MMED714/PMED714 Wind Band Repertoire for Secondary Ensembles

Summer 2015

Instructor

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Required Texts/Materials
All Course Materials can be found at cs.uarts.edu/sms/syllabi

PRE-ASSIGNMENT
Please review PDFs on the website listed above, and take notes as needed, as well as document questions

Program Objectives

Students completing graduate music education coursework through The University of the Arts...

• Demonstrate the application of pedagogical and methodological means to teach music and employ effective teaching methods
• Utilize technology in diverse ways as a teacher and in support of student learning
• Communicate and collaborate with peers in diverse musical environments and school communities
• Are creative and innovative musicians who share these musical strengths with their learners through teaching
• Understand the diverse cultural, communal, and learning needs of 21st century students

Course Description
This course will provide students with an in-depth analysis, study and ensemble approach to the vast library of repertoire for band ensembles at the secondary level. Students will gain an understanding historically significant band ensemble repertoire, composers and literature that have emerged as modern classics, and exemplary new pieces. Studies will involve graded music of 3 and above and strategies for repertoire selection. A significant amount of playing of a primary instrument will be required during this course.

Student Learning Outcomes
At the conclusion of this graduate music education course, students will:
- Understand the depth and scope of wind band repertoire for secondary level ensemble programs
- Understand the historical significance of the band masterworks, as well as more modern and contemporary repertoire that is significant to the wind band library
- Understand, explore and select repertoire that is age and developmentally appropriate for school band ensembles that is of high quality and evidences rigor and depth

Grading Criteria and Assessment Methods

Course assessment, evaluation and grading is based upon three factors: (1) the completion of the pre-assignment, (2) active engagement in daily course studies and (3) in the completion of the final assignment/post-assignment.

Below is the rubric that will be utilized by faculty to assess and evaluate students in these three categories of learning and understanding.

Please note that pre-assignment and final/post assignments should be included in the course outline at the end of this syllabus.
The Grading Policy can be found in the Course Catalogue.

**Academic Integrity Policy**
A primary tenet of this course is to prepare students for professional responsibilities as teachers. The timely arrival to class as well as the daily preparation and engagement in course studies is essential.

University policy on Academic Integrity may be found in the UArts catalog.

If students are not clear about what constitutes plagiarism, you might recommend Introduction to Research and Documentation available on the University Libraries website.

**Absences**
Due to the compressed nature of the five-day intensive course structure, absences from class will not be accepted. Students who arrive late to class or leave early will be held accountable for missed time through additional assignments to be completed outside of course hours.

**Technology**
Policies on Technology may be found in the Course Catalogue.

**Class Format**
All summer music studies courses that meet in-person are five-day intensive courses typically running for 8 hours per day. Students are responsible for preparation of materials, for engaging in course content as per the course description, and in being responsive to completion of pre and post coursework as detailed in the course outline.

Courses offered online may be in a different format and may run for a longer amount of time, specific to the needs and intents of the course content.

**Educational Accessibility**
Students who believe they are eligible for course accommodations under the ADA or Section 504 or have had accommodations or modifications in the past, should contact the Office of Educational Accessibility at 215-717-6616 or access@uarts.edu to arrange for appropriate accommodations and to obtain an accommodations letter, if applicable. Faculty can provide course accommodations/modifications only after receipt of an approved accommodations letter from the Office of Educational Accessibility. Accommodation letters can be provided to qualified students at any time during the semester, but grades earned before the letter is received by the faculty cannot be changed.

### Course Outline

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<thead>
<tr>
<th></th>
<th>Basic</th>
<th>Average</th>
<th>Superior</th>
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</thead>
<tbody>
<tr>
<td>Pre-assignment</td>
<td>Provides basic/unsatisfactory content and concepts in preparation for this course.</td>
<td>Accurately identifies content and concepts relevant to this course.</td>
<td>Demonstrates a deep understanding and preparation of content and concepts relevant to this course.</td>
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<tr>
<td>During class formative assessments</td>
<td>Fails to actively engage in course content, application, and engagement of daily coursework.</td>
<td>Engages actively in course content and application of concepts in daily coursework.</td>
<td>Demonstrates a thorough and deep engagement in course content, application and understanding of daily coursework.</td>
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<tr>
<td>Final/Post-assignment</td>
<td>Does not adequately complete the final assignment. Assignment may have been submitted late. Poor organization and lack of depth of knowledge evidenced.</td>
<td>Final assignment/post-assignment evidences appropriate structure and organization, understanding of course goals and outcomes. It is submitted on time.</td>
<td>Final assignment/post-assignment is fluid and engaging. It is organized, well structured and clear, and evidences a deep understanding and application of course goals. It is submitted on time.</td>
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MMED/PMED714 will be based in the following topics throughout the week:

Complete Conducting: Living Expressively and Passionately Among the Symbols


Chamber Wind Music: A Survey of Wind Chamber Music

Pulitzer Prizes in Music

Select Jazz references in Wind Repertoire

Wind Studies Repertoire: 1994 to Present

Corporon Disography