TOOLS FOR TRANSFORMING YOUR CLASSROOM & CAREER.

FALL 2011 COURSES
CS.UARTS.EDU/PIE
INSIDE THIS ISSUE you’ll meet real teachers from a range of disciplines who have discovered tools for both their classrooms and careers at the Professional Institute for Educators.
You want to make a difference for your students.

You need real results in your classroom.

You seek professional achievement.

You’ve come to the right place.

Read on to learn more about our diverse course offerings, esteemed faculty, and convenient class schedules and locations throughout the greater Philadelphia region.

This fall, discover the tools that will truly help you make a difference—both in your classroom and in your career—at the Professional Institute for Educators.
I value the contributions teachers have made to my life. I’m so proud to support good teachers.

Karyn Tufarolo  
Coordinator, Professional Institute for Educators

STUDENTS at the Professional Institute for Educators know Karyn as the public face of the program. In her position as Coordinator, she takes a hands-on approach to everything from personally welcoming students to traveling to each location to determine future professional development needs. Her goal? To provide teachers with the tools they need to make a difference in the lives and experiences of their students.

REGISTER NOW AT CS.UARTS.EDU/PIE OR CONTACT US FOR MORE INFORMATION:

Phone  215.717.6006  
Fax  215.717.6538  
Email  pie@uarts.edu

Facebook  tinyurl.com/pie-on-facebook  
LinkedIn  tinyurl.com/UArtsCS-on-LinkedIn

In person:  
211 South Broad St., Room 901
**Contents**

![The Arts](image) ............................................. 5
  - Arts Integration
  - Mural Arts
  - Visual + Performing Arts
  - Museum Resources (spring preview)

![Classroom Management + Instruction](image) ............. 13
  - Educational Program Design
  - General Classroom
  - Inclusion

![Literacy](image) ............................................. 21

![Technology](image) ............................................. 25
  - Digital Media
  - Instructional Technology

ABOUT .................................................................. 31
CLASS LOCATIONS + MAP ................................. 32
SPECIAL OPPORTUNITIES ................................. 34
POLICIES ....................................................... 35

**Look for this icon throughout the brochure for new courses.**

**New Courses for Fall 2011**

- Basic Skills in Music Technology ............................................. 7
- Assessing Student Learning Styles ............................................. 15
- Creating Effective Classroom Learning Centers ......................... 15
- Creating Units to Support Differing Learning Styles ..................... 16
- Best Practices for Brain-Based Learning .................................. 18
- Creating a Multicultural Environment in the Classroom ............... 18
- Effectively Integrating ELL in the Classroom ............................. 19
- Understanding the Autism Spectrum + Inclusion ....................... 19
- Integrating iPad Technology into the Classroom ....................... 28

**Important Dates**

**Fall 2011**

- **September 5**
  - Labor Day,
  - University Offices Closed

- **September 24**
  - Art + Design Workshop
  - SEE PAGE 34

- **December 20 - January 2**
  - Winter Break,
  - University Offices Closed

- **April 14, 2012**
  - Art + Design Workshop
  - SEE PAGE 34

**Free Parking**

Now available for students at the Center City campus.
SEE PAGE 37 FOR DETAILS.
A teacher who can bring more than one skill set to his school, to his colleagues, and to his classroom can make a significant impact and enhance the overall school climate in positive ways. Keeping up with technology as it relates to education is a daunting task in itself. UArts helps!

Zahmu Sankofa
Middle school classroom teacher, Language Arts
A.M.Y. (Alternative Middle Years)
James Martin Elementary School
Grade: 8

Zahmu’s Coursework:
Photoshop for Teachers, Level 1
Intro to Digital Audio – Garage Band
Impressionism in Context
PowerPoint in the Classroom
ART IS AN ESSENTIAL ELEMENT of any student’s education—just as vital as other core subjects like English, math and science. But the arts offer more than just creative academic challenges for students; research shows that art instruction provides students, particularly those at-risk, transformative personal and social benefits. It helps shape students for life. The following courses will inspire you, as well as provide the resources you need to enrich the lives of your students by helping them complete their own works of creativity.
Arts Integration

World Cultures Through Art
Explore multiculturalism through the examination of five world cultures using art images and projects as a tool to engage students. Asia (China, Japan), West Africa, India, Mexico and Morocco (North Africa) are all touched upon with a general overview of essential social traditions, cultural icons and customs. Develop hands-on art projects and applicable studio activities that can be used within social science, history, art and other subject areas. Studios consider gesture, costume, textiles and imagery as the basis for drawing and collage exercises easily adapted for a range of students. Includes a visit to the Philadelphia Museum of Art. Lessons and activities are open to beginners seeking artistic projects in their classrooms, as well as those with previous art experience.

The University of the Arts
ED 8471 01 – 3 credits $925, Fee $45
Sat Nov 5, Sun Nov 6, Sat Nov 19, Sun Nov 20, Sat Dec 3, Sun Dec 4: 9:00 am – 4:30 pm
Instructor: Susan Rodriguez

Mural Arts

The Professional Institute for Educators is pleased to partner with the City of Philadelphia Mural Arts Program, which unites artists and communities through a collaborative process to create art that transforms public spaces. More than 3,000 murals are located throughout Philadelphia, and this valuable resource tells community stories in a unique way.

Philadelphia Mural Arts – Storytelling + Basic Techniques
Murals are stories—written or spoken—that make their way onto the walls of the city. The work of Philadelphia’s Mural Arts Program is fueled by the diverse stories of individuals, families and communities. In this class, developed with the Mural Arts Program, participants study the historic context of murals in Philadelphia and explore the process of visual translation and community collaboration. Participants learn how writing, storytelling and oral history traditions can lead to the creation of a small-scale mural project in their schools and how to connect this activity to a variety of subject areas and diverse learners. The course includes a guided tour of Philadelphia murals, as well as guest speakers and projects that build an understanding of collaborative art-making. Each participant creates a small panel that is installed as a group mural and learns some of the technical steps that can lead toward mural proposals and installations in school environments.

The University of the Arts
ED 6071 01 – 3 credits $925, Fee $45
Sat Nov 5, Sun Nov 6, Sat Nov 19, Sun Nov 20, Sat Dec 3, Sun Dec 4: 9:00 am – 4:30 pm
Instructor: Shira Walinsky

SEE ALSO:
Book Arts – Intro to World Cultures
PAGE 7

Integrating Contemporary Children’s Literature into the Classroom
PAGE 22

Integrating Language Arts + Math (K-7)
PAGE 22

Literacy Through Poetry, Level 1
PAGE 22

PMA Featured Exhibition Series – Van Gogh Up Close
PAGE 11
The Professional Institute for Educators is pleased to announce a partnership with SoundTree Institute to serve the needs of music educators.

SoundTree specializes in learning systems for education that integrate electronic music instruments, audio components, video production tools, computers and software. The comprehensive curriculum of these online courses includes live lectures, graded assignments and threaded discussion boards. The courses are part of the certification requirements for the Technology Institute for Music Educators (TI:ME), a Pennsylvania nonprofit corporation whose mission is to assist music educators in applying technology to improve teaching and learning in music.

Participants need a headset microphone for video chatting and a reliable Internet connection in order to successfully participate in these classes.

### Basic Skills in Music Technology — Instructional Software, Communications + Digital Media (TI:ME Level 1)

This course imparts practical skills and knowledge to in-service music teachers allowing them to integrate technology effectively into teaching and learning. Participants explore instructional software, configuring and using computers on networks and the Internet, and the basics of using digital media in K-12 education. Participants consider many ways to incorporate these digital tools into the music curriculum to serve a range of students. This course fulfills the second half of the TI:ME Level 1 certification requirement. **Prerequisite: Basic Skills in Music Technology (ED 6089)**

**ONLINE**
ED 6819L 01 – 3 credits $925, Fee $45  
Tue Oct 4 - Tue Nov 29  
Instructor: Stefani Langol

---

### Book Arts — Intro to World Cultures

Create a scroll from Africa, a slat book from China or a palm leaf book from Southeast Asia, and discover how these materials and techniques reinforce cultural understanding in an active and unique way. This course provides hands-on opportunities to learn various bookmaking techniques, explores the history of bookmaking from around the world, and incorporates this knowledge into a wide range of subject areas to engage students. Develop a fuller understanding of the traditions of books in society and how books themselves tell unique stories. The course includes projects for use in the classroom and library and the creation of a personal book. This course is designed primarily for K-8 teachers, although all teachers are welcome.

**The University of the Arts**
ED 7102 01 – 3 credits $925, Fee $45  
Sat Nov 5, Sun Nov 6, Sat Nov 19, Sun Nov 20, Sat Dec 3, Sun Dec 4: 9:00 am – 4:30 pm  
Instructor: Jude Robison

---

To learn more about an instructor, visit cs.uarts.edu/faculty
Exploring new materials and the creative process helps you incorporate problem solving, critique, revision and analysis in your own classroom curriculum.

Ceramics – Focus on Throwing, Level 1
This course explores both traditional and experimental throwing techniques to make functional and sculptural pots. Develop a repertoire of skills, improve competency in thinking and working three-dimensionally, and incorporate new methods to encourage craftsmanship and conceptual skills in students. This course provides an opportunity for personal invention and exploration in developing sound skills to take back to the classroom. Learn throwing techniques with stoneware clays for both the beginning and advanced student. In addition, discover finishes experimenting with colored slips, under glazes, oxides, shop glazes and firing techniques.

The University of the Arts
ED 6022 01 – 3 credits $925, Fee $75
Sat Oct 1, Sun Oct 2, Sat Oct 15, Sun Oct 16, Sat Oct 29, Sun Oct 30: 9:00 am – 4:30 pm
Instructor: Hope Rovelto

GoggleWorks Center for the Arts
ED 6022 02 – 3 credits $925, Fee $75
Sat Nov 5, Sun Nov 6, Sat Nov 19, Sun Nov 20, Sat Dec 3, Sun Dec 4: 9:00 am – 4:30 pm
Instructor: Wen Fan

Wayne Art Center
ED 6022 03 – 3 credits $925, Fee $75
Sat Nov 5, Sun Nov 6, Sat Nov 19, Sun Nov 20, Sat Dec 3, Sun Dec 4: 9:00 am – 4:30 pm
Instructor: Alec Karros

Ceramics – Focus on Throwing, Level 2
Learn more throwing skills with stoneware clays. Explore both traditional and experimental throwing techniques to make functional and sculptural pots. In addition, expand knowledge of firing techniques and finishes of the forms with colored slips, under glazes, oxides and shop glazes. This course provides an opportunity for personal invention, exploration and expression in developing throwing skills. Increase personal repertoire of skills and improve competency in thinking and working three-dimensionally. Also, incorporate into the classroom new methods to encourage the craftsmanship and conceptual skills of students. Prerequisite: Ceramics – Focus on Throwing, Level 1 (ED 6022)

The University of the Arts
ED 6023 01 – 3 credits $925, Fee $75
Sat Oct 1, Sun Oct 2, Sat Oct 15, Sun Oct 16, Sat Oct 29, Sun Oct 30: 9:00 am – 4:30 pm
Instructor: Hope Rovelto

GoggleWorks Center for the Arts
ED 6023 02 – 3 credits $925, Fee $75
Sat Nov 5, Sun Nov 6, Sat Nov 19, Sun Nov 20, Sat Dec 3, Sun Dec 4: 9:00 am – 4:30 pm
Instructor: Wen Fan

Wayne Art Center
ED 6023 03 – 3 credits $925, Fee $75
Sat Nov 5, Sun Nov 6, Sat Nov 19, Sun Nov 20, Sat Dec 3, Sun Dec 4: 9:00 am – 4:30 pm
Instructor: Alec Karros
Ceramics — Focus on Throwing, Level 3
With further refinement and exploration, develop advanced throwing skills with stoneware clays. Use both traditional and experimental throwing techniques to make functional and sculptural pots. In addition, expand knowledge of firing techniques and finishes with colored slips, under glazes, oxides and shop glazes. This course provides an opportunity for personal invention, higher-level challenges and advanced critique in throwing. Improve competency in thinking and working three-dimensionally and bring these skills into the classroom. Prerequisite: Ceramics – Focus on Throwing, Level 2 (ED 6023)

The University of the Arts
ED 6024 01 – 3 credits $925, Fee $75
Sat Oct 1, Sun Oct 2, Sat Oct 15, Sun Oct 16, Sat Oct 29, Sun Oct 30: 9:00 am – 4:30 pm
Instructor: Hope Rovelto

GoggleWorks Center for the Arts
ED 6024 02 – 3 credits $925, Fee $75
Sat Nov 5, Sun Nov 6, Sat Nov 19, Sun Nov 20, Sat Dec 3, Sun Dec 4: 9:00 am – 4:30 pm
Instructor: Wen Fan

Wayne Art Center
ED 6024 03 – 3 credits $925, Fee $75
Sat Nov 5, Sun Nov 6, Sat Nov 19, Sun Nov 20, Sat Dec 3, Sun Dec 4: 9:00 am – 4:30 pm
Instructor: Alec Karros

Ceramics — Glazing Techniques
Investigate ceramics materials and processes, focusing on glaze chemistry and glaze application in relation to clay body, oxidation and firing. Participants develop technical experience in glazes and discuss the visual and physical characteristics of fired glaze in relation to the integration of form, surface, color, structure, function and expression. Content is designed for those with previous throwing or handbuilding experience who seek to explore technical aspects of glazing. Studio time, critiques and lectures provide opportunities for personal exploration, as well as consideration of classroom application of course content.

ArtsQuest Banana Factory
ED 6028 01 – 3 credits $925, Fee $75
Sat Oct 1, Sun Oct 2, Sat Oct 15, Sun Oct 16, Sat Oct 29, Sun Oct 30: 9:00 am – 4:30 pm
Instructor: Alec Karros

Glass Fusing + Slumping
Learn basic glass techniques to make small sculptural and functional glass objects. Participants use methods to form glass with fusing and slumping (bending) techniques. Those new to glass explore the technical aspects of kiln work, such as types of glass to use, the compatibilities of glass, proper annealing schedules, and creating designs using colored sheet glass with powdered frit. With demonstrations and hands-on projects, participants explore the unique qualities of this medium. Course content applicable to K-12 art classrooms, particularly to expand knowledge of 3-D concepts. Open to all teachers with interest in glass, no previous experienced required.

GoggleWorks Center for the Arts
ED 6054 01 – 3 credits $925, Fee $75
Sat Nov 5, Sun Nov 6, Sat Nov 19, Sun Nov 20, Sat Dec 3, Sun Dec 4: 9:00 am – 4:30 pm
Instructor: Carol Moore

Glass Sampler
Explore an overview of basic glass techniques as an introduction to this material. Hands-on projects include fusing and slumping (bending), flamework and introductory glassblowing. Those new to glass discover the technical aspects of working in both the hot and cold shops and discuss types of glass to use, the compatibilities of glass, annealing schedules and using sheet glass with powdered frit. Content applicable to K-12 art classrooms, particularly to expand knowledge of 3-D concepts. Open to all teachers with interest in glass, no previous experience required.

GoggleWorks Center for the Arts
ED 6058 01 – 3 credits $925, Fee $75
Sat Oct 1, Sun Oct 2, Sat Oct 15, Sun Oct 16, Sat Oct 29, Sun Oct 30: 9:00 am – 4:30 pm
Instructor: Carol Moore
Mixed-Media Color Drawing
Henri Matisse lamented that, in his work, drawing and color stood in tension. Late in life, using scissors on huge sheets of painted paper to draw his cutouts, he finally felt he was successfully drawing with pure color. This course will help students test the expressive impact of color in drawing. Draw still life and landscape subject matter using wet and dry media, both in color and black & white, including pencil, crayons, oil pastels, watercolor, gouache and tempera. Participants look at the work of artists, sculptors and filmmakers who have used color in their working drawings. Content open to all teachers with an interest in color and drawing; application to classroom use is considered.

Wayne Art Center
ED 7614 01 – 3 credits $925, Fee $45
Sat Oct 1, Sun Oct 2, Sat Oct 15, Sun Oct 16, Sat Oct 29, Sun Oct 30: 9:00 am – 4:30 pm
Instructor: Anna Bogatin

Painting – Emphasis on Color + Design, Level 2
This studio painting course provides the opportunity to further refine color theory and design concepts using oil and/or acrylic paints. In addition to applying color juxtaposition theory by Josef Albers, examine in more detail the principles and elements of great composition and their ability to describe, emote and influence the human psyche. This course focuses on painting from direct observation with some imaginative projects, as well as more advanced critiques and projects for participants. **Prerequisite:** Painting – Emphasis on Color + Design, Level 1 (ED 7611)

James A. Michener Art Museum
ED 7612 01 – 3 credits $925, Fee $45
Tue Oct 25, Thu Oct 27, Tue Nov 1, Thu Nov 3, Tue Nov 8, Thu Nov 10, Tue Nov 15, Thu Nov 17, Tue Nov 29, Thu Dec 1: 4:30 pm – 9:30 pm
Instructor: Anna Bogatin

Painting – Emphasis on Color + Design, Level 3
This painting course provides the opportunity to further refine color theory and design concepts using oil and/or acrylic paints at an advanced level. In addition to applying color juxtaposition theory by Josef Albers, examine the principles and elements of composition to describe, emote and influence. This course features painting from direct observation and some imaginative projects with more advanced critiques. Participants focus on the refinement of a series of pieces to build a body of work that reflects advanced color issues. **Prerequisite:** Painting – Emphasis on Color + Design, Level 2 (ED 7612)

James A. Michener Art Museum
ED 7613 01 – 3 credits $925, Fee $45
Tue Oct 25, Thu Oct 27, Tue Nov 1, Thu Nov 3, Tue Nov 8, Thu Nov 10, Tue Nov 15, Thu Nov 17, Tue Nov 29, Thu Dec 1: 4:30 pm – 9:30 pm
Instructor: Anna Bogatin
**Printmaking, Level 1**

This class addresses image making through basic printmaking media, such as relief, monoprinting and collographs. Create images by drawing/painting directly on the plate or by working from a sketch. The creative process is analyzed at every point. Techniques covered include printing with water-based inks and multiple colors, as well as working with non-traditional presses that can be used in a variety of classroom settings.

*Main Line Art Center*

ED 768A 01 – 3 credits $925, Fee $45
Sat Nov 5, Sun Nov 6, Sat Nov 19, Sun Nov 20, Sat Dec 3, Sun Dec 4: 9:00 am - 4:30 pm
Instructor: Christine Stoughton

---

**Printmaking, Level 2**

This course explores more in-depth printmaking processes and techniques. Consideration of more formal issues, such as mark, line, color, scale and multiples, are included in critique sessions. Techniques covered include printing with water-based inks and multiple colors, as well as working with non-traditional presses that can be used in a variety of classroom settings. **Prerequisite: Printmaking, Level 1 (ED 768A)**

*Main Line Art Center*

ED 768B 01 – 3 credits $925, Fee $45
Sat Nov 5, Sun Nov 6, Sat Nov 19, Sun Nov 20, Sat Dec 3, Sun Dec 4: 9:00 am - 4:30 pm
Instructor: Christine Stoughton

---

**Printmaking, Level 3**

This course explores advanced printmaking processes and techniques in more depth for those interested in specific refinement of ideas. Considerations of more formal issues are explored in critique, as well as developing a body of work in a series. Course uses water-based inks and non-traditional presses. **Prerequisite: Printmaking, Level 2 (ED 768B)**

*Main Line Art Center*

ED 768C 01 – 3 credits $925, Fee $45
Sat Nov 5, Sun Nov 6, Sat Nov 19, Sun Nov 20, Sat Dec 3, Sun Dec 4: 9:00 am - 4:30 pm
Instructor: Christine Stoughton

---

**Museum Resources**

**FEATURED SPRING 2012 COURSE**

**PMA Featured Exhibition Series – Van Gogh Up Close**

In partnership with the featured special exhibitions on view at the Philadelphia Museum of Art, this course is one of a continuing series that uses primary museum resources to better understand the works of a particular artist in historical context. Participants study the artist’s life and work, influences within an art history perspective, as well as social and cultural significance represented in the show. Course content is developed with the Education Department at the Philadelphia Museum of Art, featuring speakers who discuss the exhibition in depth, plus additional lectures and demonstrations. From this, participants create and develop a series of activities and lesson plans designed for classroom application into a range of subject areas and grade levels.

The exhibition *Van Gogh Up Close* is devoted to an unexplored aspect of the artist’s work, presenting 45 paintings borrowed from collections around the world. In 1886, while living in Paris, Vincent van Gogh dramatically altered his manner of painting landscapes and still lifes. By experimenting with depth of field using shifting perspectives, he produced some of the most radical and original works of his career. This exhibition explores the reasons and means by which van Gogh made innovative changes to his painting style. Contact with Impressionist and Post-Impressionist painters, including Edgar Degas, Claude Monet, Paul Signac and others, inspired van Gogh to lighten his palette and try different kinds of brushwork. In Paris, van Gogh also began to acquire Japanese prints, which he admired for their decorative use of color and flattened compositions; he embraced the ideas of Japanese artists who worked in close communion with nature.

*The University of the Arts*

ED 8337B – 3 credits $925, Fee $75
Sat Feb 25, Sun Feb 26, Sat Mar 3, Sun Mar 4, Sat Mar 10, Sun Mar 11: 9:00 am - 4:30 pm
Instructor: Susan Rodriguez
Each course I have taken at UArts has helped me to be more effective in my teaching.

Dawn Hoopes, MSW
Director, Family Friends Program
Bucks County Intermediate Unit

Dawn’s Coursework:
Apple iMovie
Photoshop for Teachers
Character Skills
Intro to Print Design
Online Tools + Collaboration
Classroom Management + Instruction

PROPER CLASSROOM MANAGEMENT maximizes efficiency and student learning while minimizing behavior issues and distractions. We have created an array of tools—based on the latest classroom trends and research—to help both you and your students manage new social norms and achieve optimum learning outcomes in the process.

Tell us your story at success.stories@uarts.edu
Consider multiple ways to present information to all of your students in order to find the most effective approach for various content areas.

**Educational Program Design**

**Assessment + Evaluation**
Explore and review an array of assessment and evaluation tools, including various types of rubrics, journals, portfolios, and formal and informal assessments. Discuss methods for implementation, applications with different types of student learners, trends in long-term assessments, and current strategies and considerations.

**Delaware County Intermediate Unit**
ED 5508 01 – 3 credits $925, Fee $45
Tue Oct 4, Thu Oct 6, Tue Oct 11, Thu Oct 13, Tue Oct 18, Thu Oct 20, Tue Oct 25, Thu Oct 27, Tue Nov 1, Thu Nov 3, Tue Nov 8, Thu Nov 10, Tue Nov 15, Thu Nov 17: 5:00 pm – 8:30 pm
Instructor: Michael Webb

**General Classroom**

**Advanced Primary Education**
This course is designed for primary-grade educators to add innovations to their curriculum. Topics include the latest childhood research, identifying and addressing remedial/advanced skills and developing peer networks. Participants explore professional resources and funding sources for initiatives, opportunities for collaborative projects, and short- and long-term projects for use with primary students. New approaches to research and design lessons, activities and learning centers to best address state mandates are also considered.

**Philadelphia Academy Charter School**
ED 5514 01 – 3 credits $925, Fee $45
Tue Oct 11, Thu Oct 13, Tue Oct 25, Thu Oct 27, Tue Nov 8, Thu Nov 10: 4:30 pm – 9:30 pm + Sat Oct 15, Sat Oct 29, Sat Nov 12: 9:00 am – 4:30 pm
Instructor: Stephanie Luccia
Assessing Student Learning Styles

Knowing students’ learning styles helps to develop effective strategies in teaching. This course examines methods to assess some of the ways students learn, identify and categorize this information, adapt lessons to address various styles, and consider methods to evaluate and assess instruction more effectively based on the range of learning styles. Participants use research by Howard Gardner to guide the process and develop rationales for projects.

Philadelphia Academy Charter School
ED 5503 01 – 3 credits $925, Fee $45
Tue Oct 18, Thu Oct 20, Tue Nov 3, Thu Nov 15, Thu Nov 17: 4:30 pm – 9:30 pm + Sat Oct 22, Sat Nov 5, Sat Nov 19: 9:00 am – 4:30 pm
Instructor: Gloria Villafana

Chester County Intermediate Unit
ED 5503 02 – 3 credits $925, Fee $45
Sat Nov 5, Sun Nov 6, Sat Nov 19, Sun Nov 20, Sat Dec 3, Sun Dec 4: 9:00 am – 4:30 pm
Instructor: Mike Szymbendera

Building Self Esteem + Helping Children with Difficult Issues

Educators face new and difficult emotional and social challenges in the classroom. Many children are exposed to serious family problems, including divorce, death, foster placement and adoption, alcoholism, and parent incarceration. In this course, educators are given strategies to help children and their families deal with complicated or traumatic life events and situations. Teachers, counselors, nurses and others are invited to explore these topics, as well as methods for building self-esteem through music, art, puppetry, role-playing and literature. Applicable for teachers of students in grades PreK-8.

Bucks County Intermediate Unit
ED 6382 01 - 3 credits $925, Fee $45
Mon Nov 7, Wed Nov 9, Fri Nov 11, Mon Nov 14, Wed Nov 16: 4:00 pm – 9:45 pm + Sat Nov 12, Sat Nov 19: 9:00 am – 5:15 pm
Instructor: Marlene Kessler

Children at Risk

This course is designed to provide educators with a better understanding of children with different social, emotional and learning disorders, such as dyslexia, autism and ADHD. Strategize activities and ways to help at-risk children and discuss a team approach that includes parents. Explore creative activities, such as role playing, art, music, literature and puppetry. Themes, such as friendship making, manners and respect, are included to help children develop healthy social skills. Approaches to implement in the classroom and resources available to educators, parents and students are presented.

Philadelphia Academy Charter School
ED 627 01 – 3 credits $925, Fee $45
Mon Oct 24, Wed Oct 26, Fri Oct 28, Mon Oct 31, Wed Nov 2: 4:00 pm – 9:45 pm + Sat Oct 29, Sat Nov 5: 9:00 am – 5:15 pm
Instructor: Marlene Kessler

Creating Effective Classroom Learning Centers

Learning centers provide opportunities for self-directed differentiated learning. They need to be well-designed and skillfully implemented to meet the needs of individual students. This course helps identify needs and develop differentiated classroom learning centers that engage students’ interests, complement existing lessons, and work with various learning styles. Participants consider student assessment and customization in creating effective centers for student use.

Northeastern Educational Intermediate Unit
ED 5504 01 – 3 credits $925, Fee $45
Tue Oct 11, Thu Oct 13, Tue Oct 18, Thu Oct 20, Tue Oct 25, Thu Oct 27, Tue Nov 1, Thu Nov 3, Tue Nov 8, Thu Nov 10, Thu Nov 15, Thu Nov 17: 4:30 pm – 9:00 pm
Instructor: Catherine Richmond-Cullen

Philadelphia Academy Charter School – HYBRID
ED 5504H 02 – 3 credits $925, Fee $45
Tue Oct 18 – Tue Nov 22 online, with in-class sessions on Tue Oct 18, Tue Nov 1, Tue Nov 15: 4:30 pm – 9:30 pm
Instructor: Stephanie Crosby

Bucks County Intermediate Unit
ED 5504 03 – 3 credits $925, Fee $45
Tue Nov 15, Thu Nov 17, Tue Nov 29, Thu Dec 1, Tue Dec 13, Thu Dec 15: 4:30 pm – 9:30 pm + Sat Nov 19, Sat Dec 3, Sat Dec 17: 9:00 am – 4:30 pm
Instructor: Dawn Geller

To learn more about an instructor, visit cs.uarts.edu/faculty
Creating Units to Support Differing Learning Styles
Create curricular units to meet the learning needs of different types of students. In this course, participants develop a cross-curricular unit that supports multiple learning styles and addresses the different ways that students learn. By examining and evaluating effective methods to support student learning, participants integrate new activities and approaches into existing lesson plans. Various content areas are discussed, as well as relating assessments to support a range of learning styles.

Delaware County Intermediate Unit
ED 5546 01 – 3 credits $925, Fee $45
Instructor: Dawn Geller

Bucks County Intermediate Unit
ED 5546 02 – 3 credits $925, Fee $45
Tue Oct 18, Thu Oct 20, Tue Nov 1, Thu Nov 3, Tue Nov 15, Thu Nov 17: 4:30 pm - 9:30 pm + Sat Oct 22, Sat Nov 5, Sat Nov 19: 9:00 am - 4:30 pm
Instructor: Beth Ulcay

Discipline + Classroom Management
Develop a framework for understanding why children behave as they do in a classroom setting. Examine four main types of misbehavior patterns in students: attention getting, power struggles, revenge actions, and students who appear to be academically disabled but are not. Learn how to identify student behaviors in a systematic way and how adult responses can feed the problem or help resolve it. This is a practical and realistic course aimed at helping teachers develop a wider selection of responses based on adult thinking, language and behaviors to help children change their patterns of misbehavior. Techniques include discussion, lecture, self-reflection, and teachers working with specific case studies from their classes. Practical application for K-12 teachers in all subject areas.

Philadelphia Academy Charter School
ED 6390 01 – 3 credits $925, Fee $45
Wed Oct 12, Thu Oct 13, Wed Oct 26, Thu Oct 27, Wed Nov 9, Thu Nov 10: 4:30 pm - 9:30 pm + Sat Oct 29, Sat Nov 12, Sat Nov 19: 9:00 am - 4:30 pm
Instructor: Louis Tenaglia

Introduction to Grant Development
Learn the fundamentals of writing successful grant applications. Research local, state and federal grants, as well as small group, agency and institutional offerings. Topics include funding sources for technology and classroom materials, community service awards, outlets for student projects, service-learning projects, scholarships, and alternative educational funding sources. Participants are assisted in website research and application completion procedures for all grades and program needs.

Philadelphia Academy Charter School
ED 5501 01 – 3 credits $925, Fee $45
Tue Oct 18, Thu Oct 20, Tue Nov 1, Thu Nov 3, Tue Nov 15, Thu Nov 17: 4:30 pm - 9:30 pm + Sat Oct 22, Sat Nov 5, Sat Nov 19: 9:00 am - 4:30 pm
Instructor: Tom Palumbo
Primary Curriculum Development
There's much to be learned via national and local programs when it comes to teaching young children core knowledge, basic skills, creativity, accelerated curriculum and social responsibility. Topics include learning and developmental theory, curriculum structures, new standards in reading, math, history and science, and curriculum centers for early instruction. Leave with theory and research-based learning packets ready for immediate use in the classroom.

Philadelphia Academy Charter School
ED 5511 01 – 3 credits $925, Fee $45
Tue Nov 15, Thu Nov 17, Tue Nov 29, Thu Dec 1, Tue Dec 13, Thu Dec 15: 4:30 pm - 9:30 pm + Sat Nov 19, Sat Dec 3, Sat Dec 17: 9:00 am - 4:30 pm
Instructor: Stephanie Luccia

Scientific Inquiry + Field Work
(Grades 4–8)
Engage your students by incorporating new field exercises and technology tools into your science curriculum as a means for inquiry and research. Participants consider hands-on activities in the field and supportive tools, such as online resources and software, that enable students to collect and analyze data to understand the process of scientific study. Explore current experiments, lessons, website resources, teaching strategies and collaborative tools that can maximize student hands-on work with the science curriculum, focusing on grades 4-8. Topics also include interactive resources, digital science tools and associated literature.

Bucks County Intermediate Unit
ED 5532 01 – 3 credits $925, Fee $45
Fri Sep 30, Fri Oct 14: 4:00 pm - 9:30 pm + Sat Oct 1, Sun Oct 2, Sat Oct 15, Sun Oct 16: 9:00 am - 5:30 pm
Instructor: Brad O’Donnell

Trends in Education – Classroom Manipulatives
This course focuses on the research and design of classroom manipulatives to support mathematics and language arts curricula in grades K-7. Topics include early calculating devices, geoboards, Cuisenaire rods, logic blocks and literature/phonics kits for the classroom. Gain new approaches to involve these tools and reach students more effectively.

Philadelphia Academy Charter School
ED 5510 01 – 3 credits $925, Fee $45
Tue Sep 13, Thu Sep 15, Tue Sep 20, Thu Sep 22, Tue Sep 27, Thu Sep 29: 4:30 pm - 9:30 pm + Sat Sep 17, Sat Sep 24, Sat Oct 1: 9:00 am - 4:30 pm
Instructor: Tom Palumbo

Understanding Stress + Related Illnesses
This course addresses the impact of stress on health and well-being and methods to develop effective coping skills in the classroom for both teacher and student. Explore a holistic approach to stress management that combines exercise, meditation, relaxation, yoga, nutrition and cooperative learning—emphasizing the importance of multiple approaches for various learners. Activities, audiovisual materials, speakers and group work are utilized to present information and assist participants in developing methods to reduce the effects of stress and manage it constructively in a classroom environment.

Beverly Hills Middle School
ED 5991 01 – 3 credits $925, Fee $45
Thu Sept 29, Thu Oct 6: 4:30 pm - 9:30 pm + Sat Oct 1, Sun Oct 2, Sat Oct 8, Sun Oct 9: 9:00 am - 4:30 pm
Instructor: Pat Wertman

SEE ALSO:
Internet Responsibility for Students
PAGE 29

To learn more about an instructor, visit cs.uarts.edu/faculty
Inclusion

Best Practices for Brain-Based Learning

Explore information and research about how the brain processes and retains information and how to apply this in the classroom. Consider how to energize over-stimulated brains, how to focus tired minds, optimize memory and retention, and how to revitalize teaching and learning. Participants consider how to immerse learners in interactive experiences, how to challenge students, and ways to build problem-solving skills in students. Innovative and engaging teacher-tested methods are examined as effective ways to maximize students' cognitive capacity.

Montgomery County Intermediate Unit
ED 9002 01 – 3 credits $925, Fee $45
Tue Oct 18, Thu Oct 20, Tue Nov 1, Thu Nov 3, Tue Nov 15, Thu Nov 17 + Sat Oct 22, Sat Nov 5, Sat Nov 19: 9:00 am – 4:30 pm
Instructor: Margaret Gallagher

Carbon Lehigh Intermediate Unit
ED 9002 02 – 3 credits $925, Fee $45
Tue Oct 11, Thu Oct 13, Tue Oct 18, Thu Oct 20, Tue Oct 25, Thu Oct 27, Tue Nov 1, Thu Nov 3, Tue Nov 8, Wed Nov 9, Tue Nov 15, Thu Nov 17: 4:30 pm – 9:00 pm
Instructor: Gail Roeshman

Creating a Multicultural Environment in the Classroom

This course assists K-12 educators in recognizing the importance of affirming the cultural identities of students and helping them to respect cultural differences in others. Participants develop resources, tools and methods to increase cultural awareness in the classroom across the curriculum. Activities encourage students to understand and honor diversity, both in their schools and in the larger community. This course focuses on methods to weave tolerance and understanding into existing curricular units and lesson plans.

ONLINE
ED 6141L 01 – 3 credits $925, Fee $45
Sat Nov 5 – Sat Dec 10
Instructor: Teneisha Feit

Differentiated Instruction

Not all students are alike. Differentiated instruction is an approach to teaching and learning that deals with diversity in learning styles. Discover helpful, well-tested techniques for the creation of an inclusionary classroom for students—from English language learners and special education students to those with various learning difficulties or successesto reach all learners effectively. Explore and research concepts, strategies and processes for managing a differentiated instructional setting with accommodations for learning and assessment. This course focuses on the key knowledge and skills needed to employ differentiated instruction and to address student differences across the curriculum, especially in literacy and mathematics.

ONLINE
ED 5530L 01 – 3 credits $925, Fee $45
Fri Nov 4 – Fri Dec 9
Instructor: Ken Kay
Effectively Integrating ELL in the Classroom

Throughout the history of education, different terms have been used to describe or characterize children whose second language is English—for example, students with Limited English Proficiency (LEPs), students for whom English is a Second Language (ESLs), or Second Language Learners (SLLs). Currently, educators refer to these children as English Language Learners (ELLs). This shift in language represents a more accurate reflection of the process of language acquisition. Teachers in all subject areas need to have resources and strategies to address ELLs and include them effectively in the learning environment and improve communication. Language acquisition is a very complex process that may not always follow a straight path. An informed teacher better understands the progression of learning a new language and the behaviors exhibited in the learning process. In this course, participants examine the needs of ELL students, consider cooperative learning activities that include art projects, examine teaching styles, and review materials that have been developed. Discover resources to better address these students within a variety of lessons.

ONLINE
ED 6384L 01 - 3 credits $925, Fee $45
Sat Nov 5 - Sat Dec 10
Instructor: Beth Ulcay

Understanding the Autism Spectrum + Inclusion

Including students effectively in learning is improved by a better understanding of the challenges they face. Participants increase knowledge in some of the theories, literature and research in the autism spectrum and how this impacts inclusionary practice. In this course, consider a range of practical approaches and interventions that enable children on the autism spectrum to access learning, participate actively, experience success and gain independence.

Montgomery County Intermediate Unit
ED 6386 01 - 3 credits $925, Fee $45
Tue Nov 15, Thu Nov 17, Tue Nov 29, Thu Dec 1, Tue Dec 13, Thu Dec 15: 4:30 pm - 9:30 pm + Sat Nov 19, Sat Dec 3, Sat Dec 17: 9:00 am - 4:30 pm
Instructor: Gail Roeshman

SEE ALSO:
Assessing Student Learning Styles
PAGE 15
Children at Risk
PAGE 15
Creating Effective Classroom Learning Centers
PAGE 15

Our classes provide strategies to help you foster a classroom culture that promotes respect and cooperation amongst all students.
“When I was done with the courses, I was confident I would be able to not only use, but also teach my students how to use what I learned.”

Tara Dintino
Classroom teacher
Mary C. Howse Elementary
Grade: 4

Tara’s Coursework:
- Intro to Digital Imaging
- Basic Comp Graphics
- Integrating Math into Technology
- Podcasting in the K-6 Classroom
- PowerPoint in the Classroom
- Digital Storytelling
- Online Tools + Collaboration
- Interactive Whiteboard Technology
- iTeach - Tech Intensive
CURLING UP WITH AN ENTHRALLING BOOK, befriend characters and losing yourself in story, is one of life’s great joys. It is a time of relaxation, adventure and escape. It is also a conduit for learning. A strong foundation in reading, comprehension, speaking, listening and writing can help your students be better prepared for school and life. We want to help you teach your students to read and explore new methods in literacy training, but also to help your students discover the great world of literature, to find a new passion and a true love of reading.

Tell us your story at success.stories@uarts.edu
**Literacy**

**Foundations of Reading — Phonics + Vocabulary**
Research and explore standards, initiatives, cutting-edge programs and multimedia options that focus on the three building blocks of reading and English language arts instruction: phonics, spelling and vocabulary. Topics include vocabulary development, building fluency, phonics, sound instruction basics, advanced spelling, whole language, Internet teaching supports and current research. This course provides various vocabulary games and puzzles for the classroom and considers techniques to work with many levels of student readers, including programs for special needs and at-risk students.

**ONLINE**
ED 5533L 01 – 3 credits $925, Fee $45
Mon Nov 7 – Mon Dec 12
Instructor: Tom Palumbo

**Integrating Language Arts + Math (K-7)**
This class presents a hands-on approach to the creative teaching of language arts, reading and children’s literature and their integration with mathematics. Learn innovative techniques for teaching spelling and vocabulary development, creative writing, literature appreciation and critical thinking. Projects that use visual arts to enhance curriculum can be reproduced by each participant. Open to all educators interested in developing creative, integrated curricula for elementary school.

**ONLINE**
ED 757L 01 – 3 credits $925, Fee $45
Mon Sep 26 – Mon Oct 31
Instructor: Tom Palumbo

**Integrating Contemporary Children’s Literature into the Classroom**
The works of Beverly Cleary, Judy Blume and John Bellairs are the springboard to the study of contemporary authors and illustrators of children’s literature. Lectures include developing a classroom literature program, exploring emerging literary technologies and the thematic approach to literature using literary themes to teach mathematics, science and history.

**ONLINE**
ED 750L 01 – 3 credits $925, Fee $45
Fri Oct 14 – Fri Nov 18
Instructor: Tom Palumbo

**Integrating Language Arts + Math (K-7)**
This class presents a hands-on approach to the creative teaching of language arts, reading and children’s literature and their integration with mathematics. Learn innovative techniques for teaching spelling and vocabulary development, creative writing, literature appreciation and critical thinking. Projects that use visual arts to enhance curriculum can be reproduced by each participant. Open to all educators interested in developing creative, integrated curricula for elementary school.

**ONLINE**
ED 757L 01 – 3 credits $925, Fee $45
Mon Sep 26 – Mon Oct 31
Instructor: Tom Palumbo

**Literacy Through Poetry, Level 1**
Participants learn basic skills and strategies for the classroom while improving their own poetry and writing techniques. References, resources and materials necessary for the development of fundamental and advanced poetry and writing skills are emphasized. Topics include poetry readiness from couplet to quatrain to completed poem; writer’s resources, from books to the Internet; poetry for profit, with outlets for students and teachers; integrating poetry with mathematics and science; and narrative and historical poetry. Develop poetry centers, PowerPoint presentations and web activities to support integrating poetry across the curriculum.

**Philadelphia Academy Charter School**
ED 5555 01 – 3 credits $925, Fee $45
Tue Nov 15, Thu Nov 17, Tue Nov 29, Thu, Dec 1, Tue Dec 13, Thu Dec 15: 4:30 pm - 9:30 pm + Sat Nov 19, Sat Dec 3, Sat Dec 17: 9:00 am - 4:30 pm
Instructors: Anne Bair + Donna Popp
Reading + Writing Across the Curriculum

Explore a variety of reading, writing, speaking and literature experiences designed to encourage students. This course helps classroom or reading teachers discover national programs and new avenues and strategies, including: making children independent and reflective learners, interactive instruction, teaching across the curriculum, alternative assessment, divergent teaching strategies and interdisciplinary teaching.

Philadelphia Academy Charter School
ED 5550 01 – 3 credits $925, Fee $45
Tue Sep 13, Thu Sep 15, Tue Sep 20, Thu Sep 22, Tue Sep 27, Thu Sep 29: 4:30 pm – 9:30 pm + Sat Sep 17, Sat Sep 24, Sat Oct 1: 9:00 am – 4:30 pm
Instructors: Anne Bair + Donna Popp

Chester County Intermediate Unit
ED 5550 02 – 3 credits $925, Fee $45
Tue Oct 11, Thu Oct 13, Tue Oct 25, Thu Oct 27, Tue Nov 8, Thu Nov 10: 4:30 pm – 9:30 pm + Sat Oct 15, Sat Oct 29, Sat Nov 12: 9:00 am – 4:30 pm
Instructor: Tom Palumbo

Reading Strategies – Storytelling

This course is designed for teachers, librarians and reading specialists interested in exploring the history of storytelling, creative storytelling programs in the classroom, and dramatic usage of this medium to improve ELA areas (poetry, phonics and spelling). Explore how to use this art form to improve student reading ability and literature appreciation. Storytelling topics include cross-cutting curriculum ideas, improving student self-image, artists in residence, career directions, Internet explorations and creative performances.

Philadelphia Academy Charter School
ED 5553 01 – 3 credits $925, Fee $45
Tue Oct 18, Thu Oct 20, Tue Nov 1, Thu Nov 3, Tue Nov 15, Thu Nov 17: 4:30 pm – 9:30 pm + Sat Oct 22, Sat Nov 5, Sat Nov 19: 9:00 am – 4:30 pm
Instructors: Anne Bair + Donna Popp

Reading Strategies – Thematic Education

From Dinosaurs to Philadelphia History to Egyptology to “Little House on the Prairie” … these are just a few of the wide range of thematic units participants will research, develop, demonstrate, and archive for classroom, library, resource room, and laboratory use. Topics highlighted will be: reading, social studies, and math themes; materials to support creative classroom themes; the Internet as a thematic tool; PowerPoint techniques for the thematic classroom; and assessment and accountability formats.

Philadelphia Academy Charter School
ED 5556 01 – 3 credits $925, Fee $45
Tue Oct 11, Thu Oct 13, Tue Oct 25, Thu Oct 27, Tue Nov 8, Thu Nov 10: 4:30 pm – 9:30 pm + Sat Oct 15, Sat Oct 29, Sat Nov 12: 9:00 am – 4:30 pm
Instructors: Anne Bair + Donna Popp

SEE ALSO:
Book Arts – Intro to World Cultures
PAGE 7
I chose these courses because I knew that I could implement them into my curriculum. For instance, we are required to create a website for our school district so a technology course at UArts was a good way to learn how to do it.

Argie Fafalios
Art teacher
Springfield High School
Grades: 9-12

Argie’s Coursework:
- Picasso + Paris
- Illustrator, Level 1
- Collage – Image + Text
- Renoir – the Later Years
- Macintosh Basics
- Photoshop for Teachers, Levels 1 and 2
Technology

TECHNOLOGY HAS CHANGED the landscape of classrooms across the nation. That’s not surprising given today’s students live in a global, techno-centric world and attend schools that offer a wide array of resources being used in new and exciting ways. The following courses will help you benefit from embracing these important advancements and enable your students to thrive in this ever-changing environment.

Tell us your story at success.stories@uarts.edu
digital Media

Apple iMovie for Teachers, Level 1
Digital video is a dynamic medium, which can play a role in the classroom as an important way for students and educators to create, share and understand content in any curriculum. Apple iMovie is a remarkable program that came free with each new Macintosh computer for many years. It can introduce complex concepts in editing digital video in an easy-to-grasp way. Capture digital video to learn fundamental editing skills.

Unionville Elementary School
ED 7171 01 – 3 credits $925, Fee $45
Tue Sep 6, Wed Sep 7, Thu Sep 8, Tue Sep 13, Wed Sep 14, Thu Sep 15: 4:00 pm – 9:30 pm + Sat Sep 10: 9:00 am – 4:00 pm
Instructor: Scott Duggan

Bucks County Intermediate Unit
ED 7171 02 – 3 credits $925, Fee $45
Tue Nov 15, Thu Nov 17, Tue Nov 29, Thu Dec 1, Tue Dec 13, Thu Dec 15: 4:30 pm – 9:30 pm + Sat Nov 19, Sat Dec 3, Sat Dec 17: 9:00 am – 4:30 pm
Instructor: Lorraine LeStorti

Building Websites for Teachers, Level 1
Learn how to create a website for use in the classroom using HTML/XHTML, Adobe Creative Suite, and Adobe Dreamweaver. Develop a basic understanding of HTML coding and the fundamentals of creating a well-designed, well-organized and graphically pleasing site.

The University of the Arts
ED 7121 01 – 3 credits $925, Fee $45
Fri Sep 23, Fri Sep 30: 4:30 pm – 9:30 pm + Sat Sep 24, Sun Sep 25, Sat Oct 1, Sun Oct 2: 9:00 am – 4:30 pm
Instructor: Sandra McClurken

Building Websites for Teachers, Level 2
Further explore how to create a website for use in the classroom using HTML/XHTML, Adobe Creative Suite, and Adobe Dreamweaver. Using skills from Level 1, continue to develop HTML coding and examine the fundamentals of creating a well-designed, well-organized and graphically pleasing site for use in education. Discussions consider user experience, content management and ways to improve web design. Prerequisite: Building Websites, Level 1 (ED 7121)

The University of the Arts
ED 7221 01 – 3 credits $925, Fee $45
Fri Nov 18, Fri Dec 2: 4:30 pm – 9:30 pm + Sat Nov 19, Sun Nov 20, Sat Dec 3, Sun Dec 4: 9:00 am – 4:30 pm
Instructor: Sandra McClurken

Digital Video Documentary
Digital video is one of the most visually striking and imaginative ways to communicate messages and concepts for both teachers and students. Focusing on the fundamentals of pre-production (lighting, location selection, sound) to production (camera functions, configuration options) to post-production (simple editing, audio enhancement and pre-compression optimization), experience the process of producing a narrative documentary, such as a personal video blog, short film for YouTube or informational piece. Additional topics include the language of film for the web, storytelling, best practices for interviewing, and methods for translating this process to simple student projects. Participants are encouraged to bring their own digital video camera to class, although cameras are available on a limited basis during class. A Mino or MinoHD Flip camera, or any compatible web-ready video capture device, is recommended.

Unionville Elementary School
ED 7320 01 – 3 credits $925, Fee $45
Tue Nov 1, Wed Nov 2, Thu Nov 3, Tue Nov 8, Wed Nov 9, Thu Nov 10: 4:00 pm – 9:30 pm + Sat Nov 5: 9:00 am – 4:00 pm
Instructor: Scott Duggan
Introduction to Digital Imaging
Incorporate basic digital photography into the curriculum as a tool to enhance learning, provide motivation and empower both students and teachers. This course is directed toward beginners who want to learn more about basic digital cameras, storing and sharing images, using iPhoto, and a general overview of Adobe Photoshop to manage and edit images into a variety of creative classroom projects. Beginning with methods and tips that help in taking digital pictures, participants develop projects that use imagery across subject areas. Learn to use images to enhance classroom presentations, to develop student-directed photo assignments in a variety of subjects, as well as other cross-disciplinary ideas. Practical approaches, techniques and creative methods for integration into the curriculum are addressed. Most projects are designed for K-8 classrooms, but can be adapted to other levels. Participants must bring their own digital camera to class.

Unionville Elementary School
ED 7316 01 – 3 credits $925, Fee $45
Tue Sep 20, Wed Sep 21, Thu Sep 22, Tue Sep 27, Wed Sep 28: 4:00 pm - 9:30 pm + Sat Sep 24: 9:00 am - 4:00 pm
Instructor: Scott Duggan

Photoshop for Teachers, Level 1
Learn the basics of Adobe Photoshop through hands-on creation and manipulation of digital images, and pick up some basic digital camera knowledge. Scan images, adjust resolution and size, and crop and improve your pictures using Photoshop, which includes revolutionary changes that accomplish in seconds what used to take hours in the darkroom, or wasn't possible at all. Discover the ease of selecting elements with the magnetic lasso tool and using the flexible “undo” tool to go back after making mistakes. With text editing and text effect features, merge the power of words with the power of pictures.

Bucks County Intermediate Unit
ED 7406 01 – 3 credits $925, Fee $45
Tue Oct 11, Thu Oct 13, Tue Oct 25, Thu Oct 27, Tue Nov 8, Thu Nov 10: 4:30 pm - 9:30 pm + Sat Oct 15, Sat Oct 29, Sat Nov 12: 9:00 am - 4:30 pm
Instructor: Lorraine LeStorti

SEE ALSO:
Basic Skills in Music Technology
PAGE 7
Scott Duggan, instructor for the Professional Institute for Educators, is a leader in integrating technology into education. He provides teachers with the latest tools and insights based on his own experiences as a technology teacher in the Unionville Chadds Ford School District.

**Instructional Technology**

**Integrating Handheld Technology into the Classroom**

Learn more advanced techniques and approaches to maximizing the use of the iPod Touch as a learning and teaching tool for the classroom. Participants must have previous digital technology experience and bring an iPod Touch to class in order to create subject-specific interactive lessons for students. Assessment and review of educational applications for this device and best practices for effective use is the focus. Projects produced concentrate on the integrative use of video and sound projects with students, and research regarding grant opportunities for teachers to bring handheld technology into educational settings. Participants design lesson plans that address standards and engage students most effectively across a range of subject areas. **Prerequisite:** iTeach – Tech Intensive (ED 7060). Students must bring iPod Touch to class.

Unionville Elementary School – HYBRID
ED 7066H 01 – 3 credits $925, Fee $45
Mon Sep 12 – Mon Oct 3 online, with in-class sessions on Mon Sep 12, Mon Sep 19, Mon Oct 3: 5:00 pm – 9:30 pm
Instructor: Scott Duggan

The introduction of the iPad brought the power and functionality of a full-size computer system into a lightweight, user-intuitive, mobile tablet, and educators have since rapidly embraced it to meet computing needs and fill specific niche roles. Discover how technology can increase engagement, allow access to vast content, provide the ability to create media to share stories with visuals and sound, and signal what lies ahead for students. Bring technology into integrated use throughout the curriculum by using tablet devices and their applications to explore the development of lessons applicable to a range of subject areas through cross-curricular sound and video projects. Consider how the iPad can be an integrated professional tool for classroom management and for creating and sharing content. Discuss the financial resources for bringing these technologies into schools.

Unionville Elementary School
ED 7068 01 – 3 credits $925, Fee $495 includes iPad2 + selected educational apps (fee $45 for those bringing their own iPad2 to class)
Tue Oct 4, Wed Oct 5, Thu Oct 6, Tue Oct 11, Wed Oct 12, Thu Oct 13: 4:00 pm – 9:30 pm + Sat Oct 8: 9:00 am – 4:00 pm
Instructor: Scott Duggan

Unionville Elementary School
ED 7068 02 – 3 credits $925, Fee $495 includes iPad2 + selected educational apps (fee $45 for those bringing their own iPad2 to class)
Tue Dec 6, Wed Dec 7, Thu Dec 8, Tue Dec 13, Wed Dec 14, Thu Dec 15: 4:00 pm – 9:30 pm + Sat Dec 10: 9:00 am – 4:00 pm
Instructor: Scott Duggan
**Interactive Whiteboard Technology**

Learn techniques to maximize and integrate interactive whiteboards (IWB), including SMART Board and Promethean ActivBoard models, as a learning and teaching tool for the classroom. Discover methods to tie Internet resources, PowerPoint, Notebook and other technologies into interactive activities and exercises. Discussions consider implementation of this tool within existing curricula. Focus on exploring new methods and best practices to engage students effectively across a range of subject areas. Participants should bring some existing lesson plans and resource materials in order to create focused interactive lessons based on individual subject areas. Students must bring their own laptop to this class in order to develop integrated projects with the whiteboard technology.

*The University of the Arts*

**ED 7055 01** – 3 credits $925, Fee $45

Sat Oct 1, Sun Oct 2, Sat Oct 15, Sun Oct 16, Sat Oct 29, Sun Oct 30: 9:00 am - 4:30 pm

Instructor: Kristen Ferrari

*Chester County Intermediate Unit*

**ED 7055 02** – 3 credits $925, $45

Tue Oct 18, Thu Oct 20, Tue Nov 1, Thu Nov 3, Tue Nov 15, Thu Nov 17: 4:30 pm - 9:30 pm + Sat Oct 22, Sat Nov 5, Sat Nov 19: 9:00 am - 4:30 pm

Instructor: Mike Szymendera

*Philadelphia School District*

**ED 7055 03** – 3 credits $925, Fee $45

Sat Nov 5, Sun Nov 6, Sat Nov 19, Sun Nov 20, Sat Dec 3, Sun Dec 4: 9:00 am - 4:30 pm

Instructor: Carol Kane

*Unionville Elementary School*

**ED 7055 04** – 3 credits $925, Fee $45

Tue Nov 15, Wed Nov 16, Thu Nov 17, Tue Nov 29, Wed Nov 30, Thu Dec 1: 4:00 pm - 9:30 pm + Sat Nov 19: 9:00 am - 4:00 pm

Instructor: Scott Duggan

**Internet as a Teaching Tool**

In this hands-on course, participants expand their teaching repertoire by learning how to effectively use the Internet in the classroom. Explore browser basics, gain research skills using search engines, download text and graphics, and create a simple web page. Other topics include managing bookmarks, incorporating web content into basic Word and Excel documents, copyright issues and how to use these skills thematically within educational settings.

**ONLINE**

**ED 7041L 01** – 3 credits $925, Fee $45

Sat Nov 5 – Sat Dec 10

Instructor: Tony Latess

*Unionville Elementary School*

**ED 7041 02** – 3 credits $925, Fee $45

Tue Sept 20, Wed Sept 21, Thu Sept 22, Tue Sept 27, Wed Sep 28: 4:00 pm - 9:30 pm + Sat Sep 24: 9:00 am - 4:00 pm

Instructor: Paula Remzas

**SPRING 2012**

*Unionville Elementary School*

**ED 7041 03** – 3 credits $925, Fee $45

Tue Jan 17, Wed Jan 18, Thu Jan 19, Tue Jan 24, Wed Jan 25, Thu Jan 26: 4:00 pm - 9:30 pm + Sat Jan 21, Sat Jan 28: 9:00 am - 4:00 pm

Instructor: Scott Duggan

**Internet Responsibility for Students**

The Internet is a critical tool for teaching and learning. It also brings some considerations to educators in order to foster personal responsibility and safety in students. This course looks at resources for teachers, discusses the issues of online safety as an extension of personal safety, and provides grade-level appropriate online resources for student use. Discussions focus on privacy and personal responsibility with students of all ages. This course utilizes the *Computer Crime & Intellectual Property Section of the U.S. Department of Justice* and the *Pennsylvania Department of Education Internet Safety Guidelines*, plus a variety of online resources to provide teachers with the knowledge and tools to integrate these practices into the classroom.

**ONLINE**

**ED 7076L 01** – 3 credits $925, Fee $45

Fri Nov 4 – Fri Dec 9

Instructor: Carol Kane
Technology

Macintosh iLife Overview
Become familiar with an overview of the Macintosh iLife suite, which considers the use of images and sound and how to best integrate these software tools into a range of classroom settings. Learn the capabilities of the iLife software (iPhoto, iMovie, Garage Band and iWeb), sync your iPod to your computer, and understand downloadable utilities and program options from the web. Designed for those new to the iLife suite, this course provides an orientation to these programs and an understanding of their interaction and opportunities to enhance methods of teaching more effectively. Participants develop basic projects for both instructional delivery and for student hands-on experiences in a range of subject areas. Participants may bring their laptops to class sessions.

Philadelphia School District
ED 7039 01 – 3 credits $925, Fee $45
Fri Oct 14, Fri Oct 21: 4:30 pm – 9:30 pm + Sat Oct 15, Sun Oct 16, Sat Oct 22, Sun Oct 23: 9:00 am – 4:30 pm
Instructor: Sandra McClurken

Microsoft Excel in Education
Need a better way to manage classroom information? Microsoft Excel can make many everyday tasks more efficient: averaging grades, tracking student data, organizing and sorting information and performing calculations. Discover ways to utilize Excel personally and develop student activities for the classroom. Beginning with the basics, learn how to set up spreadsheets and use the data to create charts and graphs. Explore functions and formatting in Excel and be introduced to customizing spreadsheets, list management, workgroup collaboration, importing data, and advanced charting and formatting techniques. This class is taught in a Macintosh environment, but Excel can also be used with Windows.

Unionville Elementary School
ED 7053 01 – 3 credits $925, Fee $45
Tue Oct 18, Wed Oct 19, Thu Oct 20, Tue Oct 25, Wed Oct 26, Thu Oct 27: 4:00 pm – 9:30 pm + Sat Oct 22: 9:00 am – 4:00 pm
Instructor: Scott Duggan

Online Tools + Collaboration
Explore the use of technology as a tool to engage students in constructive critical thinking about the subjects they study. Use free Google applications to create collaborative documents, graphs and presentations for various curriculum standards. User-friendly Google Web 2.0 tools, such as blogs, podcasts and wikis, provide opportunities for educators and students to communicate and interact in new, collaborative ways. Google Earth and Maps have a wide range of interdisciplinary applications from virtually traveling the Earth, analyzing math and geological data, visiting locales of current events, and immersing readers in literary trips. Lesson guides provide practical examples of techniques to integrate these online tools into the curriculum.

Unionville Elementary School – HYBRID
ED 7035H 01 – 3 credits $925, Fee $45
Mon Oct 24 – Mon Nov 14 online, with in-class sessions on Mon Oct 24, Mon Nov 7, Mon Nov 14: 5:00 pm – 9:30 pm
Instructor: Scott Duggan

ONLINE
ED 7035L 02 – 3 credits $925, Fee $45
Fri Nov 4 – Fri Dec 9
Instructor: Kristen Ferrari

Web-Based Lessons + Resources
Learn how and where to find educational resources on the web: web 2.0 tools, model education sites, WebQuests and advanced searching strategies. This course enables novices and advanced Internet users to explore web-based active learning. WebQuests use a central question as a thematic focus and enable teachers to bring together a variety of online and offline instructional practices. Develop a thematic curriculum unit incorporating web page development, Internet searching techniques, the WebQuest design process and assessment criteria. Create web pages and learn presentation techniques using multimedia tools, slide shows and concept mapping.

Montgomery County Intermediate Unit
ED 7123 01 – 3 credits $925, Fee $45
Tue Oct 11, Thu Oct 13, Tue Oct 25, Thu Oct 27, Tue Nov 8, Thu Nov 10: 4:30 pm – 9:30 pm + Sat Oct 15, Sat Oct 29, Sat Nov 12: 9:00 am – 4:30 pm
Instructor: Ken Kay

SPRING 2012
Unionville Elementary School
ED 7123 02 – 3 credits $925, Fee $45
Tue Jan 17, Wed Jan 18, Thu Jan 19, Tue Jan 24, Wed Jan 25, Thu Jan 26: 4:00 pm – 9:30 pm + Sat Jan 21, Sat Jan 28: 9:00 am – 4:00 pm
Instructor: Scott Duggan
Continuing Education: Act 48

More options are available for teachers seeking to fulfill Pennsylvania Act 48 professional development requirements. In addition to Professional Institute for Educators courses for graduate credit, Continuing Education in the Division of Continuing Studies offers a wide range of programs authorized to fulfill Act 48 activity hours. Each class hour is equivalent to one Act 48 hour. For more information about the CE fall 2011 courses, call 215.717.6095, email ce@uarts.edu, or visit cs.uarts.edu/ce.

For Your Students

The Pre-College Summer Institute offers intensive 4-week programs for rising juniors and seniors in Acting, Art + Media, and Musical Theater, and 2-week programs in Dance and Jazz. One-week Visual Arts Commuter Workshops are also available for students in grades 9-12. Programs begin in July, and 4-week programs offer college credit.

During the fall and spring semesters, Pre-College Programs also offers 10-week classes for high school students through the Pre-College Saturday School and for students in grades K-8 through the Saturday Arts Lab. For more information or to receive scholarships to award your students, call 215.717.6430, email precollege@uarts.edu or visit cs.uarts.edu/precollege.

THE UNIVERSITY OF THE ARTS

Sean T. Buffington, President, The University of the Arts
Dr. Kirk E. Pillow, Provost, The University of the Arts
Erin Elman, Dean, Continuing Studies
### Class Locations + Map

<table>
<thead>
<tr>
<th>Area</th>
<th>Location</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BERKS COUNTY</strong></td>
<td><strong>GoggleWorks Center for the Arts (GW)</strong></td>
<td>210 Washington Street</td>
</tr>
<tr>
<td></td>
<td><strong>Bucks County Intermediate Unit (BCIU)</strong></td>
<td>705 Shady Retreat Road</td>
</tr>
<tr>
<td><strong>CENTER CITY PHILADELPHIA</strong></td>
<td><strong>Philadelphia School District Education Center (PSD)</strong></td>
<td>440 North Broad Street</td>
</tr>
<tr>
<td></td>
<td><strong>The University of the Arts (UARTS)</strong></td>
<td>320 South Broad Street</td>
</tr>
<tr>
<td><strong>CHESTER COUNTY</strong></td>
<td><strong>Chester County Intermediate Unit (CCIU)</strong></td>
<td>455 Boot Road</td>
</tr>
<tr>
<td></td>
<td><strong>Unionville Elementary School (UES)</strong></td>
<td>1775 West Doe Run Road</td>
</tr>
<tr>
<td><strong>DELAWARE COUNTY</strong></td>
<td><strong>Beverly Hills Middle School (BHMS)</strong></td>
<td>1400 Garrett Road</td>
</tr>
<tr>
<td></td>
<td><strong>Delaware County Intermediate Unit (DCIU)</strong></td>
<td>200 Yale Avenue</td>
</tr>
<tr>
<td><strong>GLOUCESTER COUNTY, NEW JERSEY</strong></td>
<td><strong>Washington Township School District (WTSD)</strong></td>
<td>372 Pittman-Downer Road</td>
</tr>
<tr>
<td></td>
<td><strong>ArtsQuest Banana Factory (AQBF)</strong></td>
<td>25 W. Third Street</td>
</tr>
<tr>
<td></td>
<td><strong>Carbon Lehigh Intermediate Unit (CLIU)</strong></td>
<td>4210 Independence Drive</td>
</tr>
<tr>
<td><strong>LEHIGH VALLEY</strong></td>
<td><strong>Main Line Art Center (MLAC)</strong></td>
<td>746 Panmure Road</td>
</tr>
<tr>
<td></td>
<td><strong>Montgomery County Intermediate Unit (MCIU)</strong></td>
<td>1605 West Main Street</td>
</tr>
<tr>
<td></td>
<td><strong>Wayne Art Center (WAC)</strong></td>
<td>413 Maplewood Avenue</td>
</tr>
<tr>
<td><strong>MONTGOMERY COUNTY</strong></td>
<td><strong>Main Line Art Center (MLAC)</strong></td>
<td>746 Panmure Road</td>
</tr>
<tr>
<td></td>
<td><strong>Montgomery County Intermediate Unit (MCIU)</strong></td>
<td>1605 West Main Street</td>
</tr>
<tr>
<td><strong>NORTHEAST PHILADELPHIA</strong></td>
<td><strong>Philadelphia Academy Charter School (PACS)</strong></td>
<td>11000 Roosevelt Blvd/Plaza Drive</td>
</tr>
<tr>
<td><strong>NORWAY VALLEY</strong></td>
<td><strong>Northeastern Educational Intermediate Unit (NEIU)</strong></td>
<td>1200 Line Street</td>
</tr>
</tbody>
</table>

The Professional Institute for Educators is pleased to announce a partnership with the Delaware County Intermediate Unit. The DCIU, one of Pennsylvania’s 29 regional educational agencies, is located in Morton and serves more than 92,000 school-aged students and 6,000 educators on a regional basis. The DCIU provides leadership in the development and delivery of quality programs and services to school communities in Delaware County.
Pennsylvania

OnLine Courses
Details available on our website, cs.uarts.edu/pie.

We're right where you need us.
Special Opportunities for Teachers

FALL 2011

Full STEAM Ahead: Teaching Art for the 21st Century

Providing Arts Specialists with useful tools, resources and skills to serve cross-disciplinary content supporting the STEAM initiative while delivering high-quality visual arts content.

Saturday, September 24 | 8:45 am – 3:30 pm

Presented by the University of the Arts Department of Art + Design Education and Art Therapy, and the Division of Continuing Studies

EQUIP YOURSELF FOR THE FUTURE. In education, STEM—the teaching of science, technology, engineering and mathematics—has been receiving preferred status. Nationally, these fields are collectively considered core technological underpinnings of an advanced society. In many forums—political, governmental and academic—the strength of STEM is viewed as an indicator of a nation’s ability to sustain itself. Yet, there is a national initiative, using research in support of 21st Century Skills, advocating revising STEM to STEAM. By inserting the letter “A” for Arts into the acronym, this brings the Arts into the core of student academic achievement and signifies the critical relationship of the Arts within education.

Full STEAM Ahead features a keynote speaker in the morning, followed by a choice of two break-out sessions. Each break-out session involves hands-on activities, resources and lessons led by UArts faculty from the Department of Art + Design Education.

Participants select two of the following topics for the break-out sessions:

- Arts + Science
- Arts + Technology
- Arts + Social Studies
- Arts + Math
- Arts + Design

Registration includes: Free parking, lunch and continental breakfast. Full details available online at cs.uarts.edu/workshop beginning July 18, 2011. Registration by mail or fax only. Deadline: Wednesday, September 14. Space limited—register early!

Participants earn six Act 48 activity hours.

SPRING 2012

Contemporary Art + Studio Practice in Education

Saturday, April 14 | 8:45 am – 3:30 pm

Presented by the University of the Arts College of Art, Media + Design and the Professional Institute for Educators

Featuring Keynote Speaker Joe Fusaro, Senior Education Advisor for Art:21, with a preview of Art:21 season six. Plus, hands-on studio experiences with UArts Art, Media + Design faculty!

Art:21 - Art in the 21st Century is a PBS documentary series, educational resource, archive and history of contemporary artists. It is broadcast in over 50 countries, with a new season every two years. Art:21 is the only series on U.S. television to focus exclusively on contemporary visual art and artists. A nonprofit organization, Art:21 makes contemporary art more accessible to the public and documents 21st century art and artists. Their goal is to raise the profile of major players in the world of contemporary art and to encourage creativity. Art:21 was nominated for an Emmy for Outstanding Artistic and Cultural Programming.

Details online in November 2011.

SUMMER 2012

ArtsWeek is a week-long program of focused art and media courses presented together at a specific location.

During ArtsWeek, participants develop innovative, creative approaches to education by exploring specific media and techniques with master artists.

Participants learn how to engage all students through focused arts experiences. ArtsWeek provides a rich, engaging studio experience with additional open studio hours and a final reception and exhibition of artwork produced.

At two locations in the summer of 2012 – take both to build an incredible body of studio work.

THE GOOGLEWORKS CENTER FOR THE ARTS
Reading, PA | July 16 - 20, 2012

THE UNIVERSITY OF THE ARTS
Philadelphia, PA | August 6 - 10, 2012
Policies

PROFESSIONAL INSTITUTE FOR EDUCATORS
Terra Hall | 211 S. Broad Street
(Corner of Broad + Walnut Streets)
9th Floor, Room 901
215.717.6006

Mailing Address: USPS
Professional Institute for Educators
The University of the Arts
320 S. Broad Street
Philadelphia, PA 19102

Mailing Address: FedEx and UPS
Professional Institute for Educators
The University of the Arts
311 South Juniper Street
Philadelphia, PA 19107

This brochure is not a contractual document. The University of the Arts reserves the right to change any curricular offering, policy, faculty assignment or financial regulation described in this brochure. The University of the Arts gives equal consideration to all applicants for admission and scholarships, and conducts all educational programs, activities, and employment practices without regard to race, color, sex, religion, national or ethnic origin, or disability.

Registration
We accept registration by fax, mail, in person and online; we also accept registration by phone. To register, you must submit the completed registration form with payment in full or a nonrefundable deposit of $50 per course; the deposit option is currently unavailable online. American Express, MasterCard and VISA are accepted. Payment in full may be made in the form of a check or money order made payable to The University of the Arts. Checks are only accepted for payment in full. Registration is accepted on a first come, first served basis.

Students registering with a deposit must pay by credit card and include any fees mentioned in the course description at the time of registration. Deposits are accepted by phone and by using the registration form in this brochure, which can be submitted by fax, mail or in person; the deposit option is currently unavailable online. Students must sign the appropriate line on the registration form indicating approval to charge the remaining balance 21 days prior to the start of class. Students registering 21 days or less prior to the start of class must pay in full.

The University reserves the right to deny registration to any student based upon the student’s prior behavior or actions in a previous class, program or workshop at the University.

Additionally, any current student may be dismissed from his/her class and the program if found to be disruptive or behaving inappropriately in class or on the University campus. Students dismissed from any UArts Continuing Studies program will be denied admission to future terms and programs.

Students in the Division of Continuing Studies at the University of the Arts are expected to adhere to a Student Code of Conduct, available on our website.

Register by fax (215.717.6538), mail, phone (215.717.6006), in person or online (cs.uarts.edu/pie).

Course Cancellation
The University of the Arts reserves the right to cancel classes due to low enrollment. If a cancellation should occur, students will be notified prior to the start of classes and will have the option of taking another course or receiving a full refund.

Tuition + Fees
TUITION
Tuition in the Professional Institute for Educators at the University of the Arts is listed next to each course in this publication. Specialized intensive courses, partnership courses and those with fewer credits are at customized rates per course. Courses in the PIE program are offered for credit only; non-credit options are not available.

FEES
Course fees vary by class and are applied to specific operational costs incurred in certain classes, studios or labs. Payment of fees mentioned in course descriptions is required at the time of registration and is nonrefundable. Students are responsible for their course materials and supplies. Supply lists are included in the syllabi posted online at least one week prior to class.
Policies

Refund Policy
All refunds are less nonrefundable deposits and fees, and are calculated as follows:
• 100% refund less the $50 nonrefundable application fee for withdrawal five business days prior to the first class
• 0% refund for withdrawal within fewer than five business days

Course fees are also nonrefundable. All withdrawals must be submitted in writing sent via email to cs@uarts.edu. The date the request is received in writing is the date used to calculate the refund amount. Please allow up to 10 business days for review.

Note: It is not our policy to transfer registration from one course to another. Requests of this nature will be processed as a withdrawal, subject to the refund policy above.

Tuition Discounts
The Professional Institute for Educators offers discounts to UArts alumni, and educators teaching within the School District of Philadelphia.

Only one tuition discount or scholarship may be applied to a student’s account per semester. Discounts must be calculated and reflected in payment at the time of registration; no refunds will be issued retroactively to correct overpayment.

ALUMNI DISCOUNT – NOW 25%!
Graduates of the University of the Arts, Philadelphia College of Art and Design or the Philadelphia College of Performing Arts are entitled to a 25% discount on tuition only. The discount is an increase from 10 percent to enhance benefits for alumni and to encourage them to take advantage of the University’s rich variety of continuing education and professional development opportunities.

Note: Alumni discounts are only recognized with online registration if you have previously registered online for a class using an alumni discount.

School District of Philadelphia Scholarship
A scholarship is available for educators currently teaching within the School District of Philadelphia. This scholarship of $250 per three-credit course is applicable towards tuition only for three-credit courses offered within the Professional Institute for Educators.

Scholarships cannot be combined with any other discounts, cannot be applied retroactively to any previous course registrations on record and are only applicable to PIE courses offered between September 2011 and August 2012. Courses offered through the Villanova Summer Music Studies program are not eligible.

All recipients are required to submit current official proof of employment from the School District of Philadelphia, and this scholarship is not available for online registration.

Supplies
Supplies are the responsibility of the student. Supply lists will be available online one week prior to the start of classes.

Online + Hybrid Courses
Online and hybrid courses have the same learning objectives and use the same faculty and curriculum as our traditional classroom courses, with the added benefit of convenience. Participants have 24/7 access to course materials and can work at their own pace any time of day. Distance education is not for everyone. Students wishing to enroll in online and hybrid courses must meet the following minimum requirements:
• Access to a computer with a web browser, Microsoft Office or equivalent and Adobe Acrobat Reader.
• High speed Internet access.
• Comfort working on computers, including saving, deleting and moving files.
• Ability to install software, as needed.

Students in online and hybrid courses are required to participate in weekly discussions and complete all projects and assignments indicated in the syllabus.

Note: Students in online and hybrid courses will receive an invitation to join the online classroom one week prior to the start of class. Students must include a valid email address with their registration.

Attendance
All students are expected to attend classes regularly and promptly, and for the duration of the scheduled instructional time. Individual instructors will decide the optimum time for taking attendance and may penalize for habitual lateness or absence. Repeated absences may result in a grade of “F” for a course.

Students who withdraw from a course must do so in writing. Non-attendance does not constitute an official withdrawal.

Academic Information
The University of the Arts is accredited by the Middle States Association of Colleges and Schools. The Professional Institute for Educators at the University of the Arts offers non-matriculated graduate-level courses. These credits can be used towards Masters Equivalency programs, state and district professional development requirements, and may be considered for transfer into some degree programs, depending upon specific curriculum requirements. Courses in this program are indicated with an “ED” prefix. Courses for credit have a “C” suffix when transcripted.
Policies

Note: Educators taking courses for credit are required to complete assignments for evaluation outside of direct contact hours. These assignments may include lesson plans, readings, papers, projects, presentations or other work relating the course content to classroom application. Most final course projects will be due two weeks after the final class meeting. An official grade report will be mailed automatically 10 to 15 business days after course completion.

Grading
GRADING SYSTEM

<table>
<thead>
<tr>
<th>Grade</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td>2.33</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
</tr>
<tr>
<td>C-</td>
<td>1.67</td>
</tr>
<tr>
<td>D+</td>
<td>1.33</td>
</tr>
<tr>
<td>D</td>
<td>1.00</td>
</tr>
<tr>
<td>P</td>
<td>0.00</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete</td>
</tr>
</tbody>
</table>

An incomplete grade may be granted only in extraordinary circumstances that prevent the student from completing coursework by the end of the semester. The grade "I" is only given when the completed portion of the student's coursework is of passing quality.

Extraordinary circumstances include:
- Serious student illness, accompanied by a doctor's certificate
- Extreme emergency, substantiated by written documentation

Incomplete grades not cleared by the end of the sixth week following the due date of the final coursework will automatically be assigned a grade of "I."

Teacher Professional Development

PA Act 48: We are an approved provider for the Pennsylvania Department of Education Act 48 professional development requirements. A three-credit graduate course is posted as Act 48 90-hour equivalency. Students must supply their Act 48 Professional Personal ID number and submit an Act 48 request form (provided in class) in order to have their credit course posted. Students should log in to the PA Department of Education website (pde.state.pa.us) to obtain this ID number. Act 48 posting to the State occurs at the end of each month, after final grading for coursework is complete.

NJ: We are an approved provider for New Jersey Professional Development (provider #4700). New Jersey teachers should follow the administrative policies of their school district, which will require either a grade report or an official transcript to be submitted by the student.

Transcript Requests

Transcript requests can be made online, in person and by mail. The cost for normal service is $5; additional fees apply for fax, emergency, FedEx and international service. Full details are available online at uarts.edu/academics/registrar.html.

CENTER CITY PARKING

Students attending courses at the main UArts location in Center City are eligible for a special free parking voucher to cover the costs of parking during class meeting times. Students must park at the LAZ garage in the Symphony House building, located at Broad and Pine Streets. Participants must bring their ticket to the Continuing Studies office at 211 South Broad Street, 9th floor, Room 901, in order to receive the voucher. This arrangement is only valid for fall PIE courses offered between September 1 and December 16, 2011.

School Closings

In the event of inclement weather, University officials make every attempt to render a prompt decision about whether classes will be cancelled. This information is communicated throughout campus, on our website and to the local media. A School Closings Information Sheet, noting specific instructions regarding offsite locations, is available on our website.

Off-site Locations

Details on each of our off-site locations—including downloadable PDFs with site directions—can be found on our website at cs.uarts.edu/campus-map-directions/all-locations.

Advising

Please call, email or stop by with any questions.

THE PROFESSIONAL INSTITUTE FOR EDUCATORS AT THE UNIVERSITY OF THE ARTS

Phone: 215.717.6092
Email: pie@uarts.edu

Walk-In Location: Terra Hall | 211 South Broad Street (Corner of Broad + Walnut Streets) 9th Floor, Room 901
Through graduate courses, the Professional Institute for Educators develops innovative and creative educational programming to serve the professional development needs of K-12 teachers.

Become a fan of PIE on Facebook:
tinyurl.com/pie-on-facebook

Join our Continuing Studies group on LinkedIn:
tinyurl.com/UArtsCS-on-Linkedin

Picture Yourself at the Professional Institute for Educators.