FALL 2010
September - December

Deposit now for fall classes; tuition discount for registration received by Friday, September 10 (see p. 26).
CONTINUING STUDIES  
THE UNIVERSITY OF THE ARTS

Art and cultural experiences enrich and transform lives, and creativity and collaboration lead to innovation. The Division of Continuing Studies at the University of the Arts offers lifelong learning for imaginative individuals of all ages and abilities seeking inspiration, skills building and the opportunity to create.

The Division of Continuing Studies includes the following programs:

1. **CONTINUING EDUCATION** offers Certificate Programs, classes and workshops for Continuing Education credit and non-credit to the adult audience, as well as PA Act 48 activity hours.

2. **PRE-COLLEGE PROGRAMS + OUTREACH** provides quality arts education to students in grades 1-12 locally and nationally in the Pre-College Saturday School and the Pre-College Summer Institute for high school students, and the Saturday Arts Lab for students in grades 1-8.

3. **THE PROFESSIONAL INSTITUTE FOR EDUCATORS** serves the needs of teachers, offering non-matriculated graduate-level courses for professional development that meet PA Act 48 requirements.
PROFESSIONAL INSTITUTE FOR EDUCATORS AT THE UNIVERSITY OF THE ARTS

The Professional Institute for Educators empowers educators across disciplines to continually advance their teaching skills to improve learning for all students. Through graduate courses, PIE develops innovative and creative educational programming to serve the professional development needs of K-12 teachers in and through the arts.

IMPORTANT DATES FALL 2010
FRIDAY, SEPTEMBER 10
Early Registration Discount Deadline
THURSDAY, NOVEMBER 25 – FRIDAY, NOVEMBER 26
Thanksgiving Holiday
(University offices closed)
TUESDAY, DECEMBER 21 – SUNDAY, JANUARY 2
Winter Break
(University offices closed)

CLASS LOCATIONS + CODES

BERKS COUNTY
GOGGLEWORKS CENTER FOR THE ARTS  GW

BUCKS COUNTY
THE ARTS  The Arts
BUCKS COUNTY INTERMEDIATE UNIT  BCIU
JAMES A. MICHENER ART MUSEUM  MMD

CENTER CITY PHILADELPHIA
PHILADELPHIA MUSEUM OF ART  PMA
PHILADELPHIA SCHOOL DISTRICT EDUCATION CENTER  PSD
THE UNIVERSITY OF THE ARTS  UAR TS

CHESTER COUNTY
CHESTER COUNTY INTERMEDIATE UNIT  CCIU
CHESTER SPRINGS STUDIO AT HISTORIC YELLOW SPRINGS  CSS
UNIONVILLE ELEMENTARY SCHOOL  UES

MAIN LINE + WESTERN SUBURBS
BEVERLY HILLS MIDDLE SCHOOL  BHMS
BRYN MAWR FILM INSTITUTE  BMFI
MAIN LINE ART CENTER  MLAC
MAIN LINE ART CENTER AT HAVERFORD HIGH SCHOOL  MLAC AT HHS
WAYNE ART CENTER  WAC

MONTGOMERY COUNTY
MONTGOMERY COUNTY INTERMEDIATE UNIT  MCIU

NORTHEAST PHILADELPHIA
PHILADELPHIA ACADEMY CHARTER SCHOOL  PACS

ONLINE COURSES
### BERKS COUNTY: GW

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<td>Glass Fusing + Slumping (ED 6054)</td>
<td>GW</td>
<td>Helen Tegeler</td>
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<td>Sat Oct 30</td>
<td>Glass Sampler (ED 6058)</td>
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<tr>
<td>Fri Nov 5</td>
<td>Adobe Photoshop for Teachers, Level 1 (ED 7406 02)</td>
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<td>Heidi Reuter</td>
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### WOOD COUNTY: The Arts, BCIU, MMD

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<td>Mon Oct 18</td>
<td>Building Self-Esteem + Helping Children Deal with Difficult Social Issues (ED 6382)</td>
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<td>Chris Darway</td>
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<td>Power of Myth - (5805H) HYBRID COURSE</td>
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<td>Mon Nov 29</td>
<td>Children at Risk (K-6) (ED 627)</td>
<td>BCIU</td>
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### CENTER CITY PHILADELPHIA: PMA, PSD, UARTS

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<td>Museology (ED 600) NEW!</td>
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<td>Helen M. Shannon</td>
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<td>Tue Sep 7</td>
<td>Museum Seminar - The Museum Society (ED 601) NEW!</td>
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<td>Integrating Technology into the Curriculum, Level 1 (ED 7023)</td>
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<td>Creating Websites for Teachers (ED 7121)</td>
<td>UARTS</td>
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<td>Fri Nov 5</td>
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<td>Macintosh iLife Overview (ED 7039 01) NEW!</td>
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<td>Sandra McClurken</td>
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<td>Lectures at the Philadelphia Museum of Art - Great Women Artists (ED 8701A)</td>
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<td>Tue Sep 7</td>
<td>Introduction to Digital Imaging (ED 7316)</td>
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<td>Introduction to Watercolor (ED 7621)</td>
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<td>Ceramics - Focus on Throwing, Level 3 (ED 6024)</td>
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<td>Understanding Stress + Related Illnesses (ED 5991)</td>
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<td>Observational Drawing (ED 7693)</td>
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<td>Differentiated Instruction + the Multi-Level Curriculum (ED 5530)</td>
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<td>Mon Sep 20</td>
<td>Enriching the K-7 Language Arts Curriculum (758L)</td>
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<td>Online Tools + Collaboration (7035L)</td>
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<td>Reading + Writing Across the Curriculum (5550L)</td>
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<td>Web Based Lessons + Resources (7123L)</td>
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<td>Ken Kay</td>
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**Glass Fusing + Slumping**  
GW | Instructor: Helen Tegeler  
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Learn basic glass techniques to make small sculptural and functional glass objects. Participants use methods to form glass with fusing and slumping (bending) techniques. Those new to glass explore the technical aspects of kiln work such as types of glass to use, the compatibilities of glass, proper annealing schedules, and creating designs using colored sheet glass with powdered frit. With demonstrations and hands-on projects, participants explore the unique qualities of this media. Course content applicable to K-12 art classrooms, particularly to expand knowledge of 3D concepts. Open to all teachers with interest in glass, no previous experience required.  
ED 6054 – 3 credits $925  
Fee $95  
Sat Oct 2, Sun Oct 3, Sat Oct 9, Sun Oct 10, Sat Oct 16: 9:00 am – 6:00 pm

**Glass Sampler**  
GW | Instructor: Helen Tegeler  
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Explore an overview of basic glass techniques as an introduction to this material. Hands-on projects include fusing and slumping (bending), flamework and introductory glassblowing. Those new to glass discover the technical aspects of working in both the hot and cold shops, and discuss types of glass to use, the compatibilities of glass, annealing schedules and using sheet glass with powdered frit. Content applicable to K-12 classrooms, particularly to expand knowledge of 3-D concepts. Open to all teachers with interest in glass, no previous experience required.  
ED 6058 – 3 credits $925  
Fee $95  
Sat Oct 30, Sun Oct 31, Sat Nov 6, Sun Nov 7, Sun Nov 14: 9:00 am – 6:00 pm

**Adobe Photoshop for Teachers, Level 1**  
GW | Instructor: Heidi Reuter  
---
Learn the basics of Adobe Photoshop through hands-on creation and manipulation of digital images, and pick up some basic digital camera knowledge. Scan images, adjust resolution and size, crop and improve your pictures using Photoshop, which includes revolutionary changes that accomplish in seconds what used to take hours in the darkroom, or wasn’t possible at all. Discover the ease of selecting elements with the magnetic lasso tool and using the flexible “undo” tool to go back after making mistakes. With text editing and text effect features, merge the power of words with the power of pictures.  
ED 7406 02 – 3 credits $925  
Fee $65  
Fri Nov 5, Fri Nov 12: 5:00 pm – 9:30 pm  
Sat Nov 6, Sun Nov 7, Sat Nov 13, Sun Nov 14: 9:00 am – 6:00 pm
Adobe Photoshop for Teachers, Level 1
BCIU | Instructor: Christina Hess
Learn the basics of Adobe Photoshop through hands-on creation and manipulation of digital images, and pick up some basic digital camera knowledge. Scan images, adjust resolution and size, crop and improve your pictures using Photoshop, which includes revolutionary changes that accomplish in seconds what used to take hours in the darkroom, or wasn’t possible at all. Discover the ease of selecting elements with the magnetic lasso tool and using the flexible “undo” tool to go back after making mistakes. With text editing and text effect features, merge the power of words with the power of pictures.
ED 7406 01 – 3 credits $925
Fee $65
Fri Sep 24, Fri Oct 1: 5:00 pm – 9:30 pm
Sat Sep 25, Sun Sep 26, Sat Oct 2, Sun Oct 3: 9:00 am – 6:00 pm

Apple iMovie for Teachers, Level 1
BCIU | Instructor: Bill Ziegler
Digital video is a dynamic medium, which can play a role in the classroom as an important way for students and educators to create, share and understand content in any curriculum. Apple iMovie is a remarkable program that came free with each new Macintosh computer for many years. It can introduce complex concepts in editing digital video in an easy-to-grasp way. Plan, record and edit in iMovie version 6 to learn basic digital video editing skills.
ED 7171 02 – 3 credits $925
Fee $45
Fri Oct 8, Fri Oct 15: 5:00 pm – 9:30 pm
Sat Oct 9, Sun Oct 10, Sat Oct 16, Sun Oct 17: 9:00 am – 6:00 pm

Introduction to Painting + Color Theory
MMD | Instructor: Anna Bogatin
Focus on basic painting skills, color mixing and composition through exercises from direct observation. This course focuses on painting techniques in acrylics and oils using projects that can be replicated with students within art classrooms. Designed for those new to the media as well as those who seek to refine and develop existing skills, participants engage in critique and discussions. Beginners and experienced artists are equally welcome.
ED 7610 – 3 credits $925
Fee $45
Fri Oct 15: 6:00 pm – 9:00 pm
Sat Oct 16, Sun Oct 17, Sat Oct 23, Sun Oct 24, Sat Oct 30, Sun Oct 31: 8:00 am – 3:00 pm

Jewelry – Advanced Metal Clay
The Arts | Instructor: Chris Darway
In this concentration, work with Metal Clay in both silver and bronze to produce jewelry or small sculptural objects, covering more complex topics and techniques including applications of Metal Clay in combination with other materials, consideration of jewelry techniques, and use of metal elements and alloys. Content is designed for those with previous Metal Clay experience.
ED 6051 – 3 credits $925
Fee $45
Fri Oct 15, Fri Oct 22: 5:00 pm – 9:30 pm
Sat Oct 16, Sun Oct 17, Sat Oct 23, Sun Oct 24: 9:00 am – 6:00 pm
Prerequisite: Jewelry - Metal Clay (ED 6050)

Building Self-Esteem + Helping Children Deal with Difficult Social Issues
BCIU | Instructor: Marlene Kessler
Educators face new and difficult emotional/social challenges in the classroom. Many children are exposed to serious family problems including divorce, death, foster placement/adoption, alcoholism and parent incarceration. In this course, educators are given strategies to help children and their families deal with complicated or traumatic life events and situations. Teachers, counselors, nurses and others are invited to explore these topics as well as methods for building self-esteem through music, art, puppetry, role-playing and literature. Applicable for teachers of students in grades PreK-8.
ED 6382 – 3 credits $925
Fee $45
Sat Oct 23, Sat Oct 30: 8:30 am – 5:45 pm

$50 Early Enrollment Discount for Registrations Received by Friday, September 10.
**Power of Myth – HYBRID COURSE**

BCIU | Instructor: Doug Rosentrater

Myths, legends, and folklore fill our literature, our media and our collective culture. These often fantastic tales capture imagination while serving to show our humanity. In this course, discover an overview of how these function in storytelling, and how they enhance literacy, often illustrating group identity and providing powerful metaphors for society. This course uses Joseph Campbell’s research on the power of myths and metaphors to examine the idea of the eternal hero and fables of morality. Course may include regional folklore and influences of myths on contemporary cinema. The use of classroom readings, research projects, film viewings and discussions helps participants consider hands-on applications for the classroom designed to encourage critical thinking in students.

Note: This is a hybrid course, meaning it is a blend of face-to-face instruction with online learning. 50% of course learning is completed online and 50% classroom seat time.

ED 5805H – 3 credits $925  
Fee $25  
Fri Oct 22, Fri Oct 29: 5:00 pm – 9:30 pm  
Sat Oct 23, Sun Oct 24, Sat Oct 30, Sun Oct 31: 9:00 am – 6:00 pm

**Character Skills in Education**

BCIU | Instructor: Marlene Kessler

Develop strategies and hands-on activities for community building in the classroom. This course helps educators foster self-respect and respect for others through exploration of issues that deal with equity, race, religion, family, cultural diversity, gender awareness and special needs. Exchange ideas in a creative and stimulating environment with various activities such as role-playing, music, art and puppetry in lessons to help students develop such character skills. A tour of the Pearl S. Buck House is also part of the course.

ED 6381 02 – 3 credits $925  
Fee $45  
Mon Nov 1, Wed Nov 3, Fri Nov 5, Mon Nov 8, Wed Nov 10: 4:30 pm – 9:45 pm  
Sat Nov 6, Sat Nov 13: 8:30 am – 5:45 pm

**Ceramic Tile + Mosaics, Level 1**

The Arts | Instructor: Gloria Kosco

Create large and small-scale ceramic mosaic constructions through the use of line drawings, freehand sketches, slide transfers or with computer assistance. Learn techniques such as plaster mold castings for tile replication opportunities, the use of plastic patterns or one-of-a-kind fabrications. Mounting and hanging are covered as well. Content open to all teachers with an interest in producing tiles; application to classroom use is considered.

ED 6020A – 3 credits $925  
Fee $45  
Fri Nov 5, Fri Nov 12: 4:30 pm – 9:00 pm  
Sat Nov 6, Sun Nov 7, Sat Nov 13, Sun Nov 14: 9:00 am – 6:00 pm  
Prerequisite: Ceramic Tile + Mosaics, Level 1 (ED 6020A)

**Apple iMovie for Teachers, Level 2**

BCIU | Instructor: Bill Ziegler

Incorporating digital video effectively into the classroom allows students and educators to create, share and understand content in any curriculum. This course expands the technical, editing capabilities of this software by using the latest version of iMovie (9.0) to create more advanced projects for a range of classrooms. Participants work hands-on to create effective content and to develop, present and critique projects based on curricular standards. Discussions focus on application for student use and effective integration of video.

ED 7191 – 3 credits $925  
Fee $65  
Fri Nov 12, Fri Nov 19: 5:00 pm – 9:30 pm  
Sat Nov 13, Sun Nov 14, Sat Nov 20, Sun Nov 21: 9:00 am – 6:00 pm

**Children at Risk (K-6)**

BCIU | Instructor: Marlene Kessler

This course is designed to provide educators with a better understanding of children with different social, emotional and learning disorders such as dyslexia, autism and ADHD. Strategize activities and ways to help at-risk children and discuss a team approach that includes parents. Explore creative activities such as role playing, art, music, literature and puppetry. Themes such as friendship making, manners and respect are included to help children develop healthy social skills. Approaches to implement in the classroom and resources available to educators, parents and students are presented.

ED 627 – 3 credits $925  
Fee $45  
Mon Nov 29, Wed Dec 1, Fri Dec 3, Mon Dec 6, Wed Dec 8: 4:30 pm – 9:45 pm  
Sat Dec 4, Sat Dec 11: 8:30 am – 5:45 pm
Museum Studies

The Museum Studies Department at the University of the Arts provides students with the skills and knowledge necessary to promote and enhance the relationship between museums and the public through three major courses of study: Museum Communication, Museum Education, and Museum Exhibition Planning and Design. The Division of Continuing Studies is providing the opportunity to explore these graduate degree program courses and take them with the graduate faculty and students at a discounted rate. Students earn three graduate credits; six credits are transferable into one of the degree programs if accepted and matriculated.

Note: These courses are open to professionals providing programs through museums or related institutions, or educators who wish to utilize museum resources more effectively in the classroom. Registration is accepted by fax, by mail and in person only, and a brief phone interview with the instructor is required prior to acceptance.

NEW COURSE!

Museology

UARTS | Instructor: Helen M. Shannon

This course is an introduction to the social and cultural theory underlying museum practice. The museum is studied as a dynamic institution, and its structure and functions are examined in the context of political, economic and social change. A seminar/lecture course, students study the writings of the founders of modern museum theory focusing on learning as a central focus of contemporary museums, the development of museums and their service to the public, and the shift from private to public support and responsibility for museums.

ED 600 – 3 credits $875
Fee $45
Thursdays, Sep 2 - Dec 16 (15 Sessions): 4:00 pm – 6:50 pm

Dr. Helen M. Shannon’s interest in museums was initiated by visits to the St. Louis Art Museum in grade school. Her career in museum education began at the same institution by working in their Teacher Resource Center. In 1976 she started at the Detroit Institute of Arts with responsibilities for school and teacher programs. In 1987 Shannon moved to the Metropolitan Museum of Art where, as head of the Office of Public Programs, she led a team of 20 people who organized adult and outreach programs. Believing that directors are crucial to making education central to museums, from 2001 – 2006 she served as Executive Director of the New Jersey State Museum in Trenton. Shannon holds degrees in art history; a BA from Stanford University, an MA from the University of Chicago and a PhD from Columbia University. Her teaching career has included positions at Rutgers-New Brunswick and at Sarah Lawrence College. She has spoken at museums and colleges, as well as at academic and professional conferences on such subjects as the state of museums, the influence of African art on American modernism, and the history of African-American art. She is currently an Associate Professor in the Museum Studies program at the University of the Arts.

NEW COURSE!

Museum Seminar - The Museum Society

UARTS | Instructor: Aaron Goldblatt

This lecture/seminar course explores the history, organization and operation of the museum as a cultural and educational institution, an economic entity and a management enterprise. Visiting lecturers bring a wide range of knowledge and practices from their respective institutions and consultancies to provide students with insight into the differences between museums of different types, sizes and missions. The course provides students with an overall understanding of the museum as an institution and an introduction to the many roles played by museum professionals.

ED 601 – 3 credits $875
Fee $45
Tuesdays, Sep 7 - Dec 14 (15 Sessions): 7:00 pm – 9:50 pm

Aaron Goldblatt is a senior lecturer for the Museum Studies program at the University of the Arts. He has a BFA from the Philadelphia College of Art and an MFA from the Tyler School of Art at Temple University. Goldblatt is a partner in Metcalfe Architecture & Design, a Philadelphia-based firm focusing on museums and other cultural institutions, education and residential projects. He is also an exhibit designer and museum planner, currently working on museums in Turkey, India, Canada and Philadelphia.
Integrating Technology into the Curriculum, Level 1
PSD | Instructor: Carol Kane

This course shows how a single computer can be the essential resource in a teacher’s repertoire. Use it as a learning tool by building a daily rotation of student activities on the computer. Use it as a personal productivity tool by developing databases, spreadsheets and mail merges. Use it as a presentation tool to display slide shows created in Apple iWorks’ presentation feature, and use the Internet to explore a whole world of information.

ED 7023 – 3 credits $925
Fee $45
Fri Sep 24, Fri Oct 1: 5:00 pm – 9:30 pm
Sat Sep 25, Sun Sep 26, Sat Oct 2, Sun Oct 3: 9:00 am – 6:00 pm

Internet as a Teaching Tool
UARTS | Instructor: Ken Kay

In this hands-on course participants expand their teaching repertoire by learning how to effectively use the Internet in the classroom. Explore browser basics, gain research skills using search engines, download text and graphics, and create a simple web page. Other topics include managing bookmarks, incorporating web content into basic Word and Excel documents, copyright issues and how to use these skills thematically within educational settings.

ED 7041 01 – 3 credits $875
Fee $45
Fri Sep 24, Fri Oct 1: 5:00 pm – 9:30 pm
Sat Sep 25, Sun Sep 26, Sat Oct 2, Sun Oct 3: 9:00 am – 6:00 pm

Apple iMovie for Teachers, Level 1
UARTS | Instructor: Tony Latess

Digital video is a dynamic medium, which can play a role in the classroom as an important way for students and educators to create, share and understand content in any curriculum. Apple iMovie (9.0) is a remarkable program that comes free with each new Macintosh computer. It can introduce complex concepts in editing digital video in an easy-to-grasp way. Plan, record and edit in iMovie to learn basic digital video editing skills.

ED 7171 03 – 3 credits $875
Fee $45
Fri Oct 8, Fri Oct 15: 5:00 pm – 9:30 pm
Sat Oct 9, Sun Oct 10, Sat Oct 16, Sun Oct 17: 9:00 am – 6:00 pm

Painting – Emphasis on Color + Design
UARTS | Instructor: Megan McManus

This studio painting course provides the opportunity to refine color theory and design concepts using oil and/or acrylic paints. In addition to applying color juxtaposition theory by Joseph Albers, examine the principles and elements of great composition to describe, emote and influence the human psyche. Concept and message predict how line, shape, pattern and rhythm perform. This course focuses on painting from direct observation with some imaginative projects as well as class critiques. Content can be applied in the art classroom. Beginners and experienced artists are equally welcome.

ED 7611 – 3 credits $875
Fee $25
Fri Oct 8, Fri Oct 15: 5:00 pm – 9:30 pm
Sat Oct 9, Sun Oct 10, Sat Oct 16, Sun Oct 17: 9:00 am – 6:00 pm
NEW COURSE!

Paris + Japan - Visions That Shaped Impressionism + Post Impressionism
UARTS | Instructor: Susan Rodriguez

The wave of Japanese woodblock prints that flooded into Paris in the 19th century brought new ways of seeing to Western art. This course examines the profound aspects of the Japanese influence on European art through the study of master artists and their techniques in both cultures. Key figures such as Hiroshige, Utamaro, Sesshu and Hokasai are considered for their contributions to the work of Monet, Cassatt, Degas, Manet, Van Gogh, Gauquelin and Toulouse-Lautrec. The extensive Asian and French 19th century collections at the Philadelphia Museum of Art serve as a central means of study, as well as the fall 2010 exhibition, Picturing the West: Yokohama Prints 1859 – 1870s. Course content applies to a range of subject areas, including visual arts, history, multicultural studies and the humanities at all grade levels. A visit to the Japanese Tea house in Fairmount Park is planned.

ED 812 - 3 credits $875
Fee $75
Sat Oct 9, Sun Oct 10, Sat Oct 23, Sun Oct 24, Sat Nov 6, Sun Nov 7: 10:00 am - 5:30 pm

NEW COURSE!

Music + Exceptional Children – HYBRID COURSE
UARTS | Instructor: Christopher Maute

This course aims to fortify current music educators’ ability to accommodate and facilitate the education of both gifted and disabled children in the music classroom. This is accomplished by translating the information from an Individualized Education Program (IEP) into broader long-term goals used within the field of music therapy, then, by catering specific musical activities to accomplish these long-term goals. After reviewing the history of the Individuals with Disabilities Education Act (IDEA), educators learn about specific populations that fall within the 13 categories of disabilities outlined by the IDEA (autism spectrum disorders, ADHD, dyslexia, etc.), as well as gifted learners. Review sample IEP’s to view how long-term goals are tethered to these specific populations. The long-term goals are compared/contrasted to long-term goals used within the field of music therapy and learn how music therapists utilize musical activities to achieve specific short-term and long-term goals. Drawing from what they have learned, educators gain experience developing their own activities, through small group exercises and assignments, for the purpose of achieving goals that are assigned to them. Also practice reversing the procedure, viewing an activity and determining which long-term goals it best achieves, thus demonstrating a bidirectional understanding of the process being taught. By applying the concepts learned from this course into existing curriculum, reinforce the ability to accommodate exceptional learners in the music classroom.

Note: This is a hybrid course, meaning it is a blend of face-to-face instruction with online learning.

ED 1984H – 3 credits $750
Fee $25
Wed Oct 13 - Wed Dec 1: Online

NEW COURSE!

Macintosh Basics for Novice Users
UARTS | Instructor: Christina Hess

Explore the basic tools of Macintosh laptops to best integrate these tools into a range of classroom settings. In this course, participants may bring their laptops to class sessions. Learn how to manage the dock, use finder windows, explore menus and shortcuts, and be acquainted with how portable digital technology can be an effective tool to manage the classroom. Participants discover Apple’s email program (Mail), set up the Address Book, use Safari to browse the Internet, write and save documents, and other basic skills. Discover personalization options to set up your system and to maximize use of this tool. Get an overview of the general capabilities of iLife software (iPhoto, iMovie, Garage Band and iWeb), learn to sync your iPod to your computer, and understand downloadable utilities and program options from the Web. Designed for the Macintosh novice, this course serves as an orientation to best prepare teachers who may be new to Mac technology.

ED 7038 02 - 3 credits $750
Fee $45
Fri Oct 15: 6:00 pm - 9:00 pm
8:00 am - 3:00 pm

Students enrolled in this course are required to meet on campus at UArts for two sessions, Sat Oct 16 and Sat Nov 20: 9:00 am - 12:00 pm.
Character Skills in Education
UARTS | Instructor: Greg Nayor

Develop strategies and hands-on activities for community building in the classroom. This course helps educators foster self-respect and respect for others through exploration of issues that deal with equity, race, religion, family, cultural diversity, gender awareness and special needs. Exchange ideas in a creative and stimulating environment with various activities such as role-playing, music, art and puppetry in lessons to help students develop such character skills. A tour of the Pearl S. Buck House is also part of the course.

ED 6381 01 - 3 credits $875
Fee $45
Thu Oct 21, Thu Nov 4: 5:00 pm - 9:30 pm
Sat Oct 23, Sun Oct 24, Sat Nov 6, Sun Nov 7: 9:00 am - 6:00 pm

Creating Websites for Teachers
UARTS | Instructor: Michael McCarthy

Learn how to create a website for use in the classroom using HTML/XHTML, Adobe Creative Suite, and Adobe Dreamweaver. Develop a basic understanding of HTML coding and the fundamentals of creating a well-designed, well-organized and graphically-pleasing site.

ED 7121 - 3 credits $875
Fee $45
Fri Oct 22, Fri Oct 29: 5:00 pm - 9:30 pm
Sat Oct 23, Sun Oct 24, Sat Oct 30, Sun Oct 31: 9:00 am - 6:00 pm

Interactive Whiteboard Technology
PSD | Instructor: Carol Kane

Learn techniques to maximize and integrate interactive whiteboards (IWB, including SMART Board and Promethean ActivBoard models) as a learning and teaching tool for the classroom. Beginning with the basics of this technology, participants use these tools to design interactive lessons for students. Discover methods to tie Internet resources, PowerPoint, Notebook and other technologies into interactive activities and exercises. Demonstrations and resources are presented, and all participants prepare, present and critique integrated lessons. Discussions consider implementation of this tool within existing curricula. Focus is to explore new methods and best practices to engage students effectively across a range of subject areas. Participants should bring some existing lesson plans and resource materials in order to create focused interactive lessons based on individual subject areas.

ED 7055 02 - 3 credits $925
Fee $45
Fri Nov 5, Fri Nov 12: 5:00 pm - 9:30 pm
Sat Nov 6, Sun Nov 7, Sat Nov 13, Sun Nov 14: 9:00 am - 6:00 pm

Please note: Reduced tuition rates for classes located on UArts campus.

NEW COURSE! SPECIAL RATE

Macintosh iLife Overview
PSD | Instructor: Sandra McClurken

Become familiar with an overview of the Macintosh iLife suite, which considers the use of images and sound, and how to best integrate these software tools into a range of classroom settings. Learn the capabilities of the iLife software (iPhoto, iMovie, Garage Band and iWeb), sync your iPod to your computer and understand downloadable utilities and program options from the Web. Designed for those new to the iLife suite, this course provides an orientation to these programs and an understanding of their interaction and opportunities to enhance methods of teaching more effectively. Participants develop basic projects for both instructional delivery as well as for student hands-on experiences in a range of subject areas. Participants may bring their laptops to class sessions.

ED 7039 01 - 3 credits $750
Fee $45
Fri Nov 5, Fri Nov 12: 4:30 pm - 9:00 pm
Sat Nov 6, Sun Nov 7, Sat Nov 13, Sun Nov 14: 9:00 am - 6:00 pm

Media Literacy + Education
UARTS | Instructor: John Serpentelli

This course helps teachers from all disciplines integrate a deeper understanding of media into their classrooms. Consider various media forms such as fictional cinema, dramatic television, broadcast news, online journalism, and advertising with a focus on how to analyze and teach from them in order for students to develop critique and analysis. Participants learn the vocabulary of media literacy, deconstruct various forms of media, as well as develop basic techniques of constructing messages via technology. Combining screenings, short readings and discussions, participants gain an understanding of how to apply these ideas via specific tools, lesson plans and projects.

ED 7322 - 3 credits $875
Fee $25
Fri Nov 5, Fri Nov 12: 5:00 pm - 9:30 pm
Sat Nov 6, Sun Nov 7, Sat Nov 13, Sun Nov 14: 9:00 am - 6:00 pm

NEW COURSE! SPECIAL RATE

Macintosh iLife Overview
UARTS | Instructor: Len Nicholas

Become familiar with an overview of the Macintosh iLife suite, which considers the use of images and sound, and how to best integrate these software tools into a range of classroom settings. Learn the capabilities of the iLife software (iPhoto, iMovie, Garage Band and iWeb), sync your iPod to your computer and understand downloadable utilities and program options from the Web. Designed for those new to the iLife suite, this course provides an orientation to these programs and an understanding of their interaction and opportunities to enhance methods of teaching more effectively. Participants develop basic projects for both instructional delivery as well as for student hands-on experiences in a range of subject areas. Participants may bring their laptops to class sessions.

ED 7039 02 - 3 credits $750
Fee $45
Fri Nov 12: 6:00 pm - 9:00 pm
Sat Nov 13, Sun Nov 14, Sat Nov 20, Sun Nov 21, Sat Dec 4, Sun Dec 5: 8:00 am - 3:00 pm
Lectures at the Philadelphia Museum of Art –
Great Women Artists   SPECIAL RATE
PMA | Instructor: Matthew Palczynski, Staff Lecturer for Western Art, Philadelphia Museum of Art

Offered in conjunction with the Philadelphia Museum of Art’s Public Programs and Teacher Programs, this course explores a particular aspect of the museum’s collection or current exhibition in depth with teachers. Each term, this lecture series selects a different focus and explores a particular theme. Participants attend a series of lectures at the Museum presented by curators, museum lecturers and guest speakers which explore the historic and cultural context and importance of specific works of art. Participants develop themes through related gallery discussions, writings and art workshops led by Museum Educators. Workshop sessions emphasize how original works of art and artifacts can enhance teaching and learning in art, history and language arts, as well as other subject areas. Participants develop techniques for fostering discussions about visual art in their classrooms and how to use these resources effectively across the curriculum.

This fall’s course builds from the PMA art history series: There Have Been Great Women Artists, which highlights twelve remarkable women artists from the 18th century to the present, and examines the complex and often complicated roles of gender and biography. Paintings, photographs, performances and installations, among other media, are explored together in a tapestry designed to underscore the thriving diversity of art by, and often about, women. Featured artists include Angelica Kauffmann, Laurie Simmons, Kara Walker, Sonia Delaunay, Yayoi Kusama, Polly Apfelbaum, Berthe Morisot, Carrie Mae Weems, Mariko Mori, Betty Saar, Diane Arbus and Jenny Holzer.

ED 8701A – 1 credit $250
Fee payable directly to the Philadelphia Museum of Art ($80 members, $100 non-members)
Sat Nov 13, Sat Nov 20, Sat Dec 4: 10:00 am - 12:15 pm

Adobe Photoshop for Teachers, Level 1
UARTS | Instructor: Christina Hess

Learn the basics of Adobe Photoshop through hands-on creation and manipulation of digital images, and pick up some basic digital camera knowledge. Scan images, adjust resolution and size, crop and improve your pictures using Photoshop, which includes revolutionary changes that accomplish in seconds what used to take hours in the darkroom, or wasn’t possible at all. Discover the ease of selecting elements with the magnetic lasso tool and using the flexible “undo” tool to go back after making mistakes. With text editing and text effect features, merge the power of words with the power of pictures.

ED 7406 03 – 3 credits $875
Fee $45
Fri Dec 3, Fri Dec 10: 5:00 pm – 9:30 pm
Sat Dec 4, Sun Dec 5, Sat Dec 11, Sun Dec 12: 9:00 am - 6:00 pm

PowerPoint in the Classroom
PSD | Instructor: Carol Kane

Explore the classroom applications of PowerPoint for teachers and examine the administrative, academic and technological uses of this presentation program. Produce PowerPoint presentations along with slides, handouts, speaker’s notes and outlines for use in educational environments. PowerPoint is considered a research, presentation and multimedia tool for students as well.

ED 7052 02- 3 credits $925
Fee $45
Fri Dec 3, Fri Dec 10: 5:00 pm – 9:30 pm
Sat Dec 4, Sun Dec 5, Sat Dec 11, Sun Dec 12: 9:00 am - 6:00 pm
Introduction to Digital Imaging
UES | Instructor: Scott Duggan
Incorporate basic digital photography into the curriculum as a tool to enhance learning, provide motivation and empower both students and teachers. This course is directed toward beginners who want to learn more about basic digital cameras, storing and sharing images, using iPhoto, and a general overview of Adobe Photoshop to manage and edit images into a variety of creative classroom projects. Beginning with methods and tips that help in taking digital pictures, participants develop projects that use imagery across subject areas. Learn to use images to enhance classroom presentations, to develop student-directed photo assignments in a variety of subjects, as well as other cross-disciplinary ideas. Practical approaches, techniques and creative methods for integration into the curriculum are addressed. Most projects are designed for K-8 classrooms, but can be adapted to other levels. Participants must bring their own digital camera to class.
ED 7316 – 3 credits $925
Fee $45
Tue Sep 7, Wed Sep 8, Thu Sep 9, Thu Sep 14, Thu Sep 16: 4:30 pm – 9:45 pm
Sat Sep 11, Sat Sep 18: 8:30 am – 5:45 pm

Apple iMovie for Teachers, Level 1
UES | Instructor: Scott Duggan
Digital video is a dynamic medium, which can play a role in the classroom as an important way for students and educators to create, share and understand content in any curriculum. Apple iMovie (9.0) is a remarkable program that comes free with each new Macintosh computer. It can introduce complex concepts in editing digital video in an easy-to-grasp way. Plan, record and edit in iMovie to learn basic digital video editing skills.
ED 7171 01 – 3 credits $925
Fee $45
Tue Sep 21, Wed Sep 22, Thu Sep 23, Tue Sep 28, Thu Sep 30: 4:30 pm – 9:45 pm
Sat Sep 25, Sat Oct 2: 8:30 am – 5:45 pm

Introduction to Watercolor
CSS | Instructor: Yuki (Coy) Gui
The unique qualities of watercolor are explored through direct observation exercises, demonstrations and individual projects. With an emphasis on color, space, light, composition and refining techniques, this course allows both the beginning as well as the more advanced painting student to investigate this versatile media. Participants produce finished paintings; discussions may include developing drawings to form strong compositions, capturing the effects of light, color-mixing, washes, textures and resist techniques. Group and individual instruction as well as critique are provided. The course is intended for educators with previous experience in basic drawing.
ED 7621 – 3 credits $925
Fee $45
Fri Sep 24, Fri Oct 1: 5:00 pm – 9:30 pm
Sat Sep 25, Sun Sep 26, Sat Oct 2, Sun Oct 3: 9:00 am – 6:00 pm

Interactive Whiteboard Technology
UES | Instructor: Scott Duggan
Learn techniques to maximize and integrate interactive whiteboards (IWB, including SMART Board and Promethean ActivBoard models) as a learning and teaching tool for the classroom. Beginning with the basics of this technology, participants use these tools to design interactive lessons for students. Discover methods to tie Internet resources, PowerPoint, Notebook and other technologies into interactive activities and exercises. Demonstrations and resources are presented, and all participants prepare, present and critique integrated lessons. Discussions consider implementation of this tool within existing curricula. Focus is to explore new methods and best practices to engage students effectively across a range of subject areas. Participants should bring some existing lesson plans and resource materials in order to create focused interactive lessons based on individual subject areas.
ED 7055 01 – 3 credits $925
Fee $45
Tue Oct 5, Wed Oct 6, Thu Oct 7, Thu Oct 14: 4:30 pm – 9:45 pm
Sat Oct 9, Sat Oct 16: 8:30 am – 5:45 pm

Inclusionary Education Using the Arts
CCIU | Instructor: Trish Maunder
Explore current research and various approaches relating to inclusion in the general classroom environment via arts activities. Through discussions and activities, educators gain a better understanding of special needs students and examine strategies and modifications that can enhance learning for all students in the inclusive classroom. This course provides various methodologies, techniques and innovative strategies to teach special education students effectively. Using the arts as a vehicle for adapting to diverse learning methods, the K-8 classroom is considered a dynamic setting for inclusionary learning. Discuss the autism spectrum, mental challenges, physical disabilities and other obstacles students face and then consider hands-on activities that incorporate the visual, aural and tactile to engage these students across the core curriculum.
ED 787 – 3 credits $925
Fee $45
Sat Oct 23, Sat Oct 30: 8:30 am – 5:45 pm

Developing Imagination in Students
CCIU | Instructor: Stephanie Luccia
Participants engage in arts integration strategies based on brain based theories of learning that promote the development of imagination and thinking in students. Discussion topics include the role of novelty in learning; how learning encompasses emotions, patterns and attitudes; and how challenges and feedback can affect learning. This course includes hands-on activity sessions, guest speakers, discussions and observations to focus on direct application of imagination across the classroom curriculum to strengthen student learning.
ED 7867 – 3 credits $925
Fee $25
Tue Oct 19, Wed Oct 20, Thu Oct 21, Tue Oct 26, Thu Oct 28: 4:30 pm – 9:45 pm
Sat Oct 23, Sat Oct 30: 8:30 am – 5:45 pm
Microsoft Excel in Education
UES | Instructor: Scott Duggan

Need a better way to manage classroom information? Microsoft Excel can make many everyday tasks more efficient: averaging grades, tracking student data, organizing and sorting information and performing calculations. Discover ways to utilize Excel personally and develop student activities for the classroom. Beginning with the basics, learn how to set up spreadsheets and use the data to create charts and graphs. Explore functions and formatting in Excel, and be introduced to customizing spreadsheets, list management, workgroup collaboration, importing data, and advanced charting and formatting techniques. This class is taught in a Macintosh environment, but Excel can also be used with Windows.

ED 7053 – 3 credits $925
Fee $45
Tue Oct 19, Wed Oct 20, Thu Oct 21, Tue Oct 26, Thu Oct 28: 4:30 pm – 9:45 pm
Sat Oct 23, Sat Oct 30: 8:30 am – 5:45 pm

Introduction to Digital Audio - GarageBand + iLife
UES | Instructor: Ryan Fegley

Bring digital audio into the classroom and discover ways to use sound as a teaching tool. Many teachers are already using iPhoto or iMovie to enliven lessons and weave digital media into their students’ education. Using GarageBand, students and teachers can create their own music, soundtracks, sound effects and voiceovers using drag and drop simplicity. You don’t have to know how to play an instrument or read music to use GarageBand, and its ease of use makes it a natural for creating projects to engage students. Produce audio-only projects on CD or generate sound for iMovie, Macromedia Flash, Director and web projects. In this course learn the basics of creating in GarageBand using loops which form the building blocks of your audio arrangements. Receive an introduction to this software program and develop approaches to audio components in multimedia projects. Course content includes application to classroom use in all grade levels and subjects.

ED 7172 – 3 credits $925
Fee $45
Tue Nov 2, Wed Nov 3, Thu Nov 4, Tue Nov 9, Thu Nov 11: 4:30 pm – 9:45 pm
Sat Nov 6, Sat Nov 13: 8:30 am – 5:45 pm

PowerPoint in the Classroom
UES | Instructor: Scott Duggan

Explore the classroom applications of PowerPoint for teachers and examine the administrative, academic and technological uses of this presentation program. Produce PowerPoint presentations along with slides, handouts, speaker’s notes and outlines for use in educational environments. PowerPoint is considered a research, presentation and multimedia tool for students as well.

ED 7052 01 – 3 credits $925
Fee $45
Tue Nov 2, Wed Nov 3, Thu Nov 4, Tue Nov 9, Thu Nov 11: 4:30 pm – 9:45 pm
Sat Nov 6, Sat Nov 13: 8:30 am – 5:45 pm

The Internet as a Teaching Tool
UES | Instructor: Scott Duggan

In this hands-on course participants expand their teaching repertoire by learning how to effectively use the Internet in the classroom. Explore browser basics, gain research skills using search engines, download text and graphics, and create a simple web page. Other topics include managing bookmarks, incorporating web content into basic Word and Excel documents, copyright issues and how to use these skills thematically within educational settings.

ED 7041 04 – 3 credits $925
Fee $45
Tue Nov 16, Wed Nov 17, Thu Nov 18, Tue Nov 30, Thu Dec 2: 4:30 pm – 9:45 pm
Sat Nov 20, Sat Dec 4: 8:30 am – 5:45 pm

Integrating Handheld Technology
UES | Instructor: Scott Duggan

Learn more advanced techniques and approaches to maximize the use of handheld technology, the iPod Touch, as a learning and teaching tool for the classroom. Participants must have previous digital technology experience and bring an iPod Touch to class in order to create subject-specific interactive lessons for students. Assessment and review of educational applications for this device and best practices for effective use is the focus. Projects produced concentrate on the integrative use of video and sound projects with students and research regarding grant opportunities for teachers to bring handheld technology into educational settings. Participants design lesson plans that address standards and engage students most effectively across a range of subject areas.

ED 7066 – 3 credits $925
Fee $45
Tue Dec 7, Wed Dec 8, Thu Dec 9, Tue Dec 14, Thu Dec 16: 4:30 pm – 9:45 pm
Sat Dec 11, Sat Dec 18: 8:30 am – 5:45 pm
Prerequisite: iTeach - Tech Intensive (ED 7060)

Deposit now for fall classes. Call 215.717.6006.
Ceramics - Glazing Techniques
WAC | Instructor: Alec Karros

Investigate ceramics materials and processes, focusing on glaze chemistry and glaze application in relation to claybody, oxidation and firing. Participants develop technical experience in glazes and discuss the visual and physical characteristics of fired glaze in relation to the integration of form, surface, color, structure, function and expression. Content is designed for those with previous throwing or handbuilding experience who seek to explore technical aspects of glazing in more depth. Demonstrations, hands-on studio time, critiques and lectures provide opportunities for personal exploration as well as consideration of classroom application of course content.

ED 6028 – 3 credits $925
Fee $75
Fri Sep 24, Fri Oct 1: 5:00 pm – 9:30 pm
Sat Sep 25, Sun Sep 26, Sat Oct 2, Sun Oct 3: 9:00 am – 6:00 pm
Prerequisite: Ceramics - Focus on Throwing, Level 1 (ED 6022)

Language of Film
BMFI | Instructor: Andrew Douglas

Offered in partnership with Bryn Mawr Film Institute, this course introduces participants to cinematic grammar and frames of reference to view and discuss motion pictures in an insightful and critical manner. Screenings largely consist of clips from a wide assortment of films illustrating different aspects of the medium's language, including cinematography, sound, editing and narrative. In addition to the lectures, participants attend seminars designed to further explore the connections of this medium to other academic subjects and how the critical analysis can be applied in a variety of classrooms. Course provides teachers with the critical vocabulary to incorporate film and visual media into their curriculum more effectively.

Bryn Mawr Film Institute (BMFI) is a non-profit art house movie theater founded in 2002 by Main Line academic, business and civic leaders to strengthen the community through the catalyst of film. Committed to restoring the historic 1926 Bryn Mawr Theater and transforming it into the region's preeminent film entertainment and education center, Bryn Mawr Film Institute presents a daily program of first-run and repertory art and independent films and provides a comprehensive film studies curriculum, including courses, workshops, discussions, guest lecturers, visual literacy programs, and student screening opportunities. The Professional Institute for Educators at the University of the Arts is pleased to work with Bryn Mawr Film Institute.

ED 5593 – 1.5 credits $425
Fee Payable Directly to Bryn Mawr Film Institute
($100 members, $125 non-members)
Sat Sep 25: 9:15 am - 3:45 pm
Tue Sep 28, Tue Oct 5, Tue Oct 12, Tue Oct 19, Tue Oct 26: 6:30 pm – 9:45 pm

Portfolio Preparation for Your Students
MLAC at HHS | Instructor: Mark Wangberg

Explore ways to better prepare students to present a strong art portfolio. Through discussions, review of sample student portfolios, critiques and various hands-on studio exercises, gain skills to better equip students to face college art admission standards, AP studio art review and scholarship consideration. Topics include expanding the depth and content of a portfolio, guiding students through National Portfolio Days, preparing students to interview, and various presentation methods including media options. Methods of engaging students in critique, developing themes, editing and organizing work are emphasized. Studio projects include books as a presentation option for a series of pieces and observational exercises appropriate for student use. Information for parents is also considered.

ED 7620 – 3 credits $925
Fee $25
Tue Sep 28, Tue Oct 5, Tue Oct 12, Tue Oct 19, Tue Oct 26, Tue Nov 9, Tue Nov 16, Tue Nov 30, Tue Dec 7, Tue Dec 14: 5:00 pm – 9:30 pm

Ceramics - Focus on Throwing, Level 1
WAC | Instructor: Alec Karros

This course explores both traditional and experimental throwing techniques to make functional and sculptural pots. Develop a repertoire of skills, improve competency thinking and working three-dimensionally, and incorporate new methods to encourage craftsmanship and conceptual skills in students. Focus on the potential of the potter's wheel as a tool for expression. This course provides an opportunity for personal invention and exploration in developing sound skills to take back to the classroom. Learn throwing techniques with stoneware clays for both the beginning and advanced student. In addition, discover finishes experimenting with colored slips, under glazes, oxides, shop glazes and firing techniques.

ED 6022 – 3 credits $925
Fee $75
Fri Oct 8, Fri Oct 15: 5:00 pm – 9:30 pm
Sat Oct 9, Sun Oct 10, Sat Oct 16, Sun Oct 17: 9:00 am - 6:00 pm

Ceramics - Focus on Throwing, Level 2
WAC | Instructor: Alec Karros

Learn more throwing skills with stoneware clays. Explore both traditional and experimental throwing techniques to make functional and sculptural pots. In addition, expand knowledge of firing techniques and finishes of the forms with colored slips, under glazes, oxides and shop glazes. This course provides an opportunity for personal invention, exploration and expression in developing throwing skills. Increase personal repertoire of skills and improve competency at thinking and working three-dimensionally. Also, incorporate into the classroom new methods to encourage the craftsmanship and conceptual skills of students.

ED 6023 – 3 credits $925
Fee $75
Fri Oct 8, Fri Oct 15: 5:00 pm – 9:30 pm
Sat Oct 9, Sun Oct 10, Sat Oct 16, Sun Oct 17: 9:00 am - 6:00 pm
Prerequisite: Ceramics - Focus on Throwing, Level 1 (ED 6022)
Ceramics - Focus on Throwing, Level 3  
WAC | Instructor: Alec Karros  
Learn more throwing skills with stoneware clays. Explore both traditional and experimental throwing techniques to make functional and sculptural pots. In addition, expand knowledge of firing techniques and finishes of the forms with colored slips, under glazes, oxides and shop glazes. This course provides an opportunity for personal invention, exploration and expression in developing throwing skills. Increase personal repertoire of skills and improve competency at thinking and working three-dimensionally. Also, incorporate into the classroom new methods to encourage the craftsmanship and conceptual skills of students.  
ED 6024 – 3 credits $925  
Fee $75  
Fri Oct 8, Fri Oct 15: 5:00 pm – 9:30 pm  
Sat Oct 9, Sun Oct 10, Sat Oct 16, Sun Oct 17: 9:00 am – 6:00 pm  
Prerequisite: Ceramics - Focus on Throwing, level 2 (ED 6023)  

Understanding Stress + Related Illnesses  
BHMS | Instructor: Pat Wertman  
This course addresses the impact of stress on health and well-being and methods to develop effective coping skills in the classroom for both teacher and student. Explore a holistic approach to stress management that combines exercise, meditation, relaxation, yoga, nutrition and cooperative learning, emphasizing the importance of multiple approaches for various learners. Activities, audiovisual materials, speakers and group work are utilized to present information and assist participants in developing methods to reduce the effects of stress and manage it constructively in a classroom environment.  
ED 5991 – 3 credits $925  
Fee $45  
Thu Oct 21, Thu Nov 4: 5:00 pm – 9:30 pm  
Sat Oct 23, Sun Oct 24, Sat Nov 6, Sun Nov 7: 9:00 am – 6:00 pm  

Observational Drawing  
WAC | Instructor: Caroline Santa  
Drawing is the fundamental foundation for all fine arts, crafts, media and design areas. Working from direct observation of still life, figure models and the urban landscape, participants improve perception and technical skills. Creating in a variety of basic drawing media such as charcoal, pencil, ink and conte crayon, this course considers proportion, line and tone in illustrating the physical world. Content is designed for those seeking to establish drawing skills, as well as those interested in developing existing skills in more depth.  
ED 7693 – 3 credits $925  
Fee $45  
Fri Nov 5, Fri Nov 12: 4:30 pm – 9:00 pm  
Sat Nov 6, Sun Nov 7, Sat Nov 13, Sun Nov 14: 9:00 am – 6:00 pm  

Printmaking, Level 1  
MLAC | Instructor: Christine Stoughton  
This class addresses image making through basic printmaking media such as relief, monoprinting and collographs. Create images by drawing/painting directly on the plate or by working from a sketch. The creative process is analyzed at every point. Techniques covered include printing with water-based inks and multiple colors as well as working with non-traditional presses that can be used in a variety of classroom settings.  
ED 768A – 3 credits $925  
Fee $45  
Fri Nov 5, Fri Nov 12: 5:00 pm – 9:30 pm  
Sat Nov 6, Sun Nov 7, Sat Nov 13, Sun Nov 14: 9:00 am – 6:00 pm  

Printmaking, Level 2  
MLAC | Instructor: Christine Stoughton  
This course explores more in-depth printmaking processes and techniques. Consideration of more formal issues such as mark, line, color, scale and multiples are included in critique sessions. Techniques covered include printing with water-based inks and multiple colors as well as working with non-traditional presses that can be used in a variety of classroom settings.  
ED 768B – 3 credits $925  
Fee $45  
Fri Nov 5, Fri Nov 12: 5:00 pm – 9:30 pm  
Sat Nov 6, Sun Nov 7, Sat Nov 13, Sun Nov 14: 9:00 am – 6:00 pm  
Prerequisite: Printmaking, Level 1 (ED 768A)
Inclusionary Education Using the Arts  
MCIU | Instructor: Stephanie Luccia  
Explore current research and various approaches relating to inclusion in the general classroom environment via arts activities. Through discussions and activities, educators gain a better understanding of special needs students and examine strategies and modifications that can enhance learning for all students in the inclusive classroom. This course provides various methodologies, techniques and innovative strategies to teach special education students effectively. Using the arts as a vehicle for adapting to diverse learning methods, the K-8 classroom is considered a dynamic setting for inclusionary learning. Discuss the autism spectrum, mental challenges, physical disabilities and other obstacles students face and then consider hands-on activities that incorporate the visual, aural and tactile to engage these students across the core curriculum.

ED 787 – 3 credits $925  
Fee $45  
Fri Oct 8, Fri Oct 15: 5:00 pm – 9:30 pm  
Sat Oct 9, Sun Oct 10, Sat Oct 16, Sun Oct 17: 9:00 am – 6:00 pm

Internet as a Teaching Tool  
MCIU | Instructor: Ken Kay  
In this hands-on course participants expand their teaching repertoire by learning how to effectively use the Internet in the classroom. Explore browser basics, gain research skills using search engines, download text and graphics, and create a simple web page. Other topics include managing bookmarks, incorporating web content into basic Word and Excel documents, copyright issues and how to use these skills thematically within educational settings.

ED 7041 03 – 3 credits $925  
Fee $45  
Fri Oct 22, Fri Oct 29: 5:00 pm – 9:30 pm  
Sat Oct 23, Sun Oct 24, Sat Oct 30, Sun Oct 31: 9:00 am – 6:00 pm

Book Arts + Language Arts  
MCIU | Instructor: Mary Tasillo  
This course integrates text, image and structure through hands-on projects and exercises. Explore a variety of book structures as well as simple writing exercises to consider text and meaning. Participants learn several contemporary book structures, such as accordion variations, sewn books, flexagons and pop-ups, to which writing is added, as well as simple methods to generate images. Projects that consider typography, text placement and handwriting are developed. Collaborative book projects for classroom use and the opportunity to develop a personal book are included. This course is suitable for those whose strength is either verbal or visual or both. Classroom applications for all grade levels are addressed; projects are adaptable for elementary to high school students; resource materials and readings are provided.

ED 7103 – 3 credits $925  
Fee $45  
Fri Nov 5, Fri Nov 12: 5:00 pm – 9:30 pm  
Sat Nov 6, Sun Nov 7, Sat Nov 13, Sun Nov 14: 9:00 am – 6:00 pm

STUDENT PROFILE: William Ricketts  
WILLIAM RICKETTS teaches 4th through 6th grades in Instrumental Music and Beginning Band within the William Penn School District in Delaware County. In the last year and a half, Ricketts has taken five PIE classes including Internet as a Teaching Tool, Understanding Stress and Related Illness, and Digital Photography as a Classroom Tool. Ricketts said he never had the time to learn PowerPoint on his own although it was already on his computer. After taking the PowerPoint in the Classroom course, he has created a slideshow for a recruiting assembly and one for parents attending his district’s Instrumental Music Meeting. “We are now teaching the digital generation, so I have begun to implement more technology into my instruction in order to reach my students in ways that are non-traditional,” he said.

“I think that the courses I’ve taken have helped me to be more focused on how I use technology in my teaching.”

This year Ricketts also started making video portfolios of each of his students to show the progress they’ve made in their music lessons. He started by taping new students assembling their instruments and making sounds with their mouthpieces. Mid-year, he shot them playing a song from their lesson book, and again at the end of the year. He burned a CD of all three clips so the students could see their improvement and share it with their parents. “I think that the courses I’ve taken have helped me to be more focused on how I use technology in my teaching,” he said. “I am able to find more resources now to help my students become better learners.”

“I think that the courses I’ve taken have helped me to be more focused on how I use technology in my teaching.”
Differentiated Instruction + the Multi-Level Curriculum  
**PACS | Instructor: Teneisha Feit**  
Not all students are alike. Differentiated instruction is an approach to teaching and learning that deals with diversity in learning styles. Discover helpful, well-tested techniques for the creation of an inclusionary classroom for students — from English language learners and special education students to those with various learning difficulties or successes — to reach all learners effectively. Explore and research concepts, strategies and processes for managing a differentiated instructional setting with accommodations for learning and assessment. This course focuses on the key knowledge and skills needed to employ differentiated instruction and to address student differences across the curriculum, especially in literacy and mathematics.  
ED 5530 - 3 credits $925  
Fee $25  
Tue Sep 21, Wed Sep 22, Thu Sep 23, Tue Sep 28, Thu Sep 30: 4:30 pm – 9:45 pm  
Sat Sep 25, Sat Oct 2: 8:30 am - 5:45 pm

Reading Strategies - Storytelling  
**PACS | Instructor: Rebecca Kelly**  
This course is designed for teachers, librarians and reading specialists interested in exploring the history of storytelling, creative storytelling programs in the classroom and dramatic usage of this medium to improve ELA areas (poetry, phonics and spelling). Explore how to use this art form to improve student reading ability and dramatic usage of this medium to improve ELA areas (poetry, phonics and spelling). Explore how to use this art form to improve student reading ability and  
ED 5553 - 3 credits $925  
Fee $25  
Tue Oct 5, Wed Oct 6, Thu Oct 7, Tue Oct 12, Thu Oct 14: 4:30 pm – 9:45 pm  
Sat Oct 9, Sat Oct 16: 8:30 am - 5:45 pm

Integrating Language Arts + Math (K-7)  
**PACS | Instructor: Tom Palumbo**  
This class presents a hands-on approach to the creative teaching of language arts, reading and children’s literature, and their integration with mathematics. Learn innovative techniques for teaching spelling and vocabulary development, creative writing, literature appreciation and critical thinking. Projects that use visual arts to enhance curriculum can be reproduced by each participant. Open to all educators interested in developing creative, integrated curriculum for elementary school.  
ED 757 - 3 credits $925  
Fee $25  
Tue Oct 19, Wed Oct 20, Thu Oct 21, Tue Oct 26, Thu Oct 28: 4:30 pm - 9:45 pm  
Sat Oct 23, Sat Oct 30: 8:30 am - 5:45 pm

Integrating Classic Children’s Literature into the Classroom  
**PACS | Instructor: Tom Palumbo**  
Introducing Chris Van Allsburg, Roald Dahl and Maurice Sendak as a springboard to the study of authors and illustrators of classic children’s literature, lectures include developing a classroom literature program, exploring emerging literary technologies and the thematic approach to literature using literary themes to teach mathematics, science and history.  
ED 749 - 3 credits $925  
Fee $25  
Tue Nov 2, Wed Nov 3, Thu Nov 4, Tue Nov 9, Thu Nov 11: 4:30 pm - 9:45 pm  
Sat Nov 6, Sat Nov 13: 8:30 am - 5:45 pm

Primary Curriculum Development  
**PACS | Instructors: Anne Bair + Donna Popp**  
There’s much to be learned via national and local programs when it comes to teaching young children core knowledge, basic skills, creativity, accelerated curriculum and social responsibility. Topics include learning and developmental theory, curriculum structures, new standards in reading, math, history and science, and curriculum centers for early instruction. Leave with theory and research-based learning packets ready for immediate use in the classroom.  
ED 5511 - 3 credits $925  
Fee $25  
Tue Nov 2, Wed Nov 3, Thu Nov 4, Tue Nov 9, Thu Nov 11: 4:30 pm - 9:45 pm  
Sat Nov 6, Sat Nov 13: 8:30 am - 5:45 pm

Literacy Through Poetry, Level 1  
**PACS | Instructor: Stephanie Luccia**  
Participants learn basic skills and strategies for the classroom while improving their own poetry and writing techniques. References, resources and materials necessary for the development of fundamental and advanced poetry and writing skills are emphasized. Topics include poetry readiness from couplet to quatrain to completed poem, writer’s resources from books to the Internet, poetry for profit with outlets for students and teachers, integrating poetry with mathematics and science, and narrative and historical poetry. Develop poetry centers, PowerPoint presentations and web activities to support integrating poetry across the curriculum.  
ED 5555 - 3 credits $925  
Fee $25  
Fri Nov 5, Fri Nov 12: 5:00 pm - 9:30 pm  
Sat Nov 6, Sun Nov 7, Sat Nov 13, Sun Nov 14: 9:00 am – 6:00 pm
Online and hybrid courses have the same learning objectives and use the same faculty and curriculum as our traditional “live” courses, with the added benefit of convenience. Participants have 24/7 access to course materials and can work at their own pace any time of day.

Students in online and hybrid courses will be required to participate in weekly discussions and complete all projects and assignments indicated in the syllabus. Access to the Internet and a web browser are required.

Note: Students in online and hybrid courses will receive an invitation to join the online classroom one week prior to the start of class.

**Enriching the K-7 Language Arts Curriculum**

**ONLINE | Instructor: Tom Palumbo**

This course is a hands-on approach to the creative teaching of language arts, reading and children's literature, and integrating them into the general elementary and middle school curriculum. Learn creative techniques for teaching spelling and vocabulary development, creative writing, literature appreciation and critical thinking, plus lectures on authors and illustrators, poetry, public speaking, creative problem solving and classroom research projects. Quickly reproduce 100 projects that use visual arts to create enthusiasm in the classroom. Ideal for analyzing curriculum for elementary and middle schools.

ED 758L – 3 credits $875
Fee $25
Mon Sep 20 – Mon Nov 8: Online

**Integrating Multicultural Literature into Language Arts**

**ONLINE | Instructor: Teneisha Feit**

Teachers, librarians and reading specialists can learn to enrich student awareness and appreciation of diverse cultures through literature centered on the experiences of African-American, Hispanic, Asian and Middle Eastern cultures. Participants read Zora Neale Hurston, Chris Soentpiet, Faith Ringgold and Mildred D. Taylor and the poetry of Joyce Carol Thomas, Paul Laurence Dunbar and Langston Hughes, and focus on their incorporation into cross-curricular studies.

ED 6252L – 3 credits $875
Fee $25
Mon Sep 20 – Mon Nov 8: Online
Online Tools + Collaboration

ONLINE | Instructor: Ken Kay

Explore the use of technology as a tool to engage students in constructive, higher order critical thinking about the subjects they are studying. Use the numerous free Google applications to create collaborative documents, graphs and presentations for various curriculum standards. User-friendly Google Web 2.0 tools like blogs, podcasts and wikis provide opportunities for educators and students to communicate, to represent knowledge in various formats, and to interact in new collaborative ways. Google Earth and Maps have a wide range of interdisciplinary applications to stimulate learning and thinking in students from virtually traveling the earth in the past and the present, analyzing math and geological data, visiting locales of current events and immersing readers in lit trips for all ages. Lesson guides created by participants provide practical examples of techniques to integrate these online tools into the curriculum.

ED 7035L – 3 credits $875
Fee $25
Tue Oct 19 – Tue Dec 7: Online

Reading + Writing Across the Curriculum

ONLINE | Instructor: Tom Palumbo

Explore a variety of reading, writing, speaking and literature experiences designed to encourage students. This course helps classroom or reading teachers discover national programs and new avenues and strategies including: making children independent and reflective learners, interactive instruction, teaching across the curriculum, alternative assessment, divergent teaching strategies and interdisciplinary teaching.

ED 5550L – 3 credits $875
Fee $25
Wed Oct 20 – Wed Dec 8: Online

Web Based Lessons + Resources

ONLINE | Instructor: Ken Kay

Learn how and where to find educational resources on the Web: model education sites, WebQuests and advanced searching strategies. This course enables novices as well as more advanced Internet users to explore and use web-based active learning capabilities. WebQuests provide a model for interactive inquiry-oriented Internet instruction. Using a central question as thematic focus, they enable teachers to bring together a variety of online and offline instructional practices. Develop a thematic curriculum unit incorporating web page development, power Internet searching techniques, the WebQuest design process and assessment criteria. Evaluate WebQuests created by teachers worldwide, create web pages and learn presentation techniques using multimedia tools, slide shows and concept mapping.

ED 7123L – 3 credits $875
Fee $25
Wed Oct 20 – Wed Dec 8: Online

STUDENT PROFILE: Debra Schutzbank

DEBRA SCHUTZBANK has taught 2nd, 3rd, and 4th grades, and has been a reading specialist. She has also taken many PIE courses over the last 15 years, from Portfolio Preparation, to Understanding Stress and Related Illness. She especially enjoyed her experiences last fall in the online class Reading and Writing Across the Curriculum. “Since this was an online course, students had opportunities to create portals, share ideas, provide written feedback, read and critique articles, utilize ideas from the instructor and make the most of the computer for resources,” she said. Schutzbank is now utilizing the interactive site to help students with comprehension, critical thinking skills, essay writing and preparing for standardized tests.

“Each course has expanded my knowledge base, fostered my success as an educator and enriched my life as a learner.”

Schutzbank said that she also benefits from attending classes with students from different fields of education and learning from their experiences. “Since the courses are interactive, I have become more open to new ideas and realize the importance of collaboration,” she said. “Each course has expanded my knowledge base, fostered my success as an educator and enriched my life as a learner.”
ONE-DAY WORKSHOP FOR ACT 48 ACTIVITY HOURS

Saturday, September 25 | 9:00 AM - 4:00 PM

TEACHING ART TO STUDENTS WHO LEARN DIFFERENTLY

A Look at Curriculum, Inclusion, Interdisciplinary + Multicultural Connections, Strategies and Technology

FEATURING KEYNOTE SPEAKER: ADRIENNE HUNTER Adrienne Hunter is a pioneer in teaching art to in-crisis, at-risk and incarcerated students, and she is an art education advocate who has frequently spoken at Pennsylvania State legislature hearings. She co-authored “Students with Emotional and/or Behavior Disorders” in NAEA’s Reaching and Teaching Students with Special Needs Through Art. Hunter is a nationally recognized presenter and an internationally exhibited fiber artist and is the recipient of numerous awards and grants including a Fulbright Memorial Fund Teacher Scholarship to study art and education in Japan. In 2008 she became the first recipient of the NAEA Special Needs Art Educator of the Year Award. Hunter is currently the President-Elect of the NAEA/Special Needs Art Educators.

Designed for teachers and coordinators of art education programs K–12, workshop participants select two of seven break-out topic sessions to customize the day’s experience.

Visit our website at cs.uarts.edu/workshop for full workshop selections, faculty bios and a registration form. Registration is by mail or fax only. Deadline Friday, September 17. SPACE LIMITED - REGISTER EARLY!

Presented by the University of the Arts Department of Art + Design Education and Art Therapy, and the Division of Continuing Studies

FOR YOUR STUDENTS

SATURDAY ARTS LAB

The Saturday Arts Lab at the University of the Arts provides educational opportunities in the visual arts—drawing, two-and three-dimensional design—and technology for students in grades 1-8. Classes are taught by exemplary arts educators who are also practicing artists, with additional support provided by student teachers from the University’s Art Education Department. Class sizes are limited to facilitate individualized instruction; the student-to-teacher ratio is 3:1.

PRE-COLLEGE SATURDAY SCHOOL

Designed specifically for high school students in grades 9 – 12, the Pre-College Saturday School is 10 weeks of college-level courses and portfolio development. Classes are offered in crafts, design, fine arts, media, performing arts and writing in the spring and fall semesters.

PRE-COLLEGE SUMMER INSTITUTE

The Pre-College Summer Institute offers intensive programs for rising juniors and seniors in the following subject areas: Acting, Art + Media Exploration, Dance, Music Studies and Musical Theater. Programs are one, two or four weeks in July, and four-week programs offer college credit.

For more information or to request a brochure for these programs, call 215.717.6006, email precollege@uarts.edu or visit us online at cs.uarts.edu/precollege. Scholarships are available for the Saturday Arts Lab and Pre-College Programs.
Anne Bair has an MEd and is a reading specialist in the School District of Philadelphia. She provides professional development for parents and staff.

Anna Bogatin has an MFA in Painting from the San Francisco Art Institute and a BFA from the University of the Arts. Her work has been exhibited in solo and group exhibitions throughout the US and abroad, including Williamsburg Art and Historical Center in Brooklyn, NY and Krasnoyarsk Museum of Cultural History, Russia. Bogatin is the recipient of numerous awards and honors, such as the Philadelphia Watercolor Society Award, the Larry Day Memorial Award and the Crozier Prize. As an artist she explores the ideas of beauty, order and harmony that exist within nature and the eternal human longing for freedom and happiness. Bogatin is represented by Larry Becker Contemporary Art in Philadelphia.

Chris Darway is a faculty member in the Crafts department at the University of the Arts, where he received his BFA. He travels nationally to teach courses in precious metal clay.

Dr. Andrew I. Douglas is Director of Education at Bryn Mawr Film Institute. He has his PhD in Radio/Television/Film from Northwestern University. He has taught at the collegiate level for many years, with areas of focus in American film history, film theory and genre theory. Douglas has presented papers at the annual conferences of the Society for Cinema and Media Studies, and the International Association of Media and History. He has written for *The Historical Journal of Film, Radio and Television* and *The Business History Review*, published by Harvard Business School.

Scott Duggan has an MEd from West Chester University. He has taught with the Unionville Chadds Ford School District and is currently a technology instructor at Unionville Elementary School. He has worked as an adjunct professor with West Chester University teaching Introduction to Educational Technology Integration for pre-service teachers.

Ryan Fegley earned an MM in Conducting from the American Band College and a BS in Music Education from West Chester University. He has spent many years teaching instrumental music to K-8 students and has developed a range of projects that incorporate digital audio recording, audio mixing and video content into the curriculum for students.

Teneisha Feit earned an MA in Multicultural Education from Eastern University and a BA in Political Science from Millersville University. She is currently a special education teacher at William Tennent High School and a professional development presenter.

Yikui “Coy” Gu has his MFA in Studio Arts from the Pennsylvania Academy of the Fine Arts and his BFA in Painting and Drawing from Long Island University. He is an adjunct professor at Camden County College, as well as an admissions associate for PAFIA. His work has been exhibited internationally and he is a visiting artist at Fontbonne University in St. Louis, Missouri during the spring 2010 semester.

Christina Hess has been a freelance illustrator in the publication field for over 10 years. She graduated with a BFA from the University of the Arts Illustration department. Specializing in digital illustration, both her professional and personal work currently reflect her education in traditional oils and collage mixed with her in-house experience in digital applications. She currently is an undergraduate instructor at Pennsylvania College of Art and Design, and Moore College of Art and Design.

Carol Kane, MEd, is a technology coordinator and curriculum designer for the School District of Philadelphia and has received multiple awards and grants. Her courses have been instrumental in attracting area women into technological careers.

Alec Karros has an MFA from Rhode Island School of Design and a BFA from Philadelphia College of Art (now the University of the Arts). He is an adjunct associate professor in the Crafts department at UArts and exhibits nationally.

Kenneth Kay, MSEd, received his MS in Instructional Technology from Rosemont College. He is currently an instructor at Philadelphia University’s Multimedia and Design department and the University of Pennsylvania’s Literacy Network.

Rebecca Kelly is a storyteller, actor, visual artist and teaching artist, and has been involved with Young Audiences of New Jersey. She earned her MA in Child Development and her BA in Elementary Education. Kelly is an instructor at Bucks County Community College, where she curated the exhibition, “Transformation: Art made with recycled and reused materials,” at the Hicks Art Center Gallery.

Marlene Kessler earned an MA in Foundations of Education and an MA in Elementary/Secondary School Counseling from Temple University. She taught in the Philadelphia School System, was an elementary guidance counselor and has written a curriculum guide for school counselors.

Gloria Kosco earned her MFA in ceramics at the Rhode Island School of Design, her BFA in the School for American Crafts at the Rochester Institute of Technology, and has studied at the Moravian Pottery and Tileworks in Doylestown, Pa. Her tiles are found throughout the country in private homes, corporate buildings and government facilities. Kosco’s work has been collected and exhibited nationally, including an installation at the Philadelphia International Airport.

Anthony Latess earned an MEd and BS in Art Education from Edinboro University. He has taught computer literacy to middle school students in Washington Township Public School in Sewell, NJ and has worked extensively with students with disabilities. He has also served as a trainer for Apple.

Stephanie Luccia has an MA in Museum Education from the University of the Arts and a BS in Elementary Education. She has been a public school teacher in the School District of Philadelphia for over 12 years where she has led a variety of professional development trainings in arts integration, poetry and inclusion. She also works in the Teacher Resource Center at the Philadelphia Museum of Art in developing programming for teachers to use museum resources throughout the curriculum.

Michael McCarthy earned his MEd in Instructional Technology from St. Joseph’s University and his BFA in Painting/Drawing and Art Education form the University of the Arts. He teaches technology, such as web design, graphics and web architecture to students of all ages, and is a Technology Teacher Leader in the School District of Philadelphia.

Sandra McClurken received her BA and MBA from Temple University and an MS in Instructional Systems from Philadelphia University. She is certified as an Instructional Technology Specialist with the State of Pennsylvania and is currently employed as an Educational Technologist with the School District of Philadelphia. She has also taught for Philadelphia University and Saint Joseph’s University.
Tom Palumbo is teaching Integrating Classic Children’s Literature into the Classroom, and Integrating Language Arts and Math (K-7) at the Philadelphia Academy Charter School, as well as the online classes Enriching the K-7 Language Arts Curriculum, and Reading + Writing Across the Curriculum. Palumbo has an MEd from Temple University and is a nationally known educator, graduate instructor, author, grant writer and administrator. He has been employed by Philadelphia-area public schools for nearly 40 years. “I have been lucky to have always found creative, sharing teachers and friends that have made teaching interesting and a continual joy.”

Palumbo has also been a prolific writer in the field of education having written 18 books as well as professional development programs, instructional CDs, activity disks, magazine articles, teaching booklets and convention presentations. Like his mentors Alan Barson and Bob Bernstein before him, Palumbo has the ability to take hard concepts, break them up and refashion them so all levels of learners can be excited about what they’re studying. He takes this approach when teaching educators as well. “The first joy is my students,” he said. “Every day they amaze you with their uniqueness, humor, learning styles, problems and views on learning.”

For more information about Palumbo’s fall 2010 courses, see p. 17 - 19.
HELEN TEGELER
Helen Tegeler is teaching Glass Fusing + Slumping, and Glass Sampler at GoggleWorks Center for the Arts this fall. She has a BFA in Glass and Printmaking from Bowling Green State University and an MFA in Glass from Southern Illinois University, Carbondale. Before earning her MFA, Tegeler participated in advanced studies at Sheridan College, School of Crafts and Design in Oakville, Ontario. “It was in Canada that I realized how much I enjoyed the energy of the classroom and helping others learn new things,” she said.

Tegeler is interested in working with glass because it is such a versatile material. “Manipulated both in a hot and cold state it can be graceful or crisp, transparent or opaque, colorful or clear,” she said. Recently she started to include more mixed media which highlights the glass but explores new visual and tactile textures. Tegeler’s work is inspired by natural forms and the connections between color, textures and memory. She exhibits her work nationally and has taught across the US and Canada, including a 2010 Visiting Artist residency at River City Works, Art Academy of Cincinnati.

See p. 4 for more information about Tegeler’s fall courses at GoggleWorks.

Douglas Rosentrater is a four-time recipient of National Endowment for the Humanities grants in archeology and literature and has received a National Science Foundation grant. Rosentrater is a full-time professor of Communications/Arts at Bucks County Community College. His doctoral studies were in Asian Performance at the University of Hawaii, and he earned his Master’s degree in Theatre from Northwestern University. He was chairperson of the BCCC Communications department for five years and served for seven years as a Pennsylvania Humanities Council Commonwealth Speaker.

Caroline Santa is an artist working mainly on paper. She is a founding member of the collective Tiger Strikes Asteroid. There has been her work throughout the Philadelphia area. In 2007 she was awarded a six-month residency and solo exhibition in Colombia, South America. She has an MFA in Painting from the University of Pennsylvania and a BFA in Printmaking from the University of Delaware.

John Serpentelli, founder of Animation Studio, has directed nearly 100 films, collaborating with kids for networks such as Nickelodeon, HBO Family, Noggin and PBS. He is currently a master lecturer in Animation at the University of the Arts, and has also taught at Drexel University and Amherst College. He taught media literacy in the Cheltenham School District and was a panelist at the National Academy of Television Arts and Sciences event “Creating Critical Viewers.” Serpentelli’s films have been reviewed in Variety, the New York Times, and Animation magazine. He has an MAT and BFA from UArts and has studied at both the Pennsylvania Academy of the Fine Arts and the University of Pennsylvania.

Dr. Christine Stoughton has an MEd in Special Education, a PhD in Counseling Psychology, and a Certificate in Sculpture and Printmaking from the Pennsylvania Academy of the Fine Arts. She has exhibited throughout the region and taught at numerous studios.

Mary Tasillo received her BA in Visual Arts and Children’s Literature from Bennington College and her MFA in Book Arts/Printmaking from the University of the Arts. She has taught for the Society of Contemporary Craft, the Naropa Institute Summer Writing Program and was an Artist-in-Residence at the Minnesota Center for Book Arts. Her work has been exhibited throughout the United States and is part of the Print and Picture Collection of the Free Library of Philadelphia. Her work considers the layers and identities of a story by using book arts, paper arts, print culture and interactivity to explore narrative possibility.

Mark Wangberg received an MFA in Book Arts/Printmaking from the University of the Arts. He teaches AP Studio Art at Haverford High School, has taught extensively in Artist-In-Residence programs in Michigan and Pennsylvania, and was an African Fellow in Nigeria, West Africa. He has published numerous titles under his Jack In the Box Press imprint since its start in 1972, including a 2004 collaborative book with David Gillespie, Colophon of Conversation. Wangberg co-curated a show of his students’ books at the Bryn Mawr Presbyterian Church, “Book Arts at Haverford High School, 1995-2005.”

Patricia Wertman teaches at the Beverly Hills Middle School and the Delaware County Intermediate Unit, is an RN and holds an MS.

William Ziegler has an MSEd in Special Education from Trenton State College. He has been an assistive technology specialist at Bucks County Intermediate Unit for 25 years and was an instructor in the Instructional Technology program at Philadelphia University.
# Act 48 Activity Hours for Pennsylvania Teachers

Now more options are available for teachers seeking to fulfill Pennsylvania Act 48 professional development requirements. In addition to PIE courses for graduate credit, Continuing Education in the Division of Continuing Studies at the University of the Arts offers a wide range of programs authorized to fulfill Act 48 activity hours. Each class hour is equivalent to one Act 48 hour. Fall 2010 courses and workshops include:

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<thead>
<tr>
<th>COURSE TITLE</th>
<th>DAY</th>
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<td><strong>Art + Design Courses</strong></td>
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<tr>
<td>Digital Photography: Beginners</td>
<td>TUE</td>
<td>Sep 28 - Nov 30</td>
<td>30</td>
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<td>Digital Photography: Intermediate</td>
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<td>Experimental Glass Techniques</td>
<td>WED</td>
<td>Sep 29 - Dec 8</td>
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<td>$525</td>
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<td>THU</td>
<td>Sep 30 - Dec 9</td>
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<td>Sep 28 - Nov 30</td>
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<td>Metal Sculpture: Forging + Welding (Section 1)</td>
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<td>Digital Technology Weekend Workshops</td>
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<td>Sep 30 - Dec 9</td>
<td>30</td>
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For more information email ce@uarts.edu, call 215.717.6095 or visit us online at cs.uarts.edu/ce
This brochure is not a contractual document. The University of the Arts reserves the right to change any curricular offering, policy, faculty assignment or financial regulation described in this brochure. The University of the Arts gives equal consideration to all applicants for admission and scholarships, and conducts all educational programs, activities, and employment practices without regard to race, color, sex, religion, national or ethnic origin, or disability.

REGISTRATION

We accept registration by fax, mail, in person and online; we also accept registration by phone. To register, you must submit the completed registration form with payment in full or a nonrefundable deposit of $50 per course; the deposit option is currently unavailable online. American Express, MasterCard and VISA are accepted. Payment in full may be made in the form of a check or money order made payable to The University of the Arts. Checks are only accepted for payment in full. Registration is accepted on a first come, first served basis.

Students registering with a deposit must pay by credit card and include any fees mentioned in the course description at the time of registration. Deposits are accepted by phone and by using the registration form in this brochure, which can be submitted by fax, mail or in person; the deposit option is currently unavailable online. Students must sign the appropriate line on the registration form indicating approval to charge the remaining balance 21 days prior to the start of class. Students registering 21 days or less prior to the start of class must pay in full.

The University reserves the right to deny registration to any student based upon the student’s prior behavior or actions in a previous class, program or workshop at the University.

Additionally, any current student may be dismissed from his/her class and the program if found to be disruptive or behaving inappropriately in class or on the University campus. Students dismissed from any UArts Continuing Studies program will be denied admission to future terms and programs.

Students in the Division of Continuing Studies at the University of the Arts are expected to adhere to a Student Code of Conduct available on our website.

Register by fax (215.717.6538), mail, phone (215.717.6006), in person or online (cs.uarts.edu/pie).

COURSE CANCELLATION

The University of the Arts reserves the right to cancel classes due to low enrollment. If a cancellation should occur, students will be notified prior to the start of classes and will have the option of taking another course or receiving a full refund.

TUITION + FEES

TUITION

Tuition in the Professional Institute for Educators at the University of the Arts is listed next to each course in this publication. Many off-campus three-credit courses are $925; many on-campus three-credit courses are $875. Specialized intensive courses, partnership courses and those with fewer credits are at customized rates per course. Courses in the PIE program are offered for credit only; non-credit options are not available.

Special Reduced Rate Courses: To further provide options for teachers, the Professional Institute for Educators is pleased to note that selected courses throughout our fall term are offered at a reduced tuition rate. Look for the **SPECIAL RATE** icon next to these particular courses, offered in Center City.

FEES

Course fees vary by class and are applied to specific operational costs incurred in certain classes, studios or labs. Payment of fees mentioned in course descriptions is required at the time of registration and is nonrefundable. Students are responsible for their course materials and supplies. Supply lists are included in the syllabi posted online at least one week prior to class.

REFUND POLICY

All refunds are less nonrefundable deposits and fees, and are calculated as follows:

- 100% refund less the $50 nonrefundable application fee for withdrawal five business days prior to the first class
- 0% refund for withdrawal within fewer than five business days

All withdrawals must be submitted in writing via fax (215.717.6538), email (pie@uarts.edu) or letter.

Note: Course fees are also nonrefundable.

TUITION DISCOUNTS

The Professional Institute for Educators offers discounts to UArts alumni, early registrants and educators teaching within the School District of Philadelphia.

Only one tuition discount or scholarship may be applied to a student’s account per semester. Discounts must be calculated and reflected in payment at the time of registration; no refunds will be issued retroactively to correct overpayment.

ALUMNI DISCOUNT

Graduates of the University of the Arts, Philadelphia College of Art and Design or the Philadelphia College of Performing Arts are entitled to a 10% discount on tuition only.

Note: Alumni discounts are only recognized with online registration if you have previously registered online for a class using an alumni discount.

EARLY REGISTRATION DISCOUNT

A $50 tuition discount is available for registration received by Friday, September 10.

SCHOOL DISTRICT OF PHILADELPHIA SCHOLARSHIP

A scholarship is available for educators currently teaching within the School District of Philadelphia. This scholarship is applicable towards tuition only for three-credit courses offered with the Professional Institute for Educators.

Scholarships cannot be combined with any other discounts, cannot be applied retroactively to any previous course registrations on record and are only applicable to PIE courses offered between September 2010 and August 2011. Courses offered through the Villanova Summer Music Studies program are not eligible.

All recipients are required to submit current official proof of employment from the School District of Philadelphia, and this scholarship is not available for online registration.

SUPPLIES

Supplies are the responsibility of the student. Supply lists will be available online one week prior to the start of classes.
ONLINE + HYBRID COURSES
Online and hybrid courses have the same learning objectives and use the same faculty and curriculum as our traditional “live” courses, with the added benefit of convenience. Participants have 24/7 access to course materials and can work at their own pace any time of day.

Students in online and hybrid courses will be required to participate in weekly discussions and complete all projects and assignments indicated in the syllabus. Access to the Internet and a web browser are required.

Note: Students in online and hybrid courses will receive an invitation to join the online classroom one week prior to the start of class. Students must include a valid email address with their registration.

ATTENDANCE
All students are expected to attend classes regularly and promptly, and for the duration of the scheduled instructional time. Individual instructors will decide the optimum time for taking attendance and may penalize for habitual lateness or absence. Repeated absences may result in a grade of “F” for a course.

Students who withdraw from a course must do so in writing. Non-attendance does not constitute an official withdrawal.

ACADEMIC INFORMATION
The University of the Arts is accredited by the Middle States Association of Colleges and Schools. The Professional Institute for Educators at the University of the Arts offers non-matriculated graduate-level courses. These credits can be used towards Masters Equivalency programs, state and district professional development requirements, and may be considered for transfer into some degree programs, depending upon specific curriculum requirements. Courses in this program are indicated with an “ED” prefix. Courses for credit have a “C” suffix when transcripted.

GRADING

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An incomplete grade may be granted only in extraordinary circumstances that prevent the student from completing coursework by the end of the semester. The grade “I” is only given when the completed portion of the student’s coursework is of passing quality.

Extraordinary circumstances include:

- Serious student illness, accompanied by a doctor’s certificate
- Extreme emergency, substantiated by written documentation

Incomplete grades not cleared by the end of the sixth week following the due date of the final coursework will automatically be assigned grade of “F.”

Note: Educators taking courses for credit are required to complete assignments for evaluation outside of direct contact hours. These assignments may include lesson plans, readings, papers, projects, presentations or other work relating the course content to classroom application. Most final course projects will be due two weeks after the final class meeting. An official grade report will be mailed automatically 10 to 15 business days after course completion.

TEACHER PROFESSIONAL DEVELOPMENT
PA Act 48: We are an approved provider for the Pennsylvania Department of Education Act 48 professional development requirements. These requirements are for teachers certified for Pennsylvania. Courses for credit quality for PA Act 48 standards. A three-credit graduate course requires outside work and is posted as Act 48 90 hour equivalency. Students must supply their Act 48 Professional Personal ID number and submit an Act 48 request form (provided in class) in order to have their credit course posted. Students should log in to the PA Department of Education website (pde.state.pa.us) to obtain this ID number. Act 48 posting to the State occurs at the end of each month after final grading for coursework is complete.

NJ: We are an approved provider for New Jersey Professional Development (provider #4700). New Jersey teachers should follow the administrative policies of their school district, which will require either a grade report or an official transcript to be submitted by the student.

TRANSCRIPT REQUESTS
Transcript requests can be made online, in person and by mail. The cost for normal service is $5; additional fees apply for fax, emergency,FedEx and international service. Full details are available online at uarts.edu/academics/registrar.html.

CENTER CITY PARKING DISCOUNT
Students attending classes at UArts are eligible for a parking discount through a private vendor. The discounted rate of $7 is available Monday – Friday evenings only and may be discontinued at any time. Students will receive specific details at the time of registration.

SCHOOL CLOSINGS
ON CAMPUS
In the event of inclement weather, University officials will make every attempt to render a prompt decision about whether classes will be cancelled. This information will be communicated throughout campus and to the local media.

OFF CAMPUS
Weather conditions vary greatly in surrounding counties. If a particular offsite location is closed due to inclement weather and is announced to the media, PIE classes will not take place at that site. A School Closings Information Sheet is available on our website.

ADVISING
PLEASE CALL, EMAIL OR STOP BY WITH ANY QUESTIONS.
THE PROFESSIONAL INSTITUTE FOR EDUCATORS
AT THE UNIVERSITY OF THE ARTS

Phone: 215.717.6092
Email: pie@uarts.edu
Walk In Location: Terra Hall | 211 S. Broad Street
(Corner of Broad & Walnut Streets)
9th Floor, Room 901
THE ARTS (The Arts)
21 Risler Street | Stockton, NJ 08559
609.773.0207
theartsstockton.com

BEVERLY HILLS MIDDLE SCHOOL (BHMS)
1400 GARRETT ROAD | UPPER DARBY, PA 19082
610.626.9317
udsd.k12.pa.us/schools/middle

BRYN MAWR FILM INSTITUTE (BMFI)
824 WEST LANCASTER AVENUE | BRYN MAWR, PA 19010
610.527.4008
brynmawrfilm.org

BUCKS COUNTY INTERMEDIATE UNIT (BCIU)
705 SHADY RETREAT ROAD | DOYLESTOWN, PA 18901
215.348.2940
bucksiu.org

CHESTER COUNTY INTERMEDIATE UNIT (CCIU)
455 BOOT ROAD | DOWNINGTOWN, PA 19335
484.237.5000
cciu.org

CHESTER SPRINGS STUDIO (CSS)
AT HISTORIC YELLOW SPRINGS
PO BOX 62, 685 ART SCHOOL ROAD | CHESTER SPRINGS, PA 19425
610.827.7414
chesterspringsstudio.org

GOOGLEWORKS CENTER FOR THE ARTS (GW)
201 WASHINGTON STREET | READING, PA 19601
610.374.4600
goggleworks.org

JAMES A. MICHEENER ART MUSEUM (MMD)
138 SOUTH PINE STREET | DOYLESTOWN, PA 18901
215.340.9800
michenermuseum.org

MAIN LINE ART CENTER (MLAC)
746 PANMURE ROAD | HAVERFORD, PA 19041
610.525.0272
mainlineart.org

MAIN LINE ART CENTER AT HAVERFORD HIGH SCHOOL (MLAC AT HHS)
200 MILL ROAD | HAVERTOWN, PA 19083
610.853.5900
haverford.k12.pa.us/hhs/

MONTGOMERY COUNTY INTERMEDIATE UNIT (MCIU)
1605 WEST MAIN STREET | NORRISTOWN, PA 19403
610.539.8550
mciu.org

PHILADELPHIA ACADEMY CHARTER SCHOOL (PACS)
11000 ROOSEVELT BLVD/PLAZA DRIVE | PHILADELPHIA, PA 19116
215.676.8320
philadelphiaacademy.org/pacs

PHILADELPHIA MUSEUM OF ART (PMA)
BENJAMIN FRANKLIN PARKWAY | BOX 7646 PHILADELPHIA, PA 19101
215.684.7587
philamuseum.org

PHILADELPHIA SCHOOL DISTRICT EDUCATION CENTER (PSD)
440 NORTH BROAD STREET | PHILADELPHIA, PA 19130
215.400.4040
phila.k12.pa.us

UNIONVILLE ELEMENTARY SCHOOL (UES)
1775 WEST DOE RUN ROAD | KENNETT SQUARE, PA 19348
610.347.1700
ues.ucfsd.org

THE UNIVERSITY OF THE ARTS (UARTS)
320 SOUTH BROAD STREET | PHILADELPHIA, PA 19102
215.717.6006
uarts.edu

WAYNE ART CENTER (WAC)
413 MAPLEWOOD AVENUE | WAYNE, PA 19087
610.688.3553
wayneart.org
Register by fax (215.717.6538), mail, phone (215.717.6006), in person or online (cs.uarts.edu/pie).

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<tr>
<th>Last</th>
<th>First</th>
<th>Middle Initial</th>
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Please enter the registration code from the back of your brochure (if applicable)

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<th>Street Address</th>
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<th>Evening Phone #</th>
<th>Cell Phone #</th>
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Email Address

Social Security #

Date of Birth MM/DD/YYYY

Do you consider yourself to be Hispanic/Latino?

Yes

No

In addition, select one or more of the following racial categories to describe yourself:

- Black or African American
- American Indian or Alaska Native
- Asian
- Native Hawaiian or Pacific Islander
- White

School Name

School District

Subject(s)

Grade

School Street Address

City

State

Zip

Undergraduate College Attended

Degree

Graduation Year

Subject

Graduate Program Attended

Degree

Graduation Year

Subject

PA Professional Personal ID# (required for PA certified teachers)

Certifications Received

I wish to register for the following courses:

<table>
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<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Location</th>
<th>Number of Credits</th>
<th>Tuition</th>
<th>Fees</th>
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**TUITION TOTAL** $ 

*10% Alumni Discount (if applicable) - $ 

EARLY REGISTRATION DISCOUNT - $ 

($50 if applicable – see facing page for details)

FEE TOTAL + $ 

**TOTAL CHARGES** = $ 

Total Payment Enclosed $ 

*UArts Alumni are entitled to a 10% discount on tuition only. Note: Only one tuition discount may be applied to a student’s account per semester.

**Deposit Option**

Students may register with a deposit equal to $50 per course plus fees, all of which are nonrefundable. See facing page for details.

**NUMBER OF COURSES**

$50 x $ 

FEE TOTAL + $ 

DEPOSIT = $ 

By signing here I authorize the balance due to be charged to my credit card 21 days prior to the start of classes.

Signature Date

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<th>Payment:</th>
<th>Visa</th>
<th>MasterCard</th>
<th>AmEx</th>
<th>Check (only for payment in full)</th>
<th>Money Order</th>
</tr>
</thead>
</table>

Credit Card Number

Expiration Date

Security Code

Signature Date

Name on the Card (please print)

How did you hear about the Professional Institute for Educators at the University of the Arts?

- Current PIE Student
- Recommended by a Colleague
- UArts Website
- Brochure Sent to Home
- Brochure Sent to School
- Advertisement:
- Email Listserv:
- Internet Search
- Other:

**CONSENT:** I hereby grant the University of the Arts the right to the use of or reproduction, exhibit, display, broadcast and distribute photographic, videotaped or other images of myself and/or my artwork, as well as University-related works derived from said images, for use in connection with the activities of the University or for promoting, publicizing, or explaining the University or its activities. This grant includes without limitations, the right to publish such images as public relations/promotional materials such as marketing and admissions publications; advertisements, fundraising materials, and any other University-related publications. I understand that I will not be compensated for such use. I also understand each student is responsible for observing all regulations in the brochures and website of the Division of Continuing Studies that may affect academic progress, financial obligations, relationships with University authorities, transferability of credits, and acceptance of credits for certification as well as knowing regulations regarding withdrawals, refunds, deadlines, program changes and academic policy.

Signature Date

[27x409]
“I’m glad to have taken the courses I’ve taken here; they’ve been practical and applicable for what I do in the classroom.”

– PIE student in Online Tools and Collaboration with Ken Kay