ENRICH YOURSELF.
ENRICH YOUR CLASSROOM.

Graduate-Level Professional Development Courses for Teachers of All Subjects + Grade Levels

cs.uarts.edu/pie
ENRICH YOURSELF.

ENRICH YOUR CLASSROOM.

The University of the Arts has a long tradition of providing professional development that is current, practical and relevant for general and subject teachers throughout the region. Our courses enrich and engage you as a learner, with the focus on bringing effective best practices to your classroom. The skills you gain support curriculum needs and state standards — and will renew your passion to teach students. The courses in this brochure are the non-matriculated, graduate-credit courses designed specifically to meet the needs and address the challenges of today’s K-12 teacher.

Our programs are flexible — meeting your needs your way. Taught by faculty of the highest professional standing and experience, we offer online, hybrid and face-to-face classes. Our courses are offered in multiple locations throughout the greater Philadelphia area.

This fall, discover the tools that will truly help you make a difference, both in your classroom and in your career.

We also offer a master’s degree in Educational Program Design and a master’s degree in Educational Technology, as well as graduate certificates in Literacy, Inclusion, Educational Technology, and the Arts. For more information about these matriculated programs, visit our website at uarts.edu/MEd.
Register now at cs.uarts.edu/pie or contact us for more information:

Phone: 215.717.6006
Fax: 215.717.6538
Email: pie@uarts.edu
In person:
211 South Broad Street, Room 901
Philadelphia, PA 19107

Facebook.com/UArtsPie
LinkedIn.com/UArtsCSonLinkedIn

Register now at cs.uarts.edu/edtechweek and cs.uarts.edu/artsweek

Look for these icons throughout the brochure. See page 17 for more details.

FREE PARKING
Now available for students at the Center City campus. See page 17 for details.
Printmaking for the Classroom: Book Arts + Language Arts, Advanced
This course outlines the process of integrating text, image and structure through hands-on projects and exercises. Participants further develop their knowledge of book structures, such as accordion variations, sewn books, flexagons and pop-ups, to which writing and images are added. Projects consider text and collaborative book projects for classroom use. Classroom applications for all grade levels are addressed; projects are adaptable for elementary to high school students; resource materials and readings are provided.

GoggleWorks Center the Arts — 3 weekends
VPAS 539NM 01 — 3 credits $945, Fee $45
Sat + Sun: Nov 1 – Nov 16: 9 am – 4 pm
Instructor: Beth Krumholtz

Teaching音乐 in the Cloud
See course description on page 9.

ONLINE 14 weeks
MTEC 505NM 01 — 3 credits $945, Fee $45
Tue Sep 9 – Tue Dec 16, with live webinar sessions
Tuesdays: 7 - 8:30 pm
Instructor: Jim Frankel

Visual Arts for the Classroom: Drawing
Drawing is at the fundamental foundation of all fine arts, crafts, media and design areas. Working from direct observation using still life, figure models and the urban landscape, participants improve perception and technical skills. Create in a variety of basic drawing media, such as charcoal, pencil, ink and conte crayon. This course considers proportion, line and tone in illustrating the physical world. Content designed for those seeking to establish drawing skills as well as those interested in developing existing skills in more depth. Classroom applications for all grade levels are addressed.

The University of the Arts — 3 weekends
VPAS 541NM 01 — 3 credits $945, Fee $45
Sat + Sun: Oct 4 – Oct 19: 9 am – 4 pm
Instructor: Yuki “Coy” Gu

Museum Resources
PMA Featured Exhibition — Paul Strand: Photography + Film for the 20th Century — Teacher Resources for the Classroom
Our museum-based courses help teachers in all subject areas learn how to use artifacts to engage students in learning across the curriculum. Featuring the work of Paul Strand (1890-1976), a critical figure in the history of modern art, photography and filmmaking, this course studies his work in the context of culture, art and history of the early 20th century, particularly as he helped establish photography as an art form. Strand’s work and that of his contemporary artists in the Alfred Stieglitz Circle shows photography’s pivotal role as a means of understanding and describing the modern world. Using the latest exhibition at the Philadelphia Museum of Art, Paul Strand: Photography and Film for the 20th Century, participants study Strand’s projects from the 1910s through the 1960s, including his breakthrough trials in abstraction and candid street portraits, natural and machine forms, and extended explorations during his travels. The course also features works by Strand’s fellow artists (Georgia O’Keeffe, John Marin and Arthur Dove), screenings of films, lectures on the history of photography and a selection of archival materials. Course content is cross-curricular with projects applicable to all grade levels and subjects; course includes lectures and demonstrations to provide context and understanding.

The University of the Arts — 3 weekends
PRES 582NM 01 — 3 credits $945, Fee $95
Sat + Sun: Nov 1 – 16: 9 am – 4 pm
Instructor: PIE Faculty

Teaching with Primary Sources
Seeing the past clearly reveals new possibilities.

The University of the Arts — Teacher Resources for the Classroom
The Teaching with Primary Sources (TPS) program at the University of the Arts encourages teachers to become detectives — seeking out images, artifacts, music, playbills and more to bring subjects to life in the classroom. By analyzing primary sources from the Library of Congress and cultural organizations and interacting with practicing artists, we provide authentic experiences like no other!

The Library of Congress is an extremely valuable resource to all educators. Learn how to navigate and access primary source materials and discuss ways to lead students through inquiry-based learning strategies in the classroom.

We offer three-hour and five-hour workshops throughout the region, year-round, and these can also be made available to your district for an in-service or departmental training. Email tps@uarts.edu to coordinate this at your school.

All workshops, regardless of length, include hands-on activities, refreshments, parking and a flash drive of classroom resources for each participant, free of charge. Each summer we also offer week-long courses featuring a variety of arts-based topics. These classes feature performances, behind-the-scenes tours and guest speakers to engage teachers in cross-disciplinary lessons that will inspire students.

Funded by a grant from the Library of Congress, TPSUArs courses are free for non-credit, at a reduced rate for non-matriculated credit and there are no course fees.

Visit us at tps.uarts.edu to learn more.
Digital Communication in the Classroom

Digital Communication is the exchange of information over a range of different media tools. Student and teachers now have the ability to interact with each other over blogs, wikis, forums, discussion boards, and more. This class explores the opportunities that these types of digital communication can bring to the educational setting and how these support the curriculum most effectively.

**+HYBRID**

The University of the Arts — 7 weeks
ETEC 508NM 01 – 3 credits $945, Fee $45
Online Mon Oct 27 – Sun Dec 21, with in-person sessions Sat Nov 1, Sat Nov 15 + Sat Dec 6: 9 am – 4:30 pm
Instructor: Sallie Michalsky

Digital Storytelling in the Classroom

Learn how reading, math and social studies assignments can be transformed into digital storytelling adventures. Participants investigate a variety of interdisciplinary projects with photography and videography, inspiring both students and themselves to reflect thoughtfully and creatively. Digital stories come in many different flavors, from the creation of simple audio offerings to basic multimedia projects. This course incorporates a range of current technology options. No previous experience with digital photography or video editing necessary.

Montgomery County Intermediate Unit — 2 weeks
ETEC 502NM 01 – 3 credits $945, Fee $45
Tue, Wed + Thu: Oct 7 – Oct 16: 5 – 9 pm; Sat Oct 11 + Sat Oct 18: 9 am – 4:30 pm
Instructor: Ken Kay

Integrating Handheld Devices

Learn advanced techniques and approaches to maximize the use of handheld technology, such as the iPod Touch, as a tool for the classroom. Participants must have previous digital technology experience and bring an iPod Touch to class to create subject-specific interactive lessons. Assessment and review of educational applications and best practices for effective use is the focus. Projects produced concentrate on the integrative use of video and sound with students and research regarding grant opportunities to bring handheld technology into educational settings. Participants design lesson plans that address standards across a range of subject areas.

**+HYBRID**

Unionville Elementary School — 7 weeks
ED 7066 01 – 3 credits $945, Fee $45
Online Mon Oct 27 – Sun Dec 21, with in-person sessions Sat Nov 8, Sat Nov 22 + Sat Dec 13: 9 am – 4:30 pm
Instructor: Scott Duggan

Integrating iPod Technology into the Classroom

The introduction of the iPod brought the power and functionality of a full-size computer system into a lightweight, user-intuitive, mobile tablet and educators have since rapidly embraced it to meet computing needs and fill specific niche roles. Discover how technology can increase engagement, allow access to vast content and provide the ability to create media to share stories with visuals and sound, and signal what lies ahead for students. Bring technology into integrated use throughout the curriculum by using tablet devices and their applications to explore the development of lessons applicable to a range of subject areas through cross-curricular sound and video projects. Consider how the iPad can be an integrated professional tool for classroom management and for creating and sharing content. Discuss the financial resources for bringing these technologies into schools.

**+HYBRID**

Unionville Elementary School — 7 weeks
ETEC 513NM 01 – 3 credits $945, Fee $45
must bring iPad to class (any version is fine)
Online Mon Oct 27 – Sun Dec 21, with in-person sessions Sat Nov 1, Sat Nov 15 + Sat Dec 6: 9 am – 4:30 pm
Instructor: Scott Duggan

Delaware County Intermediate Unit — 3 weeks
ETEC 513NM 02 – 3 credits $945, Fee $45
must bring iPad to class (any version is fine)
Sat + Sun: Oct 4 – 19: 9 am – 4 pm
Instructor: John Walsh

The University of the Arts — 3 weekends
ETEC 513NM 03 – 3 credits $945, Fee $45
must bring iPad to class (any version is fine)
Sat + Sun: Oct 4 – Oct 19: 9 am – 4 pm
Instructor: Ken Kay

Integrating Media Literacy into Today’s K-12 Classroom

Media education has become a growing priority in today’s classroom because of the extent of the media’s importance in people’s lives. However, many teachers are unaware of the necessity and the techniques for making media literacy an integral part of the K-12 educational experience. On average, children in their middle and high school years spend 6-10 hours a day engaged either actively or passively in some sort of media-related activity. Because students, regardless of their learning style, attend more fully to activities and ideas that they connect with, media is often used to influence them from a very young age. This makes it necessary for teachers to “train” their students to analyze messages and understand the techniques utilized to influence them via a broad range of sound and visual communication technologies so they can function in the 21st century. Learn how to incorporate media literacy into your classroom curriculum, regardless of the subject taught. This course will provide you with the resources necessary to help students hone their critical thinking skills in a functional context so they are able to recognize various marketing approaches, identify propaganda, understand stereotypes, critically evaluate media conveyed messages, and use the media as a tool for life-long learning.

Phila Academy Charter School — 2 weeks
ETEC 501NM 01 – 3 credits $945, Fee $45
Tue, Wed + Thu: Oct 7 – Oct 16: 5 – 9 pm; Sat Oct 11 + Sat Oct 18: 9 am – 4:30 pm
Instructor: PIE Faculty

Integrating Video + Digital Imaging

Learn techniques to maximize the use of video production and editing as a learning and teaching tool for the classroom. Discussions include research on integrative use of video projects with students and research regarding grant opportunities for teachers to bring this technology into student learning. Demonstrations and resources are presented, and all participants prepare, present and critique integrated lessons. Consider implementation of this tool within existing curriculum. Focus is to explore new methods and best practices to engage students most effectively across a range of subject areas.

**+HYBRID**

Unionville Elementary School — 2 weeks
ETEC 512NM 01 – 3 credits $945, Fee $45
Tue, Wed + Thu: Oct 7 – Oct 16: 5 – 9 pm; Sat Oct 11 + Sat Oct 18: 9 am – 4:30 pm
Instructor: Scott Duggan

Integrating Technology into the Curriculum

This course shows how a single computer can be the essential resource in a teacher’s repertoire. Use it as a learning tool by building a daily rotation of student activities on the computer. Use it as a personal productivity tool by developing databases, spreadsheets and mail merges. Use it as a presentation tool to display slides shows created in Apple iWorks’ presentation feature, and use the Internet to explore a whole world of information.

Integrating Media Literacy into Today’s K-12 Classroom

Media education has become a growing priority in today’s classroom because of the extent of the media’s importance in people’s lives. However, many teachers are unaware of the necessity and the techniques for making media literacy an integral part of the K-12 educational experience. On average, children in their middle and high school years spend 6-10 hours a day engaged either actively or passively in some sort of media-related activity. Because students, regardless of their learning style, attend more fully to activities and ideas that they connect with, media is often used to influence them from a very young age. This makes it necessary for teachers to “train” their students to analyze messages and understand the techniques utilized to influence them via a broad range of sound and visual communication technologies so they can function in the 21st century. Learn how to incorporate media literacy into your classroom curriculum, regardless of the subject taught. This course will provide you with the resources necessary to help students hone their critical thinking skills in a functional context so they are able to recognize various marketing approaches, identify propaganda, understand stereotypes, critically evaluate media conveyed messages, and use the media as a tool for life-long learning.

Philad Academy Charter School — 2 weeks
ETEC 501NM 01 – 3 credits $945, Fee $45
Tue, Wed + Thu: Oct 7 – Oct 16: 5 – 9 pm; Sat Oct 11 + Sat Oct 18: 9 am – 4:30 pm
Instructor: PIE Faculty
Interactive Whiteboard Technology
Learn techniques to maximize and integrate interactive whiteboards (IWB), including SMART Board and Promethean ActivBoard models, as a learning and teaching tool for the classroom. Discover methods to tie Internet resources, PowerPoint, Notebook and other technologies into interactive activities and exercises. Discussions consider implementation of this tool within existing curricula. Focus on exploring new methods and best practices to engage students effectively across a range of subject areas. Participants should bring their own laptops and some existing lesson resources to create focused interactive lessons.

The University of the Arts — 3 weekends
ED 7055 01 — 3 credits $945, Fee $45
Sat + Sun: Oct 4 – Oct 19: 9 am – 4 pm
Instructor: Kristen Ferrari

Internet as a Teaching Tool
In this hands-on course, participants expand their teaching repertoire by learning how to effectively use the Internet in the classroom. Explore browser basics, gain research skills using search engines, download text and graphics, and create a simple web page. Other topics include managing bookmarks, incorporating web content into basic Word and Excel documents, copyright issues and how to use these skills thematically within educational settings.

+HYBRID
Montgomery County Intermediate Unit — 7 weeks
ED 7041 01 — 3 credits $945, Fee $45
Online Mon Oct 27 – Sun Dec 21, with in-person sessions Sat Nov 1, Sat Nov 15 + Sat Dec 6: 9 am – 4:30 pm
Instructor: John Walsh

Internet Responsibility for Students
The Internet is a critical tool for teaching and learning. It also brings some considerations to educators in order to foster personal responsibility and safety in students. This course looks at resources for teachers, discusses the issues of online safety as an extension of personal safety, and provides grade-level appropriate online resources for student use. Discussions focus on privacy and personal responsibility with students of all ages. This course utilizes the Computer Crime & Intellectual Property Section of the U.S. Department of Justice and the Pennsylvania Department of Education Internet Safety Guidelines, plus a variety of online resources to provide teachers with the knowledge and tools to integrate these practices into the classroom.

Delaware County Intermediate Unit — 3 weekends
ED 7076 01 — 3 credits $945, Fee $45
Sat + Sun: Nov 1 – Nov 16: 9 am – 4 pm
Instructor: PIE Faculty

Introduction to Photoshop for Teachers
Learn the basics of Adobe Photoshop through hands-on creation and manipulation of digital images. Also gain some basic digital camera knowledge for classroom use in student activities. Learn how to scan images, adjust resolution and size, edit text effect features and find effective ways to merge the power of words with the power of images to increase visual literacy in students. Content applicable to all subjects and grade levels.

Microsoft Excel as a Classroom Management Tool
Need a better way to manage classroom information? Microsoft Excel can make many everyday tasks more efficient: averaging grades, tracking student data, organizing and sorting information and performing calculations. Discover ways to utilize Excel and develop student activities for the classroom. Beginning with the basics, learn how to set up spreadsheets and use the data to create charts and graphs. Explore functions and formatting and be introduced to customizing spreadsheets, list management, workgroup collaboration, importing data and advanced charting and formatting techniques.

Unionville Elementary School — 2 weeks
ED 7053 01 — 3 credits $945, Fee $45
Tue, Wed + Thu: Nov 4 – Nov 13: 5 – 9 pm; Sat Nov 8 + Sat Nov 15: 9 am – 4:30 pm
Instructor: Mike Szymendera

Online Tools + Collaboration in Education
Educators can now empower their students to connect, create, and collaborate online. Explore the use of technology as a tool to engage students in constructive critical thinking about the subjects they study. User-friendly Web 2.0 tools, tools provide opportunities for educators and students to communicate and interact in new, collaborative ways. Lesson guides provide practical examples of techniques to integrate these online tools into the curriculum.

Web-Based Lessons + Resources for Teachers
Learn how and where to find the most effective educational resources on the web: blog 2.0 tools, model education sites, and more. This course enables novices and advanced users to explore web-based active learning and consider methods to incorporate skills into lessons. Create web pages and learn presentation techniques using multimedia tools, slide shows and concept mapping.

+HYBRID
Unionville Elementary School — 7 weeks
ETEC 505NM 01 — 3 credits $945, Fee $45
Online Mon Oct 27 – Sun Dec 21, with in-person sessions Sat Nov 8, Sat Nov 22 + Sat Dec 13: 9 am – 4:30 pm
Instructor: Dr. Russell Pritchard

+HYBRID
Washington Township School District — 7 weeks
ETEC 507NM 02 — 3 credits $945, Fee $45
Online Mon Oct 27 – Fri Dec 21, with live webinar sessions Tuesdays: 7 – 8:30 pm
Instructor: Kristen Ferrari

Teaching Music in the Cloud
Times are changing in the world of educational software and music software is at the cutting edge. Cloud-based tools are the future of software delivery, allowing students and teachers to use state-of-the-art music software on any machine in any browser at any time. This course takes an in-depth view at many of these free and low-cost solutions and how they can be integrated into the K-12 music curriculum. From Learning Management Systems to online notation and sequencing, the course will get you up to speed with this exciting development in music technology.

+ONLINE 14 weeks
MTEC 505NM 01 — 3 credits $945, Fee $45
Tue Sep 9 – Tue Dec 16, with live webinar sessions Tuesdays: 7 – 8:30 pm
Instructor: Jim Frankel

+HYBRID
Unionville Elementary School — 7 weeks
ETEC 507NM 01 — 3 credits $945, Fee $45
Online Mon Oct 27 – Sun Dec 21, with in-person sessions Sat Nov 8, Sat Nov 22 + Sat Dec 13: 9 am – 4:30 pm
Instructor: Scott Duggan

+ONLINE 7 weeks
ETEC 507NM 02 — 3 credits $945, Fee $45
Mon Oct 27 – Fri Dec 21
Instructor: Ken Kay
Instructor: Sarah Eckert
Saturdays: Nov 1 – Nov 22 + Dec 6: 9 am – 5:30 pm
Bucks County Intermediate Unit — 5 weeks
students are presented. and resources available to educators, parents and
skills. Approaches to implement in the classroom
resources and parents. Explore creative activities, includes teachers, support services, community
children and discuss a team approach that
Strategize activities and ways to help at-risk
Children at Risk
This course is designed to provide educators with a better understanding of children with different social, emotional, developmental and learning disorders, such as dyslexia, autism and ADHD. Strategize activities and ways to help at-risk children and discuss a team approach that includes teachers, support services, community resources and parents. Explore creative activities, such as role playing, art, music, literature and puppetry and how these can serve as vehicles to enhance student learning. Themes such as friendship making, and manners and respect, are included to help children develop healthy social skills. Approaches to implement in the classroom and resources available to educators, parents and students are presented.

Bucks County Intermediate Unit — 5 weeks
INCL 510NM 01 – 3 credits $945, Fee $45
Saturdays: Nov 1 – Nov 22 + Dec 6: 9 am – 5:30 pm
Instructor: Sarah Eckert

Creating Effective Classroom Learning Centers
Learning centers provide opportunities for self-directed, differentiated learning. They need to be well designed and skillfully implemented to meet the needs of individual students. This course helps identify needs and develop differentiated classroom learning centers that engage students’ interests, complement existing lessons and work with various learning styles. Participants consider student assessment and customization in creating effective centers for student use.

Phila Academy Charter School — 5 weeks
INCL 504NM 01 – 3 credits $945, Fee $45
Saturdays: Nov 1 – Nov 22 + Dec 6: 9 am – 5:30 pm
Instructor: Beth Ulcay

Differentiated Instruction
Not all students are alike. Differentiated instruction is an approach to teaching and learning that deals with diversity in learning styles. Discover helpful, well-tested techniques for the creation of an inclusionary classroom for students — from English language learners and special education students to those with various learning differences — to reach all learners effectively. Explore and research concepts, strategies and processes for managing a differentiated instructional setting with accommodations for learning and assessment. This course focuses on the key knowledge and skills needed to employ differentiated instruction and to address student differences across the curriculum, especially in literacy and mathematics.

Unionville Elementary School — 7 weeks
INCL 508NM 01 – 3 credits $945, Fee $45
Online Mon Oct 27 – Sun Dec 21, with in-person sessions Sat Nov 8, Sat Nov 22 + Sat Dec 13:
9 am – 4:30 pm
Instructor: Dr. Elana Betts

Meeting the Needs of English Language Learners
Meeting the needs of English Language Learners is a challenge faced by many teachers in today’s classroom. This course explores ways in which teachers can create learning environments that are inclusive of linguistically diverse students through an analysis of current research regarding teaching best practices and an examination of the historical foundations and advocacy for English Language Learners in American classrooms. Participants will also be engaged in investigation and discussion of second language acquisition theories, appropriate assessment strategies and culturally relevant practices.

Phila Academy Charter School — 7 weeks
INCL 514NM 01 – 3 credits $945, Fee $45
Mon + Wed: Mon Oct 27 – Dec 17: 5 – 8 pm
Instructor: Karen Dunden

Project-Based Curriculum (K-6)
This course examines the research, creative learning strategies and standard curricula designed for small-group instruction and independent learners. Participants focus on early childhood education and skill development, child-centered projects, innovative classroom management techniques, development of a multi-level curriculum as well exploration of benefits of learning centers. Explore creative techniques in the four main areas of curriculum: reading and language arts, math, science, and social studies. This course is appropriate for special education and classroom teachers looking for skill foundations for their students and the keys to solving math and reading problems.

Montgomery County Intermediate Unit — 7 weeks
ED 5516 01 – 3 credits $945, Fee $45
Online Mon Sep 15 – Sun Nov 2, with in-person sessions Sat Sep 27, Sat Oct 11, Sat Oct 25:
9 am – 4 pm
Instructor: Tom Palumbo

Understanding Stress
This course addresses the impact of stress on health and well-being and methods to develop effective coping skills in the classroom for both teacher and student. Explore a holistic approach to stress management that combines exercise, meditation, relaxation, yoga, nutrition and cooperative learning emphasizing the importance of multiple approaches for various learners.

Phila Academy Charter School — 3 weekends
ED 5991 01 – 3 credits $945, Fee $45
Sat + Sun: Oct 4 – Oct 19: 9 am – 4 pm
Instructor: Ruth Payne

Understanding + Supporting the IEP + 504 Plan
IDEA (Individuals with Disabilities Education Act) was originally enacted in 1975 to ensure that children with disabilities have the opportunity to receive a free appropriate public education. Before there was IDEA, there was the Rehabilitation Act of 1973, a civil rights law that prohibits discrimination on the basis of disability. Section 504 of this Act continues to play an important role in education. This course is designed to enhance instructional skills as they relate to supporting students with special needs. Special education can be a complex road of acronyms, legalese and specialized paperwork. Participants will learn to navigate the process. This course is structured to present educators with the essential knowledge base and accompanying skills needed to successfully teach students who have special needs — addressed through special education or accommodation plans.

Montgomery County Intermediate Unit — 7 weeks
INCL 513NM 01 – 3 credits $945, Fee $45
Tue + Thu: Oct 28 – Dec 18: 5 – 8 pm
Instructor: Dr. Elana Betts
Creative Problem Solving
Examine programs that stress critical thinking and problem solving with a focus on mathematics, science and English language arts. Topics include innovative classroom strategies for teaching problem solving and critical thinking, the National Science Foundation problem solving initiative, the Madison project and developing core knowledge-based programs. Practical application for K-12 teachers in all subject areas.

+HYBRID
Phila Academy Charter School — 7 weeks
ED 5513 01 – 3 credits $945, Fee $45
Online Mon Sep 15 – Sun Nov 2, with in-person sessions Sat Sep 27, Sat Oct 11, Sat Oct 25: 9 am – 4 pm
Instructor: PIE Faculty

Enriching the K-7 Language Arts Curriculum
This course is a hands-on approach to the creative teaching of language arts, reading and children’s literature, and integrating them into the general elementary and middle school curriculum. Learn creative techniques for teaching spelling and vocabulary development, creative writing, literature appreciation and critical thinking, plus lectures on authors and illustrators, poetry, public speaking, creative problem solving and classroom research projects. Produce projects that use visual arts to create enthusiasm in the classroom.

+HYBRID
Unionville Elementary School — 7 weeks
LITY 512NM 01 – 3 credits $945, Fee $45
Online Mon Oct 27 – Sun Dec 21, with in-person sessions Sat Nov 8 + Sat Nov 22: 9 am – 4:30 pm
Instructor: Tom Palumbo

Exploring Literacy Through Poetry, Introductory
In this course participants learn skills and strategies for the classroom while improving their own poetry and writing techniques. References, resources and materials necessary for the development of fundamental and advanced poetry and writing skills are emphasized. Topics include poetry readiness from couplet to quatrain to completed poem, writers’ resources, integrating poetry with subject areas, and narrative and historical poetry. Develop poetry centers, presentations and web activities to support integrating poetry across the curriculum.

Phila Academy Charter School — 2 weeks
LITY 504NM 01 – 3 credits $945, Fee $45
Tue, Wed + Thu: Oct 7 – Oct 16: 5 – 9 pm; Sat Oct 11 + Sat Oct 18: 9 am – 4 pm
Instructor: Anne Bair + Donna Popp

Integrating Children’s Literature into the Classroom
The works of contemporary and classic authors and illustrators springboard the study of children’s literature and how to incorporate it into the classroom. Lectures include developing a classroom literature program, exploring emerging literary technologies and examining the thematic approach to literature using literary themes to teach mathematics, science and history. The works of Beverly Cleary, Judy Blume, John Bellairs, Chris Van Allsburg, Roald Dahl and Maurice Sendak will be included.

Phila Academy Charter School — 2 weeks
LITY 507NM 01 – 3 credits $945, Fee $45
Tue, Wed + Thu: Oct 21 – Oct 30: 5 – 9 pm; Sat Oct 25 + Sat Oct 1 Nov 1: 9 am – 4:30 pm
Instructor: PIE Faculty

Integrating Media Literacy into Today’s K-12 Classroom

Reading + Writing Across the Curriculum
Explore a variety of reading, writing, speaking and literature experiences designed to encourage students. This course helps classroom or reading teachers discover national programs and new avenues and strategies including: making children independent and reflective learners, interactive instruction, teaching across the curriculum, alternative assessment, divergent teaching strategies and interdisciplinary teaching.

+HYBRID
Phila Academy Charter School — 7 weeks
LITY 506NM 01 – 3 credits $945, Fee $45
Online Mon Oct 27 – Sun Dec 21, with in-person sessions Sat Nov 1, Sat Nov 15 + Sat Dec 6: 9 am – 4:30 pm
Instructors: Anne Bair + Donna Popp

Reading Strategies — Thematic Education
From dinosaurs to Philadelphia history to Egyptology to “Little House on the Prairie,” these are just a few of the wide range of thematic units participants may research, develop, demonstrate and archive for classroom, library, resource room, and laboratory use. Topics highlighted will be: reading, social studies, and math themes; materials to support creative classroom themes; the Internet as a thematic tool; PowerPoint techniques for the thematic classroom; and assessment and accountability.

+HYBRID
Phila Academy Charter School — 7 weeks
LITY 513NM 01 – 3 credits $945, Fee $45
Online Mon Oct 27 – Sun Dec 21, with in-person sessions Sat Nov 1, Sat Nov 15 + Sat Dec 6: 9 am – 4:30 pm
Instructor: Tom Palumbo

Phila Academy Charter School — 2 weeks
ETEC 501NM 01 – 3 credits $945, Fee $45
Tue, Wed + Thu: Oct 7 – Oct 16: 5 – 9 pm; Sat Oct 11 + Sat Oct 18: 9 am – 4:30 pm
Instructor: PIE Faculty

Phila Academy Charter School — 2 weeks
LITY 515NM 01 – 3 credits $945, Fee $45
Tue, Wed, Thu: Nov 8 + Nov 15: 9 am – 4:30 pm
Instructor: Karen Dundon

Reading Strategies — Puppetry to Portfolios
Learn research-based project development that supports language arts programs as well as math, history and science. Basic skills, critical thinking, problem solving, creative dramatics and media development are researched and demonstrated in long-and short-term projects. Topics include matching learning styles to student materials, written and electronic portfolio development, classroom centers, parent partnership resources, puppet theaters and the development of curriculum projects aligned to state and national standards.

Phila Academy Charter School — 2 weeks
ED 5557 01 – 3 credits $945, Fee $45
Tue, Wed + Thu: Nov 4 – Nov 13: 5 – 9 pm; Sat Nov 8 + Nov 15: 9 am – 4:30 pm
Instructor: Anne Bair + Donna Popp

Reading Strategies — Early Childhood Education
This course will examine research-based methods, as well as principles and strategies for setting the foundation of literacy development. Through investigation of theories and current issues in emergent literacy, participants will be engaged in an on-going examination of how to teach literacy vs. how children learn literacy through exploration and play. The historic underpinnings and conflict between these philosophies will be discussed. In addition, participants will discuss how to use the Common Core to promote effective literacy instruction.

+HYBRID
Phila Academy Charter School — 2 weeks
LITY 515NM 01 – 3 credits $945, Fee $45
Tue, Wed, Thu: Nov 8 – Nov 15: 9 am – 4:30 pm
Instructor: Anne Bair + Donna Popp

Reading Strategies — Puppetry to Portfolios
Learn research-based project development that supports language arts programs as well as math, history and science. Basic skills, critical thinking, problem solving, creative dramatics and media development are researched and demonstrated in long-and short-term projects. Topics include matching learning styles to student materials, written and electronic portfolio development, classroom centers, parent partnership resources, puppet theaters and the development of curriculum projects aligned to state and national standards.

Phila Academy Charter School — 2 weeks
ED 5557 01 – 3 credits $945, Fee $45
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Instructor: Anne Bair + Donna Popp

Reading Strategies — Thematic Education
From dinosaurs to Philadelphia history to Egyptology to “Little House on the Prairie,” these are just a few of the wide range of thematic units participants may research, develop, demonstrate and archive for classroom, library, resource room, and laboratory use. Topics highlighted will be: reading, social studies, and math themes; materials to support creative classroom themes; the Internet as a thematic tool; PowerPoint techniques for the thematic classroom; and assessment and accountability.

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Phila Academy Charter School — 7 weeks
LITY 513NM 01 – 3 credits $945, Fee $45
Online Mon Oct 27 – Sun Dec 21, with in-person sessions Sat Nov 1, Sat Nov 15 + Sat Dec 6: 9 am – 4:30 pm
Instructor: Tom Palumbo

Phila Academy Charter School — 2 weeks
LITY 506NM 01 – 3 credits $945, Fee $45
Online Mon Oct 27 – Sun Dec 21, with in-person sessions Sat Nov 1, Sat Nov 15 + Sat Dec 6: 9 am – 4:30 pm
Instructor: PIE Faculty

Phila Academy Charter School — 2 weeks
LITY 515NM 01 – 3 credits $945, Fee $45
Tue, Wed, Thu: Nov 8 – Nov 15: 9 am – 4:30 pm
Instructor: Karen Dundon

Reading Strategies — Thematic Education
From dinosaurs to Philadelphia history to Egyptology to “Little House on the Prairie,” these are just a few of the wide range of thematic units participants may research, develop, demonstrate and archive for classroom, library, resource room, and laboratory use. Topics highlighted will be: reading, social studies, and math themes; materials to support creative classroom themes; the Internet as a thematic tool; PowerPoint techniques for the thematic classroom; and assessment and accountability.

+HYBRID
Phila Academy Charter School — 7 weeks
LITY 513NM 01 – 3 credits $945, Fee $45
Online Mon Oct 27 – Sun Dec 21, with in-person sessions Sat Nov 1, Sat Nov 15 + Sat Dec 6: 9 am – 4:30 pm
Instructor: Tom Palumbo
PLAN NOW FOR SPRING!

These are some of our most popular courses to help you plan for spring. Submit your district paperwork and register early with a deposit. Visit our website at cs.uarts.edu/pie for course descriptions, dates, additional course offerings and faculty updates.

**The Arts**

**Foundations of Integrating the Arts into the Classroom**
Recommended first course for The Arts Concentration/Certificate (VPAS)
The University of the Arts
ETEC 500NM 01 – 3 credits $945, Fee $45

**3-D Projects for the Classroom:**
Ceramics — Raku, Introductory
GoggleWorks Center for the Arts
VPAS 512NM 01 – 3 credits $945, Fee $95

**3-D Projects for the Classroom:**
Ceramics — Throwing, Introductory
Wayne Art Center
VPAS 518NM 01 – 3 credits $945, Fee $95

**3-D Projects for the Classroom:**
Glass Fusing + Slumping, Introductory
The University of the Arts
VPAS 523NM 01 – 3 credits $945, Fee $95

**3-D Projects for the Classroom:**
Glass Fusing + Slumping, Advanced
The University of the Arts
VPAS 524NM 01 – 3 credits $945, Fee $95

**Educational Technology**

**Foundations of Educational Technology**
Recommended first course for Educational Technology Concentration/Certificate (VPAS)
Unionville Elementary School
ETEC 500NM 01 – 3 credits $945, Fee $45

**3-D Projects for the Classroom:**
Ceramics — Raku, Advanced
GoggleWorks Center for the Arts
VPAS 513NM 01 – 3 credits $945, Fee $95

**3-D Projects for the Classroom:**
Ceramics — Throwing, Introductory
Wayne Art Center
VPAS 519NM 01 – 3 credits $945, Fee $95

**3-D Projects for the Classroom:**
Glass Fusing + Slumping, Introductory
The University of the Arts
VPAS 525NM 01 – 3 credits $945, Fee $95

**3-D Projects for the Classroom:**
Glass Fusing + Slumping, Advanced
The University of the Arts
VPAS 526NM 01 – 3 credits $945, Fee $95

**Inclusion**

**Building Self-Esteem + Helping Children with Difficult Issues**
Bucks County Intermediate Unit
ED 6382 01 – 3 credits $945, Fee $45

**Conflict Resolution — Bullying**
Bucks County Intermediate Unit
INCL 511NM 01 – 3 credits $945, Fee $45

**Developing an Awareness of Students with Disabilities**
Montgomery County Intermediate Unit
ED 6310 01 – 3 credits $945, Fee $45

**Gifted Education in Inclusive Classrooms**
Delaware County Intermediate Unit
INCL 505NM 01 – 3 credits $945, Fee $45

**Including Special Needs**
ONLINE
INCL 509NM 01 – 3 credits $945, Fee $45

**Understanding the Autism Spectrum + Inclusion**
ONLINE
INCL 506NM 01 – 3 credits $945, Fee $45

**Literacy**

**Exploring Literacy Through Poetry, Advanced**
Phila Academy Charter School
LITY 505NM 01 – 3 credits $945, Fee $45

**Foundation of Reading — Phonics + Vocabulary**
Montgomery County Intermediate Unit
LITY 508NM 01 – 3 credits $945, Fee $45

**Integrating Language Arts + Math (K-7)**
Bucks County Intermediate Unit
ED 757 01 – 3 credits $945, Fee $45

WANT TO LEARN ABOUT OUR DEGREE PROGRAMS FOR TEACHERS? Visit us online at cs.uarts.edu/MEd or call 215.717.6092 for an advising session.
Professional Institute for Educators

Terra Hall
211 S. Broad Street
(Corner of Broad + Walnut Streets)
9th Floor, Room 901
215.717.6006
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Mailing Address
The University of the Arts
Professional Institute for Educators
320 S. Broad Street
Philadelphia, PA 19102

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A complete list of our policies can be found online at cs.uarts.edu.

Policies for Non-Matriculated Students

Non-matriculated students include: students taking additional course work in preparation for graduate program application; students interested in applying graduate credits towards Masters Equivalency Programs; students taking graduate coursework to fulfill PA-certified teachers professional development requirements; and students who wish to remain non-degree seeking but enroll in course work for personal fulfillment. Non-matriculated students may only register for courses with an NM suffix or ED prefix.

Non-matriculated coursework is transferable into a master’s degree or graduate certificate program and will be reviewed upon acceptance.

Registration

Non-matriculated students are permitted to register by fax, mail, in person and online via cs.uarts.edu/pie; we also accept registration by phone.

Registration is accepted on a first come, first served basis. Students will receive registration confirmations and receipts via email. For additional information on registering, please visit cs.uarts.edu/pie.

Tuition + Fees

Tuition rates for courses are listed next to each course. Courses in the PIE program are offered for credit only, with the exception of non-credit and tuition-free courses offered by the TPS-UArts program. Course fees vary by class; payment is required at the time of registration and is nonrefundable.

Refund Policy for Non-Matriculated Students

Note: Courses designated by either an “NM” or “ED” are available for registration by non-matriculated students.

All refunds are less nonrefundable deposits and course fees and are calculated as follows:

- 100% refund less the $50 nonrefundable registration fee for withdrawal five business days prior to the first class
- 0% refund for withdrawal less than five business days prior to the first day of class

All withdrawals must be submitted in writing via email to cs@uarts.edu. The date the request is received in writing is the date used to calculate the refund amount. Please allow up to 10 business days for review.

It is not our policy to transfer registration from one course to another. Requests of this nature will be processed as a withdrawal, subject to the refund policy above.

The Professional Institute for Educators strongly encourages students to seek pre-approval from their school district before registering for courses. Refunds will not be granted to students who request withdrawal because their school district denies approval for tuition reimbursement.

Tuition Discounts

The Professional Institute for Educators offers discounts to UArts alumni and educators teaching within the School District of Philadelphia who enroll as non-matriculated students in our courses. Only one tuition discount or scholarship may be applied to a student’s account per semester. Scholarships cannot be combined with any other discounts and cannot be applied retroactively to any previous course registrations on record. Discounts must be calculated and reflected in payment at the time of registration; no refunds will be issued retroactively to correct overpayment.

Note: Alumni discounts are only recognized with online registration if you have previously registered online for a class using an alumni discount. All Phila. School District scholarship recipients are required to submit current official proof of employment from the District. This scholarship is not available for online registration.

Academic Information

The University of the Arts is accredited by the Middle States Association of Colleges and Schools. The Professional Institute for Educators at the University of the Arts offers both matriculated and non-matriculated graduate-level courses.

Educators taking courses for credit are required to complete assignments for evaluation outside of direct contact hours.

Teacher Professional Development

PA Act 48: We are an approved provider for the Pennsylvania Department of Education Act 48 professional development requirements. A three-credit graduate course is posted as Act 48 90-hour equivalency. Students must supply their Act 48 Professional Personal ID number and submit an Act 48 request form (posted in class) in order to have their course credit posted. Students should log in to the PA Department of Education website (pde.state.pa.us) to obtain this ID number. Act 48 posting to the State occurs at the end of the month in which final grading for coursework is complete.

NJ: We are an approved provider for New Jersey Professional Development (provider #4700). New Jersey teachers should follow the administrative policies of their school district.

Course Cancellation

The University of the Arts reserves the right to cancel classes due to low enrollment. If a cancellation should occur, students will be notified prior to the start of classes and will have the option of taking another course or receiving a full refund.

Transcript Requests

Contact the University Registrar to obtain an official copy of your transcript. Full details are available online at registrar.uarts.edu/services/transcript-request.

Online + Hybrid Courses

• Same learning objectives + faculty as traditional face to face courses
• 24/7 access

Requirements

• Access to a computer with a web browser, Microsoft Office or equivalent and Adobe Acrobat Reader.
• High speed Internet access.
• Comfort working on computers, including saving, deleting and moving files.
• Ability to install software, as needed.

Note: Students will receive an invitation to join the online classroom one week prior to the start of class. Students must use their assigned UArts email address to access the University’s online course management system.

Supplies

Supplies are the responsibility of the student. Supply lists specific to each class are included in the syllabi available online one week prior to the start of classes.

Center City Parking

Students attending courses within the Professional Institute for Educators at the UArts location in Center City are eligible for a free parking voucher to cover the costs of parking during class meeting times. Students must park at the LAZ garage in the Symphony House building, located at Broad and Pine Streets. Please see our website for more details.

School Closings

Notification of class cancellation due to inclement weather is communicated throughout campus, on our website and to local media. Students can also sign up for UArts Emergency Alerts to be sent directly to their mobile phone by logging into the UArts Portal and following instructions.

Off-site Locations

Details about each of our off-site locations, including directions, can be found on our website at cs.uarts.edu/campus-map-directions/locations.
Professional Institute for Educators
320 S. Broad Street | Philadelphia, PA 19102

Through graduate certificate programs and courses, as well as MEd degrees, the Professional Institute for Educators develops innovative and creative educational programming to serve the professional development needs of in-service K-12 teachers.

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