ Am}^{7\text{F}} \text{ B}^{b13} \text{ (b}9 \text{)} \text{ Am}^7 \text{ (b}13 \text{)} \]

\[ \text{D}^{7} \text{ Ab}^{b13(\text{b}11)} \text{ Gm}^{11\text{F}} \text{ F}^b \text{ A}^b \text{ A}^{7}\text{ D}^{b7} \text{ C}^{7\text{sus}} \text{ B}^b \text{ A}^b \text{ G}^b \text{ (FILL) } \]

\[ \text{F} \]

\[ \text{COPYRIGHT © 1961, 1962 BY D'ACCORD MUSIC, INC.} \]

\[ \text{E/C PUBLISHERS LICENSING CORP., 668 MADISON AVE., N.Y., N.Y. 10022} \]

\[ \text{INTERNATIONAL COPYRIGHT SECURED - ALL RIGHTS RESERVED - USED BY PERMISSION,} \]

\[ \text{SOLE SELLING AGENT FOR U.S.A. & CANADA: SHERWOOD MUSIC, INC., DELEVAN, N.Y. 14042} \]
TO YOU

5th Trombone (opt.) or Tuba (opt.)

Ballad (Even 8ths) (d = c. 60)

composed & arranged by Thad Jones

COPYRIGHT © 1961, 1961 BY D'ACCORD MUSIC, INC.
c/o PUBLISHERS LICENSING CORP., 1980 MADISON AVE., N.Y., N.Y. 10022
INTERNATIONAL COPYRIGHT SECURED - ALL RIGHTS RESERVED - USED BY PERMISSION.
TO YOU

4th Trombone

Ballad (Even 8ths) \( j = c.60 \)

composed & arranged
by Thad Jones
TO YOU

1st Trombone
Ballad (Even 8ths) \( J = c. 60 \)

composed & arranged
by Thad Jones
TO YOU

4th B♭ Trumpet

Ballad (Even 8ths) (d = c. 60)

composed & arranged by Thad Jones

[Sheet music image]
TO YOU

3rd Bb Trumpet

Ballad (Even 8ths) (d = c. 60) composed & arranged by Thad Jones

Copyright © 1960, 1961 by D'Airoid Music, Inc.
C/O Publishers Licensing Corp., 629 Madison Ave., N.Y., N.Y. 10022
International Copyright Secured - All Rights Reserved - Used by Permission.
TO YOU

Ed Baritone Sax

Ballad (Even 8ths) (J = c. 60)

composed & arranged by Thad Jones

Copyright © 1961, 1961 by D'Accord Music, Inc.

C/O Publishers Licensing Corp., 488 Madison Ave., N.Y., N.Y. 10022
International Copyright Secured - All Rights Reserved - Used by Permission.
TO YOU

1st Bb Tenor Sax
Ballad (Even 8ths) (d = c. 60)

composed & arranged by Thad Jones

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.
TO YOU

2nd Eb Alto Sax

Ballad (Even 8ths) \( \text{\( \text{\( \text{\( j = c. 60 \)}} \)\)\)}}

composed & arranged by Thad Jones
TO YOU

B♭ Soprano Sax (SUGGEST 1ST. ALTO SAX PART. IS PROVIDED ON REVERSE SIDE.)

Ballad (Even 8ths) (J = c. 60)

composed & arranged by Thad Jones

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.


1610