The University of the Arts
Professional Institute for Educators

FALL 2012 COURSES

Enrich yourself.
Enrich your classroom.

cs.uarts.edu/pie

THE UNIVERSITY OF THE ARTS
Teaching students to further their critical and creative thinking skills is essential in our global community. I have been able to take something back to my classroom from every class at UArts.

— Roland Sarko
Elementary Spanish Teacher, grades 2 – 5
Gladwyne Elementary School
Lower Merion School District

> PIE courses taken:
Mural Arts + Storytelling
Podcasting as Documentary
Digital Storytelling
iMovie for Teachers
Ceramics – Throwing, Level 1
Starting a Mariachi Band in Your School
Understanding Stress + Related Illnesses
Integrating Technology into the Classroom
Multicultural Techniques for Teaching Rhythm

Roland has taught Spanish for over 10 years and feels integrating the arts into his teaching is essential for reaching his students. He uses skills from courses at UArts to enliven his curriculum. For example, he has developed tile-making projects that reflect Spanish culture and language and permanently installed them at his school. In reflecting on his courses at UArts, Roland likes that the program schedules keep the needs of a working teacher in mind and each course provides tangible goals. Most importantly, Roland enjoys sharing with colleagues who are also passionate about their teaching and seek to continue to bring the best to all students.
FREE PARKING
Now available for students at the Center City campus. See page 29 for details.

IMPORTANT DATES
Fall 2012

Mon, Sep 3
Labor Day
University offices closed

Thu, Nov 22 – Fri, Nov 23
Thanksgiving holiday
University offices closed

Tue, Dec 18 – Tue, Jan 1
Winter Break
University offices closed
Begin your year with new skills, new approaches and inspired teaching.

As Coordinator for the Professional Institute for Educators, Karyn provides teachers in all subjects with experiences that enrich and engage you as a learner, with the focus on bringing effective best practices to your classroom. The skills you will gain support curriculum needs and state standards — and will renew your passion to teach students.

Karyn Tufarolo
Coordinator,
Professional Institute for Educators

Register now at cs.uarts.edu/pie or contact us for more information:

Phone: 215.717.6006
Fax: 215.717.6538
Email: pie@uarts.edu
In person:
211 South Broad Street, Room 901

Facebook: tinyurl.com/pie-on-facebook
LinkedIn: tinyurl.com/UArtsCS-on-LinkedIn
Enrich yourself.
Enrich your classroom.

Our professional advancement for educators courses focus on your personal growth — internalizing your classroom experiences at the University of the Arts and then translating them into lessons taken back to your classroom.

The graduate-level educator courses at UArts are for all teachers — regardless of subject, grade or specialty — and our emphasis on your intellectual and emotional growth will enrich your learning experience. Class sizes are small, instructors bright and attentive, and when you finish your course you’ll return to your school with the satisfaction of having gained not only advanced knowledge but a fuller appreciation of your own creative gifts, ready to be a light to your students.
The Arts

Art is an essential element of any student's education — just as vital as other core subjects like English, math and science. But the arts offer more than just creative academic challenges for students; research shows that art instruction provides students transformative personal and social benefits. It helps shape students for life. The following courses will inspire you, as well as provide the resources you need to enrich the lives of your students by helping them complete their own works of creativity.

Arts Integration

Art in the Elementary Classroom
Designed for elementary classroom teachers, this course introduces and explores the making of art (painting, drawing, collage and sculpture) and the use of the basic tools of visual thinking that can be incorporated into non-art subject matter. Projects include developing practical skills of using appropriate child-level materials to their best advantage, learning how to critique children's art in a way that encourages their creativity and risk-taking, and designing art projects around such subjects as math, social studies, science and more. With studio work and discussion, participants work to design and test actual projects built around specific topics used in their classrooms. Each teacher designs and presents several projects which are discussed by the class and ready to be directly applied into their own curricula. This studio course is for elementary classroom teachers who wish to integrate more art into their teaching.

The University of the Arts
ED 7687C 02 – 3 credits $945, Fee $45
Sat Oct 6, Sun Oct 7, Sat Oct 20, Sun Oct 21, Sat Nov 3, Sun Nov 4: 9 am – 4:30 pm
Instructor: Ben Volta

Visual Storytelling
Consider narrative concepts as conveyed or enhanced through visual images. Using primarily museum and art history resources, as well as selected children's books, participants consider how images convey meaning themselves or are used in conjunction with text to tell stories. Look at the works of illustrators such as Maurice Sendak, Eric Carle, Faith Ringgold and Beatrix Potter to discuss the relationship of image with text. Study works by artists Henri Matisse, Edward Hopper, Henri Rousseau, Romare Bearden and Jacob Lawrence, whose work contains strong narrative elements to explore how images alone can convey a story. Discover studio projects, presentations and hands-on exercises that can be replicated directly to help students increase their visual literacy skills and enhance learning. Use museum resources as a primary teaching tool with visits to the Rosenbach Museum and Library and the Philadelphia Museum of Art. Designed primarily for K-8 classroom teachers, as well as those teaching art, English or language arts; open to all with an interest in visual storytelling.

Northeastern Educational Intermediate Unit
ED 8473C 01 – 3 credits $945, Fee $45
Tue Oct 9, Thu Oct 11, Tue Oct 16, Thu Oct 18, Tue Oct 23, Thu Oct 25, Tue Oct 30, Thu Nov 1, Tue Nov 6, Thu Nov 8: 4 pm – 8 pm
Instructor: Catherine Cullen
World Cultures Through Art
Explore multiculturalism through the examination of five world cultures using art images and projects as a tool to engage students. Asia (China, Japan), West Africa, India, Mexico and Morocco (North Africa) are all touched upon with a general overview of essential social traditions, cultural icons and customs. Develop hands-on art projects and applicable studio activities that can be used within social science, history, art and other subject areas. Studios consider gesture, costume, textiles and imagery as the basis for drawing and collage exercises easily adapted for a range of students. Includes a visit to the Philadelphia Museum of Art. Lessons and activities are open to beginners seeking artistic projects in their classrooms, as well as those with previous art experience.

Bucks County Intermediate Unit
ED 8471C 01 – 3 credits $945, Fee $45
Tue Oct 2, Thu Oct 4, Tue Oct 9, Thu Oct 11, Tue Oct 16, Thu Oct 18: 4:30 pm – 9 pm + Sat Oct 6, Sat Oct 13, Sat Oct 20: 9 am – 5 pm
Instructor: Carol Royer

Mural Arts
The Professional Institute for Educators is pleased to partner with the City of Philadelphia Mural Arts Program, which unites artists and communities through a collaborative process to create art that transforms public spaces. More than 3,000 murals are located throughout Philadelphia, and this valuable resource tells community stories in a unique way.

Mural Arts + Storytelling
Murals are stories — written or spoken — that make their way onto the walls of the city. The work of Philadelphia’s Mural Arts Program is fueled by the diverse stories of individuals, families and communities. In this class, developed with the Mural Arts Program, participants study the historic context of murals in Philadelphia and explore the process of visual translation and community collaboration. Participants learn how writing, storytelling and oral history traditions can lead to the creation of a small-scale mural project in their schools and how to connect this activity to a variety of subject areas and diverse learners. The course includes a guided tour of Philadelphia murals, as well as guest speakers and projects that build an understanding of collaborative art-making. Each participant creates a small panel that is installed as a group mural and learns some of the technical steps that can lead toward mural proposals and installations in school environments.

The University of the Arts
ED 6071C 02 – 3 credits $945, Fee $75
Sat Oct 13, Sun Oct 14, Sat Oct 27, Sun Oct 28, Sat Nov 10, Sun Nov 11: 9 am – 4:30 pm
Instructor: Shira Walinsky

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Teachers in this Mural Arts class collaborated on narrative themes and images, developed a design, then considered ways to transfer collective ideas into a group project. Photo by Shira Walinsky

To learn more about an instructor, visit cs.uarts.edu/faculty
The Arts

GoggleWorks Center for the Arts is a former goggle factory – an industrial complex of six buildings transformed into four galleries, dance and music studios, classrooms, a wood shop, a darkroom, a glassblowing facility and both ceramics and jewelry studios. Photo courtesy of GoggleWorks

Visual + Performing Arts

Ceramics — Glazing Techniques, Level 1
Investigate ceramics materials and processes, focusing on glaze chemistry and glaze application in relation to clay body, oxidation and firing. Participants develop technical experience in glazes and discuss the visual and physical characteristics of fired glaze in relation to the integration of form, surface, color, structure, function and expression. Content is designed for those with previous throwing or handbuilding experience who seek to explore technical aspects of glazing. Studio time, critiques and lectures provide opportunities for personal exploration, as well as consideration of classroom application of course content.

Wayne Art Center
ED 6028AC 01 – 3 credits $945, Fee $75
Sat Nov 3, Sun Nov 4, Sat Nov 10, Sun Nov 11, Sat Nov 17, Sun Nov 18: 9 am – 4:30 pm
Instructor: Alec Karros

Ceramics — Glazing Techniques, Level 2
Further investigate advanced glaze chemistry and glaze application in relation to clay body, oxidation and firing. Participants develop technical experience in glazes and discuss the characteristics of fired glaze in relation to the integration of form, surface, color, structure, function and expression. Content is designed for those with previous throwing /handbuilding experience as well as glazing instruction. Participants focus on producing a series of pieces illustrating refined application of glazes through studio work, lectures and critiques. Discussions consider classroom application of course content. Prerequisite: Ceramics – Glazing, Level 1 (ED 6028AC)

Wayne Art Center
ED 6028BC 01 – 3 credits $945, Fee $75
Sat Nov 3, Sun Nov 4, Sat Nov 10, Sun Nov 11, Sat Nov 17, Sun Nov 18: 9 am – 4:30 pm
Instructor: Alec Karros

Ceramics — Raku, Level 1
Raku is a form of Japanese pottery that uses low firing temperatures and removal from the kiln while still hot, creating a unique surface finish, often with crackled textures. Raku techniques have been adopted and modified by contemporary potters worldwide. In this course, explore the techniques of Raku firing and the qualities of this approach.

GoggleWorks Center for the Arts
ED 6027AC 02 – 3 credits $945, Fee $75
Sat Nov 3, Sun Nov 4, Sat Nov 10, Sun Nov 11, Sat Nov 17, Sun Nov 18: 9 am – 4:30 pm
Instructor: Wen Fan

Ceramics — Raku, Level 2
Explore the techniques of Raku firing and the qualities of this approach with an emphasis on more refined projects, focused critiques and the more advanced aspects of the medium to convey an artistic message. Participants develop work in a series and consider its application to the classroom. Prerequisite: Ceramics — Raku, Level 1 (ED 6027AC)

GoggleWorks Center for the Arts
ED 6027BC 02 – 3 credits $945, Fee $75
Sat Nov 3, Sun Nov 4, Sat Nov 10, Sun Nov 11, Sat Nov 17, Sun Nov 18: 9 am – 4:30 pm
Instructor: Wen Fan

Ceramics — Raku, Level 3
With further refinement and exploration, expand the techniques of Raku firing and the qualities of this approach with an emphasis on more advanced projects, focused critiques and the more subtle aspects of the medium to convey an artistic message. Participants develop work and consider application to younger students. This course provides an opportunity for personal invention.
Digital Photography, Level 1
Explore, refine and improve general techniques relating to digital photography, including camera functions, image storage and final output options. In addition, composition, lighting and subject are discussed and critiqued. Some basic post-production techniques using Photoshop are introduced. Participants must bring a digital SLR camera and a portable storage device.

Goggleworks Center for the Arts
ED 6027CC 02 – 3 credits $945, Fee $75
Sat Nov 3, Sun Nov 4, Sat Nov 10, Sun Nov 11, Sat Nov 17, Sun Nov 18: 9 am – 4:30 pm
Instructor: Wen Fan

Digital Photography, Level 2
Refine and improve techniques relating to digital photography, expanding overall photographic competency and aesthetic sensibility. Composition, lighting and subject are discussed and critiqued as participants create a cohesive body of work with the final goal a series of project-based photographs. Some basic post-production techniques using Photoshop are introduced. Participants must bring a digital SLR camera and a portable storage device.

Prerequisite: Digital Photography, Level 1

Goggleworks Center for the Arts
ED 7106BC 02 – 3 credits $945, Fee $45
Sat Oct 6, Sun Oct 7, Sat Oct 20, Sun Oct 21, Sat Nov 3, Sun Nov 4: 9 am – 4:30 pm
Instructor: Heidi Reuter

Drawing + Painting the Figure
Consideration of the figure is a fundamental subject matter for all fine arts, as well as crafts, media and design areas. Working from direct observation of figure models, participants improve perception and technical skills, working both in drawing media and in paint. Create a range of timed pieces in basic drawing media such as charcoal, pencil, ink and conte crayon, then move on to longer poses using acrylic paints. This course considers color theory, composition, painting technique and the overall process in terms of better understanding how to portray the figure. Content designed for those with some previous drawing experience.

The University of the Arts
ED 7625C 01 – 3 credits $945, Fee $45
Sat Nov 3, Sun Nov 4, Sat Nov 10, Sun Nov 11, Sat Nov 17, Sun Nov 18: 9 am – 4:30 pm
Instructor: Coy Gu

Soundtree and TI:ME
The Professional Institute for Educators is pleased to partner with SoundTree and TI:ME to serve the needs of music educators using technology. SoundTree specializes in learning systems for education that integrate electronic music instruments, audio components, video production tools, computers and software. The curriculum of these online courses includes live lectures, graded assignments and threaded discussion boards.

The courses are part of the certification requirements for the Technology Institute for Music Educators (TI:ME), a Pennsylvania nonprofit corporation whose mission is to assist music educators in applying technology to improve teaching and learning in music. TI:ME offers a sequenced number of music technology courses designed for educators, which then leads to a TI:ME certificate upon completion. Courses are primarily asynchronous and in an online classroom to be completed on your schedule; however some content will take place at specific times for participants to log-in and enjoy together.

Visit us online for updated course listings and details at:
cs.uarts.edu/pie/soundtree-partnership

To learn more about an instructor, visit cs.uarts.edu/faculty
Exploring the Barnes Foundation

Celebrated for its exceptional breadth, depth and quality, the Barnes Foundation’s art collection includes works by some of the greatest European and American masters of impressionism, post-impressionist and early modern art, as well as African sculpture, Pennsylvania German decorative arts, Native American textiles, metalwork and more. Now in its Parkway location, the Barnes collection serves as a primary source of study in this course, as participants view the vast number of works by Pierre-Auguste Renoir, Paul Cézanne, Henri Matisse, Pablo Picasso, Chaim Soutine, Henri Rousseau, Amedeo Modigliani, Edgar Degas, Vincent Van Gogh, Georges Seurat and more. In addition to understanding these works within a historical and cultural context, the class considers the “wall ensembles” approach of Dr. Barnes, which are the intentional combinations of works from different time periods, geographic areas and styles for the purpose of aesthetic comparison and study. Course content features speakers, lectures and demonstrations. From these, participants create and develop a series of activities and lesson plans designed for classroom application into a range of subject areas and grade levels using the arts to enrich learning for all students.

Edward J. Sozanski
The Philadelphia Inquirer

The collection remains memorable, exciting and provocative in a way that few other museums can match.
Seeing the past clearly reveals new possibilities.

Teaching with Primary Sources from the Library of Congress gives classroom topics a deeper, richer meaning for your students. *We show teachers with vision how to make that happen.*

The mission of the Library of Congress Teaching with Primary Sources (TPS) program is to: build awareness of the Library’s educational initiatives; provide content that promotes the effective educational use of the Library’s resources; and offer access to and promote sustained use of the Library’s educational resources.

Funded by a grant from the Library of Congress, the Teaching with Primary Sources program at the University of the Arts creates professional development opportunities for K-12 educators that focus on teaching with primary sources in an arts context to enhance cross-curricular areas in primary and middle schools.

We offer a free one-day workshop and two courses this fall — non-credit course registration is free and graduate credit registration is available at a dramatically reduced rate. Space is limited.

**Music: Discovering the Roots of American Music to Enhance the Curriculum**

Featuring live music, hands-on activities and engaging exercises to use with students, this course focuses on the use of the digital archives of the Library of Congress to effectively plan, prepare and design lessons incorporating 20th century American music, particularly jazz and its influences, into the curriculum. Beginning with the digital archives, develop the ability to access musical resources to provide a multi-sensory approach to teaching historical content through a creative arts perspective. Participants are engaged in the exploration and appreciation of jazz music, movement and the significance of jazz in American history and society — from tradition to innovation. K-8 teachers design a unit of study relevant to their interests and current classroom curricula, creating musical connections to American history and culture to enhance student learning.

ED 8134C 02 – 3 credits $500
ED 8134N 02 – **NON-CREDIT – Free**

Visit tps.uarts.edu for more information, including course dates and location.

Visit us at **tps.uarts.edu** for more information about the Teaching with Primary Sources program at the University of the Arts.
Teaching with Primary Sources

Poetry: A Place for the Poem — An Introduction to Poetry for Teachers

Poetry is a living art that brings expression, imagery, sound, rhythm and meaning together. This course is designed for K-8 teachers who want to develop lessons that show how poetry enhances literacy. This course approaches poetry from the writer’s point of view and brings a new level of engagement for teachers to share with their students. With readings, exercises, writing assignments and discussion, participants explore the basics of how poems are made and have the opportunity to write poems themselves. Teachers look closely at choices made in particular poems: sound elements, line possibilities, formal options, image patterns and metaphor. Explore a number of contemporary poems that are short, clear and full of the world, using the text Poetry 180, by Billy Collins.

ED 8131C 02 – 3 credits $500
ED 8131N 02 – NON-CREDIT – Free

Visit tps.uarts.edu for more information, including course dates and location.

Teaching with Primary Sources — Free Workshop for Educators

In this workshop, discover the basics you’ll need to effectively understand and use the vast resources of the Library of Congress in your teaching. Learn how to differentiate between primary and secondary sources, navigate and access primary source items from the Library of Congress, and discover the different formats primary sources have — all to help students explore the ways people have documented their stories throughout history.

Participants use the lenses of arts artifacts to enhance student learning in a range of subject areas through afternoon sessions. Here, you will work with practicing artists to consider the relationships of poetry, music, drama and photography to your curriculum and explore how arts-based resources from the Library can engage students in new ways. This overview of the arts will inspire you to see further connections.

Fall 2012 Workshop
Delaware County Intermediate Unit
ED 0081 01 – NON-CREDIT – Free
Tue Nov 6: 8:30 am – 3:30 pm
Instructor: Stormy Vogel

Visit us online at tps.uarts.edu to learn more and to register for courses and workshops.

SAVE THE DATE: SPRING 2013 WORKSHOP

Saturday, April 13, 2013 | 9 am – 4 pm | The University of the Arts
Teaching with Primary Sources — Learning Through the Arts Workshop for K-12 Educators

Look Back. See Further.

In this workshop, discover the basics you’ll need to effectively understand and use the vast resources of the Library of Congress in your teaching. You’ll discover sources that use the lenses of arts artifacts such as photographs, writings and imagery to enhance student learning in a range of subject areas and grade levels. In addition, select break-out sessions to learn from practicing artists through demonstrations, hands-on activities, projects for the classroom and more, to engage students in thoughtful artistic reflection across the curriculum.

Visit tps.uarts.edu for further details, classroom resources and more.
Proper classroom management maximizes efficiency and student learning while minimizing behavior issues and distractions. We have created an array of tools — based on the latest classroom trends and research — to help both you and your students manage new social norms and achieve optimum learning outcomes in the process.

### Educational Program Design

#### Curriculum Design
Focus on the process of designing curriculum from a “zero-sum” starting point. The curriculum cycle and various considerations of curriculum design are emphasized to provide participants a better understanding of the centrality of curriculum design in meeting the needs of all students. Specific focus is placed on: (1) the concept of backwards design as illustrated by Wiggins and McTighe in Understanding by Design, (2) contemporary and technological considerations for curriculum design, (3) curriculum accessibility or enhancement for students performing below or above grade level, (4) vertical articulation, (5) the role of standards in curriculum design, and (6) the inter-relatedness of curriculum, instruction, and assessment in the teaching and learning process.

**ONLINE**

ED 5505LC 01 – 3 credits $945, Fee $45
Tue Oct 9 – Tue Nov 27
Instructor: Mike Webb

### General Classroom

#### Creating Effective Classroom Learning Centers
Learning centers provide opportunities for self-directed differentiated learning. They need to be well-designed and skillfully implemented to meet the needs of individual students. This course helps identify needs and develop differentiated classroom learning centers that engage students’ interests, complement existing lessons, and work with various learning styles. Participants consider student assessment and customization in creating effective centers for student use.

**Philadelphia Academy Charter School**

ED 5504C 01 – 3 credits $945, Fee $45
Tue Nov 6, Thu Nov 8, Tue Nov 13, Thu Nov 15, Tue Nov 27, Thu Nov 29: 4:30 pm – 9 pm + Sat Nov 10, Sat Nov 17, Sat Dec 1: 9 am – 5 pm
Instructor: Stephanie Crosby

To learn more about an instructor, visit cs.uarts.edu/faculty
Creative Problem Solving
Examine programs that stress critical thinking and problem solving with a focus on mathematics, science and English language arts. Topics include innovative classroom strategies for teaching problem solving and critical thinking, the National Science Foundation problem solving initiative, the Madison project and developing core knowledge-based programs. Practical application for K-12 teachers in all subject areas.

Philadelphia Academy Charter School
ED 5516C 02 – 3 credits $945, Fee $45
Tue Oct 2, Thu Oct 4, Tue Oct 11, Tue Oct 16, Thu Oct 18: 4:30 pm – 9 pm + Sat Oct 6, Sat Oct 13, Sat Oct 20: 9 am – 5 pm
Instructor: Anne Bair

Understanding Stress + Related Illnesses
This course addresses the impact of stress on health and well-being and methods to develop effective coping skills in the classroom for both teacher and student. Explore a holistic approach to stress management that combines exercise, meditation, relaxation, yoga, nutrition and cooperative learning — emphasizing the importance of multiple approaches for various learners. Activities, audiovisual materials, speakers and group work are utilized to present information and assist participants in developing methods to reduce the effects of stress and manage it constructively in a classroom environment.

Beverly Hills Middle School
ED 5991C 01 – 3 credits $945, Fee $45
Thu Sep 27, Thu Oct 4: 4:30 pm – 9:30 pm + Sat Sep 29, Sun Sep 30, Sat Oct 6, Sun Oct 7: 9 am – 4:30 pm
Instructor: Pat Wertman

Inclusion
Differentiated Instruction
Not all students are alike. Differentiated instruction is an approach to teaching and learning that deals with diversity in learning styles. Discover helpful, well-tested techniques for the creation of an inclusionary classroom for students — from English language learners and special education students to those with various learning difficulties or successes — to reach all learners effectively. Explore and research concepts, strategies and processes for managing a differentiated instructional setting with accommodations for learning and assessment. This course focuses on the key knowledge and skills needed to employ differentiated instruction and to address student differences across the curriculum, especially in literacy and mathematics.

Introduction to Grant Development
Learn the fundamentals of writing successful grant applications. Research local, state and federal grants, as well as small group, agency and institutional offerings. Topics include funding sources for technology and classroom materials, community service awards, outlets for student projects, service-learning projects, scholarships, and alternative educational funding sources. Participants are assisted in website research and application completion procedures for all grades and program needs.

ONLINE
ED 5501LC 01 – 3 credits $945, Fee $45
Tue Oct 9 – Tue Nov 27
Instructor: Tom Palumbo

Project-Based Curriculum (K-6)
This course examines the research, creative learning strategies and standard curricula designed for small group instruction and independent learners. Focusing on early childhood education and skill development, review the role of learning centers in the classroom, develop projects to address the needs of diverse learners and refine creative techniques and exercises. Cross-disciplinary projects address the four main areas of curriculum: reading and language arts, math, science, and social studies.
Effectively Integrating ELL in the Classroom

Throughout the history of education, different terms have been used to describe or characterize children whose second language is English — for example, students with Limited English Proficiency (LEPs), students for whom English is a Second Language (ESLs), or Second Language Learners (SLLs). Currently, educators refer to these children as English Language Learners (ELLs). This shift in language represents a more accurate reflection of the process of language acquisition. Teachers in all subject areas need to have resources and strategies to address ELLs, include them effectively in the learning environment and improve communication. Language acquisition is a very complex process that may not always follow a straight path. An informed teacher better understands the progression of learning a new language and the behaviors exhibited in the learning process. In this course, participants examine the needs of ELL students, consider cooperative learning activities that include art projects, examine teaching styles and review materials that have been developed. Discover resources to better address these students within a variety of lessons.

Including Special Needs in the Classroom

Build the capacity to understand, honor and support the ever-increasing diversity of educational needs within classrooms. Recommendations are provided to enable teachers to augment their existing practices by infusing inclusive practices into existing content and curricula. Roles and responsibilities of general and special educators are explored to help work collaboratively to serve the needs of students and to make meaningful contributions to the identification, evaluation, re-evaluation, teaching and monitoring of progress of all students. Participants identify potential barriers to learning and curriculum areas in the general education classroom and identify strategies and services to eliminate those barriers.
Introduction to Inclusionary Practices in the K–12 Classroom

Build the capacity to understand, honor and support the ever-increasing diversity of educational needs within classrooms. Recommendations are provided to enable teachers to augment their existing practices by infusing inclusive practices into existing content and curricula. Roles and responsibilities of general and special educators are explored to help work collaboratively to serve the needs of students and to make meaningful contributions to the identification, evaluation, re-evaluation, teaching and monitoring of progress of all students. Participants identify potential barriers to learning and curriculum areas in the general education classroom and identify strategies and services to eliminate those barriers.

The University of the Arts
ED 6387C 01 – 3 credits $945, Fee $45
Tue Oct 9, Tue Oct 16, Tue Oct 23, Tue Oct 30, 
Tue Nov 6: 6 pm – 9 pm + Sat Oct 13, Sat Oct 20, 
Sat Oct 27, Sat Nov 3, Sat Nov 10: 9 am – 3 pm
Instructor: Michele Forte

Delaware County Intermediate Unit
ED 6387C 02 – 3 credits $945, Fee $45
Mon Oct 15, Wed Oct 17, Mon Oct 22, Wed Oct 24, 
Mon Oct 29, Wed Oct 31, Mon Nov 5, Wed Nov 7, 
Mon Nov 12, Wed Nov 14, Mon Nov 26, 
Wed Nov 28: 4:30 pm – 8 pm
Instructor: Ruth Payne

For Your Students

The Pre-College Summer Institute offers intensive 4-week programs for rising juniors and seniors in Acting, Art, Media + Design, and Musical Theater, and 2-week programs in Dance and Music. One-week Commuter Intensives are also available for students in grades 9-12. Programs begin in July, and 4-week programs offer college credit.

During the fall and spring semesters, Pre-College Programs also offers 10-week classes for high school students through the Pre-College Saturday School and for students in grades K-8 through the Saturday Arts Lab.

For more information or to receive scholarships to award your students, call 215.717.6430, email precollege@uarts.edu or visit cs.uarts.edu/precollege.

“ Our commitment to the vision of Inclusion is to help educators develop the knowledge, skills, practices and dispositions they need to help all students perform at higher levels and to view diversity as a challenge they can successfully meet.”

Ruth Payne
PIE Faculty
Curling up with an enthralling book, befriending characters and losing yourself in story, is one of life’s great joys. It is a time of relaxation, adventure and escape. It is also a conduit for learning. A strong foundation in reading, comprehension, speaking, listening and writing can help your students be better prepared for school and life. We want to help you teach your students to read and explore new methods in literacy training, but also to help your students discover the great world of literature, to find a new passion and a true love of reading.

**Book Arts + Language Arts, Level 1**
This course integrates text, image and structure through hands-on projects and exercises. Explore a variety of book structures as well as simple writing exercises to consider text and meaning. Participants learn a few book structures, such as accordion variations, sewn books, flexagons and pop-ups, to which writing is added, as well as simple methods to generate images. Projects consider text and collaborative book projects for classroom use. This course is suitable for those whose strength is either verbal or visual or both. Classroom applications for all grade levels are addressed; projects are adaptable for elementary to high school students; resource materials and readings are provided.

**Chester County Intermediate Unit**
ED 7103AC 01 – 3 credits $945, $45
Tue Oct 2, Thu Oct 4, Tue Oct 9, Thu Oct 11, Tue Oct 16, Thu Oct 18: 4:30 pm – 9 pm + Sat Oct 6, Sat Oct 13, Sat Oct 20: 9 am – 5 pm
Instructor: Kay Healy

**Goggleworks Center for the Arts**
ED 7103AC 02 – 3 credits $945, Fee $45
Sat Nov 3, Sun Nov 4, Sat Nov 10, Sun Nov 11, Sat Nov 17, Sun Nov 18: 9 am – 4:30 pm
Instructor: PIE Faculty

**Book Arts + Language Arts, Level 2**
This level of the series integrates text, image and structure through hands-on projects and exercises with more advanced techniques and concepts. Participants expand their range of book structures and take on more challenging writing exercises to explore text and meaning. Projects consider text and collaborative book projects for classroom use. This course is suitable for those whose strength is either verbal or visual, or both. Classroom applications for all grade levels are addressed and projects are adaptable for elementary to high school students; resource materials and readings are provided.

**Chester County Intermediate Unit**
ED 7103BC 01 – 3 credits $945, $45
Tue Oct 2, Thu Oct 4, Tue Oct 9, Thu Oct 11, Tue Oct 16, Thu Oct 18: 4:30 pm – 9 pm + Sat Oct 6, Sat Oct 13, Sat Oct 20: 9 am – 5 pm
Instructor: Kay Healy

**Goggleworks Center for the Arts**
ED 7103BC 02 – 3 credits $945, Fee $45
Sat Nov 3, Sun Nov 4, Sat Nov 10, Sun Nov 11, Sat Nov 17, Sun Nov 18: 9 am – 4:30 pm
Instructor: PIE Faculty

To learn more about an instructor, visit cs.uarts.edu/faculty
Book Arts + Language Arts, Level 3
This advanced-level class integrates text, image and structure through hands-on projects and exercises with a more critical approach to theme and concept. Participants expand their range of book structures and take on more advanced writing exercises to consider text and meaning. Projects consider text and collaborative book projects for classroom use.

Chester County Intermediate Unit
ED 7103CC 01 – 3 credits $945, $45
Tue Oct 2, Thu Oct 4, Tue Oct 9, Thu Oct 11, Tue Oct 16, Thu Oct 18: 4:30 pm – 9 pm + Sat Oct 6, Sat Oct 13, Sat Oct 20: 9 am – 5 pm
Instructor: Kay Healy

Goggleworks Center for the Arts
ED 7103CC 02 – 3 credits $945, Fee $45
Sat Nov 3, Sun Nov 4, Sat Nov 10, Sun Nov 11, Sat Nov 17, Sun Nov 18: 9 am – 4:30 pm
Instructor: PIE Faculty

Foundations of Reading — Phonics + Vocabulary
Research and explore standards, initiatives, cutting-edge programs and multimedia options that focus on the three building blocks of reading and English language arts instruction: phonics, spelling and vocabulary. Topics include vocabulary development, building fluency, phonics, sound instruction basics, advanced spelling, whole language, Internet teaching supports and current research. This course provides various vocabulary games and puzzles for the classroom and considers techniques to work with many levels of student readers, including programs for special needs and at-risk students.

Philadelphia Academy Charter School
ED 5533CC 02 – 3 credits $945, Fee $45
Tue Nov 27, Thu Nov 29, Tue Dec 4, Thu Dec 6, Tue Dec 11, Thu Dec 13: 4:30 pm – 9 pm + Sat Dec 1, Sat Dec 8, Sat Dec 15: 9 am – 5 pm
Instructor: Anne Bair

Literacy Through Poetry, Level 1
Participants learn basic skills and strategies for the classroom while improving their own poetry and writing techniques. References, resources and materials necessary for the development of fundamental and advanced poetry and writing skills are emphasized. Topics include poetry readiness from couplet to quatrain to completed poem; writer’s resources, from books to the Internet; poetry for profit, with outlets for students and teachers; integrating poetry with mathematics and science; and narrative and historical poetry. Develop poetry centers, PowerPoint presentations and web activities to support integrating poetry across the curriculum. ONLINE
ED 5555LC 02 – 3 credits $945, Fee $45
Tue Oct 16 - Tue Dec 4
Instructor: Tom Palumbo

Literacy Through Poetry, Level 2
Starting with the writings of contemporary and classic poets such as Frost, Longfellow, Angelou, Hughes, Shelley, Viorst, Silverstein and Carroll, this course instills an appreciation of poetry and helps participants develop stronger creative writing, vocabulary, comprehension, public speaking and critical thinking skills. This course covers poets and their craft, teaching to state literary standards, classroom activities and strategies for all levels. This course can be taken as a follow-up to Literacy Through Poetry, Level 1, or as a new course. ONLINE
ED 5565LC 02 – 3 credits $945, Fee $45
Tue Oct 16 – Tue Dec 4
Instructor: Tom Palumbo

Reading Strategies — Thematic Education
From Dinosaurs to Philadelphia History to Egyptology to “Little House on the Prairie” — these are just a few of the wide range of thematic units participants will research, develop, demonstrate and archive for classroom, library, resource room and laboratory use. Topics highlighted are reading, social studies and math themes; materials to support creative classroom themes; the Internet as a thematic tool; PowerPoint techniques for the thematic classroom; and assessment and accountability formats.

Philadelphia Academy Charter School
ED 5556C 01 – 3 credits $945, Fee $45
Tue Nov 6, Thu Nov 8, Tue Nov 13, Thu Nov 15, Tue Nov 27, Thu Nov 29: 4:30 pm – 9 pm + Sat Nov 10, Sat Nov 17, Sat Dec 1: 9 am – 5 pm
Instructors: Donna Popp
Technology has changed the landscape of classrooms across the nation. That’s not surprising given today’s students live in a global, techno-centric world and attend schools that offer a wide array of resources being used in new and exciting ways. The following courses will help you benefit from embracing these important advancements and enable your students to thrive in this ever-changing environment.

**Digital Media**

**Apple iMovie for Teachers, Level 1**
Digital video is a dynamic medium that can play a role in the classroom as an important way for students and educators to create, share and understand content in any curriculum. Apple iMovie is a remarkable program that came free with each new Macintosh computer for many years. It can introduce complex concepts in editing digital video in an easy-to-grasp way. Capture digital video to learn fundamental editing skills.

**Bucks County Intermediate Unit**
ED 7171C 01 – 3 credits $945, Fee $45
Tue Oct 2, Thu Oct 4, Tue Oct 9, Thu Oct 11, Tue Oct 16, Thu Oct 18: 4:30pm - 9:00pm + Sat Oct 6, Sat Oct 13, Sat Oct 20: 9 am – 5 pm
Instructor: Lorraine LeStorti

**Digital Communication — Blogs + Podcasts for Educators**
Blogs are a form of written communication and podcasts consist of digital audio content on the web. Use them to improve the written and verbal communication skills of students. Participants and their students can use blogs and podcasts created by others to better understand other experiences and cultures. By creating their own, participants and their students share ideas and projects with a world-wide audience. In this course, learn to find and evaluate educational blogs and podcasts. Using Apple’s iLife software, also learn how to create and publish them. iPods are not required.

**Unionville Elementary School**
ED 7173C 04 – 3 credits $945, Fee $45
Tue Nov 13, Wed Nov 14, Thu Nov 15, Tue Nov 27, Wed Nov 28, Thu Nov 29: 4 pm – 9:30 pm + Sat Nov 17: 9 am – 4 pm
Instructor: Ryan Fegley

**Photoshop for Teachers, Level 1**
Learn the basics of Adobe Photoshop through hands-on creation and manipulation of digital images, and pick up some basic digital camera knowledge. Scan images, adjust resolution and size, and crop and improve your pictures using Photoshop, which includes revolutionary changes that accomplish in seconds what used to take hours in the darkroom, or wasn’t possible at all. Discover the ease of selecting elements with the magnetic lasso tool and using the flexible “undo” tool to go back after making mistakes. With text...
Technology

The University of the Arts
ED 7406C 01 – 3 credits $945, Fee $45
Sat Nov 17, Sun Nov 18, Sat Dec 1, Sun Dec 2, Sat Dec 8, Sun Dec 9: 9 am – 4:30 pm
Instructor: Christina Hess

Instructional Technology

Digital Photography as a Classroom Tool
Incorporate digital photography into the curriculum as a convenient tool to enhance learning, provide motivation and empower both students and teachers. This course is directed toward beginner-level digital photographers who want to learn more about basic camera menu options, storing and sharing images and using Apple iPhoto to manage and edit images into a variety of creative classroom projects. Beginning with basic tools, methods and tips that help when taking digital pictures, participants learn to develop projects that use imagery across subject areas. Learn to use images to enhance classroom PowerPoint presentations, to develop student-directed photo assignments in a variety of subjects, as well as other cross-disciplinary ideas. Practical approaches, basic techniques and creative methods for integration into the curriculum are addressed. Most projects are designed for K-8 classrooms, but can be adapted to other levels. Participants must bring their own digital camera to class.

Unionville Elementary School
ED 7054C 02 – 3 credits $945, Fee $45
Tue Nov 6, Wed Nov 7, Thu Nov 8, Tue Nov 13, Wed Nov 14, Thu Nov 15: 4 pm – 9:30 pm + Sat Nov 10: 9 am – 4 pm
Instructor: Scott Duggan

Integrating iPad Technology into the Classroom
The introduction of the iPad brought the power and functionality of a full-size computer system into a lightweight, user-intuitive, mobile tablet and educators have since rapidly embraced it to meet computing needs and fill specific niche roles. Discover how technology can increase engagement, allow access to vast content and provide the ability to create media to share stories with visuals and sound, and signal what lies ahead for students. Bring technology into integrated use throughout the curriculum by using tablet devices and their applications to explore the development of lessons applicable to a range of subject areas through cross-curricular sound and video projects. Consider how the iPad can be an integrated professional tool for classroom management and for creating and sharing content. Discuss the financial resources for bringing these technologies into schools.

Bucks County Intermediate Unit
ED 7068AC 07 – 3 credits $945, Fee $495
includes iPad3 + selected educational apps
ED 7068BC 07 – 3 credits $945, Fee $45
for those bringing their own iPad to class (any version is fine)
Tue Sep 4, Wed Sep 5, Thu Sep 6, Tue Sep 11, Wed Sep 12, Thu Sep 13: 4 pm – 9:30 pm + Sat Sep 8: 9 am – 4 pm
Instructor: Scott Duggan

The University of the Arts
ED 7068AC 09 – 3 credits $945, Fee $495
includes iPad3 + selected educational apps
ED 7068BC 09 – 3 credits $945, Fee $45
for those bringing their own iPad to class (any version is fine)
Sat Oct 6, Sun Oct 7, Sat Oct 20, Sun Oct 21, Sat Nov 3, Sun Nov 4: 9:00am - 4:30pm
Instructor: PIE Faculty

Unionville Elementary School
ED 7068AC 10 – 3 credits $945, Fee $495
includes iPad3 + selected educational apps
ED 7068BC 10 – 3 credits $945, Fee $45
for those bringing their own iPad to class (any version is fine)
Tue Dec 4, Wed Dec 5, Thu Dec 6, Tue Dec 11, Wed Dec 12, Thu Dec 13: 4 pm – 9:30 pm + Sat Dec 8: 9 am – 4 pm
Instructor: Scott Duggan
Integrating Video + Digital Imagery
Learn techniques to maximize the use of video production and editing as a learning and teaching tool for the classroom. Discussions include research on integrative use of video projects with students and research regarding grant opportunities for teachers to bring this technology into student learning. Demonstrations and resources are presented, and all participants prepare, present and critique integrated lessons. Consider implementation of this tool within existing curriculum. Focus is to explore new methods and best practices to engage students most effectively across a range of subject areas.

Unionville Elementary School
ED 7063C 01 – 3 credits $945, Fee $45
Instructor: Scott Duggan

Interactive Whiteboard Technology
Learn techniques to maximize and integrate interactive whiteboards (IWB), including SMART Board and Promethean ActivBoard models, as a learning and teaching tool for the classroom. Discover methods to tie Internet resources, PowerPoint, Notebook and other technologies into interactive activities and exercises. Discussions consider implementation of this tool within existing curricula. Focus on exploring new methods and best practices to engage students effectively across a range of subject areas. Participants should bring some existing resources to create focused interactive lessons. Students must bring their own laptop to this class in order to develop integrated projects with the whiteboard technology.

The University of the Arts
ED 7055HC 04 – 3 credits $945, Fee $45
Sat Sep 15 – Sat Oct 27 online
In-class sessions on Sat Sep 15, Sat Sep 22, Sat Sep 29: 9 am – 4:30 pm
Instructor: Kristen Ferrari

Microsoft Excel in Education
Need a better way to manage classroom information? Microsoft Excel can make many everyday tasks more efficient: averaging grades, tracking student data, organizing and sorting information and performing calculations. Discover ways to utilize Excel personally and develop student activities for the classroom. Beginning with the basics, learn how to set up spreadsheets and use the data to create charts and graphs. Explore functions and formatting in Excel and be introduced to customizing spreadsheets, list management, workgroup collaboration, importing data and advanced charting and formatting techniques. This class is taught in a Macintosh environment, but Excel can also be used with Windows.

Unionville Elementary School
ED 7053C 01 – 3 credits $945, Fee $45
Instructor: Dave Carter

To learn more about an instructor, visit cs.uarts.edu/faculty
Online Tools + Collaboration
Explore the use of technology as a tool to engage students in constructive critical thinking about the subjects they study. Use free Google applications to create collaborative documents, graphs and presentations for various curriculum standards. User-friendly Google Web 2.0 tools, such as blogs, podcasts and wikis, provide opportunities for educators and students to communicate and interact in new, collaborative ways. Google Earth and Maps have a wide range of interdisciplinary applications from virtually traveling the Earth, analyzing math and geological data, visiting locales of current events and immersing readers in literary trips. Lesson guides provide practical examples of techniques to integrate these online tools into the curriculum.

Web-Based Lessons + Resources
Learn how and where to find educational resources on the web: Web 2.0 tools, model education sites, WebQuests and advanced searching strategies. This course enables novices and advanced Internet users to explore web-based active learning. WebQuests use a central question as a thematic focus and enable teachers to bring together a variety of online and offline instructional practices. Develop a thematic curriculum unit incorporating web page development, Internet searching techniques and the WebQuest design process and assessment criteria. Create web pages and learn presentation techniques using multimedia tools, slide shows and concept mapping.

Unionville Elementary School
ED 7123C 01 – 3 credits $945, Fee $45
Instructor: Scott Duggan

Washington Township School District
ED 7123HC 02 – 3 credits $945, Fee $45
Tue Oct 16 – Tue Nov 20 online
In-class sessions on Sun Nov 4, Sun Nov 18: 11 am – 3 pm
Instructor: Kristen Ferrari

PowerPoint + Keynote Presentations in the Classroom
Explore the applications of both PowerPoint and Keynote for classroom use, as well as Prezi, a cloud-based presentation software. Examine the administrative, academic and technological uses for presentations to aid student learning. Produce presentations along with handouts, speakers’ notes and outlines for use in a variety of educational environments. Participants create presentations and lessons based on curricular needs and share methods to better integrate these multimedia tools effectively for student use.

Unionville Elementary School
ED 7057C 02 – 3 credits $945, Fee $45
Tue Sep 25, Wed Sep 26, Thu Sep 27, Tue Oct 2, Wed Oct 3, Thu Oct 4: 4:00 pm - 9:30 pm + Sat Sep 29: 9:00 am - 4:00 pm
Instructor: Scott Duggan

The Digital Divide is real — in teaching, those who have access to and understanding of technology as a teaching tool help to close the divide.

Tony Latess
PIE Faculty
Look for our full spring 2013 brochure in mid-November with all courses offered between January and June. Register now for these courses in January:

### The Arts

#### Glass Fusing + Slumping, Level 1
**The University of the Arts**
ED 6054AC 01 – 3 credits $945, Fee $95
Sat Jan 12, Sun Jan 13, Sat Jan 26, Sun Jan 27, Sat Feb 2, Sun Feb 3: 10 am – 5:30 pm
Instructor: David King

#### Glass Fusing + Slumping, Level 2
**The University of the Arts**
ED 6054BC 01 – 3 credits $945, Fee $95
Sat Jan 12, Sun Jan 13, Sat Jan 26, Sun Jan 27, Sat Feb 2, Sun Feb 3: 10 am – 5:30 pm
Instructor: PIE Faculty

### Classroom Management + Instruction

#### Introduction to Inclusionary Practices in the K-12 Classroom
**Philadelphia Academy Charter School**
ED 6387C 01 – 3 credits $945, Fee $95
Tue Jan 8, Wed Jan 9, Thu Jan 10, Tue Jan 15, Wed Jan 16, Thu Jan 17: 4 pm – 9:30 pm
Sat Jan 12: 9 am – 4 pm
Instructor: PIE Faculty

### Technology

#### Interactive Whiteboard Technology
**Unionville Elementary School**
ED 7055C 01 – 3 credits $945, Fee $45
Tue Jan 8, Wed Jan 9, Thu Jan 10, Tue Jan 15, Wed Jan 16, Thu Jan 17: 4 pm – 9:30 pm
Sat Jan 12: 9 am – 4 pm
Instructor: Scott Duggan

#### Integrating iPad Technology into the Classroom
**Philadelphia Academy Charter School**
ED 7068AC 01 – 3 credits $945, Fee $495
includes iPad3 + selected educational apps
ED 7068BC 01 – 3 credits $945, Fee $45
for those bringing their own iPad to class
Tue Jan 8, Wed Jan 9, Thu Jan 10, Tue Jan 15, Wed Jan 16, Thu Jan 17: 4 pm – 9:30 pm
Sat Jan 12: 9 am – 4 pm
Instructor: Tony Latess

#### Internet Responsibility for Students
**Unionville Elementary School**
ED 7076C 01 – 3 credits $945, Fee $45
Tue Jan 22, Wed Jan 23, Thu Jan 24, Tue Jan 29, Thu Jan 31: 4 pm – 9:30 pm, Sat Jan 26, Sat Feb 2: 9 am – 4 pm
Instructor: Scott Duggan

### Online Tools + Collaboration

#### Reading + Writing Across the Curriculum
**Bucks County Intermediate Unit**
ED 5550C 01 – 3 credits $945, Fee $45
Tue Jan 22, Wed Jan 23, Thu Jan 24, Tue Jan 29, Thu Jan 31: 4 pm – 9:30 pm
Sat Jan 26, Sat Feb 2: 9 am – 4 pm
Instructor: PIE Faculty

#### Integrating Contemporary Children’s Literature in the Classroom
**ONLINE**
ED 750LC 01 – 3 credits $945, Fee $45
Tue Jan 29 – Tue Mar 19
Instructor: Tom Palumbo

To learn more about an instructor, visit cs.uarts.edu/faculty
Summer 2013 Course Preview

Here are a few highlights of our 2013 summer plans — mark your calendars, talk to your district administrators and be sure to update your contact information with our office. We will keep you up-to-date on the latest opportunities as we launch new courses and programs. Stay tuned!

Be sure you are on our email and mailing lists to always get the latest information: visit cs.uarts.edu/pie, email pie@uarts.edu or call 215.717.6006.

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**Arts Week**

Explore a new medium. Experience a week that’s all about you.

ArtsWeek is a week-long program of focused art, media and design courses presented for teachers across disciplines who are interested in developing innovative, creative approaches to education based on intensive work with art-specific content.

ArtsWeek 2013 will be held at three locations:

**ArtsWeek: The Wayne Art Center**
Mon Jun 24 – Fri Jun 28 in Wayne, PA

**ArtsWeek: The GoggleWorks Center for the Arts**
Mon Jul 15 – Fri Jul 19 in Reading, PA

**ArtsWeek: The University of the Arts**
Mon Aug 5 – Fri Aug 9 in Philadelphia, PA
cs.uarts.edu/pie/artsweek

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**Technology**

**Featured Summer Technology Weeks**

**Integrating iPad Technology into the Classroom**

**The University of the Arts**
Mon Jun 24 – Fri Jun 28

**Unionville Elementary School**
Mon Jul 15 – Fri Jul 19

**Montgomery County Intermediate Unit**
Mon Jul 29 – Fri Aug 2

**iTeach — Tech Intensive: Using iPod Touch**

**Unionville Elementary School**
Mon Jun 24 – Fri Jun 28

**The University of the Arts**
Mon Jul 15 – Fri Jul 19

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Located on the Main Line in Philadelphia’s western suburbs, the Wayne Art Center offers large light-filled studios and galleries.  
*Photo by Layla Bermeo*
We are currently developing special travel opportunities for teachers, artists, UA Arts alumni and guests.

In an increasingly global society, experiences abroad make a significant impact on artists and educators to better understand culture and meaning. After traveling, educators bring a broader and more inclusive perspective to the classroom to serve students from a range of cultural backgrounds.

In summer 2013, we are planning to launch these incredible opportunities:

### Landscape Painting in Bermuda — June 2013
Led by artist Joe Sweeney, this week-long painting course in Bermuda will feature incredible ocean views as well as beautiful vistas in the Bermuda Botanical Gardens. This location features over 36 acres of exotic flora and fauna, such as native palmetto trees, flowering hibiscus gardens, a rose garden, banyan trees and more. Participants will learn to capture the changing light of this resort. In addition, the Gardens also include the Masterworks Museum of Bermuda Art, which boasts a collection of more than 1,200 pieces of art, all connected in some way to Bermuda.

![The Harbor in St. George Bermuda. Photo by Joe Sweeney](image)

### A Cultural + Artistic Journey through Tuscany — July 2013
From the Etruscans to the Romans to the Renaissance, Tuscany is possibly one of the greatest repositories of art in the world, from extraordinary paintings and sculpture to frescoes and architectural masterpieces. Located near Siena, Castello di Spannocchia is an educational center located at an organic agricultural estate and features rustic farmhouses and studio spaces. Using the Castello as a base for housing and meals, our group will conduct artistic hands-on workshops in the Castillo’s studio space and explore the rich history and culture of the region through day trips to nearby Siena and Florence.

As we develop the details for these travel opportunities, we will continue to update our website: cs.uarts.edu/pie.

Please email us at pie@uarts.edu and indicate that you would like to join our list of students interested in these travel adventures. We will keep you updated with the latest news.
# Class Locations + Map

## Berks County
1. GoggleWorks Center for the Arts (GW)  
   210 Washington Street | Reading, PA 19601  
   610.374.4600 | goggleworks.org

## Bucks County
2. Bucks County Intermediate Unit (BCIU)  
   705 Shady Retreat Road | Doylestown, PA 18901  
   215.348.2940 | bucksiu.org
3. James A. Michener Art Museum (MMD)  
   138 South Pine Street | Doylestown, PA 18901  
   215.340.9800 | michenermuseum.org

## Center City Philadelphia
4. Philadelphia School District Education Center (PSD)  
   440 North Broad Street | Philadelphia, PA 19130  
   215.400.4040 | phila.k12.pa.us
5. The University of the Arts (UARTS)  
   320 South Broad Street | Philadelphia, PA 19102  
   215.717.6006 | uarts.edu

## Chester County
6. Chester County Intermediate Unit (CCIU)  
   455 Boot Road | Downingtown, PA 19335  
   484.237.5000 | cciu.org
7. Unionville Elementary School (UES)  
   1775 West Doe Run Road | Kennett Square, PA 19348  
   610.347.1700 | ues.ucfsd.org

## Delaware County
8. Beverly Hills Middle School (BHMS)  
   1400 Garrett Road | Upper Darby, PA 19082  
   610.626.9317 | udsd.k12.pa.us/schools/middle
9. Delaware County Intermediate Unit (DCIU)  
   200 Yale Avenue | Morton, PA 19070  
   610.938.9887 | dciu.org

## GLOUCESTER COUNTY, NEW JERSEY
10. Washington Township School District (WTSD) at Bunker Hill Middle School  
    372 Pittman-Downer Road | Sewell, NJ 08080  
    856.881.7007 | wtps.org/bhms

## Hunterdon County, New Jersey
11. The Arts in Stockton, NJ (The Arts)  
    21 Risler Street | Stockton, NJ 08559  
    609.773.0207 | theartsstockton.com

## Lehigh Valley
12. ArtsQuest Banana Factory (AQBF)  
    25 W. Third Street | Bethlehem, PA 18015  
    610.332.1300 | bananafactory.org
13. Carbon Lehigh Intermediate Unit (CLIU)  
    4210 Independence Drive | Schnecksville, PA 18078  
    610.769.4111 | cliu.org

## Montgomery County
14. Main Line Art Center (MLAC)  
    746 Panmure Road | Haverford, PA 19041  
    610.525.0272 | mainlineart.org
15. Montgomery County Intermediate Unit (MCIU)  
    1605 West Main Street | Norristown, PA 19403  
    610.539.8550 | mciu.org
16. Wayne Art Center (WAC)  
    413 Maplewood Avenue | Wayne, PA 19087  
    610.688.3553 | wayneart.org

## MontゴMERY County
17. Philadelphia Academy Charter School (PACS)  
    11000 Roosevelt Blvd/Plaza Drive  
    Philadelphia, PA 19116  
    215.676.8320 | philadelphiaacademy.org/pacs

## Northeast Philadelphia
18. Northeastern Educational Intermediate Unit (NEIU)  
    1200 Line Street | Archbald, PA 18403  
    800.228.1750 | iu19.org

## Wyoming Valley
ONLINE COURSES
Details available on our website, cs.uarts.edu/pie.

We're right where you need us.
Policies

Professional Institute for Educators

Terra Hall
211 S. Broad Street
(Corner of Broad + Walnut Streets)
9th Floor, Room 901
215.717.6006

Mailing Address: USPS
Professional Institute for Educators
The University of the Arts
320 S. Broad Street
Philadelphia, PA 19102

Mailing Address: FedEx and UPS
Professional Institute for Educators
The University of the Arts
311 South Juniper Street
Philadelphia, PA 19107

This brochure is not a contractual document. The University of the Arts reserves the right to change any curricular offering, policy, faculty assignment or financial regulation described in this brochure. The University of the Arts gives equal consideration to all applicants for admission and scholarships, and conducts all educational programs, activities, and employment practices without regard to race, color, sex, religion, national or ethnic origin, or disability.

Registration

We accept registration by fax, mail, in person and online; we also accept registration by phone. To register, you must submit the completed registration form with payment in full or a nonrefundable deposit of $50 per course; the deposit option is currently unavailable online. American Express, MasterCard and VISA are accepted. Payment in full may be made in the form of a check or money order made payable to: The University of the Arts. Checks are only accepted for payment in full. Registration is accepted on a first come, first served basis. Students will receive registration confirmations and receipts via email.

Students registering with a deposit must pay by credit card and include any fees mentioned in the course description at the time of registration. Deposits are accepted by phone and by using the registration form in this brochure, which can be submitted by fax, mail or in person; the deposit option is currently unavailable online. Students must sign the appropriate line on the registration form indicating approval to charge the remaining balance 21 days prior to the start of class. Students registering 21 days or less prior to the start of class must pay in full.

The University reserves the right to deny registration to any student based upon the student’s prior behavior or actions in a previous class, program or workshop at the University.

Additionally, any current student may be dismissed from his/her class and the program if found to be disruptive or behaving inappropriately in class or on the University campus. Students dismissed from any UArts Continuing Studies program will be denied admission to future terms and programs.

Students in the Division of Continuing Studies at the University of the Arts are expected to adhere to a Student Code of Conduct, available on our website.

Register by fax (215.717.6538), mail, phone (215.717.6006), in person or online (cs.uarts.edu/pie).

Course Cancellation

The University of the Arts reserves the right to cancel classes due to low enrollment. If a cancellation should occur, students will be notified prior to the start of classes and will have the option of taking another course or receiving a full refund.

Tuition + Fees

Tuition

Tuition in the Professional Institute for Educators at the University of the Arts is listed next to each course in this publication. Specialized intensive courses, partnership courses and those with fewer credits are at customized rates per course. Courses in the PIE program are offered for credit only; non-credit options are not available.

Fees

Course fees vary by class and are applied to specific operational costs incurred in certain classes, studios or labs. Payment of fees mentioned in course descriptions is required at the time of registration and is nonrefundable. Students are responsible for their course materials and supplies.
Supply lists are included in the syllabi posted online at least one week prior to class.

Refund Policy
All refunds are less nonrefundable deposits and fees, and are calculated as follows:

- 100% refund less the $50 nonrefundable application fee for withdrawal five business days prior to the first class.
- 0% refund for withdrawal within fewer than five business days.

Course fees are also nonrefundable. All withdrawals must be submitted in writing sent via email to cs@uarts.edu. The date the request is received in writing is the date used to calculate the refund amount. Please allow up to 10 business days for review.

Note: It is not our policy to transfer registration from one course to another. Requests of this nature will be processed as a withdrawal, subject to the refund policy above.

Note: The Professional Institute for Educators strongly encourages students to seek pre-approval from their school district before registering for courses. Refunds will not be granted to students who request withdrawal because their school district denies approval for tuition reimbursement.

Tuition Discounts
The Professional Institute for Educators offers discounts to UArts alumni, and educators teaching within the School District of Philadelphia.

Only one tuition discount or scholarship may be applied to a student’s account per semester. Discounts must be calculated and reflected in payment at the time of registration; no refunds will be issued retroactively to correct overpayment.

Alumni Discount — Now 25%!
Graduates of the University of the Arts, Philadelphia College of Art and Design or the Philadelphia College of Performing Arts are entitled to a 25% discount on tuition only. The discount is an increase from 10 percent to enhance benefits for alumni and to encourage them to take advantage of the University’s rich variety of continuing education and professional development opportunities.

Note: Alumni discounts are only recognized with online registration if you have previously registered online for a class using an alumni discount.

School District of Philadelphia Scholarship
A scholarship is available for educators currently teaching within the School District of Philadelphia. This scholarship of $250 per three-credit course is applicable towards tuition only for three-credit courses offered within the Professional Institute for Educators.

Scholarships cannot be combined with any other discounts, cannot be applied retroactively to any previous course registrations on record and are only applicable to PIE courses offered between September 2012 and August 2013. Courses offered through the Villanova Summer Music Studies program are not eligible. Courses funded by the Library of Congress are also not eligible for this scholarship.

All recipients are required to submit current official proof of employment from the School District of Philadelphia, and this scholarship is not available for online registration.

Supplies
Supplies are the responsibility of the student. Supply lists will be available online one week prior to the start of classes.

Online + Hybrid Courses
Online and hybrid courses have the same learning objectives and use the same faculty and curriculum as our traditional classroom courses, with the added benefit of convenience. Participants have 24/7 access to course materials and can work at their own pace any time of day. Distance education is not for everyone. Students wishing to enroll in online and hybrid courses must meet the following minimum requirements:

- Access to a computer with a web browser, Microsoft Office or equivalent and Adobe Acrobat Reader.
- High speed Internet access.
- Comfort working on computers, including saving, deleting and moving files.
- Ability to install software, as needed.
Students in online and hybrid courses are required to participate in weekly discussions and complete all projects and assignments indicated in the syllabus.

Note: Students in online and hybrid courses will receive an invitation to join the online classroom one week prior to the start of class. Students must include a valid email address with their registration.

Attendance
All students are expected to attend classes regularly and promptly, and for the duration of the scheduled instructional time. Individual instructors will decide the optimum time for taking attendance and may penalize for habitual lateness or absence. Repeated absences may result in a grade of “F” for a course.

Students who withdraw from a course must do so in writing. Non-attendance does not constitute an official withdrawal.

Academic Information
The University of the Arts is accredited by the Middle States Association of Colleges and Schools. The Professional Institute for Educators at the University of the Arts offers non-matriculated graduate-level courses. These credits can be used towards Masters Equivalency programs, state and district professional development requirements, and may be considered for transfer into some degree programs, depending upon specific curriculum requirements. Courses in this program are indicated with an “ED” prefix. Courses for credit have a “C” suffix when transcripted.

Educators taking courses for credit are required to complete assignments for evaluation outside of direct contact hours. These assignments may include lesson plans, readings, papers, projects, presentations or other work relating the course content to classroom application. Most final course projects will be due two weeks after the final class meeting. An official grade report will be mailed automatically 10 to 15 business days after course completion.

Beginning in the fall 2012 semester, Professional Institute for Educators students may obtain their final course grades online through WebAdvisor/MyUArts Record. Students will be notified via email of the process to obtain grades online.

Grades will be available online one week after the submission of the final course project.

The University Registrar produces transcripts for all graduate and undergraduate programs, Continuing Education, Professional Institute for Educators and non-matriculated coursework. In order to process a transcript request, the student’s account must be in good financial standing. An official transcript may be requested at uarts.edu/academics/registrar#Transcript.

Academic Honesty/Integrity Policy
Violations of academic integrity are considered to be acts of academic dishonesty and include (but are not limited to) cheating, plagiarizing, fabrication, denying others access to information or material and facilitating academic dishonesty, and are subject to disciplinary action. (Please visit cs.uarts.edu/pie/policies#Academic_Honesty_Integrity_Policy to review this policy in its entirety).

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<td>P</td>
<td>Pass</td>
<td></td>
</tr>
<tr>
<td>C+</td>
<td>2.33</td>
<td></td>
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</tr>
<tr>
<td>C</td>
<td>2.00</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

Grade of Incomplete (“I”)
An incomplete grade may be granted only in extraordinary circumstances, either personal or academic, that prevent the student from completing coursework by the end of the semester. The grade “I” is given only when the completed portion of the student’s coursework is of a passing quality. To receive the grade of Incomplete, the student must obtain written approval on the Incomplete Form from the course instructor and the Dean of Continuing Studies prior to the conclusion of the semester.

Incomplete grades not cleared by the end of the sixth week of the following semester will be automatically assigned the grade of “F.”

Incomplete Forms are available at registrar.uarts.edu or in person at the Office of the Registrar.
Teacher Professional Development

PA Act 48: We are an approved provider for the Pennsylvania Department of Education Act 48 professional development requirements. A three-credit graduate course is posted as Act 48 90-hour equivalency. Students must supply their Act 48 Professional Personal ID number and submit an Act 48 request form (provided in class) in order to have their credit course posted. Students should log in to the PA Department of Education website (pde.state.pa.us) to obtain this ID number. Act 48 posting to the State occurs at the end of each month, after final grading for coursework is complete.

NJ: We are an approved provider for New Jersey Professional Development (provider #4700). New Jersey teachers should follow the administrative policies of their school district.

Transcript Requests

Transcript requests can be made online, in person and by mail. The cost for normal service is $5; additional fees apply for fax, emergency, FedEx and international service. Full details are available online at uarts.edu/academics/registrar#Transcript.

Center City Parking

Students attending courses at the main UArts location in Center City are eligible for a special free parking voucher to cover the costs of parking during class meeting times. Students must park at the LAZ garage in the Symphony House building, located at Broad and Pine Streets. Participants must bring their ticket to the Continuing Studies office at 211 South Broad Street, 9th floor, Room 901, in order to receive the voucher. This arrangement is only valid for fall PIE courses offered between September 1, 2012 and December 20, 2012.

School Closings

In the event of inclement weather, University officials make every attempt to render a prompt decision about whether classes will be cancelled. This information is communicated throughout campus, on our website and to the local media. A School Closings Information Sheet, noting specific instructions regarding offsite locations, is available on our website.

Off-site Locations

Details on each of our off-site locations — including downloadable PDFs with site directions — can be found on our website at cs.uarts.edu/campus-map-directions/all-locations.

Attend with a Friend Promotion

Teachers who register for the same course together in the summer and fall 2012 terms at the Professional Institute for Educators each receive a $25 Amazon gift card as a thank you for encouraging each other to renew their passion for teaching. This offer is available for any summer or fall 2012 course offered by the Professional Institute.

To receive an Amazon gift card, participants must register by mail, phone or fax, indicate the course selection and list the friend’s name with the phrase “Attend with a Friend.” The “Attend with a Friend” notation MUST be indicated at the time of registration by both participants. No retroactive requests will be honored. This promotion is available for PIE courses beginning between January and December 2012. Thank you gift cards are mailed when final grades are posted for the course.

Courses offered through the Villanova Summer Music Studies program are not eligible. Courses offered in the Teaching with Primary Sources program at a reduced tuition rate, funded through financial support by the Library of Congress, are also not eligible.

Advising

Please call, email or stop by with any questions.

The Professional Institute for Educators

at the University of the Arts

Phone: 215.717.6092
Email: pie@uarts.edu
Walk-In Location: Terra Hall
211 South Broad Street
(Corner of Broad + Walnut Streets)
9th Floor, Room 901
The University of the Arts

Professional Institute for Educators
320 S. Broad Street | Philadelphia, PA 19102

Through graduate courses, the Professional Institute for Educators develops innovative and creative educational programming to serve the professional development needs of K-12 teachers.

REGISTER NOW FOR FALL 2012!
cs.uarts.edu/pie

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uarts.edu