MMED663/PMED663 Orchestral Conducting for Music Educators

Summer 2015

Instructor

- David Hayes
- Contact Phone: 215-275-9129
- dirigentnyc@gmail.com

Required Texts/Materials

Elizabeth A. H. Green – Orchestral Bowings and Routines (available through Amazon.com)
- Students must purchase and read this text prior to the start of class

Provided by UARTS:

Beethoven – Symphony No. 1 in C major (full score – standard edition)

Brahms – Symphony No. 1 in c minor (full Score – standard edition)

Dvorak – Serenade for Strings (full score – standard edition)

Program Objectives

Students completing graduate music education coursework through The University of the Arts...

- Demonstrate the application of pedagogical and methodological means to teach music and employ effective teaching methods
- Communicate and collaborate with peers in diverse musical environments and school communities
- Are creative and innovative musicians who share these musical strengths with their learners through teaching
- Understand the diverse cultural, communal, and learning needs of 21st century students

Course Description

This course will focus on the primary elements and components of advancing conducting skills for directors of string ensembles at all levels. Students will be immersed in score study, analysis, and application of conducting techniques during the class. Students will be expected to apply understandings to real time ensemble conducting and coaching experiences, observation, reflection and critique throughout the course. All participants are required to bring their instruments as the participants will play for each other and create a working ensemble during the conducting sessions.

Student Learning Outcomes

At the conclusion of this graduate music education course, students will:

- Have an in-depth understanding of the foundational tenets of orchestral conducting, skills and knowledge
- Understand and use orchestral conducting techniques that are an outgrowth of score study and analysis
- Understand and employ orchestral conducting foundations and techniques to meet the needs of diverse learners and ensembles, while considering age and developmentally appropriate conducting in regard to the context of the musicians and music

Grading Criteria and Assessment Methods

The University of the Arts 320 S. Broad Street Philadelphia, PA 19102 uarts.edu cs.uarts.edu/sms
Course assessment, evaluation and grading is based upon three factors: (1) the completion of the pre-assignment, (2) active engagement in daily course studies and (3) in the completion of the final assignment/post-assignment.

Below is the rubric that will be utilized by faculty to assess and evaluate students in these three categories of learning and understanding.

*Please note that pre-assignment and final/post assignments should be included in the course outline at the end of this syllabus.*

<table>
<thead>
<tr>
<th></th>
<th>Basic</th>
<th>Average</th>
<th>Superior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-assignment</td>
<td>Provides basic/unsatisfactory content and concepts in preparation for this course.</td>
<td>Accurately identifies content and concepts relevant to this course.</td>
<td>Demonstrates a deep understanding and preparation of content and concepts relevant to this course.</td>
</tr>
<tr>
<td>During class formative assessments</td>
<td>Fails to actively engage in course content, application, and engagement of daily coursework.</td>
<td>Engages actively in course content and application of concepts in daily coursework.</td>
<td>Demonstrates a thorough and deep engagement in course content, application and understanding of daily coursework.</td>
</tr>
<tr>
<td>Final/Post-assignment</td>
<td>Does not adequately complete the final assignment. Assignment may have been submitted late. Poor organization and lack of depth of knowledge evidenced.</td>
<td>Final assignment/post-assignment evidences appropriate structure and organization, understanding of course goals and outcomes. It is submitted on time.</td>
<td>Final assignment/post-assignment is fluid and engaging. It is organized, well structured and clear, and evidences a deep understanding and application of course goals. It is submitted on time.</td>
</tr>
</tbody>
</table>

The Grading Policy can be found in the Course Catalogue.

**Academic Integrity Policy**

A primary tenet of this course is to prepare students for professional responsibilities as teachers. The timely arrival to class as well as the daily preparation and engagement in course studies is essential.

University policy on [Academic Integrity](#) may be found in the UArts catalog.

If students are not clear about what constitutes plagiarism, you might recommend *Introduction to Research and Documentation* available on the University Libraries website.

**Absences**

Due to the compressed nature of the five-day intensive course structure, absences from class will not be accepted. Students who arrive late to class or leave early will be held accountable for missed time through additional assignments to be completed outside of course hours.

**Technology**

Policies on Technology may be found in the Course Catalogue.

**Class Format**

All summer music studies courses that meet in-person are five-day intensive courses typically running for 8 hours per day. Students are responsible for preparation of materials, for engaging in course content as per the course description, and in being responsive to completion of pre and post coursework as detailed in the course outline. Courses offered online may be in a different format and may run for a longer amount of time, specific to the needs and intents of the course content.

**Educational Accessibility**

Students who believe they are eligible for course accommodations under the ADA or Section 504 or have had accommodations or modifications in the past, should contact the Office of Educational Accessibility at 215-717-6616 or access@uarts.edu to arrange for appropriate accommodations and to obtain an accommodations letter, if applicable. Faculty can provide course accommodations/modifications only after receipt of an approved
accommodations letter from the Office of Educational Accessibility. Accommodation letters can be provided to qualified students at any time during the semester, but grades earned before the letter is received by the faculty cannot be changed.

**Course Outline**

*All syllabus are subject to change.*

**Day 1**
- Introduction of gestural concepts
- Issues of baton technique
- Discussion of orchestral bowing techniques

**Day 2**
- Analysis of Beethoven - Symphony No. 1
- Play and conduct Beethoven

**Day 3**
- Analysis of Dvorak – Serenade for Strings
- Play and conduct Dvorak

**Day 4**
- Analysis of Brahms – Symphony No. 1
- Play and conduct Brahms

**Day 5**
- Continue work on Brahms
- Wrap up