Deposit now for spring classes; tuition discount for registration received by Friday, January 21 (see p. 26).
CONTINUING STUDIES
THE UNIVERSITY OF THE ARTS

Art and cultural experiences enrich and transform lives, and creativity and collaboration lead to innovation. The Division of Continuing Studies at the University of the Arts offers lifelong learning for imaginative individuals of all ages and abilities seeking inspiration, skills building and the opportunity to create.

The Division of Continuing Studies includes the following programs:

1. **CONTINUING EDUCATION** offers Certificate Programs, classes and workshops for Continuing Education credit and non-credit to the adult audience, as well as PA Act 48 activity hours.

2. **PRE-COLLEGE PROGRAMS + OUTREACH** provides quality arts education to students in grades 1-12 locally and nationally in the Pre-College Saturday School and the Pre-College Summer Institute for high school students, and the Saturday Arts Lab for students in grades 1-8.

3. **THE PROFESSIONAL INSTITUTE FOR EDUCATORS** serves the needs of teachers, offering non-matriculated graduate-level courses for professional development that meet PA Act 48 requirements.
PROFESSIONAL INSTITUTE FOR EDUCATORS AT THE UNIVERSITY OF THE ARTS

The Professional Institute for Educators empowers educators across disciplines to continually advance their teaching skills to improve learning for all students. Through graduate courses, PIE develops innovative and creative educational programming to serve the professional development needs of K-12 teachers in and through the arts.

IMPORTANT DATES SPRING 2011

TUESDAY, DECEMBER 21 – SUNDAY, JANUARY 2
UArs Winter Break
(University offices closed)

FRIDAY, JANUARY 21
PIE Early Registration Discount Deadline

MONDAY, MARCH 7+ FRIDAY, MARCH 11
UArs Spring Break
(University offices closed)

CLASS LOCATIONS + CODES

BERKS COUNTY
GOOGLEWORKS CENTER FOR THE ARTS  ▶  GW

BUCKS COUNTY
THE ARTS  ▶  The Arts
BUCKS COUNTY INTERMEDIATE UNIT  ▶  BCIU
JAMES A. MICHENER ART MUSEUM  ▶  MMD

CENTER CITY PHILADELPHIA
PHILADELPHIA MUSEUM OF ART  ▶  PMA
PHILADELPHIA SCHOOL DISTRICT EDUCATION CENTER  ▶  PSD
THE UNIVERSITY OF THE ARTS  ▶  UARTS

CHESTER COUNTY
CHESTER COUNTY INTERMEDIATE UNIT  ▶  CCIU
CHESTER SPRINGS STUDIO AT HISTORIC YELLOW SPRINGS  ▶  CSS
UNIONVILLE ELEMENTARY SCHOOL  ▶  UES

LEHIGH VALLEY
CARBON LEHIGH INTERMEDIATE UNIT  ▶  CLIU

MAIN LINE + WESTERN SUBURBS
MAIN LINE ART CENTER  ▶  MLAC
MAIN LINE ART CENTER AT HAVERFORD HIGH SCHOOL  ▶  MLAC at HHS
WAYNE ART CENTER  ▶  WAC

MONTGOMERY COUNTY
MONTGOMERY COUNTY INTERMEDIATE UNIT  ▶  MCIU

NORTHEAST PHILADELPHIA
PHILADELPHIA ACADEMY CHARTER SCHOOL  ▶  PACS

WYOMING VALLEY
NORTHEASTERN EDUCATIONAL INTERMEDIATE UNIT  ▶  NEIU

ONLINE COURSES
## PIE SPRING 2011 AT-A-GLANCE

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<tr>
<td>Fri Jan 28</td>
<td>Portfolio Preparation for Your Students (ED 7620 01)</td>
<td>GW</td>
<td>Yikui &quot;Coy&quot; Gu</td>
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<td>Fri Feb 18</td>
<td>Ceramics — Focus on Throwing, Level 1 (ED 6022 02)</td>
<td>GW</td>
<td>Bethany Krull</td>
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<td>Ceramics — Focus on Throwing, Level 2 (ED 6023 02)</td>
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<td>Wood Projects as Narrative (ED 6056 01)</td>
<td>GW</td>
<td>Jesse Walp</td>
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<td>Sat Mar 5</td>
<td>Ceramics — Raku (ED 6027 01)</td>
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<td>Wen Fan</td>
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<td>Introduction to Painting + Color Theory (ED 7610 01)</td>
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<td>Sat Apr 30</td>
<td>Glass Fusing + Slumping (ED 6054 01)</td>
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<td>Helen Tegeler</td>
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<td><strong>BUCKS COUNTY: The Arts, BCIU, MMD</strong></td>
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<td>Fri Feb 4</td>
<td>Jewelry — Metal Clay (ED 6050 01)</td>
<td>The Arts</td>
<td>Chris Darway</td>
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<td>Fri Feb 18</td>
<td>Apple iMovie for Teachers, Level 1 (ED 7171 02)</td>
<td>BCIU</td>
<td>William Ziegler</td>
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<td>Mon Feb 28</td>
<td>Building Self-Esteem + Helping Children with Difficult Issues (ED 6382 01)</td>
<td>BCIU</td>
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<td>Children at Risk (ED 627 01)</td>
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<td>Sat Apr 9</td>
<td>Collage — Image + Text (ED 7100 01)</td>
<td>BCIU</td>
<td>Mary Tasillo</td>
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<td>Mon Apr 25</td>
<td>Conflict Resolution (ED 6380 02)</td>
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<td>Sat Apr 30</td>
<td>Landscape Painting in Bucks County (ED 7780B 01)</td>
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<td>Joseph Sweeney</td>
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<td>Landscape Painting in Bucks County Advanced (ED 7781B 01)</td>
<td>MMD</td>
<td>Joseph Sweeney</td>
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<td>Mon May 16</td>
<td>Character Skills in Education (ED 6381 01)</td>
<td>BCIU</td>
<td>Marlene Kessler</td>
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<td>Sat Jan 8</td>
<td>Lectures at the Philadelphia Museum of Art — Religious Arts of East + Southeast Asia (ED 8702A 01) <strong>NEW!</strong></td>
<td>PMA</td>
<td>Ah-Young Kim + Barbara Bassett</td>
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<td>Apple iMovie for Teachers, Level 1 (ED 7171 01)</td>
<td>UARTS</td>
<td>Anthony Latess</td>
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<td>Interactive Whiteboard Technology (ED 7055 01)</td>
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<td>Kristen Ferrari</td>
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<td>Using Digital Photography as a Classroom Tool (ED 7054 01)</td>
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<td>Ken Kay</td>
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<td>Improvise + Compose — Creativity in Music Education (ED 1985 01) <strong>NEW!</strong></td>
<td>UARTS</td>
<td>Mark Flinders</td>
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<td>Fri Feb 11</td>
<td>Creating Websites for Teachers (ED 7121 01)</td>
<td>PSD</td>
<td>Sandra McClurken</td>
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<td>Greg Nayer</td>
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<td>Fri Mar 4</td>
<td>Book Arts + Language Arts (ED 7103 01)</td>
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<td>Jude Robison</td>
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<td>Diversity in the Classroom (ED 6612 01)</td>
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<td>Introduction to Watercolor (ED 7621 01)</td>
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<td>Fri May 6</td>
<td>Adobe Photoshop for Teachers, Level 2 (ED 7416 01)</td>
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<td>Christina Hess</td>
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<td>Figure Drawing (ED 7692 01)</td>
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<td>Fri May 13</td>
<td>Ceramics — Focus on Throwing, Level 1 (ED 6022 04)</td>
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<td>Interactive Whiteboard Technology (ED 7055 03)</td>
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<td><strong>CHESTER COUNTY: CCIU, CSS,UES</strong></td>
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<td>Digital Communication — Blogs + Podcasts (ED 7173 01)</td>
<td>UES</td>
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<td>Digital Video Documentary (ED 7320 01)</td>
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<td>Introduction to Digital Audio — GarageBand + iLife (ED 7172 01)</td>
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<td>Tue Feb 1</td>
<td>Microsoft Office for Teachers (ED 7050 01)</td>
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<td>Basic Computer Graphics (ED 7013 01)</td>
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<td>Fri Mar 25</td>
<td>Web-Based Lessons + Resources (ED 7123 01)</td>
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<td>Sat Apr 2</td>
<td>Introduction to Book Arts (ED 7615 01)</td>
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<td>Digital Storytelling (ED 7323 01)</td>
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<td>Microsoft Excel in Education (ED 7053 01)</td>
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**Lehigh Valley: CLIU**

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<td>Tue Mar 15</td>
<td>Storytelling Across the Curriculum (ED 5707 01)</td>
<td>CLIU</td>
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<td>Sat Apr 30</td>
<td>Book Arts + Language Arts (ED 7103A 01)</td>
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<td>Rebecca Kelly</td>
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**Main Line + Western Suburbs: MLAC, MLAC at HHS, WAC**

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<tr>
<td>Thu Jan 27</td>
<td>Non-Traditional Book Arts, Level 1 (ED 7108A 01)</td>
<td>MLAC at HHS</td>
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<td>Non-Traditional Book Arts, Level 2 (ED 7108B 01)</td>
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<td>Sat Jan 29</td>
<td>Ceramics — Focus on Throwing, Level 1 (ED 6022 01)</td>
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**Montgomery County: MCIU**

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<td>Inclusionary Education Using the Arts (ED 787 01)</td>
<td>MCIU</td>
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<td>Literacy Through Poetry, Level 1 (ED 5555 03)</td>
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**Northeast Philadelphia: PACS**

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<td>Introduction to Environmental Education (ED 5520 01)</td>
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<td>Literacy Through Poetry, Level 2 (ED 5565 01)</td>
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<td>Integrating Multicultural Literature into Language Arts (ED 6252 01)</td>
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<td>Differentiated Instruction (ED 5530 01)</td>
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<td>Game Theory (K-5) (ED 5517A 01)</td>
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<td>Emily Cajigas</td>
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<td>Reading + Writing Across the Curriculum (ED 5550 01)</td>
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<td>Enriching the K-7 Language Arts Curriculum (ED 758 01)</td>
<td>PACS</td>
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<td>Integrating Language Arts + Math (K-7) (ED 757 01)</td>
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**Wyoming Valley: NEIU**

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<td>Creativity in the Classroom (ED 7877 01)</td>
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**Online**

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<tr>
<td>Fri Feb 4</td>
<td>Reading + Writing Across the Curriculum (ED 5550L 01)</td>
<td>ONLINE</td>
<td>Tom Palumbo</td>
<td>20</td>
</tr>
<tr>
<td>Fri Apr 1</td>
<td>Internet as a Teaching Tool (ED 7041L 01)</td>
<td>ONLINE</td>
<td>Anthony Latess</td>
<td>20</td>
</tr>
<tr>
<td>Tue May 3</td>
<td>Literacy Through Poetry, Level 1 (ED 5555L 01)</td>
<td>ONLINE</td>
<td>Stephanie Luccia</td>
<td>20</td>
</tr>
</tbody>
</table>
Portfolio Preparation for Your Students
GW | Instructor: Yikui "Coy" Gu

Explore ways to better prepare students to present a strong art portfolio. Through discussions, review of sample student portfolios, critiques and various hands-on studio exercises, gain skills to better equip students to face college art admission standards, AP studio art review and scholarship consideration. Topics include expanding the depth and content of a portfolio, guiding students through National Portfolio Days, preparing students to interview, and various presentation methods including media options. Methods of engaging students in critique, developing themes, editing and organizing work are emphasized. Studio projects include books as a presentation option for a series of pieces and observational exercises appropriate for student use. Information for parents is also considered.

ED 7620 01 - 3 credits $925
Fee $45
Fri Jan 28, Fri Feb 4: 5:00 pm – 9:30 pm
Sat Jan 29, Sun Jan 30, Sat Feb 5, Sun Feb 6: 9:00 am – 6:00 pm

Ceramics — Focus on Throwing, Level 1
GW | Instructor: Bethany Krull

This course explores both traditional and experimental throwing techniques to make functional and sculptural pots. Develop a repertoire of skills, improve competency thinking and working three-dimensionally, and incorporate new methods to encourage craftsmanship and conceptual skills in students. Focus on the potential of the potter’s wheel as a tool for expression. This course provides an opportunity for personal invention and exploration in developing sound skills to take back to the classroom. Learn throwing techniques with stoneware clays for both the beginning and advanced student. In addition, discover finishes experimenting with colored slips, under glazes, oxides, shop glazes and firing techniques.

ED 6022 02 - 3 credits $925
Fee $75
Fri Feb 18, Fri Feb 25: 5:00 pm – 9:30 pm
Sat Feb 19, Sun Feb 20, Sat Feb 26, Sun Feb 27: 9:00 am – 6:00 pm

Ceramics — Focus on Throwing, Level 2
GW | Instructor: Bethany Krull

Learn more throwing skills with stoneware clays. Explore both traditional and experimental throwing techniques to make functional and sculptural pots. In addition, expand knowledge of firing techniques and finishes of the forms with colored slips, under glazes, oxides and shop glazes. This course provides an opportunity for personal invention, exploration and expression in developing throwing skills. Increase personal repertoire of skills and improve competency at thinking and working three-dimensionally. Also, incorporate into the classroom new methods to encourage the craftsmanship and conceptual skills of students.

ED 6023 02 – 3 credits $925
Fee $75
Fri Feb 18, Fri Feb 25: 5:00 pm – 9:30 pm
Sat Feb 19, Sun Feb 20, Sat Feb 26, Sun Feb 27: 9:00 am – 6:00 pm
Prerequisite: Ceramics – Focus on Throwing, Level 1 (ED 6022)

Ceramics — Focus on Throwing, Level 3
GW | Instructor: Bethany Krull

With further refinement and exploration, develop advanced throwing skills with stoneware clays. Use both traditional and experimental throwing techniques to make functional and sculptural pots. In addition, expand knowledge of firing techniques and finishes with colored slips, under glazes, oxides and shop glazes. This course provides an opportunity for personal invention, higher-level challenges and advanced critique in throwing. Improve competency in thinking and working three-dimensionally and bring these skills into the classroom.

ED 6024 02 – 3 credits $925
Fee $75
Fri Feb 18, Fri Feb 25: 5:00 pm – 9:30 pm
Sat Feb 19, Sun Feb 20, Sat Feb 26, Sun Feb 27: 9:00 am – 6:00 pm
Prerequisite: Ceramics – Focus on Throwing, Level 2 (ED 6023)

INSTRUCTOR PROFILES: Bethany Krull + Jesse Walp

Husband and wife team Bethany Krull and Jesse Walp are both teaching for PIE at the GoggleWorks Center for the Arts this spring. Krull earned an MFA from Rochester Institute of Technology’s School for American Crafts and a BFA from State University College at Buffalo. She is teaching Ceramics – Focus on Throwing, Levels 1, 2 and 3.

An award-winning ceramist proficient in the technical aspects of working with clay, Krull finds it essential to have a varied and diverse arsenal of building processes, and she enjoys sharing this expertise and passion for the medium with students. “I think it is important to help each student find their own voice and visual language within the constructs of an assignment,” she said.

Krull’s own work is inspired by her exploration of the intricacies and complexities that exist within the relationship between our species and the rest of the world. Having thrown on the wheel for many years, she now focuses primarily on ceramic hand-building techniques. “I love, after all these years and all the different work I have made, to see that there really is a string of concept that flows through it all and ties it together,” she said. “I would love to lay all the work I’ve ever made out as if it were a timeline. I think it would reveal a lot.”

Krull’s husband Jesse Walp is teaching Wood Projects as Narrative also at GoggleWorks. Walp earned an MFA in Sculpture from Rochester Institute of Technology with a minor in Furniture Design. He has a Bachelor’s Degree in Interior Design from Mississippi State University.

Through his college career from interior design to furniture design and woodworking to sculpture, Walp built an understanding of many different aspects of art. “Once I came upon wood as a material I began to understand that it was always something I appreciated and built with as a child, and I quickly embraced it in a way which lead me to be able to sculpt it in a familiar fashion.”

Walp tries to charge his work with life giving it the appearance it has grown into existence. The endless possibilities encourage and inspire him. “I work with wood in a conscious manner, appreciating its color, grain and imperfections as I unearth its beauty and create artwork with permanence.”

Krull and Walp exhibit their work nationally and are both Resident Artists at GoggleWorks. Visit their websites at bethanykrull.com and jessewalp.com and learn more about their spring courses on pages 4 and 5.
Wood Projects as Narrative  
**GW | Instructor: Jesse Walp**

Learn beginning woodworking techniques with both hand tools and some power tools to make small sculptural and functional objects. Consider approaches that convey personal meaning and narratives that can enhance the overall use of the media. Course content includes methods that can be adapted to simple student projects and discussions of the unique qualities of working with wood. Open to teachers at varying levels with an interest in material and 3-D projects, no previous experience required.

**ED 6056 01 – 3 credits $925**  
Fee $95  
Fri Feb 18, Fri Feb 25: 5:00 pm – 9:30 pm  
Sat Feb 19, Sun Feb 20, Sat Feb 26, Sun Feb 27: 9:00 am – 6:00 pm

Ceramics — Raku  
**GW | Instructor: Wen Fan**

Raku is a form of Japanese pottery that uses low firing temperatures and removal from the kiln while still hot, creating a unique surface finish, often with crackled textures. Raku techniques have been adopted and modified by contemporary potters worldwide. In this course, explore the techniques of Raku firing and the qualities of this approach.

**ED 6027 01 – 3 credits $925**  
Fee $95  
Sat Mar 5, Sun Mar 6, Sat Mar 12, Sun Mar 13, Sat Mar 19: 9:00 am – 6:00 pm

Introduction to Painting + Color Theory  
**GW | Instructor: Yikui “Coy” Gu**

Focus on basic painting skills, color mixing and composition through exercises from direct observation. This course focuses on painting techniques in acrylics and oils using projects that can be replicated with students within art classrooms. Designed for those new to the media as well as those who seek to refine and develop existing skills, participants engage in critique and discussions. Beginners and experienced artists are equally welcome.

**ED 7610 01 – 3 credits $925**  
Fee $45  
Fri Mar 18, Fri Mar 25: 5:00 pm – 9:30 pm  
Sat Mar 19, Sun Mar 20, Sat Mar 26, Sun Mar 27: 9:00 am – 6:00 pm

Glass Fusing + Slumping  
**GW | Instructor: Helen Tegeler**

Learn basic glass techniques to make small sculptural and functional glass objects. Participants use methods to form glass with fusing and slumping (bending) techniques. Those new to glass explore the technical aspects of kiln work such as types of glass to use, the compatibilities of glass, proper annealing schedules, and creating designs using colored sheet glass with powdered frit. With demonstrations and hands-on projects, participants explore the unique qualities of this media. Course content applicable to K-12 art classrooms, particularly to expand knowledge of 3D concepts. Open to all teachers with interest in glass, no previous experienced required.

**ED 6054 01 – 3 credits $925**  
Fee $95  
Sat Apr 30, Sun May 1, Sat May 7, Sat May 14, Sun May 15: 9:00 am – 6:00 pm

**Bethany Krull**

- *Husk* | 2008  
  Oak 114” x 30” x 32”

- *Tulips* | 2009  
  Mahogany, Walnut and Ebony  
  14” x 6” x 6”

- *Queen Captiva (detail)* | 2009  
  Porcelain, bronze, wood, steel, princess canopy  
  96” x 48” x 48”

- *Space Saving Gerbil Tower (detail)* | 2009  
  Porcelain, wood, wire mesh 72” x 14” x 14”

**Jesse Walp**

- *Husk* | 2008  
  Oak 114” x 30” x 32”

- *Queen Captiva (detail)* | 2009  
  Porcelain, bronze, wood, steel, princess canopy  
  96” x 48” x 48”

For registration information, please see pages 26 + 27
**Jewelry — Metal Clay**  
**The Arts | Instructor: Chris Darway**  
Metal clay is an amazing material that is well adapted to classroom use. It is metallic clay made of either pure silver or bronze, which molds and handles like putty, fires in a kiln and becomes solid permanent silver. This material is unique, safe and non-toxic and requires only simple tools and equipment. Students of all ages can easily use. In this course, work with various forms in both silver and bronze to produce basic jewelry or small sculptural objects, covering topics such as wet and dry fabrication, firing times and temperatures, use of the kiln and alternative firing methods. Topics may include projects for students, simple tool making and rubber molding, other basic jewelry techniques, and use of metal elements and alloys in jewelry. Course content is designed for application in art classrooms.  
ED 6050 01 – 3 credits $925  
Fee $45  
Fri Feb 4, Fri Feb 11; 5:00 pm – 9:30 pm  
Sat Feb 5, Sun Feb 6, Sat Feb 12, Sun Feb 13: 9:00 am – 6:00 pm  

**Apple iMovie for Teachers, Level 1**  
**BCIU | Instructor: William Ziegler**  
Digital video is a dynamic medium, which can play a role in the classroom as an important way for students and educators to create, share and understand content in any curriculum. Apple iMovie is a remarkable program that came free with each new Macintosh computer for many years. It can introduce complex concepts in editing digital video in an easy-to-grasp way. Capture digital video to learn fundamental editing skills.  
ED 7171 02 – 3 credits $925  
Fee $45  
Fri Feb 18, Fri Feb 25: 5:00 pm – 9:30 pm  
Sat Feb 19, Sun Feb 20, Sat Feb 26, Sun Feb 27: 9:00 am – 6:00 pm  

**Building Self-Esteem + Helping Children with Difficult Issues**  
**BCIU | Instructor: Marlene Kessler**  
Educators face new and difficult emotional/social challenges in the classroom. Many children are exposed to serious family problems including divorce, death, foster placement/adoption, alcoholism and parent incarceration. In this course, educators are given strategies to help children and their families deal with complicated or traumatic life events and situations. Teachers, counselors, nurses and others are invited to explore these topics as well as methods for building self-esteem through music, art, puppetry, role-playing and literature. Applicable for teachers of students in grades PreK-8.  
ED 6382 01 – 3 credits $925  
Fee $45  
Mon Feb 28, Wed Mar 2, Fri Mar 4, Mon Mar 7, Wed Mar 9, Fri Mar 11: 4:30 pm – 9:30 pm  
Sat Mar 5, Sat Mar 12: 9:00 am – 4:30 pm  

**Jewelry — Advanced Metal Clay**  
**The Arts | Instructor: Chris Darway**  
In this concentration, work with metal clay in both silver and bronze to produce jewelry or small sculptural objects, covering more complex topics and techniques including applications of metal clay in combination with other materials, consideration of jewelry techniques, and use of metal elements and alloys. Content is designed for those with previous metal clay experience.  
ED 6051 01 – 3 credits $925  
Fee $45  
Fri Mar 4, Fri Mar 11: 5:00 pm – 9:30 pm  
Sat Mar 5, Sun Mar 6, Sat Mar 12, Sun Mar 13: 9:00 am – 6:00 pm  

**Ceramics — Focus on Throwing, Level 1**  
**The Arts | Instructor: Gloria Kosco**  
This course explores both traditional and experimental throwing techniques to make functional and sculptural pots. Develop a repertoire of skills, improve competency thinking and working three-dimensionally, and incorporate new methods to encourage craftsmanship and conceptual skills in students. Focus on the potential of the potter’s wheel as a tool for expression. This course provides an opportunity for personal invention and exploration in developing sound skills to take back to the classroom. Learn throwing techniques with stoneware clays for both the beginning and advanced student. In addition, discover finishes experimenting with colored slips, under glazes, oxides, shop glazes and firing techniques.  
ED 6022 03 – 3 credits $925  
Fee $75  
Sat Mar 5, Sun Mar 6, Sat Mar 12, Sun Mar 13, Sat Mar 19: 9:00 am – 6:00 pm  

**Ceramics — Focus on Throwing, Level 2**  
**The Arts | Instructor: Gloria Kosco**  
Learn more throwing skills with stoneware clays. Explore both traditional and experimental throwing techniques to make functional and sculptural pots. In addition, expand knowledge of firing techniques and finishes of the forms with colored slips, under glazes, oxides and shop glazes. This course provides an opportunity for personal invention, exploration and expression in developing throwing skills. Increase personal repertoire of skills and improve competency at thinking and working three-dimensionally. Also, incorporate into the classroom new methods to encourage the craftsmanship and conceptual skills of students.  
ED 6023 03 – 3 credits $925  
Fee $75  
Sat Mar 5, Sun Mar 6, Sat Mar 12, Sun Mar 13, Sat Mar 19: 9:00 am – 6:00 pm  
Prerequisite: Ceramics — Focus on Throwing, Level 1 (ED 6022)  

**Ceramics — Focus on Throwing, Level 3**  
**The Arts | Instructor: Gloria Kosco**  
With further refinement and exploration, develop advanced throwing skills with stoneware clays. Use both traditional and experimental throwing techniques to make functional and sculptural pots. In addition, expand knowledge of firing techniques and finishes with colored slips, under glazes, oxides and shop glazes. This course provides an opportunity for personal invention, higher-level challenges and advanced critique in throwing. Improve competency in thinking and working three-dimensionally and bring these skills into the classroom.  
ED 6024 03 – 3 credits $925  
Fee $75  
Sat Mar 5, Sun Mar 6, Sat Mar 12, Sun Mar 13, Sat Mar 19: 9:00 am – 6:00 pm  
Prerequisite: Ceramics — Focus on Throwing, Level 2 (ED 6023)
Children at Risk  
BCIU | Instructor: Marlene Kessler
This course is designed to provide educators with a better understanding of children with different social, emotional and learning disorders such as dyslexia, autism and ADHD. Strategize activities and ways to help at-risk children and discuss a team approach that includes parents. Explore creative activities such as role playing, art, music, literature and puppetry. Themes such as friendship making, manners and respect are included to help children develop healthy social skills. Approaches to implement in the classroom and resources available to educators, parents and students are presented.
ED 627 01 - 3 credits $925  
Fee $45  

Apple iMovie for Teachers, Level 2  
BCIU | Instructor: William Ziegler
Incorporating digital video effectively into the classroom allows students and educators to create, share and understand content in any curriculum. This course expands the technical, editing capabilities of this software to create more advanced projects for a range of classrooms. Participants work hands-on to create effective content and to develop, present and critique projects based on curricular standards. Discussions focus on application for student use and effective integration of video.
ED 7191 01 - 3 credits $925  
Fee $45  
Fri Mar 18, Fri Mar 25: 5:00 pm – 9:30 pm  
Sat Mar 19, Sun Mar 20, Sat Mar 26, Sun Mar 27: 9:00 am – 6:00 pm  
Prerequisite: Apple iMovie for Teachers, Level 1 (ED 7171)

Collage — Image + Text  
BCIU | Instructor: Mary Tasillo
Consider the intersection of writing with visual imagery focusing on hands-on collage activities for the classroom. Use art images and text together in two-and three-dimensional art projects, using both found images and text as well as self-created content. Exercises cover a range of collage and image-making techniques, as well as simple ways to generate meaningful texts, use image as writing prompts and integrate these into meaningful student projects. Some printmaking techniques and use of decorative papers are incorporated. Content applicable to many classrooms, particularly English, language arts, visual arts and humanities at all grade levels.
ED 7100 01 - 3 credits $925  
Fee $45  
Sat Apr 9, Sat Apr 16, Sat Apr 23, Sat Apr 30, Sat May 7: 9:00 am – 6:00 pm

Conflict Resolution  
BCIU | Instructor: Marlene Kessler
Children who are comfortable in their own skin are more likely to respect and appreciate others and grow into caring, healthy and productive adults. Using art, music, puppetry, role-playing and creative expression, this course provides strategies to help kids improve their relationships through effective communication, especially in handling conflict and anger. Subjects include expressing and understanding emotions, verbal and nonverbal language cues, anger management and conflict resolution, listening, problem solving, decision making and parenting.
ED 6380 02 - 3 credits $925  
Fee $45  
Mon Apr 25, Wed Apr 27, Fri Apr 29, Mon May 2, Wed May 4, Fri May 6, Mon May 9, Wed May 11, Fri May 13: 4:30 pm – 9:30 pm

Landscape Painting in Bucks County  
MMD | Instructor: Joseph Sweeney
Explore landscape painting at a more advanced level. Working in the field, participants discuss themes inherent in this subject matter, evaluate the effects of light and color, and refine specific techniques. As weather permits, work outdoors in the Bucks County landscape with expansive vistas to consider. This course takes into account the immediacy of changing conditions while working en plein air. Participants work from direct observation and consider techniques that achieve desired results. Choice of media may be oil, acrylic or pastel. Topics include mediums and techniques for the efficient use of time, analyzing composition, color studies, reading weather and light conditions, and basic color mixing. Course content and critiques applicable to art classroom instruction.
ED 77818 01 - 3 credits $925  
Fee $25  
Sat Apr 30, Sat May 14, Sat May 21: 9:00 am - 5:00 pm  
Sun May 1, Sun May 15, Sun May 22: 9:00 am - 4:00 pm  
Prerequisite: Landscape Painting in Bucks County (ED 77808)

Character Skills in Education  
BCIU | Instructor: Marlene Kessler
Develop strategies and hands-on activities for community building in the classroom. This course helps educators foster self-respect and respect for others through exploration of issues that deal with equity, race, religion, family, cultural diversity, gender awareness and special needs. Exchange ideas in a creative and stimulating environment with various activities such as role-playing, music, art and puppetry in lessons to help students develop such character skills. A tour of the Pearl S. Buck House is also part of the course.
ED 6381 01 - 3 credits $925  
Fee $45  
Mon May 16, Wed May 18, Fri May 20, Mon May 23, Wed May 25, Fri Jun 3: 4:30 pm – 9:30 pm  
Sat May 21, Sat Jun 4: 9:00 am – 4:30 pm
PIE courses have allowed individual growth in the arts, cultivated my creative side and solidified my beliefs that students are better learners when the arts are incorporated in learning.”

One of Bell’s favorite classes was Impressionism in Context – Monet with instructor Susan Rodriguez. “You felt as though you were studying alongside the Impressionists,” Bell said. “That is how I would like my students to feel – a part of their learning and valued as a learner.”

Bell said the PIE classes she’s taken have inspired her creative side and allowed her to incorporate the arts into science, math and even social studies lessons. “I would suggest to both art teachers and non-art teachers, creativity captivates and cultivates the learner,” she said. “By extending and challenging yourself, you are then motivated to extend your students.”

“PIE SPRING 2011

STUDENT PROFILE:

Elizabeth Bell

ELIZABETH BELL TEACHES THIRD GRADE IN THE DOWNINGTOWN SCHOOL DISTRICT.

Over the past three years she has taken several PIE courses including, Explore the Arts, Introduction to Watercolor, Book Arts, Philadelphia History + Architecture, and Power of Women in Art. “PIE courses have allowed individual growth in the arts, cultivated my creative side and solidified my beliefs that students are better learners when the arts are incorporated in learning,” Bell said.

After the Picasso + Paris course Bell took through PIE, she explored poetry with her students and allowed them to reach beyond paper and pencil by using a multi-sensory approach. Bell had students look at an apple from various vantage points, turn it upside down, smell it, and then cut and taste it. Using words from this experience, they drew pictures. “The students were so familiar with their thoughts and ideas, the poetry flowed naturally,” she said.

NEW!

Lectures at the Philadelphia Museum of Art — Religious Arts of East + Southeast Asia

PMA | Instructors: Ah-Young Kim, Museum Educator + Barbara Bassett, Curator of Education Philadelphia Museum of Art

Offered in conjunction with the Philadelphia Museum of Art’s Teacher Programs, this course explores a particular aspect of the museum’s collection or current exhibition in depth with teachers. Each term, this series selects a different focus and explores a particular theme. Participants attend lectures at the Museum presented by curators, museum lecturers and guest speakers which explore the historical and cultural context and importance of specific works of art. Participants develop themes through related gallery discussions, writings and art workshops led by Museum Educators. Workshop sessions emphasize how original works of art and artifacts can enhance teaching and learning in art, history and language arts, as well as other subject areas. Participants develop techniques for fostering discussions about visual art in their classrooms and how to use these resources effectively across the curriculum. This spring’s course considers how four of the world’s great religions shaped the culture of East and Southeast Asia. The course looks at the symbolism, history and practice surrounding the arts created by these belief systems, and examines how to present them to students of all levels. Each session includes visits to the galleries to observe and discuss works from the Museum’s collection. Group curriculum sessions help teachers develop strategies to apply what they have learned back to their students. Featured lecturers also include Dr. Frank L. Chance, Associate Director of the Center for East Asian Studies at the University of Pennsylvania and Dr. Justin McDaniels, Associate Professor of Religious Studies at the University of Pennsylvania. Sessions highlight the following countries: China and Tibet, Southeast Asia, Korea and Japan.

ED 8702A 01 - 1 credit $250
Fee payable directly to the Philadelphia Museum of Art
($100 members, $125 non-members)
Sat Jan 8, Sat Jan 22, Sat Feb 12, Sat Feb 26: 10:00 am - 4:00 pm

Apple iMovie for Teachers, Level 1

UARTS | Instructor: Anthony Latese

Digital video is a dynamic medium, which can play a role in the classroom as an important way for students and educators to create, share and understand content in any curriculum. Apple iMovie is a remarkable program that comes free with each new Macintosh computer. It can introduce complex concepts in editing digital video in an easy-to-grasp way. Plan, record and edit in iMovie to learn basic digital video editing skills.

ED 7171 01 - 3 credits $875
Fee $45
Fri Jan 28, Fri Feb 4: 5:00 pm - 9:30 pm
Sat Jan 29, Sun Jan 30, Sat Feb 5, Sun Feb 6: 9:00 am - 6:00 pm

Interactive Whiteboard Technology

UARTS | Instructor: Kristen Ferrari

Learn techniques to maximize and integrate interactive whiteboards (IWB, including SMART Board and Promethean ActivBoard models) as a learning and teaching tool for the classroom. Beginning with the basics of this technology, participants use these tools to design interactive lessons for students. Discover methods to tie Internet resources, PowerPoint, Notebook and other technologies into interactive activities and exercises. Demonstrations and resources are presented, and all participants prepare, present and critique integrated lessons. Discussions consider implementation of this tool within existing curricula. Focus is to explore new methods and best practices to engage students effectively across a range of subject areas. Participants should bring some existing lesson plans and resource materials in order to create focused interactive lessons based on individual subject areas. Students must bring their own laptop to this class in order to develop integrated projects with the whiteboard technology.

ED 7055 01 - 3 credits $875
Fee $45
Fri Jan 28, Fri Feb 4: 5:00 pm - 9:30 pm
Sat Jan 29, Sun Jan 30, Sat Feb 5, Sun Feb 6: 9:00 am - 6:00 pm

Philadelphia Museum of Art

128 North Broad Street
Philadelphia, PA 19107
(215) 629-9400
http://www.philamuseum.org
Using Digital Photography as a Classroom Tool
UARTS | Instructor: Ken Kay

Incorporate digital photography into the curriculum as a convenient tool to enhance learning, provide motivation and empower both students and teachers. This course is directed toward beginner-level digital photographers who want to learn more about basic camera menu options, storing and sharing images and using Apple iPhoto to manage and edit images into a variety of creative classroom projects. Beginning with basic tools, methods and tips that help when taking digital pictures, participants learn to develop projects that use imagery across subject areas. Learn to use images to enhance classroom PowerPoint presentations, to develop student-directed photo assignments in a variety of subjects, as well as other cross-disciplinary ideas. Practical approaches, basic techniques and creative methods for integration into the curriculum are addressed. Most projects are designed for K-8 classrooms, but can be adapted to other levels. Participants must bring their own digital camera to class.

ED 7054 01 – 3 credits $875
Fee $45
Fri Jan 28, Fri Feb 4: 5:00 pm – 9:30 pm
Sat Jan 29, Sun Jan 30, Sat Feb 5, Sun Feb 6: 9:00 am – 6:00 pm

NEW!

Improvise + Compose — Creativity in Music Education
UARTS | Instructor: Mark Filsinger

Explore ways to create an instrumental music program where students are encouraged to express themselves as creative artists. Through weekly classes and observations, participants learn effective methods and techniques for teaching students to listen to, perform, improvise and compose music. Also, discover how creativity can provide the necessary context for reading and understanding music. Prioritized throughout this course are: (1) the role of repertoire in developing a continuous curriculum for beginning through advanced students, (2) strategies for scaffolding instruction in rehearsals with students of varied experience levels, (3) providing safe, supportive and inclusive environments for diverse communities of learners, and (4) using rating scales and rubrics to assess student understanding and skill.

While this course is primarily designed for instrumental jazz teachers, all music teachers are welcome as the concepts and ideas can be applied to general, vocal and various instrumental settings. As part of the course, participants regularly observe city school instrumental students learning in small ensembles as part of the new University of the Arts and City School Jazz Partnership. In addition, the opportunity to make music is provided each week and participants peer-teach a song and write a simple arrangement for the class to perform. As a final project, class members create, implement and share a series of lessons that includes listening, performing, improvising and composing in their own school settings. Further, participants experience planning a concert where a series of lessons that includes listening, performing, improvising and composing in a variety of subjects, as well as other cross-disciplinary ideas. Practical approaches, basic techniques and creative methods for integration into the curriculum are addressed. Most projects are designed for K-8 classrooms, but can be adapted to other levels. Participants must bring their own digital camera to class.

ED 1985 01 – 3 credits $875
Fee $45

Note: In addition to the dates indicated above, this course will meet for three Saturday sessions/performances, Sat Feb 19, Sat Feb 26 and Sat Mar 5: 10:00 am – 2:00 pm, with the City School Jazz Partnership, located at the Philadelphia Clef Club of Jazz, 736-38 S. Broad Street, Philadelphia, PA.

Creating Websites for Teachers
PSD | Instructor: Sandra McClurken

Learn how to create a website for use in the classroom using HTML/XHTML, Adobe Creative Suite, and Adobe Dreamweaver. Develop a basic understanding of HTML coding and the fundamentals of creating a well-designed, well-organized and graphically-pleasing site.

ED 7121 01 – 3 credits $925
Fee $45
Fri Feb 11, Fri Feb 18: 5:00 pm – 9:30 PM
Sat Feb 12, Sun Feb 13, Sat Feb 19, Sun Feb 20: 9:00 am – 6:00 pm

Conflict Resolution
UARTS | Instructor: Greg Nayor

Children who are comfortable in their own skin are more likely to respect and appreciate others and grow into caring, healthy and productive adults. Using art, music, puppetry, role-playing and creative expression, this course provides strategies to help kids improve their relationships through effective communication, especially in handling conflict and anger. Subjects include expressing and understanding emotions, verbal and nonverbal language cues, anger management and conflict resolution, listening, problem solving, decision making and parenting.

ED 6380 01 – 3 credits $875
Fee $45
Fri Feb 18, Fri Mar 4: 5:00 pm – 9:30 pm
Sat Feb 19, Sun Feb 20, Sat Mar 5, Sun Mar 6: 9:00 am – 6:00 pm

Book Arts + Language Arts
UARTS | Instructor: Jude Robison

This course integrates text, image and structure through hands-on projects and exercises. Explore a variety of book structures as well as simple writing exercises to consider text and meaning. Participants learn several contemporary book structures, such as accordion variations, sewn books, flexagons and pop-ups, to which writing is added, as well as simple methods to generate images. Projects that consider typography, text placement and handwriting are developed. Collaborative book projects for classroom use and the opportunity to develop a personal book are included. This course is suitable for those whose strength is either verbal or visual or both. Classroom applications for all grade levels are addressed; projects are adaptable for elementary to high school students; resource materials and readings are provided.

ED 7103 01 – 3 credits $875
Fee $45
Fri Mar 4, Fri Mar 11: 5:00 pm – 9:30 pm
Sat Mar 5, Sun Mar 6, Sat Mar 12, Sun Mar 13: 9:00 am – 6:00 pm

Integrating Technology into the Curriculum
PSD | Instructor: Carol Kane

This course shows how a single computer can be the essential resource in a teacher’s repertoire. Use it as a learning tool by building a daily rotation of student activities on the computer. Use it as a personal productivity tool by developing databases, spreadsheets and mail merges. Use it as a presentation tool to display slides created in Apple iWorks’ presentation feature, and use the Internet to explore a whole world of information.

ED 7023 01 – 3 credits $925
Fee $45
Fri Mar 18, Fri Mar 25: 5:00 pm – 9:30 pm
Sat Mar 19, Sun Mar 20, Sat Mar 26, Sun Mar 27: 9:00 am – 6:00 pm
Diversity in the Classroom
UArts | Instructor: Teneisha Feit

Teachers in grades K-12 are challenged by an ever-changing and diverse school community. Through cooperative group activities, discussions, multimedia materials and literature, this course assists teachers in developing an awareness of and respect for diverse cultures. Examine components of diversity: culture, gender, learning styles and disabilities. Emphasis is on ways to promote sensitivities, tolerance and understanding in the classroom and school.

ED 612 01 - 3 credits $875
Fee $45
Tue Apr 12, Tue Apr 26, Tue May 3, Tue May 10, Tue May 17: 5:00 pm – 9:00 pm
Sun Apr 10, Sun Apr 17, Sun May 1, Sun May 15, Sun May 22: 12:00 pm – 5:00 pm

Introduction to Watercolor
UArts | Instructor: Sarah Pohlman

The unique qualities of watercolor are explored through direct observation exercises, demonstrations and individual projects. With an emphasis on color, space, light, composition and refining techniques, this course allows both the beginning as well as the more advanced painting student to investigate this versatile media. Participants produce finished paintings; discussions may include developing drawings to form strong compositions, capturing the effects of light, color-mixing, washes, textures and resist techniques. Group and individual instruction as well as critique are provided. The course is intended for educators with previous experience in basic drawing.

ED 7621 01 - 3 credits $875
Fee $45
Sat Apr 23, Sat Apr 30, Sat May 7, Sat May 14, Sat May 21: 9:00 am – 6:00 pm

Adobe Photoshop for Teachers, Level 2
UArts | Instructor: Christina Hess

Continue exploration of Adobe Photoshop by discovering how to use the Layers and Channels palettes, make paths, and take advantage of transparency and the various editing modes. Also learn the power of masking and use of various distortion filters. By grouping and clipping layers together, varying the opacity of these elements and using masks to seamlessly join the parts, participants can successfully combine several images to create a sophisticated photo montage.

ED 7416 01 - 3 credits $875
Fee $45
Fri May 6, Fri May 13: 5:00 pm – 9:30 pm
Sat May 7, Sat May 14, Sun May 15, Sat May 21: 9:00 am – 6:00 pm
Prerequisite: Adobe Photoshop for Teachers, Level 1 (ED 7406)

Figure Drawing
UArts | Instructor: Alexis Granwell

Classic study of the human figure as the foundation of drawing is examined in this course. Working from direct observation in a variety of drawing media, this course encourages participants to develop their drawing skills by exploring movement, weight, scale and the spatial qualities of the human form through a selection of long and short poses. Analyze the skeleton and musculature, and use classical techniques to render different aspects of the human form. Designed for those who desire a sophisticated understanding of the structure of the human figure and wish to embrace the challenges of working from the live nude model as subject matter, this course concludes with a group critique to review the body of work each individual has created. While all levels are welcome, a rudimentary knowledge of drawing is recommended.

ED 7692 01 - 3 credits $875
Fee $45
Fri May 6, Fri May 13: 5:00 pm – 9:30 pm
Sat May 7, Sat May 14, Sun May 15, Sat May 21: 9:00 am – 6:00 pm

Ceramics — Focus on Throwing, Level 1
UArts | Instructor: Hope Rovelto

This course explores both traditional and experimental throwing techniques to make functional and sculptural pots. Develop a repertoire of skills, improve competency thinking and working three-dimensionally, and incorporate new methods to encourage craftsmanship and conceptual skills in students. Focus on the potential of the Potter’s wheel as a tool for expression. This course provides an opportunity for personal invention and exploration in developing sound skills to take back to the classroom. Learn throwing techniques with stoneware clays for both the beginning and advanced student. In addition, discover finishes experimenting with colored slips, under glazes, oxides, shop glazes and firing techniques.

ED 6022 04 - 3 credits $875
Fee $75
Fri May 13, Fri May 20: 5:00 pm – 9:30 pm
Sat May 14, Sun May 15, Sat May 21, Sun May 22: 9:00 am – 6:00 pm

Ceramics — Focus on Throwing, Level 2
UArts | Instructor: Hope Rovelto

Learn more throwing skills with stoneware clays. Explore both traditional and experimental throwing techniques to make functional and sculptural pots. In addition, expand knowledge of firing techniques and finishes of the forms with colored slips, under glazes, oxides and shop glazes. This course provides an opportunity for personal invention, exploration and expression in developing throwing skills. Increase personal repertoire of skills and improve competency at thinking and working three-dimensionally. Also, incorporate into the classroom new methods to encourage the craftsmanship and conceptual skills of students.

ED 6023 04 - 3 credits $875
Fee $75
Fri May 13, Fri May 20: 5:00 pm – 9:30 pm
Sat May 14, Sun May 15, Sat May 21, Sun May 22: 9:00 am – 6:00 pm
Prerequisite: Ceramics — Focus on Throwing, Level 1 (ED 6022)

Ceramics — Focus on Throwing, Level 3
UArts | Instructor: Hope Rovelto

With further refinement and exploration, develop advanced throwing skills with stoneware clays. Use both traditional and experimental throwing techniques to make functional and sculptural pots. In addition, expand knowledge of firing techniques and finishes with colored slips, under glazes, oxides and shop glazes. This course provides an opportunity for personal invention, higher-level challenges and advanced critique in throwing. Improve competency in thinking and working three-dimensionally and bring these skills into the classroom.

ED 6024 04 - 3 credits $875
Fee $75
Fri May 13, Fri May 20: 5:00 pm – 9:30 pm
Sat May 14, Sun May 15, Sat May 21, Sun May 22: 9:00 am – 6:00 pm
Prerequisite: Ceramics — Focus on Throwing, Level 2 (ED 6023)

Interactive Whiteboard Technology
PSD | Instructor: Carol Kane

Learn techniques to maximize and integrate interactive whiteboards (IW, including SMART Board and Promethean ActivBoard models) as a learning and teaching tool for the classroom. Beginning with the basics of this technology, participants use these tools to design interactive lessons for students. Discover methods to tie Internet resources, PowerPoint, Notebook and other technologies into interactive activities and exercises. Demonstrations and resources are presented, and all participants prepare, present and critique integrated lessons. Discussions consider implementation of this tool within existing curricula. Focus is to explore new methods and best practices to engage students effectively across a range of subject areas. Participants should bring some existing lesson plans and resource materials in order to create focused interactive lessons based on individual subject areas.

ED 7055 03 - 3 credits $925
Fee $45
Fri May 13, Fri May 20: 5:00 pm – 9:30 pm
Sat May 14, Sun May 15, Sat May 21, Sun May 22: 9:00 am – 6:00 pm

Please note: Reduced tuition rates for courses located on UArts campus.
**Digital Communication — Blogs + Podcasts**  
**UES | Instructor: Scott Duggan**

Blogs are a form of written communication and podcasts consist of digital audio content on the Web. Use them to improve the written and verbal communication skills of students. Participants and their students can use blogs and podcasts created by others to better understand other experiences and cultures. By creating their own, participants and their students can share ideas and projects with a world-wide audience. In this course, learn to find and evaluate educational blogs and podcasts. Using Apple’s iLife software, also learn how to create and publish them. iPods are not required.

ED 7173 01 - 3 credits $925  
Fee $45  
Tue Jan 4, Wed Jan 5, Thu Jan 6, Tue Jan 11, Thu Jan 13: 4:00 pm – 9:30 pm  
Sat Jan 8, Sat Jan 15: 9:00 am – 6:00 pm

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**Digital Video Documentary**  
**UES | Instructor: Scott Duggan**

Digital video is one of the most visually striking and imaginative ways to communicate messages and concepts for both teachers and students. In this course, participants explore the fundamentals of shooting and editing digital video for online delivery. Focusing on the fundamentals of pre-production (lighting, location selection, sound) to production (camera functions, configuration options) to post-production (simple editing, audio enhancement and pre-compression optimization), students experience the process of producing a narrative documentary such as a personal video blog, short film for YouTube or informational piece. Additional topics include the language of film for the Web, storytelling, best practices for interviewing and methods to translate this process to simple student projects. Participants are encouraged to bring their own digital video camera for the class, although cameras are available on a limited basis during class. A Mino or MinoHD Flip camera, or any compatible web-ready video capture device, is recommended.

ED 7320 01 - 3 credits $925  
Fee $45  
Tue Jan 18, Wed Jan 19, Thu Jan 20, Tue Jan 25, Thu Jan 27: 4:00 pm – 9:30 pm  
Sat Jan 22, Sat Jan 29: 9:00 am – 6:00 pm

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**Introduction to Digital Audio — GarageBand + iLife**  
**UES | Instructor: Ryan Fegley**

Bring digital audio into the classroom and discover ways to use sound as a teaching tool. Many teachers are already using iPhoto or iMovie to enliven lessons and weave digital media into their students’ education. Using GarageBand, students and teachers can create their own music, soundtracks, sound effects and voiceovers using drag and drop simplicity. You don’t have to know how to play an instrument or read music to use GarageBand, and its ease of use makes it a natural for creating projects to engage students. Produce audio-only projects on CD or generate sound for iMovie, Macromedia Flash, Director and web projects. In this course learn the basics of creating in GarageBand using loops which form the building blocks of your audio arrangements. Receive an introduction to this software program and develop approaches to audio components in multimedia projects. Course content includes application to classroom use in all grade levels and subjects.

ED 7172 01 - 3 credits $925  
Fee $45  
Tue Jan 18, Wed Jan 19, Thu Jan 20, Tue Jan 25, Thu Jan 27: 4:00 pm – 9:30 pm  
Sat Jan 22, Sat Jan 29: 9:00 am – 6:00 pm

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**Microsoft Office for Teachers**  
**UES | Instructor: Scott Duggan**

This is an introduction to one of the most popular and widely used technology tools teachers can use for classroom management and integration of technology into the curriculum. Learn word processing, spreadsheet, database and presentation skills using Microsoft Office, as well as develop techniques for integrating these skills into classroom curriculum. This class is designed for elementary to high school teachers and skills are applicable to both Windows and Macintosh platforms.

ED 7050 01 - 3 credits $925  
Fee $45  
Tue Feb 1, Wed Feb 2, Thu Feb 3, Tue Feb 8, Thu Feb 10: 4:00 pm – 9:30 pm  
Sat Feb 5, Sat Feb 12: 9:00 am – 6:00 pm

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**Basic Computer Graphics**  
**UES | Instructor: Scott Duggan**

Learn the fundamentals of computer graphics and desktop publishing on the Macintosh computer. Become familiar with hardware and software through demonstration and hands-on training. Course covers electronic paint and drawing systems, image digitizing, scanning, printing and future applications. Emphasis is on curriculum development. Some computer experience is required.

ED 7013 01 - 3 credits $925  
Fee $45  
Tue Feb 15, Wed Feb 16, Thu Feb 17, Tue Feb 22, Thu Feb 24: 4:00 pm – 9:30 pm  
Sat Feb 19, Sat Feb 26: 9:00 am – 6:00 pm

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**PowerPoint in the Classroom**  
**UES | Instructor: Paula Remzas**

Explore the classroom applications of PowerPoint for teachers and examine the administrative, academic and technological uses of this presentation program. Produce PowerPoint presentations along with slides, handouts, speaker’s notes and outlines for use in educational environments. PowerPoint is considered a research, presentation and multimedia tool for students as well.

ED 7052 01 - 3 credits $925  
Fee $45  
Tue Feb 15, Wed Feb 16, Thu Feb 17, Tue Feb 22, Thu Feb 24: 4:00 pm – 9:30 pm  
Sat Feb 19, Sat Feb 26: 9:00 am – 6:00 pm

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**Painting — Emphasis on Color + Design, Level 1**  
**CSS | Instructor: Sarah Pohlman**

This studio painting course provides the opportunity to refine color theory and design concepts using oil or acrylic paints. In addition to applying color juxtaposition theory by Joseph Albers, examine the principles and elements of great composition to describe, emote and influence the human psyche. Concept and message predict how line, shape, pattern and rhythm perform. This course focuses on painting from direct experience. Some familiarity with the language of color and design is recommended. Course content includes application to classroom use in all grade levels and students.

ED 7611A 02 - 3 credits $925  
Fee $45  
Sat Feb 26, Sun Feb 27, Sat Mar 5, Sun Mar 6, Sat Mar 12: 9:00 am – 6:00 pm
Painting — Emphasis on Color + Design, Level 2  
**UES | Instructor: Sarah Pohman**

This studio painting course provides the opportunity to further refine color theory and design concepts using oil and/or acrylic paints. In addition to applying color juxtaposition theory by Joseph Albers, examine in more detail the principles and elements of great composition to describe, emote and influence the human psyche. This course focuses on painting from direct observation with some imaginative projects with more advanced critiques and projects for participants.

**ED 7611A 02 - 3 credits $925**  
Fee $45  
Sat Feb 26, Sun Feb 27, Sat Mar 5, Sun Mar 6, Sat Mar 12: 9:00 am – 6:00 pm  
Prerequisite: Painting – Emphasis on Color + Design, Level 1 (ED 7611A)

Integrating Technology into Social Studies  
**UES | Instructor: Scott Duggan**

This course provides practical technology integration ideas for social studies content. Participants expand their repertoire of instructional delivery through graphic organizers, web-based activities, multimedia presentation programs and small-group sharing techniques, focusing on the subject area. With basic features found in Apple iLife and PowerPoint, participants learn techniques to engage students on a level with which they are familiar and use daily. Hands-on activities for student use and classroom application include desktop publishing projects to combine text with images, interviews shared via podcasts, web-based activities, the use of images for student writing and presentation projects, and developing successful video projects based on curriculum.

**ED 7134 01 - 3 credits $925**  
Fee $45  
Tue Mar 1, Wed Mar 2, Thu Mar 3, Tue Mar 8, Thu Mar 10: 4:00 pm – 9:30 pm  
Sat Mar 5, Sat Mar 12: 9:00 am – 6:00 pm

Literacy Through Poetry, Level 1  
**CCIU | Instructor: Stephanie Luccia**

Participants learn basic skills and strategies for the classroom while improving their own poetry and writing techniques. References, resources and materials necessary for the development of fundamental and advanced poetry and writing skills are emphasized. Topics include poetry readiness from couplet to quatrain to completed poem, writer’s resources from books to the Internet, poetry for profit with outlets for students and teachers, integrating poetry with mathematics and science, and narrative and historical poetry. Develop poetry centers, PowerPoint presentations and web activities to support integrating poetry across the curriculum.

**ED 5555 02 - 3 credits $925**  
Fee $45  
Tue Mar 1, Wed Mar 2, Fri Mar 4, Tue Mar 8, Wed Mar 9,  
Fri Mar 11: 4:30 pm – 9:30 pm  
Sat Mar 5, Sat Mar 12: 9:00 am – 4:30 pm

Internet as a Teaching Tool  
**UES | Instructor: Ken Kay**

In this hands-on course, participants expand their teaching repertoire by learning how to effectively use the Internet in the classroom. Explore browser basics, gain research skills using search engines, download text and graphics, and create a simple web page. Other topics include managing bookmarks, incorporating web content into basic Word and Excel documents, copyright issues and how to use these skills thematically within educational settings.

**ED 7041 01 - 3 credits $925**  
Fee $25  
Fri Mar 4, Fri Mar 11, Fri Mar 18: 4:00 pm – 9:30 pm  
Sat Mar 5, Sat Mar 12, Sat Mar 19: 9:00 am – 6:30 pm

Integrating Technology into Language Arts  
**UES | Instructor: Scott Duggan**

This course demonstrates practical integration strategies to help blend technology tools into lessons that enhance essential reading and writing skills. With basic features found in Apple iLife and PowerPoint, easily reach and engage students on a level with which they are familiar and use daily. Hands-on activities for student use and classroom application include desktop publishing projects to combine text with images, interviews shared via podcasts, web-based activities, the use of images for presentation projects and student writing, as well as the development of successful video writing prompts.

**ED 7080 01 - 3 credits $925**  
Fee $45  
Tue Mar 15, Wed Mar 16, Thu Mar 17, Tue Mar 22, Thu Mar 24: 4:00 pm – 9:30 pm  
Sat Mar 19, Sat Mar 26: 9:00 am – 6:00 pm

Web-Based Lessons + Resources  
**UES | Instructor: Ken Kay**

Learn how and where to find educational resources on the Web: model education sites, WebQuests and advanced searching strategies. This course enables novices as well as more advanced Internet users to explore and use web-based active learning capabilities. WebQuests provide a model for interactive inquiry-oriented Internet instruction. Using a central question as thematic focus, they enable teachers to bring together a variety of online and offline instructional practices. Develop a thematic curriculum unit incorporating web page development, power Internet searching techniques, the WebQuest design process and assessment criteria. Evaluate WebQuests created by teachers worldwide, create web pages and learn presentation techniques using multimedia tools, slide shows and concept mapping.

**ED 7123 01 - 3 credits $925**  
Fee $45  
Fri Mar 25, Fri Apr 1, Fri Apr 8: 4:00 pm – 9:30 pm  
Sat Mar 26, Sat Apr 2, Sat Apr 9: 9:00 am – 6:30 pm

Apple iMovie for Teachers, Level 2  
**UES | Instructor: Scott Duggan**

Incorporating digital video effectively into the classroom allows students and educators to create, share and understand content in any curriculum. This course expands the technical, editing capabilities of this software to create more advanced projects for a range of classrooms. Participants work hands-on to create effective content and to develop, present and critique projects based on curricular standards. Discussions focus on application for student use and effective integration of video.

**ED 7191 02 - 3 credits $925**  
Fee $45  
Tue Mar 29, Wed Mar 30, Thu Mar 31, Tue Apr 5, Thu Apr 7: 4:00 pm – 9:30 pm  
Sat Apr 2, Sat Apr 9: 9:00 am – 6:00 pm  
Prerequisite: Apple iMovie for Teachers, Level 1 (ED 7171)

Introduction to Book Arts  
**CCIU | Instructor: Kay Healy**

Explore the relationship between structure and image in the unfolding of a narrative. The book format transforms paper and textures into a range of projects that can translate into classroom applications. Through hand-crafted book projects that build on conceptual ideas, integrate literary skills with the visual. Learn a variety of specific book structures that can work for one student or as a collaborative group exercise for a whole class. Course may include hand-crafted papers, applied painting techniques, stencils, stamps, paper weaving and various printmaking exercises. Content adaptable to a range of subject areas.

**ED 7615 01 - 3 credits $925**  
Fee $45  
Sat Apr 2, Sun Apr 3, Sat Apr 9, Sun Apr 10, Sat Apr 16: 9:00 am – 6:00 pm
Interactive Whiteboard Technology  
UES | Instructor: Scott Duggan
Learn techniques to maximize and integrate interactive whiteboards (IWB, including SMART Board and Promethean ActivBoard models) as a learning and teaching tool for the classroom. Beginning with the basics of this technology, participants use these tools to design interactive lessons for students. Discover methods to tie Internet resources, PowerPoint, Notebook and other technologies into interactive activities and exercises. Demonstrations and resources are presented, and all participants prepare, present and critique integrated lessons. Discussions consider implementation of this tool within existing curricula. Focus is to explore new methods and best practices to engage students effectively across a range of subject areas. Participants should bring some existing lesson plans and resource materials in order to create focused interactive lessons based on individual subject areas.

ED 7055 02 – 3 credits $925
Fee $45
Tue Apr 12, Wed Apr 13, Thu Apr 14, Tue Apr 26, Thu Apr 28: 4:00 pm – 9:30 pm
Sat Apr 16, Sat Apr 30: 9:00 am – 6:00 pm

Digital Storytelling  
UES | Instructor: Ken Kay
Learn how reading, math and social studies assignments can be transformed into digital storytelling adventures. Participants investigate a variety of interdisciplinary projects that incorporate PowerPoint with photography and videography, inspiring both themselves and their students to reflect thoughtfully and creatively. Digital stories come in many different flavors, from the creation of simple audio offerings to basic multimedia projects. The course incorporates Photoshop, PowerPoint and iMovie. No previous experience with digital photography or video editing necessary.

ED 7323 01 – 3 credits $925
Fee $45
Fri Apr 15, Fri Apr 22, Fri Apr 29: 4:00 pm – 9:30 pm
Sat Apr 16, Sat Apr 23, Sat Apr 30: 9:00 am – 6:30 pm

Microsoft Excel in Education  
UES | Instructor: Scott Duggan
Learn a better way to manage classroom information? Microsoft Excel can make many everyday tasks more efficient: averaging grades, tracking student data, organizing and sorting information and performing calculations. Discover ways to utilize Excel personally and develop student activities for the classroom. Beginning with the basics, learn how to set up spreadsheets and use the data to create charts and graphs. Explore functions and formatting in Excel, and be introduced to customizing spreadsheets, list management, workgroup collaboration, importing data, and advanced charting and formatting techniques. This class is taught in a Macintosh environment, but Excel can also be used with Windows.

ED 7053 01 – 3 credits $925
Fee $45
Tue May 3, Wed May 4, Thu May 5, Thu May 10, Thu May 12: 4:00 pm – 9:30 pm
Sat May 7, Sat May 14: 9:00 am – 6:00 pm

Storytelling Across the Curriculum  
CLIU | Instructor: Tom Palumbo
Explore classroom applications of creative storytelling and the dramatic use of this art form to enhance a range of subjects across the curriculum. Looking at plot, narrative, structure and character, participants discover the oral and written traditions of storytelling, mythology, folklore and drama through activities and engaging exercises designed for classroom use. Multicultural tales and other examples consider integration into social science, language arts, visual arts, movement, math, science and music. Course may include guest speakers, basic book project, storyboard activity and collaborative projects designed for a wide range of students.

ED 5707 01 – 3 credits $925
Fee $45
Tue Mar 15, Thu Mar 17, Tue Mar 22, Thu Mar 24, Tue Mar 29, Thu Mar 31: 4:30 pm - 9:00 pm
Sat Mar 19, Sat Mar 26, Sat Apr 2: 9:00 am – 3:00 pm

Book Arts + Language Arts  
CLIU | Instructor: Rebecca Kelly
This course integrates text, image and structure through hands-on projects and exercises. Explore a variety of book structures as well as simple writing exercises to consider text and meaning. Participants learn a few book structures, such as accordion variations, sewn books, flexagons and pop-ups, to which writing is added, as well as simple methods to generate images. Projects consider text and collaborative book projects for classroom use. This course is suitable for those whose strength is either verbal or visual or both. Classroom applications for all grade levels are addressed; projects are adaptable for elementary to high school students; resource materials and readings are provided.

ED 7103A 01 – 1 credit $250
Fee $45
Sat Apr 30, Sat May 7: 9:00 am – 4:30 pm

For registration information, please see pages 26 + 27
**Non-Traditional Book Arts, Level 1**
*MLAC at HHS | Instructor: Mark Wangberg*
Explore book arts as an experimental medium using a variety of non-traditional materials and approaches. Beginning with a general overview of some basic structures such as one-sheet books, pop-ups and folded structures, explore mixed media and the use of found objects in making books as three-dimensional art objects. Innovative ways of making books are introduced incorporating unique paper treatments and materials. Develop books and create personalized subject content to expand possibilities for book making. Projects provide hands-on activities for student use in various subject areas, especially visual arts, English, language arts and humanities at all grade levels. No specific art experience required; those with previous book-making skills explore more advanced methods.

ED 7108A 01 – 3 credits $925
Fee $45
Thu Jan 27, Thu Feb 3, Thu Feb 10, Thu Feb 17, Thu Feb 24, Thu Mar 3, Thu Mar 10, Thu Mar 17, Thu Mar 24: 4:30 pm – 9:30 pm

**NEW!**

**Non-Traditional Book Arts, Level 2**
*MLAC at HHS | Instructor: Mark Wangberg*
This studio course provides further exploration of book arts as an experimental medium using more advanced materials and approaches. Explore mixed media and the use of found objects, more elaborate and technically refined folded structures, and books as three-dimensional art objects. Innovative ways of making books are introduced incorporating unique paper treatments and materials. Develop books and create personalized subject content to expand possibilities for book making. Projects provide hands-on activities for student use in various subject areas, especially visual arts, English, language arts and humanities at all grade levels.

ED 7108B 01 – 3 credits $925
Fee $45
Thu Jan 27, Thu Feb 3, Thu Feb 10, Thu Feb 17, Thu Feb 24, Thu Mar 3, Thu Mar 10, Thu Mar 17, Thu Mar 24: 4:30 pm – 9:30 pm

Prerequisite: Non-Traditional Book Arts, Level 1 (ED 7108A)

**Ceramics — Focus on Throwing, Level 2**
*WAC | Instructor: Alec Karros*
Learn more throwing skills with stoneware clays. Explore both traditional and experimental throwing techniques to make functional and sculptural pots. In addition, expand knowledge of firing techniques and finishes of the forms with colored slips, under glazes, oxides and shop glazes. This course provides an opportunity for personal invention, exploration and expression in developing throwing skills. Increase personal repertoire of skills and improve competency at thinking and working three-dimensionally. Also, incorporate into the classroom new methods to encourage the craftsmanship and conceptual skills of students.

ED 6023 01 – 3 credits $925
Fee $75
Sat Jan 29, Sat Feb 5, Sat Feb 12: 9:00 am – 6:00 pm
Sun Jan 30, Sun Feb 6, Sun Feb 13: 9:00 am – 3:00 pm
Prerequisite: Ceramics – Focus on Throwing, Level 1 (ED 6022)

**Ceramics — Focus on Throwing, Level 3**
*WAC | Instructor: Alec Karros*
With further refinement and exploration, develop advanced throwing skills with stoneware clays. Use both traditional and experimental throwing techniques to make functional and sculptural pots. In addition, expand knowledge of firing techniques and finishes with colored slips, under glazes, oxides and shop glazes. This course provides an opportunity for personal invention, higher-level challenges and advanced critique in throwing. Improve competency in thinking and working three-dimensionally and bring these skills into the classroom.

ED 6024 01 – 3 credits $925
Fee $75
Sat Jan 29, Sat Feb 5, Sat Feb 12: 9:00 am – 6:00 pm
Sun Jan 30, Sun Feb 6, Sun Feb 13: 9:00 am – 3:00 pm
Prerequisite: Ceramics — Focus on Throwing, Level 2 (ED 6023)

**Painting — Emphasis on Color + Design, Level 1**
*WAC | Instructor: Anna Bogatin*
This studio painting course provides the opportunity to refine color theory and design concepts using oil and/or acrylic paints. In addition to applying color juxtaposition theory by Joseph Albers, examine the principles and elements of great composition to describe, emote and influence the human psyche. Concept and message predict how line, shape, pattern and rhythm perform. This course focuses on painting from direct observation with some imaginative projects as well as class critiques. Content can be applied in the art classroom. Beginners and experienced artists are equally welcome.

ED 7611A 01 – 3 credits $925
Fee $45
Sun Jan 30, Sun Feb 6, Sun Feb 27, Sun Mar 20, Sun Mar 27, Sun Apr 3: 10:00 am – 5:30 pm
Painting — Emphasis on Color + Design, Level 2  
WAC | Instructor: Anna Bogatin

This studio painting course provides the opportunity to further refine color theory and design concepts using oil and/or acrylic paints. In addition to applying color juxtaposition theory by Joseph Albers, examine in more detail the principles and elements of great composition to describe, emote and influence the human psyche. This course focuses on painting from direct observation with some imaginative projects with more advanced critiques and projects for participants.

ED 7611B 01 - 3 credits $925  
Fee $45  
Sun Jan 30, Sun Feb 6, Sun Feb 27, Sun Mar 20, Sun Mar 27,  
Sun Apr 3: 10:00 am - 5:30 pm  
Prerequisite: Painting – Emphasis on Color + Design, Level 1 (ED 7611A)

Printmaking, Level 1  
MLAC | Instructor: Christine Stoughton

This class addresses image making through basic printmaking media such as relief, monoprinting and collographs. Create images by drawing/painting directly on the plate or by working from a sketch. The creative process is analyzed at every point. Techniques covered include printing with water-based inks and multiple colors as well as working with non-traditional presses that can be used in a variety of classroom settings.

ED 768A 01 - 3 credits $925  
Fee $75  
Fri Apr 8, Fri Apr 15: 4:30 pm - 9:45 pm  
Sat Apr 9, Sun Apr 10, Sat Apr 16, Sun Apr 17: 8:30 am - 5:00 pm

Printmaking, Level 2  
MLAC | Instructor: Christine Stoughton

This course explores more in-depth printmaking processes and techniques. Consideration of more formal issues such as mark, line, color, scale and multiples are included in critique sessions. Techniques covered include printing with water-based inks and multiple colors as well as working with non-traditional presses that can be used in a variety of classroom settings.

ED 768B 01 - 3 credits $925  
Fee $75  
Fri Apr 8, Fri Apr 15: 4:30 pm - 9:45 pm  
Sat Apr 9, Sun Apr 10, Sat Apr 16, Sun Apr 17: 8:30 am - 5:00 pm  
Prerequisite: Printmaking, Level 1 (ED 768A)

Ceramics — Glazing Techniques  
WAC | Instructor: Alec Karros

Investigate ceramics materials and processes, focusing on glaze chemistry and glaze application in relation to claybody, oxidation and firing. Participants develop technical experience in glazes and discuss the visual and physical characteristics of fired glaze in relation to the integration of form, surface, color, structure, function and expression. Content is designed for those with previous throwing or handbuilding experience who seek to explore technical aspects of glazing studio time, critiques and lectures provide opportunities for personal exploration a well as consideration of classroom application of course content.

ED 6028 01 - 3 credits $925  
Fee $75  
Sat Apr 30, Sat May 7, Sat May 14: 9:00 am - 6:00 pm  
Sun May 1, Sun May 8, Sun May 15: 9:00 am - 3:00 pm

STUDENT PROFILE:  
Naomi Brought

NAOMI BROUGHT TEACHES ART FOR HERSHEY HIGH SCHOOL. She has taken several courses that have allowed her to expand her knowledge in specific areas of art, including book arts, landscape painting, wheel-thrown ceramics and printmaking. “These classes have undoubtedly raised my confidence as both a teacher and an artist,” she said.

PIE courses have also inspired new projects and brought fresh ideas to the curriculum. “Since I have now taken many classes, even my students get excited that I’m taking a PIE course because they know I will come back with interesting and new techniques to share with them,” Brought said.

One class Brought felt particularly eye-opening and influential was Christine Stoughton’s Printmaking class. She learned how to use a variety of everyday tools to create texture, was introduced to changes that have been made in printing materials, and discovered well-known painters that were also printers. She also learned printmaking techniques that could be incorporated effectively and conveniently into her teaching. “My notebook is filled with a lot of tips and advice that I continually utilize in my classroom and my own art,” she said.

Brought also enjoyed Mark Wangberg’s Non-Traditional Book Arts class. “I remember leaving there everyday enthusiastic about what we learned and looking forward to teaching the new ideas, techniques and concepts to my students,” she said. As Wangberg encouraged the class to think creatively about what a book could be made from and what can constitute the structure of a book, Brought has pushed her students in this same way.

“There are rarely any other opportunities for us to take time out of our busy schedule to focus on our craft like we can with PIE.”

“There are rarely any other opportunities for us to take time out of our busy schedule to focus on our craft like we can with PIE,” Brought said. “Also, the occasion to learn from practicing artists and commune with other art educators is an extremely unique opportunity,“
Inclusionary Education Using the Arts  
MCIU | Instructor: Stephanie Luccia

Explore current research and various approaches relating to inclusion in the general classroom environment via arts activities. Through discussions and activities, educators gain a better understanding of special needs students and examine strategies and modifications that can enhance learning for all students in the inclusive classroom.

This course provides various methodologies, techniques and innovative strategies to teach special education students effectively. Using the arts as a vehicle for adapting to diverse learning methods, the K-8 classroom is considered a dynamic setting for inclusionary learning. Discuss the autism spectrum, mental challenges, physical disabilities and other obstacles students face and then consider hands-on activities that incorporate the visual, aural and tactile to engage these students across the core curriculum.

ED 787 01 – 3 credits $925  
Fee $45  
Mon Apr 4, Tue Apr 5, Fri Apr 8, Mon Apr 11, Tue Apr 12,  
Fri Apr 15: 4:30 pm – 9:30 pm  
Sat Apr 9, Sat Apr 16: 9:00 am – 4:30 pm

Literacy Through Poetry, Level 1  
MCIU | Instructor: Stephanie Luccia

Participants learn basic skills and strategies for the classroom while improving their own poetry and writing techniques. References, resources and materials necessary for the development of fundamental and advanced poetry and writing skills are emphasized. Topics include poetry readiness from couplet to quatrain to completed poem, writer’s resources from books to the Internet, poetry for profit with outlets for students and teachers, integrating poetry with mathematics and science, and narrative and historical poetry. Develop poetry centers, PowerPoint presentations and web activities to support integrating poetry across the curriculum.

ED 5555 03 – 3 credits $925  
Fee $45  
Tue May 10, Thu May 12, Mon May 16, Wed May 18, Fri May 20,  
Mon May 23: 4:30 pm – 9:30 pm  
Sat May 14, Sat May 21: 9:00 am – 4:30 pm

Web-Based Lessons + Resources  
MCIU | Instructor: Ken Kay

Learn how and where to find educational resources on the Web: model education sites, WebQuests and advanced searching strategies. This course enables novices as well as more advanced Internet users to explore and use web-based active learning capabilities. WebQuests provide a model for interactive inquiry-oriented Internet instruction. Using a central question as thematic focus, they enable teachers to bring together a variety of online and offline instructional practices. Develop a thematic curriculum unit incorporating web page development, power Internet searching techniques, the WebQuest design process and assessment criteria. Evaluate WebQuests created by teachers worldwide, create web pages and learn presentation techniques using multimedia tools, slide shows and concept mapping.

ED 7123 02 – 3 credits $925  
Fee $45  
Wed May 18, Fri May 20, Wed May 25, Fri May 27, Wed Jun 1, Fri Jun 3,  
Wed Jun 8, Fri Jun 10, Wed Jun 15: 4:30 pm – 9:30 pm
Introduction to Environmental Education  
**PACS | Instructor: Brad O'Donnell**  
Enrich lessons to address basic ecological concepts including ecosystems, biodiversity and society’s interaction with the environment. Develop methods to incorporate field resources, interactive science WebQuests, outdoor teaching strategies and science partnerships that can assist in achieving state and local academic standards. The course includes animal and plant studies, chemistry and biology as they relate to environmental science.

ED 5520 01 – 3 credits $925  
Fee $25  
Mon Jan 24, Tue Jan 25, Fri Jan 28, Mon Jan 31, Tue Feb 1, Fri Feb 4: 4:30 pm – 9:30 pm  
Sat Jan 29, Sat Feb 5: 9:00 am – 4:30 pm

Literacy Through Poetry, Level 1  
**PACS | Instructor: Stephanie Luccia**  
Participants learn basic skills and strategies for the classroom while improving their own poetry and writing techniques. References, resources and materials necessary for the development of fundamental and advanced poetry and writing skills are emphasized. Topics include poetry readiness from couplet to quatrain to completed poem, writer’s resources from books to the Internet, poetry for profit with outlets for students and teachers, integrating poetry with mathematics and science, and narrative and historical poetry. Develop poetry centers, PowerPoint presentations and web activities to support integrating poetry across the curriculum.

ED 5555 01 – 3 credits $925  
Fee $25  
Mon Jan 24, Tue Jan 25, Fri Jan 28, Mon Jan 31, Tue Feb 1, Fri Feb 4: 4:30 pm – 9:30 pm  
Sat Jan 29, Sat Feb 5: 9:00 am – 4:30 pm

Literacy Through Poetry, Level 2  
**PACS | Instructors: Anne Bair + Donna Popp**  
Starting with the writings of contemporary and classic poets such as Frost, Longfellow, Angelou, Hughes, Shelley, Viorst, Silverstein and Carroll, this course instills an appreciation of poetry and helps participants develop stronger creative writing, vocabulary, comprehension, public speaking and critical thinking skills. This course covers poets and their craft, teaching to state literary standards, classroom activities and strategies for all levels. This course can be taken as a follow-up to Literacy Through Poetry, Level 1, or as a new course.

ED 5565 01 – 3 credits $925  
Fee $25  
Tue Jan 25, Wed Jan 26, Thu Jan 27, Tue Feb 1, Thu Feb 3: 4:30 pm – 9:45 pm  
Sat Jan 29, Sat Feb 5: 8:30 am – 5:45 pm

Integrating Multicultural Literature into Language Arts  
**PACS | Instructor: Martisa Lovelace**  
Teachers, librarians and reading specialists can learn to enrich student awareness and appreciation of diverse cultures though literature centered on the experiences of African-American, Hispanic, Asian and Middle Eastern cultures. Participants read Zora Neale Hurston, Chris Soentpiet, Faith Ringgold and Mildred D. Taylor and the poetry of Joyce Carol Thomas, Paul Laurence Dunbar and Langston Hughes, and focus on their incorporation into cross-curricular studies.

ED 6252 01 – 3 credits $925  
Fee $25  
Tue Feb 1, Wed Feb 2, Thu Feb 3, Tue Feb 8, Wed Feb 9, Thu Feb 10, Tue Feb 15, Wed Feb 16, Thu Feb 17: 4:30 pm – 9:30 pm

Differentiated Instruction  
**PACS | Instructor: Teneisha Feit**  
Not all students are alike. Differentiated instruction is an approach to teaching and learning that deals with diversity in learning styles. Discover helpful, well-tested techniques for the creation of an inclusionary classroom for students — from English language learners and special education students to those with various learning difficulties and successes — to reach all learners effectively. Explore and research concepts, strategies and processes for managing a differentiated instructional setting with accommodations for learning and assessment. This course focuses on the key knowledge and skills needed to employ differentiated instruction and to address student differences across the curriculum, especially in literacy and mathematics.

ED 5530 01 – 3 credits $925  
Fee $25  
Tue Feb 22, Tue Mar 1, Tue Mar 8, Tue Mar 15, Tue Mar 22: 5:00 pm – 9:00 pm  
Sun Feb 27, Sun Mar 6, Sun Mar 13, Sun Mar 20, Sun Mar 27: 12:00 pm – 5:00 pm

Foundations of Reading — Phonics + Vocabulary  
**PACS | Instructors: Anne Bair + Donna Popp**  
Research and explore standards, initiatives, cutting-edge programs and multimedia options that focus on the three building blocks of reading and English language arts instruction: phonics, spelling and vocabulary. Topics include vocabulary development, building fluency, phonics, sound instruction basics, advanced spelling, whole language, internet teaching supports and current research. This course provides various vocabulary games and puzzles for the classroom and considers techniques to work with many levels of student readers, including programs for special needs and at-risk students.

ED 5533 01 – 3 credits $925  
Fee $25  
Sat Mar 19, Sat Mar 26, Sat Apr 2, Sat Apr 9: 10:00 am – 3:00 pm

Advanced Primary Education  
**PACS | Instructor: Tom Palumbo**  
This course is designed for primary-grade educators to add innovations to their curriculum. Topics include the latest childhood research, identifying and addressing remedial/advanced skills and developing peer networks. Participants explore professional resources and funding sources for initiatives, opportunities for collaborative projects, and short and long-term projects for use with primary students. New approaches to research and design lessons, activities and learning centers to best address state mandates are also considered.

ED 5514 01 – 3 credits $925  
Fee $25  
**Game Theory (K-5)**
PACS | Instructor: Emily Cajigas

Transfer the enthusiasm kids have for video games to the school environment. Using the nine steps of problem solving (patterns, working backward, logic, exhaustive listing, trial and error, meta spectrum, simulations, guess and test, and algebraic reasoning), participants explore innovative game theory in math, science, computer technology and English language arts. The history of games, game development in the classroom, teaching and creating game strategies, game addiction and game design are also covered. Projects are designed for K-5 use and the content applies to many subject areas.

ED 5517A 01 – 3 credits $925
Fee $25
Tue Mar 15, Wed Mar 16, Fri Mar 18, Tue Mar 22, Wed Mar 23, Fri Mar 25, Tue Mar 29, Wed Mar 30, Fri Apr 1: 4:30 pm – 9:30 pm

**Introduction to Gifted Education**
PACS | Instructor: Tom Palumbo

Explore techniques to improve instruction to students in advanced programs. Ideas from Renzulli to Bloom to Torrance are discussed and demonstrated while participants investigate information on gifted research, gifted program models and gifted curriculum programming. Gifted characteristics and insights, classroom activities and strategies for upgrading English language arts and mathematics programs are also stressed.

ED 5544 01 – 3 credits $925
Fee $25
Tue Apr 5, Wed Apr 6, Thu Apr 7, Tue Apr 12, Thu Apr 14: 4:30 pm – 9:45 pm
Sat Apr 9, Sat Apr 16: 8:30 am – 5:45 pm

**Reading Strategies — Advanced Storytelling**
PACS | Instructor: Anne Bair

Extend the storytelling history, research and practical applications presented in ED 5553 Reading Strategies — Storytelling. Explore audio, video and paper mediums that support the oral and written tradition of storytelling, and investigate how these mediums help to improve reading comprehension, cultural literacy, critical thinking, student-teacher relations and student responsibility. Research and design lessons for children’s videos, books on tape, storytelling kits, computer-generated literature programs, reading centers and standards-based curriculum. Guest lecturers from storytelling programs throughout the area share their expertise.

ED 5554 01 – 3 credits $925
Fee $25
Tue Apr 12, Thu Apr 14, Mon Apr 25, Wed Apr 27, Fri Apr 29, Tue May 3, Thu May 5: 4:30 pm – 9:30 pm
Sat Apr 16, Sat May 7: 10:00 am – 3:00 pm

**Reading + Writing Across the Curriculum**
PACS | Instructor: Tom Palumbo

Explore a variety of reading, writing, speaking and literature experiences designed to encourage students. This course helps classroom or reading teachers discover national programs and new avenues and strategies including: making children independent and reflective learners, interactive instruction, teaching across the curriculum, alternative assessment, divergent teaching strategies and interdisciplinary teaching.

ED 5550 01 – 3 credits $925
Fee $25
Fri May 6, Fri May 13: 5:00 pm – 9:30 pm
Sat May 7, Sat May 14, Sun May 15, Sun May 22: 9:00 am – 6:00 pm

**Enriching the K-7 Language Arts Curriculum**
PACS | Instructors: Anne Bair + Donna Popp

This course is a hands-on approach to the creative teaching of language arts, reading and children’s literature, and integrating them into the general elementary and middle school curriculum. Learn creative techniques for teaching spelling and vocabulary development, creative writing, literature appreciation and critical thinking, plus lectures on authors and illustrators, poetry, public speaking, creative problem solving and classroom research projects. Produce 100 projects that use visual arts to create enthusiasm in the classroom. Ideal for analyzing curriculum for elementary and middle schools.

ED 758 01 – 3 credits $925
Fee $25
Mon May 16, Wed May 18, Mon May 23, Wed May 25, Fri May 20, Fri May 27, Wed Jun 1, Fri Jun 3, Mon Jun 6: 4:30 pm – 9:30 pm

**Integrating Language Arts + Math (K-7)**
PACS | Instructor: Tom Palumbo

This class presents a hands-on approach to the creative teaching of language arts, reading and children’s literature, and their integration with mathematics. Learn innovative techniques for teaching spelling and vocabulary development, creative writing, literature appreciation and critical thinking. Projects that use visual arts to enhance curriculum can be reproduced by each participant. Open to all educators interested in developing creative, integrated curriculum for elementary school.

ED 757 01 – 3 credits $925
Fee $25
Wed May 18, Fri May 20, Wed May 25, Fri May 27, Wed Jun 1, Fri Jun 3, Wed Jun 8, Fri Jun 10, Wed Jun 15: 4:30 pm – 9:30 pm
The Pre-College Summer Institute offers intensive programs for rising juniors and seniors in the following subject areas: Acting, Art + Media Exploration, Dance, Jazz and Musical Theater. Programs are one, two or four weeks in July, and four-week programs offer college credit.

Creativity in the Classroom
NEIU | Instructor: Catherine Richmond-Cullen
For elementary and middle school classroom teachers, this course provides useful and engaging instructional methods to encourage creativity in students. The basic human need to express thoughts and ideas is universal to all classrooms and the arts can serve as a tool to engage students more effectively. Participants learn from guest speakers and artists, including a featured workshop with the touring production of Spamalot!, to consider how expression is developed and the importance of creative thought, then apply this towards educational discovery in many subject areas. Through a series of hands-on activities including movement, music and studio art projects, participants focus on direct student application of creative concepts across the curricula to strengthen student engagement and learning.

ED 7877 01 – 3 credits $925
Fee: $45
Tue Mar 15, Thu Mar 17, Tue Mar 22, Thu Mar 24, Tue Mar 29, Thu Mar 31, Tue Apr 5, Thu Apr 7, Tue Apr 12, Thu Apr 14: 4:00 pm - 8:00 pm
Plus a featured theater production and workshop at the Scranton Cultural Center, Sat Apr 9: 1:00 pm – 6:00 pm

For more information or to request a brochure for these programs, call 215.717.6006, email precollege@uarts.edu or visit us online at cs.uarts.edu/precollege. Scholarships are available for the Saturday Arts Lab and Pre-College Programs.
Online and hybrid courses have the same learning objectives and use the same faculty and curriculum as our traditional “live” courses, with the added benefit of convenience. Participants have 24/7 access to course materials and can work at their own pace any time of day.

Distance education is not for everyone. Students wishing to enroll in online and hybrid courses must meet the following minimum requirements:

- Access to a computer with a web browser, Microsoft Office or equivalent, and Adobe Acrobat Reader.
- High speed Internet access.
- Comfort working on computers, including saving, deleting and moving files.
- Ability to install software, as needed.

Students in online and hybrid courses are required to participate in weekly discussions and complete all projects and assignments indicated in the syllabus.

Note: Students in online and hybrid courses will receive an invitation to join the online classroom one week prior to the start of class. Students must include a valid email address with their registration.

### Introduction to Grant Development

**ONLINE | Instructor: Tom Palumbo**

Learn the fundamentals of writing successful grants. Research local, state and federal grants as well as small group, agency and institutional offerings. Topics include funding sources for technology and classroom materials, community service awards, outlets for student projects, service/learning projects, scholarships, and alternative educational funding sources. Participants are assisted in website research and application completion procedures for all grades and program needs.

ED 5501L 01 – 3 credits $875
Fee $25
Mon Jan 24 – Mon Mar 7: ONLINE

### Reading + Writing Across the Curriculum

**ONLINE | Instructor: Tom Palumbo**

Explore a variety of reading, writing, speaking and literature experiences designed to encourage students. This course helps classroom or reading teachers discover national programs and new avenues and strategies including: making children independent and reflective learners, interactive instruction, teaching across the curriculum, alternative assessment, divergent teaching strategies and interdisciplinary teaching.

ED 5550L 01 – 3 credits $875
Fee $25
Fri Feb 4 – Fri Mar 18: ONLINE

### Internet as a Teaching Tool

**ONLINE | Instructor: Anthony Latess**

In this hands-on course participants expand their teaching repertoire by learning how to effectively use the Internet in the classroom. Explore browser basics, gain research skills using search engines, download text and graphics, and create a simple web page. Other topics include managing bookmarks, incorporating web content into basic Word and Excel documents, copyright issues and how to use these skills thematically within educational settings.

ED 7041L 01 – 3 credits $875
Fee $25
Fri Apr 1 – Fri May 13: ONLINE

### Literacy Through Poetry, Level 1

**ONLINE | Instructor: Stephanie Luccia**

Participants learn basic skills and strategies for the classroom while improving their own poetry and writing techniques. References, resources and materials necessary for the development of fundamental and advanced poetry and writing skills are emphasized. Topics include poetry readiness from couplet to quatrain to completed poem, writer’s resources from books to the Internet, poetry for profit with outlets for students and teachers, integrating poetry with mathematics and science, and narrative and historical poetry. Develop poetry centers, PowerPoint presentations and web activities to support integrating poetry across the curriculum.

ED 5555L 01 – 3 credits $875
Fee $25
Tue May 3 – Tue Jun 14: ONLINE

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**THE UNIVERSITY OF THE ARTS MOURNS THE PASSING OF ELAINE EVANS**

Founder and former Director of the Professional Institute for Educators at UArts, Elaine Evans, 87, passed away on Saturday, August 21, 2010, following a stroke.

Elaine was a remarkable woman who served the University for over 30 years, beginning in the early 1970’s as Director of the New Studies Center at the Philadelphia College of Performing Arts (PCPA) prior to the merger in 1987, which then became the University of the Arts. The New Studies Center was the precursor to what is now the Professional Institute for Educators, providing coursework in and through the arts to teachers throughout the greater Philadelphia region. Elaine expanded the program into multiple regional locations and worked diligently to bring artistic experiences to others.

Prior to that, she served as Chairman for the Arts Council at the YMHA, where she helped to bring art exhibits to the public, and was the Music Director at Merion Friends School for a number of years. A UArts alumna and pianist, Elaine received a certificate through the Philadelphia Conservatory of Music and studied at the Zwecker-Hahn Music Conservatory, both of which later merged into the University of the Arts. She also attended the University of Louisville as a music major.

A member of the Cosmopolitan Club of Philadelphia, the central committee of the Philadelphia Orchestra, and the advisory board for the Settlement Music School, she was continually active in the cultural activities of the city throughout her life. She is survived by her beloved husband of 67 years, Bernard; son Eric, and daughters Norma and Deborah. She was mother-in-law to Florence and Sherman; grandmother to Louis, Kathy, Meg, Spencer, Lilli, Eva, Max and Maxwell; and great-grandmother to Chloe.

Elaine’s vast spirit, enthusiasm and eminent style provided inspiration to all who knew her - to pursue with great passion a life filled with artistic adventures. Contributions in her memory may be made to the University of the Arts.

Photo by: Art Spikol
SAVE-THE-DATE
SUMMER 2011

SPECIAL ONE-WEEK INTENSIVES presented by the Professional Institute for Educators

ARTS WEEK
ArtsWeek is a week-long collection of focused art and media courses presented together at a specific location. During ArtsWeek, participants register for one studio course and receive direct class time with an instructor from the University of the Arts faculty with mastery in a particular media. The focus provides a rich, engaging studio experience within a specific discipline. ArtsWeek includes an opening reception, additional open studio hours during designated times, plus a final reception and exhibition of work produced during the program. Presented at three locations throughout the summer, ArtsWeek is designed for teachers who are interested in developing innovative, creative approaches to education. Participants can refine art-making and media-specific skills, explore the application of media into the curriculum, and learn how to engage all students through focused arts experiences.

At three locations this summer – take all three to build an incredible body of studio work.

ArtsWeek at the WAYNE ART CENTER Wayne, PA
June 27 – July 1, 2011
Studios may include Ceramics – Throwing, Watercolor, Drawing, Landscape Painting, and Printmaking.

ArtsWeek at the GOGGLEWORKS CENTER FOR THE ARTS Reading, PA
July 18 – 22, 2011
Studios may include Ceramics – Raku, Painting, Landscape Painting, Glass Sampler, and Wood.

ArtsWeek at UArts Philadelphia, PA
August 8 - 12, 2011
Studios may include Fibers, Screen Printing, Book Structures, iMovie, Drawing, Wearable Art, Collage, and Print Design.

ITEACH – TECH INTENSIVE
Technology increases student interest and engages learners in new and effective ways. Bring technology into integrated use throughout the curriculum by using hand-held devices and their applications to explore the development of lessons applicable to all subject areas through cross-curricular sound and video projects. Discover vast educational opportunities using Apple’s iPod Touch to make this technology a valued partner in teaching and learning. Produce projects designed for direct classroom application and participate in focused discussions regarding evaluating applications, creating and sharing content, and considering financial resources to bring these technologies to your school environment.

iTeach will be offered three times this summer:

UNIONVILLE ELEMENTARY SCHOOL Kennett Square, PA
June 27 – July 1, 2011

UArts Philadelphia, PA
June 27 – July 1, 2011

UNIONVILLE ELEMENTARY SCHOOL Kennett Square, PA
July 25 – 29, 2011

Summer 2011 brochures will be published and detailed information posted on our website in mid-March; official summer registration opens at that time.

Be sure you’re on our email and mailing lists to receive the latest information. Visit cs.uarts.edu/pie
ANNE BAIR has an MEd and is a reading specialist in the School District of Philadelphia. She provides professional development for parents and staff.

BARBARA BASSETT has an MSED from Bank Street College of Education and is Curator of Education for School and Teacher Programs at the Philadelphia Museum of Art. She was awarded as PAEA Outstanding Art Museum Educator in 1999 and a NAEA Eastern Regional Outstanding Art Museum Educator in 2004.

ANNA BOGATIN has an MFA in Painting from the San Francisco Art Institute and a BFA from the University of the Arts. Her work has been exhibited in solo and group exhibitions throughout the US and abroad, including Williamsburg Art and Historical Center in Brooklyn, NY and Krasnoyarsk Museum of Cultural History, Russia. Bogatin is the recipient of numerous awards and honors, such as the Philadelphia Watercolor Society Award, the Larry Day Memorial Award and the Crozier Prize. As an artist she explores the ideas of beauty, order and harmony that exist within nature and the eternal human longing for freedom and happiness. Bogatin is represented by Larry Becker Contemporary Art in Philadelphia.

EMILY CAJIGAS has a BS in Mathematics and an MEd in Instructional Systems/Training Design and Development. She has created innovative approaches to teaching mathematics, including infusing computer technology into the curriculum.

CHRIS DARWAY is a faculty member in the Crafts department at the University of the Arts, where he received his BFA. He travels nationally to teach courses in precious metal clay.

SCOTT DUGGAN has an MEd from West Chester University. He has taught with the Unionville Chadds Ford School District and is currently a technology instructor at Unionville Elementary School. He has worked as an adjunct professor with West Chester University teaching Introduction to Educational Technology Integration for pre-service teachers.

WEN FAN has an MFA in Ceramics from Southern Illinois University and a BFA from the China National Academy of Fine Arts. Her work has been exhibited internationally in numerous shows.

RYAN FEGLEY earned an MM in Conducting from the American Band College and a BS in Music Education form West Chester University. He has spent many years teaching instrumental music to K-8 students and has developed a range of projects that incorporate digital audio recording, audio mixing and video content into the curriculum for students.

TENEISHA FEIT earned an MA in Multicultural Education from Eastern University and a BA in Political Science from Millersville University. She is currently a special education teacher at William Tennent High School and a professional development presenter.

KRISTEN FERRARI is currently pursuing a doctoral degree in Educational Technology at the University of Delaware. She earned her MS in Education from Walden University, focusing on technology integration into the curriculum. She currently teaches computer skills to middle school students and provides cross-curricular teacher technology training in the Washington Township School District.

MARK FILSINGER is an active jazz educator, performer and composer currently pursuing a PhD in Music Education at the Eastman School of Music where he has focused on teaching improvisation and composition in small group ensembles. Recently, Filsinger began a position as Adjunct Assistant Professor and Coordinator of the Philadelphia Jazz Project – a jazz education partnership with Philadelphia city school students – at the University of the Arts. Filsinger has designed innovative curricula and educational models that foster student learning in small and large group settings at all age and ability levels. He has taught jazz courses, lessons and ensembles at UArts, the University of Pennsylvania, Eastman School of Music, University of Rochester and the Eastman Community Music School. In addition, Filsinger has held positions teaching music in the New York State public schools where he has taught wind, jazz and chamber music ensembles, theory and improvisation classes, and small groups lessons.

ALEXIS GRANWELL is a Philadelphia artist who works primarily in printmaking and installation. She has shown her work throughout the United States as well as internationally. Last summer she was awarded a fellowship to the Ragdale Residency in Illinois. In December 2008 she had a solo show at the Arlington Arts Center. Granwell earned an MFA from the University of Pennsylvania and a BFA in Painting from Boston University.

YIKUI “COY” GU has his MFA in Studio Arts from the Pennsylvania Academy of the Fine Arts and his BFA in Painting and Drawing from Long Island University. He is an adjunct professor at Camden County College, as well as an admissions associate for PAFA. His work has been exhibited internationally and he was a visiting artist at Fontbonne University in St. Louis, Missouri during the spring 2010 semester.

KAY HEALY is an artist and educator who received her BA from Oberlin College and her MFA from the University of the Arts in Book Arts/Printmaking. Healy has been the recipient of the Leeway Art and Social Change grant, has worked as the Associate Director and Art Educator for the Cultural Arts Center of PDDC, and currently is the Manager of Education and Outreach at Philadelphia’s Magic Gardens. Healy works in many media including silkscreen and woodblock printing, books, installation, ceramics and web-based art. She has a studio at Space 1026.

CHRISTINA HESS has been a freelance illustrator in the publication field for over 10 years. She graduated with a BFA from the University of the Arts Illustration department. Specializing in digital illustration, both her professional and personal work currently reflect her education in traditional oils and collage mixed with her in-house experience in digital applications. She currently is an undergraduate instructor at Pennsylvania College of Art and Design, and Moore College of Art and Design.

CAROL KANE, MEd, is a technology coordinator and curriculum designer for the School District of Philadelphia and has received multiple awards and grants. Her courses have been instrumental in attracting area women into technological careers.

ALEC KARROS has an MFA from Rhode Island School of Design and a BFA from Philadelphia College of Art (now the University of the Arts). He is an adjunct associate professor in the Crafts department at UArts and exhibits nationally.

KENNETH KAY, MSED, received his MS in Instructional Technology from Rosemont College. He is currently an instructor at Philadelphia University’s Multimedia and Design department and the University of Pennsylvania’s Literacy Network.

REBECCA KELLY Rebecca Kelly is a storyteller, actor, visual artist and teaching artist, and has been involved with Young Audiences of New Jersey. She earned an MA in Child Development and a BA in Elementary Education. Kelly is an instructor at Bucks County Community College where she curated the exhibition, “Transformation: Art made with recycled and reused materials,” at the Hicks Art Center Gallery.

MARLENE KESSLER earned an MA in Foundations of Education and an MA in Elementary/Secondary School Counseling from Temple University. She taught in the Philadelphia School System, was an elementary guidance counselor and has written a curriculum guide for school counselors.

AH-YOUNG KIM is a Museum Educator for School and Teacher Programs at the Philadelphia Museum of Art. She earned an MA in Museum Education from the University of the Arts as well as an MFA in Painting from the Pennsylvania Academy of the Fine Arts. Since 1999 she has been teaching in galleries and coordinating school partnership programs, teacher workshops and community outreach programs.

GLORIA KOSCO earned her MFA in ceramics at the Rhode Island School of Design, her BFA in the School for American Crafts at the Rochester Institute of Technology, and has studied at the Moravian Pottery and Tileworks in Doylestown, Pa. Her tiles are found throughout the country in private homes, corporate buildings and government facilities. Kosco’s work has been collected and exhibited nationally, including an installation at the Philadelphia International Airport.

BETHANY KRULL was born in Buffalo, NY and received her early training in Ceramics at Buffalo State College. She went on to receive her MFA from the School for American Crafts at the Rochester Institute for Technology. Since then she has been pursuing her work at various studios and residency programs throughout the country. For the past two years she has been a resident artist in both the ceramics and sculpture department at the Armony Art Center in West Palm Beach, Fla. and recently moved to Pennsylvania for a residency at the Goggleworks Center for the Arts in Reading. Her newest opportunity has brought her to Helena, Mont. for a short term residency at the Archie Bray Foundation. Krull’s work has been included in many regional, national and international exhibitions including, Approaching Nature at the Mordes Collection in West Palm Beach, Fla.; Bright and White at the Mindy Solomon Gallery in St. Petersburg, Fla.; the Ceramics Biennial at the New Hampshire Institute of Art in Manchester, NH, as well as the Cheonju International Craft Biennial in Cheonju City, South Korea. Her most recent solo exhibition is showing at the Burchfield Penney Art Center in Buffalo, NY.

ANTHONY LATESS earned an MEd and BS in Art Education from Edinboro University. He has taught computer literacy to middle school students in Washington Township Public School in Sewell, NJ and has worked extensively with students with disabilities. He has also served as a trainer for Apple.
MARTISA LOVELACE earned an MEd in Elementary Education and a BA in Communications. With a background in corporate marketing, she transitioned into elementary teaching and has developed educational training and various science lessons.

STEPHANIE LUCCIA has an MA in Museum Education from the University of the Arts and a BS in Elementary Education. She has been a public school teacher in the School District of Philadelphia for over 12 years where she has led a variety of professional development trainings in arts integration, poetry and inclusion. She also works in the Teacher Resource Center at the Philadelphia Museum of Art in developing programming for teachers to use museum resources throughout the curriculum.

SANDRA MCCLURKEN received her BA and MBA from Temple University and an MS in Instructional Systems from Philadelphia University. She is certified as an Instructional Technology Specialist with the State of Pennsylvania and is currently employed as an Educational Technology Specialist for the School District of Philadelphia. She has also taught at the Pennsylvania State University and Saint Joseph’s University.

DR. GREGORY J. NAYOR currently serves as the Associate Dean of Student Affairs at the University of the Arts. He is responsible for the management of the student conduct system and the supervision of residence life, housing, counseling and health services. Nayor joined the University of the Arts in January 2010 after serving for the past 10 years in various leadership positions in Virginia. Most recently, Nayor served as the Dean of Student Development at Virginia Intermont College where he was responsible for the management of all areas of student services and coordinated some significant restructuring efforts that greatly enhanced student life on campus. Previously, he spent over 7 years at Lynchburg College where he served as the Director of Residence Life. Nayor has served as President of the Virginia Association of College and University Housing Officers (VACUHO), Keynote Chair for the state VSS Conference, and advisor for numerous clubs and organizations. He has a BA in History and Secondary Education and a Masters in Education from the State University of New York - College at Potsdam, as well as a PhD in Higher Education Administration from the University of Virginia.

BRAD O’DONNELL holds an MA in Environmental Education and a BS in Elementary Education. A Pennsylvania Teacher of the Year semi-finalist with over 10 years of classroom teaching, he has served as a peer mediation coordinator and has presented many programs on integrating technology in teaching.

TOM PALUMBO, MEd, is an educator, author of award-winning activity books on children’s literature and appears in Who’s Who in American Teachers. He has been a classroom teacher, mathematics collaborator and an instructional advisor for special education where he designed programs for students, parents and teachers.

SARAH POHLMAN earned a BFA in Book Arts/Printmaking at the University of the Arts and recently completed her MAT in Art Education. A book artist, watercolorist, printmaker and collage artist, Pohlan was named the 2007 Library Fellows Award Winner by the National Museum of Women in the Arts. Her work has been shown nationally and she teaches a variety of courses for Continuing Studies at UArts, including Drawing I and II, Collage, Portfolio Preparation and Watercolor Painting.

DONNA POPP has an MEd and BS from West Chester University. She is a member of the Society of Urban Scholars, Pennsylvania Department of Higher Education and National Council of Teachers of Mathematics. She has over 30 years of classroom teaching experience.

PAULA REMZAS graduated from West Chester University with a Bachelor’s Degree in Music Education and again in 2007 with a masters degree in Elementary Education. Currently, Remzas is the elementary orchestra teacher for the Unionville-Chadds Ford School District and has been a TA with the University of the Arts Continuing Education classes since 2008. She is always looking for ways to incorporate new technologies into her classroom in order to expand her teaching abilities and her students’ learning.

DR. CATHERINE RICHMOND-CULLEN earned an EdD in Educational Administration from Temple University with a concentration in Professional Development and Program Design and an MA in Counseling from Marywood College. She is a Curriculum Specialist for the Northeastern Educational Interim Unit where she serves as the Regional Director for the Pennsylvania Council on the Arts, Arts Education Partnership. Richmond-Cullen works with 31 public school districts and all the non-public schools in the region. Her work has earned the NEIU a Best Practices in the Arts program award from the Pennsylvania Department of Education, the Arts Administrator of the Year award from the Pennsylvania Arts Education Association, and enabled her to be elected nationally to the Americans for the Arts, Arts Education Board of Directors where she served as the organization's first Arts Education Board Chairperson.

JUDE ROBISON received her MFA in Book Arts/Printmaking from the University of the Arts and is currently designing and installing book exhibits at the Pennsylvania Horticultural Society Library and the University of Pennsylvania Rare Book and Manuscript Library. She is Co-Founder and President of the Philadelphia Center for the Book and occasional Book Artist-in-Residence at the Rosenbach Museum and Library. She teaches book arts to children and adults in schools, colleges and community settings.

HOPE ROVELTO is a mix-media sculptor who works primarily in clay. She most recently was awarded the 2008-09 Wind Challenge Artist at the Fleisher Art Memorial. She has had the opportunity to assist other ceramic artists at Penland School of Craft in North Carolina, OX-Bow School of the Arts in Michigan and Arrowmont School of Art and Craft in Tennessee. In 2005 she was chosen to be a yearlong winter resident at Watershed Center for the Ceramic Arts in Maine. Rovento is currently the Ceramic Shop Supervisor at the University of the Arts, and Adjunct Professor at Cumberland County Community College in New Jersey. She also teaches at Fleisher Art Memorial and The Clay Studio. She received an MFA from Rochester Institute of Technology School for American Crafts and a BFA at Maine College of Art in Sculpture/Mix media.

DR. CHRISTINE STOUTHGAN has an MEd in Special Education, a PhD in Counseling Psychology, and a Certificate in Sculpture and Printmaking from the Pennsylvania Academy of the Fine Arts. She has exhibited throughout the region and taught at numerous studios.

JOSEPH SWENNEY earned a BFA from Philadelphia College of Art (now the University of the Arts) and an MA in Art and Architecture from Pennsylvania State University. A renowned landscape painter, he has taught classes at UArts, the Pennsylvania Academy of the Fine Arts and the Wayne Art Center. He has shown with Gross McCleary Gallery and has received the Catherine Gibbons Granger Award from the Fellowship of the Pennsylvania Academy of the Fine Arts.

MARY TASIILLO received her BA in Visual Arts and Children’s Literature from Bennington College and her MFA in Book Arts/Printmaking from the University of the Arts. She has taught for the Society of Contemporary Craft, the Naropa Institute Summer Writing Program and was an Artist-in-Residence at the Minnesota Center for Book Arts. Her work has been exhibited throughout the United States and is part of the Print and Picture Collection of the Free Library of Philadelphia. Her work considers the layers and identities of a story by using book arts, paper arts, print culture and interactivity to explore narrative possibility.

HELEN TEGELER earned her BFA from Bowling Green State University and her MFA from Southern Illinois University Carbondale. She is a glass professor at Kutztown University and Harrisburg Area Community College. Tegeler maintains an artist studio at GoggleWorks Center for the Arts. Her work has been exhibited internationally.

JESSE WALP was born in Wellsville, NY and spent most of his childhood in Southern Mississippi. He earned a degree in Interior Design from Mississippi State University. He then went on to study Furniture Design and Woodworking at the Rochester Institute of Technology where he earned his MFA in Sculpture. After school he became a Resident Artist at the Armory Art Center in West Palm Beach, Fla. There, in addition to becoming a skilled bronze caster, he developed the center's first woodworking facility. Walp is now a Resident Artist at GoggleWorks Center for the Arts in Reading, Pa. He teaches wood sculpture and avidly pursues his own artistic vision.

MARK WANGBERG received an MFA in Book Arts/Printmaking from the University of the Arts. He teaches AP Studio Art at Haverford High School, has taught extensively in Artist-In-Residence programs in Michigan and Pennsylvania, and was an African Fellow in Nigeria, West Africa. He has published numerous titles under his Jack In the Box Press imprint since its start in 1972, including a 2004 collaborative book with David Gillespie, Colophon of Conversation. Wangberg co-curated a show of his students' books at the Bryn Mawr Presbyterian Church, “Book Arts at Haverford High School, 1995-2005.”

WILLIAM ZIEGLER has an MEd in Special Education from Trenton State College. He has been an assistive technology specialist at Bucks County Intermediate Unit for 25 years and was an instructor in the Instructional Technology program at Philadelphia University.
## Act 48 Activity Hours for Pennsylvania Teachers

Now more options are available for teachers seeking to fulfill Pennsylvania Act 48 professional development requirements. In addition to PIE courses for graduate credit, Continuing Education in the Division of Continuing Studies at the University of the Arts offers a wide range of programs authorized to fulfill Act 48 activity hours. Each class hour is equivalent to one Act 48 hour. Spring 2011 courses and workshops include:

<table>
<thead>
<tr>
<th>COURSE TITLE</th>
<th>DAY</th>
<th>DATE</th>
<th>HOURS</th>
<th>CREDIT TUITION</th>
<th>NONCREDIT TUITION</th>
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<tr>
<td><strong>Art + Design Courses</strong></td>
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<tr>
<td>Art + Business of Cartooning with J.C. Duffy - NEW!</td>
<td>MON</td>
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<td>Digital Photography II</td>
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<td>Experimental Glass Techniques</td>
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<td>Explorations in Printing + Binding</td>
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<td>Adobe Creative Suite Overview - Beginners</td>
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<td>Adobe Creative Suite Overview - Current Users</td>
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<td>$525</td>
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<td>Jan 25 - Apr 5</td>
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<td>Jan 24 - Apr 4</td>
<td>30</td>
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</table>

For more information email ce@uarts.edu, call 215.717.6095 or visit us online at cs.uarts.edu/ce
Additionally, any current student may be dismissed from his/her class and the program if found to be disruptive or behaving inappropriately in class or on the University campus. Students dismissed from any UArts Continuing Studies program will be denied admission to future terms and programs.

Students in the Division of Continuing Studies at the University of the Arts are expected to adhere to a Student Code of Conduct available on our website.

Register by fax (215.717.6538), mail, phone (215.717.6006), in person or online (cs.uarts.edu/pie).

**REGISTRATION**

We accept registration by fax, mail, in person and online; we also accept registration by phone. To register, you must submit the completed registration form with payment in full or a nonrefundable deposit of $50 per course; the deposit option is currently unavailable online. American Express, MasterCard and VISA are accepted. Payment in full may be made in the form of a check or money order made payable to The University of the Arts. Checks are only accepted for payment in full. Registration is accepted on a first come, first served basis.

Students registering with a deposit must pay by credit card and include any fees mentioned in the course description at the time of registration. Deposits are accepted by phone and by using the registration form in this brochure, which can be submitted by fax, mail or in person; the deposit option is currently unavailable online. Students must sign the appropriate line on the registration form indicating approval to charge the remaining balance 21 days prior to the start of class. Students registering 21 days or less prior to the start of class must pay in full.

The University reserves the right to deny registration to any student based upon the student’s prior behavior or actions in a previous class, program or workshop at the University.

Additionally, any current student may be dismissed from his/her class and the program if found to be disruptive or behaving inappropriately in class or on the University campus. Students dismissed from any UArts Continuing Studies program will be denied admission to future terms and programs.

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** COURSE CANCELLATION**

The University of the Arts reserves the right to cancel classes due to low enrollment. If a cancellation should occur, students will be notified prior to the start of classes and will have the option of taking another course or receiving a full refund.

**TUITION + FEES**

**TUITION**

Tuition in the Professional Institute for Educators at the University of the Arts is listed next to each course in this publication. Many off-campus three-credit courses are $925; many on-campus three-credit courses are $875. Specialized intensive courses, partnership courses and those with fewer credits are at customized rates per course. Courses in the PIE program are offered for credit only; non-credit options are not available.

**FEES**

Course fees vary by class and are applied to specific operational costs incurred in certain classes, studios or labs. Payment of fees mentioned in course descriptions is required at the time of registration and is nonrefundable. Students are responsible for their course materials and supplies. Supply lists are included in the syllabi posted online at least one week prior to class.

**REFUND POLICY**

All refunds are less nonrefundable deposits and fees, and are calculated as follows:

- 100% refund less the $50 nonrefundable application fee for withdrawal five business days prior to the first class
- 0% refund for withdrawal within fewer than five business days

Course fees are also nonrefundable. All withdrawals must be submitted in writing sent via email to cs@uarts.edu. The date the request is received in writing is the date used to calculate the refund amount.

*Note: It is not our policy to transfer registration from one course to another. Requests of this nature will be processed as a withdrawal, subject to the refund policy above.*

**TUITION DISCOUNTS**

The Professional Institute for Educators offers discounts to UArts alumni, early registrants and educators teaching within the School District of Philadelphia.

Only one tuition discount or scholarship may be applied to a student’s account per semester. Discounts must be calculated and reflected in payment at the time of registration; no refunds will be issued retroactively to correct overpayment.

**ALUMNI DISCOUNT**

Graduates of the University of the Arts, Philadelphia College of Art and Design or the Philadelphia College of Performing Arts are entitled to a 10% discount on tuition only.

*Note: Alumni discounts are only recognized with online registration if you have previously registered online for a class using an alumni discount.*

**EARLY REGISTRATION DISCOUNT**

A $50 tuition discount is available for registration received by Friday, January 21.

**SCHOOL DISTRICT OF PHILADELPHIA SCHOLARSHIP**

A scholarship is available for educators currently teaching within the School District of Philadelphia. This scholarship is applicable towards tuition only for three-credit courses offered with the Professional Institute for Educators.

Scholarships cannot be combined with any other discounts, cannot be applied retroactively to any previous course registrations on record and are only applicable to PIE courses offered between September 2010 and August 2011. Courses offered through the Villanova Summer Music Studies program are not eligible.

All recipients are required to submit current official proof of employment from the School District of Philadelphia, and this scholarship is not available for online registration.

**SUPPLIES**

Supplies are the responsibility of the student. Supply lists will be available online one week prior to the start of classes.
ONLINE + HYBRID COURSES

Online and hybrid courses have the same learning objectives and use the same faculty and curriculum as our traditional “live” courses, with the added benefit of convenience. Participants have 24/7 access to course materials and can work at their own pace any time of day.

Distance education is not for everyone. Students wishing to enroll in online and hybrid courses must meet the following minimum requirements:

- Access to a computer with a web browser, Microsoft Office or equivalent and Adobe Acrobat Reader.
- High speed Internet access.
- Comfort working on computers, including saving, deleting and moving files.
- Ability to install software, as needed.

Students in online and hybrid courses are required to participate in weekly discussions and complete all projects and assignments indicated in the syllabus.

Note: Students in online and hybrid courses will receive an invitation to join the online classroom one week prior to the start of class. Students must include a valid email address with their registration.

ATTENDANCE

All students are expected to attend classes regularly and promptly, and for the duration of the scheduled instructional time. Individual instructors will decide the optimum time for taking attendance and may penalize for habitual lateness or absence. Repeated absences may result in a grade of “F” for a course.

Students who withdraw from a course must do so in writing. Non-attendance does not constitute an official withdrawal.

ACADEMIC INFORMATION

The University of the Arts is accredited by the Middle States Association of Colleges and Schools. The Professional Institute for Educators at the University of the Arts offers non-matriculated graduate-level courses. These credits can be used towards Masters Equivalency programs, state and district professional development requirements, and may be considered for transfer into some degree programs, depending upon specific curriculum requirements. Courses in this program are indicated with an “ED” prefix. Courses for credit have a “C” suffix when transcripted.

GRADING

GRADING SYSTEM

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>4.00</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
</tr>
<tr>
<td>D</td>
<td>1.00</td>
</tr>
<tr>
<td>I</td>
<td>0.00</td>
</tr>
</tbody>
</table>

Extraordinary circumstances include:

- Serious student illness, accompanied by a doctor’s certificate
- Extreme emergency, substantiated by written documentation

Incomplete grades not cleared by the end of the sixth week following the due date of the final coursework will automatically be assigned grade of “F.”

Note: Educators taking courses for credit are required to complete assignments for evaluation outside of direct contact hours. These assignments may include lesson plans, readings, papers, projects, presentations or other work relating the course content to classroom application. Most final course projects will be due two weeks after the final class meeting. An official grade report will be mailed automatically 10 to 15 business days after course completion.

TEACHER PROFESSIONAL DEVELOPMENT

PA Act 48: We are an approved provider for the Pennsylvania Department of Education Act 48 professional development requirements. These requirements are for teachers certified for Pennsylvania. Courses for credit qualify for PA Act 48 standards. A three-credit graduate course requires outside work and is posted as Act 48 90 hour equivalency. Students must supply their Act 48 Professional Personal ID number and submit an Act 48 request form (provided in class) in order to have their credit course posted. Students should log in to the PA Department of Education website (pde.state.pa.us) to obtain this ID number. Act 48 posting to the State occurs at the end of each month after final grading for coursework is complete.

NJ: We are an approved provider for New Jersey Professional Development (provider #4700). New Jersey teachers should follow the administrative policies of their school district, which will require either a grade report or an official transcript to be submitted by the student.

TRANSCRIPT REQUESTS

Transcript requests can be made online, in person and by mail. The cost for normal service is $5; additional fees apply for fax, emergency, FedEx and international service. Full details are available online at uarts.edu/academics/registrar.html.

CENTER CITY PARKING DISCOUNT

Students attending classes at UArts are eligible for a parking discount through a private vendor. The discounted rate of $7 is available Monday – Friday evenings only and may be discontinued at any time. Students may obtain specific details by visiting our website at cs.uarts.edu/campus-map-directions/parking or by picking up a flier available in the Continuing Studies office, Terra Hall, Room 901.

SCHOOL CLOSINGS

ON CAMPUS

In the event of inclement weather, University officials will make every attempt to render a prompt decision about whether classes will be cancelled. This information will be communicated throughout campus and to the local media.

OFF CAMPUS

Weather conditions vary greatly in surrounding counties. If a particular offsite location is closed due to inclement weather and is announced to the media, PIE classes will not take place at that site. A School Closings Information Sheet is available on our website.

ADVISING

PLEASE CALL, EMAIL OR STOP BY WITH ANY QUESTIONS.
THE PROFESSIONAL INSTITUTE FOR EDUCATORS
AT THE UNIVERSITY OF THE ARTS

Phone: 215.717.6092
Email: pie@uarts.edu
Walk In Location: Terra Hall | 211 S. Broad Street
(Corner of Broad + Walnut Streets)
9th Floor; Room 901

General Information

215.717.6006 | CS.UARTS.EDU/PIE | 27
THE ARTS (The Arts)
21 RISLER STREET | STOCKTON, NJ 08559
609.773.0207
theartsstockton.com

BUCKS COUNTY INTERMEDIATE UNIT (BCIU)
705 SHADY RETREAT ROAD | DOYLESTOWN, PA 18901
215.348.2940
bucksiu.org

CARBON LEHIGH INTERMEDIATE UNIT (CLIU)
4210 INDEPENDENCE DRIVE | SCHNECKSVILLE, PA 18078
610.769.4111
cliu.org

CHESTER COUNTY INTERMEDIATE UNIT (CCIU)
455 BOOT ROAD | DOWNINGTOWN, PA 19335
484.237.5000
cciu.org

CHESTER SPRINGS STUDIO (CSS)
AT HISTORIC YELLOW SPRINGS
PO BOX 62, 685 ART SCHOOL ROAD | CHESTER SPRINGS, PA 19425
610.827.7414
chesterspringsstudio.org

GOOGLEWORKS CENTER FOR THE ARTS (GW)
201 WASHINGTON STREET | READING, PA 19601
610.374.4600
googlenworks.org

JAMES A. MICHERNER ART MUSEUM (MMD)
138 SOUTH PINE STREET | DOYLESTOWN, PA 18901
215.340.9800
michenermuseum.org

MAIN LINE ART CENTER (MLAC)
746 PANMURE ROAD | HAVERFORD, PA 19041
610.525.0272
mainlineart.org

MAIN LINE ART CENTER AT HAVERFORD HIGH SCHOOL (MLAC AT HHS)
200 MILL ROAD | HAVERFORD, PA 19083
610.853.5900
haverford.k12.pa.us/hhs/

MONTGOMERY COUNTY INTERMEDIATE UNIT (MCIU)
1605 WEST MAIN STREET | NORRISTOWN, PA 19403
610.539.8550
mciu.org

NORTHEASTERN EDUCATIONAL INTERMEDIATE UNIT (NEIU)
1200 LINE STREET | ARCHBALD, PA 18403
1.800.228.1750
iu19.org

PHILADELPHIA ACADEMY CHARTER SCHOOL (PACS)
11000 ROOSEVELT BLVD/PLAZA DRIVE | PHILADELPHIA, PA 19116
215.676.8320
philadelphiaacademy.org/pacs

PHILADELPHIA MUSEUM OF ART (PMA)
BENJAMIN FRANKLIN PARKWAY | BOX 7646 PHILADELPHIA, PA 19101
215.684.7587
philamuseum.org

PHILADELPHIA SCHOOL DISTRICT EDUCATION CENTER (PSD)
440 NORTH BROAD STREET | PHILADELPHIA, PA 19130
215.400.4040
phila.k12.pa.us

UNIONVILLE ELEMENTARY SCHOOL (UES)
1775 WEST DOE RUN ROAD | KENNETT SQUARE, PA 19348
610.347.1700
ues.ucfsd.org

THE UNIVERSITY OF THE ARTS (UARTS)
320 SOUTH BROAD STREET | PHILADELPHIA, PA 19102
215.717.6006
uarts.edu

WAYNE ART CENTER (WAC)
413 MAPLEWOOD AVENUE | WAYNE, PA 19087
610.688.3553
wayneart.org
Register by fax (215.717.6538), mail, phone (215.717.6006), in person or online (cs.uarts.edu/pie).

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course title</th>
<th>Location</th>
<th>Number of Credits</th>
<th>Tuition</th>
<th>Fees</th>
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Please enter the registration code from the back of your brochure (if applicable): [ ]

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<th>Street Address</th>
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<table>
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<th>State</th>
<th>Zip</th>
<th>Country</th>
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<tr>
<th>Day Phone #</th>
<th>Evening Phone #</th>
<th>Cell Phone #</th>
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</table>

Email Address

<table>
<thead>
<tr>
<th>Social Security #</th>
<th>Date of Birth MM/DD/YYYY</th>
</tr>
</thead>
</table>

Do you consider yourself to be Hispanic/Latino? [ ] Yes [ ] No

In addition, select one or more of the following racial categories to describe yourself: [ ] Black or African American [ ] American Indian or Alaska Native [ ] Asian [ ] Native Hawaiian or Pacific Islander [ ] White

<table>
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<tr>
<th>School Name</th>
<th>School District</th>
<th>Subject(s)</th>
<th>Grade</th>
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<th>Graduation Year</th>
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<th>Degree</th>
<th>Graduation Year</th>
<th>Subject</th>
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</table>

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<tr>
<th>PA Professional Personal ID# (required for PA certified teachers)</th>
<th>Certifications Received</th>
</tr>
</thead>
</table>

I wish to register for the following courses:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Location</th>
<th>Number of Credits</th>
<th>Tuition</th>
<th>Fees</th>
</tr>
</thead>
</table>

Deposit Option

Students may register with a deposit equal to $50 per course plus fees, all of which are nonrefundable. See facing page for details.

By signing here I authorize the balance due to be charged to my credit card 21 days prior to the start of classes.

<table>
<thead>
<tr>
<th>Signature</th>
<th>Date</th>
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</table>

Payment: [ ] Visa [ ] MasterCard [ ] AmEx [ ] Check (only for payment in full) [ ] Money Order

Credit Card Number

<table>
<thead>
<tr>
<th>Security Code</th>
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</table>

Expiration Date

<table>
<thead>
<tr>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
</table>

No, the credit card billing address is: [ ] Yes, this credit card billing address is the same as my home address.

<table>
<thead>
<tr>
<th>Street Address</th>
<th>City</th>
<th>State</th>
<th>Zip</th>
</tr>
</thead>
</table>

How did you hear about the Professional Institute for Educators at the University of the Arts?

[ ] Current PIE Student [ ] Recommended by a Colleague [ ] uArts Website

[ ] Brochure Sent to Home [ ] Brochure Sent to School [ ] Email Listserv: [ ] Advertisement: [ ] Other:

CONSENT: I hereby grant the University of the Arts the right to the use of or to reproduce, exhibit, display, broadcast and distribute photographic, videotaped or other images of myself and / or my artwork, as well as University-related works derived from said images, for use in connection with the activities of the University or for promoting, publicizing, or explaining the University or its activities. This grant includes without limitations, the right to publish such images as public relations/promotional materials such as marketing and admissions publications, advertisements, fundraising materials, and any other University-related publications. I understand that I will not be compensated for such use. I also understand each student is responsible for observing all regulations in the brochures and website of the Division of Continuing Studies that may affect academic progress, financial obligations, relationships with University authorities, transferability of credits, and acceptance of credits for certification as well as knowing regulations regarding withdrawals, refunds, deadlines, program changes and academic policy.

<table>
<thead>
<tr>
<th>Signature</th>
<th>Date</th>
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</table>
SAVE-THE-DATE
SATURDAY, APRIL 16
ART + DESIGN STUDIO WORKSHOP FOR TEACHERS
led by University of the Arts Art + Design faculty

• Meet creative colleagues
• Learn about studio practice from our featured keynote artist
• Develop new skills in hands-on studio sessions
• Enjoy lunch
• Earn Act 48 hours
• Discover UArts

Visit us online at CS.UARTS.EDU/WORKSHOP for further info and to join our mailing list!

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CARBON LEHIGH INTERMEDIATE UNIT (CLIU)
CHESTER COUNTY INTERMEDIATE UNIT (CCIU)
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The University of the Arts (UArts)
WAYNE ART CENTER (WAC)