

The University of the Arts Presents

## PHILADELPHIA INTERNATIONAL HAND PERCUSSION DAY

Saturday, May 7, 2011 | 9:30 am – 4:00 pm

The University of the Arts, Terra Building | 211 S. Broad St., 17th floor, Caplan Recital Hall

Organized by Master Percussionist, Composer and UArts faculty member Arturo Stable

The Hand Percussion Day at UArts is a free event for students of all ages interested in learning more about hand drums and the drumming styles and techniques of Cuba, Brazil, Africa, and more.

Come learn from master percussionists; see and hear them play in workshops and in concert. If you're interested in playing hand drums, you'll want to attend this exciting, educational and entertaining day at the University of the Arts!



Visit [cs.uarts.edu/handpercussion](http://cs.uarts.edu/handpercussion) to register. Or register by calling 215.717.6006.

### SCHEDULE

9:30 am	Doors Open and Registration
10:00 am	Brazilian Workshop by Alex Shaw
10:45 am	Afro-Cuban Percussion Clinic by Mauricio Herrera and Arturo Stable
11:30 pm	Lunch Break
12:15 pm	Modern Applications for the Tabla Drum Clinic by Lenny Seidman
1:00 pm	West African Clinic by Michael Markus
1:45 pm	Frame Drum Clinic by N. Scott Robinson
2:30 pm	Recess (sound check)
3:00 pm	Afro-Cuban Jazz Jam with Arturo Stable Quintet
4:00 pm	Day Concludes

Sponsored by Latin Percussion, AMLA, Kimmel Center Educational Department, Modern Drummer Magazine, Ritmo Percussion, J. Michael Harrison host of The Bridge at WRTI, and the UArts Pre-College Summer Institute for high school students



**MODERNDRUMMER**

**RITMO**



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## WORKSHOP + CLINIC DESCRIPTIONS

### **Brazilian workshop by Alex Shaw**

This presentation explores the different Pandero techniques on different Afro-Brazilian styles such as Partido Alto, Samba, Baiao, among others. Other instruments from this tradition will also be performed.

### **Afro-Cuban Percussion Clinic by Arturo Stable and Mauricio Herrera**

The clinicians talk about the inter-relation between Drums and Percussion in Afro-Cuban music. Rumba, Timba, and different folkloric elements will be subject to analysis. Patterns, melodic approach and improvisation are also included.

### **Modern Applications for the Tabla Drum Clinic by Lenny Seidman**

This clinic is based on the different techniques and tones of the Tabla Drum, as well as its modern application in popular styles and multiple settings.

### **West African Clinic by Michael Markus**

Explore the different styles and rhythms performed by the Djembe ensemble. History, tones and improvisational ideas are also included in this segment.

### **Frame Drum Clinic by N. Scott Robinson**

The Frame Drum family includes some of the oldest percussion instruments. This clinic explores modern approaches to the instrument, including the use of brushes.

## GUEST ARTIST BIOS

**Mauricio Herrera** was born in Cuba and performed there with top groups such as Manolito Simonet, Paulo FG and Su Elite, Manolín el Médico de la Salsa, Pachito Alonso, Sus Kini Kini, La Barriada and Héctor Valentín. In 2001 he traveled to Mexico City where he recorded and performed with Amaury Gutiérrez, David Torrens and Domingo Quinónez, among others. Herrera moved to New York City in 2005 to fulfill a longtime passion for developing a career in Jazz, and quickly integrated into the NYC Jazz and Latin music communities. Since then he has performed, recorded and toured with many top musicians including Yerba Buena, Son de Madre, Yosvany Terry Afro-Cuban Roots, Osmany Paredes Quartet, Oriente Lopez Group, Mark Weinstein, Grupo Ibboru, Bryan Lynch, Spanish Harlem Orchestra, Minino Band, Iliana Santamaría, La Bola, Obbini Tumbao, Michelle Rosewoman and Candido Camero.

**Michael Markus** graduated from Ithaca College with a Bachelor of Music degree in Percussion Performance. After graduation, he taught Afro-Cuban drumming while continuing his studies in Kung Fu, African dance, and African drumming with Maurice Haltom at the Agape Institute for Movement Studies in Ithaca, NY. He then moved to New York City where he studied with several masters from Guinea, West Africa including master drummer M'Bemba Bangoura and master dancer Yousouff Koumbassa. Markus travels yearly to Guinea to further his knowledge with masters of the national companies Les Ballets Africains de Guinea and Ballet Djoliba. He has taught drum and dance workshops extensively on the East Coast through the Midwest to people of all ages and backgrounds. In January 2004, he released his debut CD *Magbana*. Markus is the Artistic Director of his company, Magbana Drum and Dance NYC. He has recorded a series of eleven educational CDs for studying rhythms of Guinea, He is also the Director of the World Rhythm Center at the Collective, where he is the teacher for West African percussion. Markus is currently an accompanist in the Department of Music and Performing Arts Professions at NYU.



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## GUEST ARTIST BIOS CONTINUED...

**N. Scott Robinson**, world percussionist, scholar and teacher, has performed on the Grammy Award-winning CD *Harlem Renaissance* with the Benny Carter Big Band. He has also performed or recorded with many important artists such as Glen Velez, Benoit Moerlen, Giovanni Hidalgo, the Cleveland Orchestra, the Washington Metropolitan Symphony Orchestra, New Jersey Percussion Ensemble, among others. As a scholar, Robinson's published work remains focused on issues relevant to percussionists and includes interviews and articles published in *Modern Drummer*, *Percussive Notes*, *Rhythm Music*, *Dulcimer Players News*, *Batera & Percussão* (Brazil), among others. He is the Founder, Chair and Treasurer of the North American Frame Drum Association, Inc., and one of the principal organizers of numerous annual NAFDA Frame Drum Festivals, which feature top international frame drum artists from around the world presenting concerts and workshops in Indian, Brazilian, Irish, Italian, Arabic, Uzbek, Persian and Spanish world percussion styles.

**Lenny Seidman** is a tabla player, teacher and composer. He has studied tabla with Zakir Hussain, Ishwarlal Misra, Chotalal Misra and Kiran Deshpande, and South Indian music with Adrian L'Armand. He directs his tabla ensemble, is Co-director of Spoken Hand Percussion Orchestra, and is an original member of Atzilut, the Middle Eastern Arabic/Hebrew ensemble that tours internationally and has performed at the United Nations. He recently toured internationally with Rennie Harris' epoch "Facing Mekka" for 70 performances. Lenny has also performed with countless musicians and choreographers throughout the Americas including Zakir Hussain, Kenny Endo, Simon Shaheen, Michael Daugherty, Elio Villafranca, I Dewa Puta Berata, Philip Hamilton, Kenny Muhammed, Ursula Rucker, Yair Dalal, Rennie Harris, Roko Kawai, Helmut Gottschild, Myra Bazell, Christine Cox, Cheng-Chieh Yu, Ananya Chaterjea, Pallabi Chakravorti, Cynthia Lee, Nina Martin, Benoit LeChambre, Kim Arrow and Group Motion Dance Company. He has many recording credits including Spoken Hand Percussion Orchestra, Atzilut, Facing Mekka sound track and LL Cool J.

**Alex Shaw** is a musician, composer and arts educator specializing in Brazilian music traditions. Growing up in a family of chamber musicians, he began his studies in orchestral percussion and then focused on Latin and Brazilian percussion. Upon graduating from Swarthmore College, he joined Philadelphia's award-winning Spoken Hand Percussion Orchestra, and later became the Artistic Director for Alô Brasil, a renowned 14-piece Brazilian ensemble. As a freelance arts educator, Shaw regularly teaches and facilitates residencies and workshops in numerous universities, schools, and organizations throughout the tri-state region.

### **Arturo Stable**

Master Percussionist and Composer Arturo Stable was born in Santiago de Cuba. At the early age of four, he started to study piano and music theory with different private teachers. He obtained his first music degree as a Percussionist at the national Conservatory Amadeo Roldan, in Havana, Cuba. Years later he obtained a second degree from the Berklee College of Music, this time in Contemporary Writing and Production, and then a Masters degree from the University of the Arts. Stable has shared the stage with artists such as Dave Samuels, Paquito D Rivera, Esperanza Spalding, the Caribbean Jazz Project, David Sanchez, Miguel Zenon, Seamus Blake, Victor Mendoza, Sam Yahel, Larry Granadier, Ignacio Berroa, Jane Bunnett, George Garzone, Hector Martignon, Aaron Parks, Lionel Loueke, the Philadelphia Pop Orchestra with Peter Nero, among others. Stable is a Ritmo endorser, and he has an extensive experience as a Clinician. He is the Director of the Hand Percussion department at the University of the Arts and collaborates with different universities in the US, Europe and South America. Stable is also a consultant for the Kimmel Center educational department and a member of the International Association for Jazz Education (IAJE), the National Academy of Recording Arts and Sciences (NARAS), and the American Society for Composers and Publishers (ASCAP).



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