



The University of the Arts  
**Professional Institute for Educators**

SPRING 2013 COURSES

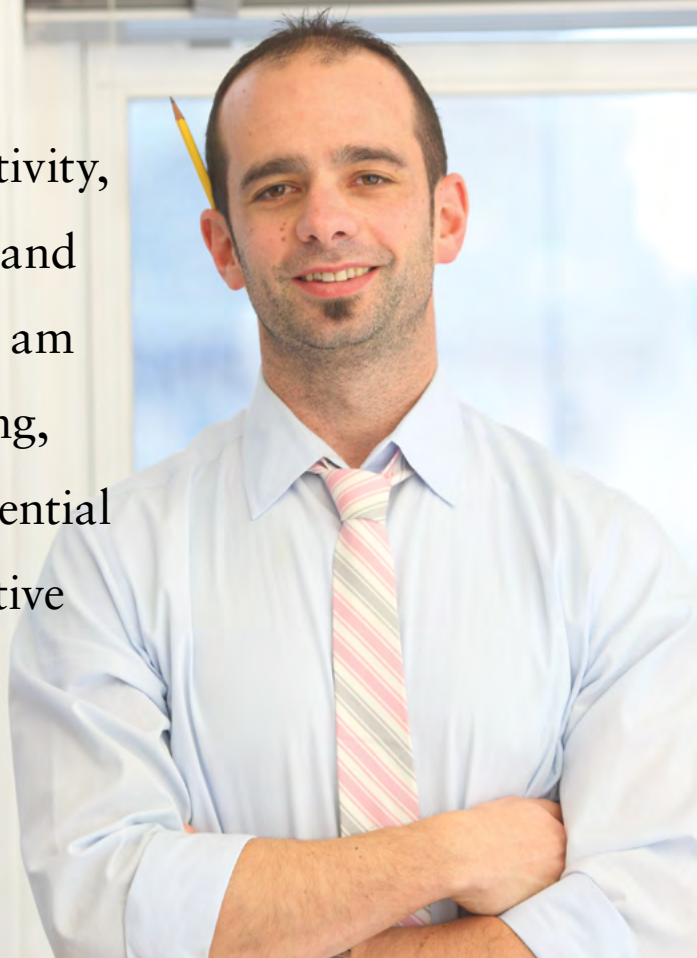


**New MEd  
to Launch  
Summer  
2013!**

**Enrich yourself.  
Enrich your classroom.**

[cs.uarts.edu/pie](http://cs.uarts.edu/pie)

“Through creativity, collaboration and coursework, I am always growing, and this is essential to be an effective teacher.”



> **Matthew Cohen**

Middle School English Teacher, grade 8  
Haverford Middle School, School District of Haverford Township

**PIE courses taken:**


Creating Websites for Educators  
Digital Storytelling  
Macintosh iLife Overview  
Online Tools + Collaboration  
Photoshop for Educators

Teaching with Primary Sources: Bringing  
Primary Sources to Life Through Drama  
Teaching with Primary Sources: Who Are We?  
— Constructing Identity Through Images  
Exploring the Barnes Foundation

Matthew teaches 8th grade students in the School District of Haverford Township. He also taught for three years at a bi-lingual middle school in the School District of Philadelphia and for an ESL program in Costa Rica. As an English and language arts teacher, Matthew strives to engage all of his students in content that instills strong critical thinking. He particularly enjoyed the digital storytelling course as it showed the array of media he can use to allow students' voices to be heard, whether in stories driven by literature or by personal experience. In the summer of 2012, Matthew took part in the Teaching with Primary Sources program. Funded through the Library of Congress, these courses provide new approaches to help students analyze, evaluate and use authentic sources.

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## IMPORTANT DATES Spring 2013

**Tue Dec 18 – Tue Jan 1**

UArts Winter Break  
University offices closed

**Mon Mar 11 + Fri Mar 15**

UArts Spring Break  
University offices closed –  
PIE classes as scheduled

**Mon Mar 25 – Sun Mar 31**

No PIE classes  
(Passover/Easter Spring Break)  
UArts offices open

**Wed May 1**

Priority Application Deadline for  
new MEd and graduate certificates  
for Summer 2013 semester



## FREE PARKING

Now available for students  
at the Center City campus.  
See page 25 for details.

 **ONLINE**  **+ HYBRID**

Look for these icons throughout the  
brochure. See page 24 for more details.

Register now at [cs.uarts.edu/pie](http://cs.uarts.edu/pie) or contact us for more information:

Phone: 215.717.6006

Fax: 215.717.6538

Email: [pie@uarts.edu](mailto:pie@uarts.edu)

In person:

211 South Broad Street, Room 901



Facebook: [facebook.com/UArtsPIE](https://www.facebook.com/UArtsPIE)



LinkedIn: [tinyurl.com/UArtsCS-on-LinkedIn](https://www.linkedin.com/company/UArtsCS-on-LinkedIn)



**NEW**

## Master's Degree and Graduate Certificate Programs for Educators

### Bringing your future into focus.

It's easier to see where your career is heading when you're standing atop a strong educational foundation. And we can't imagine a better view — or a more enriched perspective — than the one you'll receive with a master's degree in Education from the University of the Arts.

Our MEd is new, but for years our graduate courses for educators have won not only the praise of teachers but the endorsement and support of school administrators. Now, they are part of our unique master's degree in Educational Program Design. A total of 30 credits, you will develop practical and innovative knowledge in five core courses, plus five courses in a concentration area of your choice. Concentrations can be taken as a stand-alone graduate certificate for individuals not seeking a master's degree.

Serving general subject teachers as well as art specialists, our programs are flexible — meeting your needs your way. With faculty of the highest professional standing and experience, we offer hybrid and face-to-face classes, intensive summer one-week programs in addition to our fall and spring semester courses in multiple locations throughout the Philadelphia area. We understand the challenges you're facing, and we're here to support what is being required of you. These new programs provide you with the individual attention and caring touch that marks every learning experience at the University of the Arts.

### An MEd from UArts. It makes a better future come into focus.

#### Apply now to begin in June 2013!

Up to six credits of previous non-matriculated UArts graduate coursework may be reviewed for possible transfer into the MEd or a certificate program. See p. 21 for an application checklist, and visit [cs.uarts.edu/MEd](http://cs.uarts.edu/MEd) for complete policy details as well as application information, costs and frequently asked questions.

## Master of Education in Educational Program Design, 30.0 credits

### Core MEd Requirements:

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#### Assessment + Evaluation, 3.0 credits

Utilizing the concept of authentic assessment, educators formalize the process of teaching and learning into measurable outcomes achievable by all students.

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#### Curriculum Design, 3.0 credits

Understanding curriculum design is critical to meeting the needs of all students. Explore contemporary and technological considerations for curriculum design, curriculum accessibility and enhancements, and the role of standards in curriculum design.

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#### Instructional Design, 3.0 credits

Basic theories of instructional design, along with research-based instructional strategies guide the student in developing instructional practices designed to complement the areas of curriculum and assessment.

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#### Designing 21st Century Learning Environments, 3.0 credits

While not specifically a technology course, explore the unique challenges and opportunities technology brings to the design of teaching and learning environments. Collaboration, accessibility, motivation and authentic learning are all highlighted.

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#### MEd Capstone Research Project, 3.0 credits

In this culminating experience, students bring together the sum of their MEd and concentration coursework through the creation of a research paper, research project or curriculum unit.

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#### Concentrations + Graduate Certificate Programs:

In addition to the core requirements, MEd students select one concentration area to complete their 30 total credits. Concentrations can be taken as a stand-alone certificate for individuals not seeking a master's degree. Concentrations/certificates are 5 courses (15 credits) in one of the following areas.

- **Educational Technology** – Explore how media, digital literacy and technology are changing our world. Help students create digital projects that fulfill curricular needs and learn to integrate technology as an effective teaching tool.
- **Inclusion** – Intellectual, physical, social, emotional and learning style differences exist among all students. Race, gender, religion, sexual orientation, language and ethnicity add to the mix. Learn how to best educate all students, regardless of nature of diversity or special need.
- **Literacy** – Reading, writing, speaking, listening and language – these skills together serve as the foundation for successful learning in all content areas. Help students communicate meaningfully through traditional and creative forms.
- **Museum + Primary Sources** – Educators gain the skills to research, analyze and integrate museum content, artifacts and primary sources into units of instruction, helping students to better understand the world and their place in it.
- **The Arts** – Designed for K-12 teachers in all subjects, examine how the process of creating can provide learning and innovation skills such as creativity, critical thinking, problem solving, communication and collaboration.

> See p.21 for application information and visit [cs.uarts.edu/MEd](http://cs.uarts.edu/MEd) to learn more.



# The Arts

## Art Integration

### World Cultures in Art — Projects for the Classroom

Explore multiculturalism through the examination of five world cultures using art images and projects as a tool to engage students. Asia (China, Japan), West Africa, India, Mexico and Morocco (North Africa) are all touched upon with a general overview of essential social traditions, cultural icons and customs. Develop hands-on art projects and applicable studio activities that can be used within social science, history, art and other subject areas. Studios consider gesture, costume, textiles and imagery as the basis for drawing and collage exercises easily adapted for a range of students. Class includes a visit to the Philadelphia Museum of Art. Lessons and activities are open to beginners seeking artistic projects in their classrooms, as well as those with previous art experience.

### The University of the Arts

ED 8471C 01 – 3 credits \$945, Fee \$95  
Sat Apr 13, Sun Apr 14, Sat Apr 20, Sun Apr 21,  
Sat Apr 27: 9 am – 6 pm  
Instructor: Susan Rodriguez

## Visual + Performing Arts

### Basic Skills in Music Technology — Instructional Software, Communications + Digital Media (TI:ME Level 1B)

This course imparts practical skills and knowledge to in-service music teachers to allow them to integrate technology effectively into teaching and learning. Participants explore instructional software, configuring and using computers on networks and the Internet, and the basics of using digital media in K-12 education. Participants consider many ways to incorporate these digital tools into the music curriculum to serve a range of students. This course fulfills the second half of the TI:ME Level 1 certification requirement.

### ONLINE

ED 6819LC 01 – 3 credits \$945, Fee \$45  
Thu Feb 21 – Thu Apr 25 online with required online sessions each Thursday 7:30 – 9:30 pm  
Instructor: Michael Fein

### Book Arts + Language Arts for the Classroom, Introductory

This course integrates text, image and structure through hands-on projects and exercises. Explore a variety of book structures as well as simple writing exercises to consider text and meaning. Participants learn a few book structures, such as accordion variations, sewn books, flexagons and pop-ups, to which writing is added, as well as simple methods to generate images. Projects consider text and collaborative book projects for classroom use. This course is suitable for those whose strength is either verbal or visual or both. Classroom applications for all grade levels are addressed; projects are adaptable for elementary to high school students; resource materials and readings are provided.

### Philadelphia Academy Charter School

ED 7103AC 01 – 3 credits \$945, Fee \$75  
Sat Apr 13, Sun Apr 14, Sat Apr 20, Sun Apr 21,  
Sat Apr 27: 9 am – 6 pm  
Instructor: Mary Tasillo

### Book Arts + Language Arts for the Classroom, Intermediate

This level of the series integrates text, image and structure through hands-on projects and exercises with more advanced techniques and concepts. Participants expand their range of book structures and take on more challenging writing exercises to consider text and meaning. Projects consider text and collaborative book projects for classroom use. This course is suitable for those whose strength is either verbal or visual, or both. Classroom applications for all grade levels are addressed and projects are adaptable for elementary to high school students; resource materials and readings are provided. **Prerequisite:** Book Arts + Language Arts, Introductory (ED 7103A)

### Philadelphia Academy Charter School

ED 7103BC 01 – 3 credits \$945, Fee \$75  
Sat Apr 13, Sun Apr 14, Sat Apr 20, Sun Apr 21,  
Sat Apr 27: 9 am – 6 pm  
Instructor: Mary Tasillo

## **Book Arts + Language Arts for the Classroom, Advanced**

This advanced level class integrates text, image and structure through hands-on projects and exercises with a more critical approach to theme and concept. Participants expand their range of book structures and take on more advanced writing exercises to consider text and meaning. Projects consider text and collaborative book projects for classroom use. **Prerequisite:** Book Arts + Language Arts, Intermediate (ED 7103B)

### **Philadelphia Academy Charter School**

ED 7103CC 01 – 3 credits \$945, Fee \$75  
Sat Apr 13, Sun Apr 14, Sat Apr 20, Sun Apr 21,  
Sat Apr 27: 9 am – 6 pm  
Instructor: Mary Tasillo

## **Ceramic Tile + Mosaics for the Classroom, Introductory**

Tiles and mosaics have a rich and varied history as an art form across cultures. In this studio-focused course, participants learn the process to create large and small-scale ceramic tile and mosaic constructions through the use of line drawings, freehand sketches and digital files. Learn techniques such as plaster mold castings for tile replication, the use of plastic patterns and one-of-a-kind fabrications. Mounting and hanging are covered as well. In addition, lectures and field trips consider the history of tile making as an art form. Explore useful resources and lessons for K-12 teachers in all subjects to bring clay and tile projects into the

curriculum to engage students of all ages. Course meets at the Michener Museum for the first session, then includes studio time at a local tile-making studio, a visit to the Moravian TileWorks and the Mercer Museum, all located in Doylestown.

### **James A. Michener Art Museum**

ED 6020AC 01 – 3 credits \$945, Fee \$75  
Sat Apr 13, Sun Apr 14, Sat Apr 20, Sun Apr 21,  
Sat Apr 27: 9 am – 6 pm  
Instructor: Katia McGuirk

## **Ceramic Tile + Mosaics for the Classroom, Intermediate**

In this studio-focused course, participants with previous tile-making experience learn more refined techniques to create tile and mosaic constructions as well as more advanced approaches to developing an understanding of material culture and history in the curriculum. Lectures and field trips consider the history of tile making as an art form. Explore useful lessons for K-12 teachers in all subjects to bring clay and tile projects to engage students of all ages. Course meets at the Michener Museum for the first session, then includes studio time at a local tile-making studio, a visit to the Moravian TileWorks and the Mercer Museum, all located in Doylestown.

### **James A. Michener Art Museum**

ED 6020BC 01 – 3 credits \$945, Fee \$75  
Sat Apr 13, Sun Apr 14, Sat Apr 20, Sun Apr 21,  
Sat Apr 27: 9 am – 6 pm  
Instructor: Katia McGuirk

## **Soundtree and TI:ME**

The Professional Institute for Educators is pleased to partner with SoundTree and TI:ME to serve the needs of music educators using technology. SoundTree specializes in learning systems for education that integrate electronic music instruments, audio components, video production tools, computers and software. The curriculum of these online courses includes live lectures, graded assignments and threaded discussion boards.

The courses are part of the certification requirements for the Technology Institute for Music Educators (TI:ME), a Pennsylvania nonprofit corporation whose mission is to assist music educators in applying technology to improve teaching and learning in music. TI:ME offers a sequenced number of music technology courses designed for educators, which then leads to a TI:ME certificate upon completion. Courses are primarily asynchronous and in an online classroom to be completed on your schedule; however some content will take place at specific times for participants to log-in and enjoy together.

**Visit us online for updated course listings and details at:**  
[cs.uarts.edu/pie/soundtree-partnership](https://cs.uarts.edu/pie/soundtree-partnership)



# The Arts

## **Glass Fusing + Slumping, Introductory**

Learn basic glass techniques to make small sculptural and functional glass objects. Participants use methods to form glass with fusing and slumping (bending) techniques. Those new to glass explore the technical aspects of kiln work, such as types of glass to use, the compatibilities of glass, proper annealing schedules, and creating designs using colored sheet glass with powdered frit. With demonstrations and hands-on projects, participants explore the unique qualities of this medium. Course content applicable to K-12 art classrooms, particularly to expand knowledge of 3-D concepts. Open to all teachers with interest in glass, no previous experienced required.

### **The University of the Arts**

ED 6054AC 01 – 3 credits \$945, Fee \$95  
Sat Jan 12, Sun Jan 13, Sat Jan 26, Sun Jan 27,  
Sat Feb 2, Sun Feb 3: 10 am – 5:30 pm  
Instructor: David King

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## **Glass Fusing + Slumping, Intermediate**

Continue to refine glass techniques to make small sculptural and functional glass objects. Participants use methods to form glass with fusing and slumping (bending) techniques. Develop more advanced experience with the technical aspects of kiln work, the compatibilities of glass, annealing schedules and using colored sheet glass with powdered frit. Participants create a series of pieces to build a style within their work. **Prerequisite:** Glass Fusing + Slumping, Introductory (ED 6054A)

### **The University of the Arts**

ED 6054BC 01 – 3 credits \$945, Fee \$95  
Sat Jan 12, Sun Jan 13, Sat Jan 26, Sun Jan 27,  
Sat Feb 2, Sun Feb 3: 10 am – 5:30 pm  
Instructor: David King

## **Jewelry — Metal Clay: Process + Technique for the Classroom, Introductory**

Metal clay is an amazing material that is well adapted to classroom use. It is metallic clay made of either pure silver or bronze, which molds and handles like putty, fires in a kiln and becomes solid permanent silver. This material is unique, safe and non-toxic and requires only simple tools and equipment that students of all ages can easily use. In this course, work with various forms in both silver and bronze to produce basic jewelry or small sculptural objects, covering topics such as wet and dry fabrication, firing times and temperatures, use of the kiln and alternative firing methods. Topics may include projects for students, simple tool making and rubber molding, other basic jewelry techniques, and use of metal elements and alloys in jewelry. Course content is designed for application in art classrooms.

### **Wayne Art Center**

ED 6050C 01 – 3 credits \$945, Fee \$95  
Sat Feb 23, Sun Feb 24, Sat Mar 2, Sun Mar 3,  
Sat Mar 9: 9 am – 6 pm  
Instructor: Chris Darway

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## **Jewelry — Metal Clay: Process + Technique for the Classroom, Intermediate**

In this course, work with metal clay in both silver and bronze to produce jewelry or small sculptural objects, covering more complex topics and techniques including applications of metal clay in combination with other materials, consideration of jewelry techniques, and use of metal elements and alloys. Course content is designed for application in art classrooms and for those with previous metal clay experience. **Prerequisite:** Jewelry – Metal Clay, Introductory (ED 6050)

### **Wayne Art Center**

ED 6051C 01 – 3 credits \$945, Fee \$95  
Sat Feb 23, Sun Feb 24, Sat Mar 2, Sun Mar 3,  
Sat Mar 9: 9 am – 6 pm  
Instructor: Chris Darway





## Exploring the Barnes Foundation — Teacher Resources for the Classroom

Celebrated for its exceptional breadth, depth and quality, the Barnes Foundation's art collection, now in its Parkway location, includes works by some of the greatest European and American masters of impressionism, post-impressionist and early modern art, as well as African sculpture, Pennsylvania German decorative arts, Native American textiles, metalwork and more. In addition to understanding these works within a historical and cultural context, the class considers the "wall ensembles" approach of Dr. Barnes, the intentional combination of works from different time periods, geographic areas and styles for the purpose of aesthetic comparison and study. With featured speakers, lectures and demonstrations, participants create and develop a series of activities and lesson plans designed for classroom application into a range of subject areas and grade levels using the arts to enrich learning for all students.

### The University of the Arts

ED 8006C 02 – 3 credits \$945, Fee \$95  
Sat Apr 13, Sun Apr 14, Sat Apr 20, Sun Apr 21,  
Sat Apr 27: 9 am – 6 pm  
Instructor: PIE Faculty

### Featured Exhibition Series

In partnership with the museum education departments and special exhibitions on view at the Philadelphia Museum of Art and the James A. Michener Art Museum, we offer courses in a continuing series which use primary museum resources to understand the works of particular artists in historical context. Participants study the artists' lives and work, as well as social and cultural significance represented in the shows.

## PMA: Dancing Around the Bride — Cage, Cunningham, Johns, Rauschenberg + Duchamp — Teacher Resources for the Classroom

This exhibition at the Philadelphia Museum of Art explores the interwoven lives, works and experimental spirit of Marcel Duchamp and four of the most important American postwar artists: composer John Cage, choreographer Merce Cunningham and visual artists Jasper Johns and Robert Rauschenberg. Creating individually and

together, they profoundly affected the direction of postwar avant-garde art and American culture as a whole. The exhibition tells of their multiple levels of engagement, focusing on the use of chance, the incorporation of everyday materials into their art and the probing of the boundaries between art and life. With over 80 objects, stage sets, musical compositions, videos of dance, and live dance and music performances, visitors can explore the creative world of these artists and experience diverse aspects of their work firsthand. Course content features speakers who discuss the exhibition in depth, plus additional lectures and demonstrations. Participants create and develop a series of activities and lesson plans designed for classroom application into a range of subject areas and grade levels.

### The University of the Arts

ED 8337IC 01 – 3 credits \$945, Fee \$95  
Sat Jan 12, Sun Jan 13, Sat Jan 26, Sun Jan 27,  
Sat Feb 2, Sun Feb 3: 10 am – 5:30 pm  
Instructor: PIE Faculty

## Michener Art Museum: Images of American Identity — Teacher Resources for the Classroom

This exhibition is realized through the collective efforts of a group of independent curators selecting works of art by established and emerging American artists. Using portraiture and figuration as symbols for emotional and social ideas, the artwork is personal, reflective and autobiographical. The exhibition includes the work of first generation Americans and emerging new immigrant artists that examines issues and themes of race, gender, religion, history, politics and family. Included are such internationally renowned artists as Luis Jimenez, Tomie Arai, Faith Ringgold and Elizabeth Catlett. Course content features speakers who discuss the exhibition in depth, plus additional lectures and demonstrations. Participants create and develop a series of activities and lesson plans designed for classroom application into a range of subject areas and grade levels.

### James A. Michener Art Museum

ED 8337GC 01 – 3 credits \$945, Fee \$95  
Sat Apr 13, Sun Apr 14, Sat Apr 20, Sun Apr 21,  
Sat Apr 27: 9 am – 6 pm  
Instructor: Cassandra Gunkel

# FREE COURSES!

Seeing the past clearly reveals new possibilities.

Teaching with Primary Sources from the Library of Congress gives classroom topics a deeper, richer meaning for your students. *We show teachers with vision how to make that happen.*

The mission of the Library of Congress Teaching with Primary Sources (TPS) program is to: build awareness of the Library's educational initiatives; provide content that promotes the effective educational use of the Library's resources; and offer access to and promote sustained use of the Library's educational resources.

Funded by a grant from the Library of Congress, the Teaching with Primary Sources program at the University of the Arts creates professional development opportunities for K-12 educators that focus on teaching with primary sources in an arts context to enhance cross-curricular areas in primary and middle schools.

This spring, we offer free introductory workshops, plus in-depth short courses which use an artistic lens to expand the use of primary sources in the classroom. Non-credit course registration is free and graduate credit registration is available at a dramatically reduced rates. Space is limited.

## Two-Day Graduate Credit Workshops

### Music: Discovering the Roots of American Music to Enhance the Curriculum

Featuring hands-on activities and engaging exercises to use with students, this one-credit short course focuses on the use of the digital archives of the Library of Congress to effectively prepare and design lessons incorporating 20th century American music, particularly jazz and its influences, into the curriculum. Beginning with the digital archives, develop the ability to access musical resources to provide a multi-sensory approach to teaching through a creative arts perspective. Participants are engaged in an overview and appreciation of jazz music, movement and the significance of jazz in American history and society — from tradition to innovation. K-8 teachers explore creating musical connections to American history and culture to enhance student learning.

#### The University of the Arts

ED 8134C 02 – 1 credit \$150

ED 8134N 02 – **NON-CREDIT – FREE**

Sat Mar 9, Sun Mar 10: 9 am – 5 pm

Instructor: Beth Sokolowski

### Poetry: A Place for the Poem — An Introduction to Poetry for Teachers

Poetry is a living art that brings expression, imagery, sound, rhythm and meaning together. This one-credit short course is designed for K-8 teachers who want to develop lessons that show how poetry enhances literacy. This experience approaches poetry from the writer's point of view and brings a new level of engagement for teachers to share with their students. With readings, exercises, writing assignments and discussion, participants explore the basics of how poems are made and have the opportunity to write poems themselves. Teachers look closely at choices made in particular poems: sound elements, line possibilities, formal options, image patterns and metaphor. Explore a number of contemporary poems that are short, clear and full of the world, using the text *Poetry 180*, by Billy Collins.

#### The University of the Arts

ED 8131C 02 – 1 credit \$150

ED 8131N 02 – **NON-CREDIT – FREE**

Sat Apr 20, Sun Apr 21: 9 am – 5 pm

Instructor: Juan Sebastian Agudelo

## Free Introductory Workshops

### Teaching with Primary Sources — Free Introductory Workshops for Educators

In these overview workshops, discover the basics you'll need to effectively understand and use the vast resources of the Library of Congress in your teaching. Learn how to differentiate between primary and secondary sources, navigate and access primary source items from the Library of Congress, and discover the different formats primary sources have — all to help students explore the ways people have documented their stories throughout history.

### Bucks County Intermediate Unit ED 0055N 01 – **NON-CREDIT – FREE**

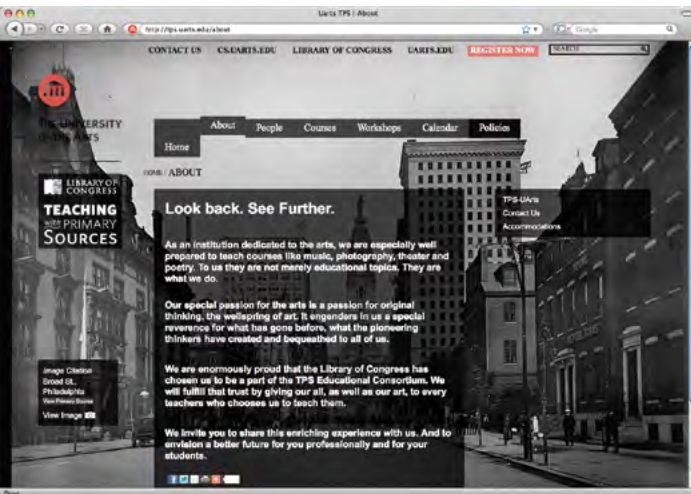
Tue Mar 5: 4:30 – 8 pm  
Instructor: Stormy Vogel

### Delaware County Intermediate Unit ED 0055N 03 – **NON-CREDIT – FREE**

Tue Apr 9: 4:30 – 8 pm  
Instructor: Stormy Vogel

### Unionville Elementary School ED 0055N 02 – **NON-CREDIT – FREE**

Wed May 8: 4:30 – 8 pm  
Instructor: Stormy Vogel



Visit us at [tps.uarts.edu](http://tps.uarts.edu) to learn more about the Teaching with Primary Sources program at the University of the Arts, and to register for courses and free workshops.

Primary source digital archives from the Library of Congress enable you and your students to get as close as possible to the actual event and the original stories from history.



## General Classroom

### Primary Curriculum Development

There's much to be learned via national and local programs when it comes to teaching young children core knowledge, basic skills, creativity, accelerated curriculum and social responsibility. Topics include learning and developmental theory, curriculum structures, new standards in reading, math, history and science, and curriculum centers for early instruction. Leave with theory and research-based learning packets ready for immediate use in the classroom.

#### Philadelphia Academy Charter School

ED 5511C 01 – 3 credits \$945, Fee \$45  
15 Mondays, Feb 4 – May 20: 5 – 8 pm  
Instructor: Tom Palumbo

## Inclusion

### Children at Risk

This course is designed to provide educators with a better understanding of children with different social, emotional and learning disorders such as dyslexia, autism and ADHD. Strategize activities and ways to help at-risk children and discuss a team approach that includes parents. Explore creative activities such as role playing, art, music, literature and puppetry. Themes such as friendship making, manners and respect are included to help children develop healthy social skills. Approaches to implement in the classroom and resources available to educators, parents and students are presented.

#### Philadelphia Academy Charter School

ED 627C 01 – 3 credits \$945, Fee \$45  
15 Wednesdays, Feb 6 – May 22: 5 – 8 pm  
Instructor: PIE Faculty

### Conflict Resolution – Bullying

Children who are comfortable in their own skin are more likely to respect and appreciate others and grow into caring, healthy and productive adults. Using role-playing and creative expression, this course provides strategies to help your students improve their relationships through effective communication, especially in handling conflict, bullying and anger. Subjects include expressing and understanding emotions, verbal and nonverbal language cues, anger management and conflict resolution, listening, problem solving, decision making and parenting.

#### The University of the Arts

ED 6380AC 01 – 3 credits \$945, Fee \$45  
15 Tuesdays, Feb 5 – May 21: 6 – 9 pm  
Instructor: PIE Faculty

### Creating a Multicultural Environment in the Classroom

This course assists K-12 educators in recognizing the importance of affirming the cultural identities of students and helping them to respect cultural differences in others. Participants develop resources, tools and methods to increase cultural awareness in the classroom across the curriculum. Activities encourage students to understand and honor diversity, both in their schools and in the larger community. This course focuses on methods to weave tolerance and understanding into existing curricular units and lesson plans.

#### ONLINE

ED 6141LC 01 – 3 credits \$945, Fee \$45  
Mon Feb 4 – Mon May 20  
Instructor: Teneisha Feit

### Creative ELL Projects for the Classroom

Currently, educators refer to children whose second language is English as English Language Learners (ELLs). This shift represents a more accurate reflection of the process of language acquisition. Teachers in all subject areas need to have resources and strategies to address ELLs, to include them effectively in the learning environment and improve communication.

Language acquisition is a very complex process that may not always follow a straight path. In this course, use artistic and creative projects to engage and reach students. Participants consider cooperative learning activities, including art projects and hands-on use of materials to better address these students within a variety of lessons.

### **Philadelphia Academy Charter School**

ED 6384C 01 – 3 credits \$945, Fee \$45

15 Mondays, Feb 4 – May 20: 5 – 8 pm

Instructor: Beth Ulcay

### **The University of the Arts**

ED 6384C 02 – 3 credits \$945, Fee \$45

15 Wednesdays, Feb 6 – May 22: 6 – 9 pm

Instructor: Mara Flamm

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### **Differentiated Instruction**

Not all students are alike. Differentiated instruction is an approach to teaching and learning that deals with diversity in learning styles. Discover helpful, well-tested techniques for the creation of an inclusionary classroom for students — from English language learners and special education students to those with various learning difficulties or successes — to reach all learners effectively. Explore and research concepts, strategies and processes for managing a differentiated instructional setting with accommodations for learning and assessment. This course focuses on the key knowledge and skills needed to employ differentiated instruction and to address student differences across the curriculum, especially in literacy and mathematics.

**+ HYBRID**

### **Bucks County Intermediate Unit**

ED 5530HC 01 – 3 credits \$945, Fee \$45

Wed Feb 6 – Wed May 22 online

In-person sessions on Wed Feb 6, Wed Mar 20,

Wed Apr 17: 6 – 9 pm

Instructor: Nan Gallagher

### **Including Special Needs**

The goal to accommodate a wider variety of students' needs is having an impact on public school classrooms everywhere. This course helps participants develop a richer, more appropriate understanding of the special needs of students and helps them respond in kind. Explore special education and inclusion from practical viewpoints through discussion, empathy-building activities and in-class exercises. Topics include the history of special education, key aspects of the special education law, research on the benefits of inclusion and the current approaches to classroom application.

**+ HYBRID**

### **The University of the Arts**

ED 6253HC 01 – 3 credits \$945, Fee \$45

Mon Feb 4 – Mon May 20 online

In-class sessions on Thu Feb 21, Thu Mar 14,

Thu Apr 4: 6 – 9 pm

Instructor: Nan Gallagher

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### **Introduction to Inclusionary Practices in the K–12 Classroom**

Build the capacity to understand, honor and support the ever-increasing diversity of educational needs within classrooms. Recommendations are provided to enable teachers to augment their existing practices by infusing inclusive practices into existing content and curricula. Roles and responsibilities of general and special educators are explored to help work collaboratively to serve the needs of students and to make meaningful contributions to the identification, evaluation, re-evaluation, teaching and monitoring of progress of all students. Participants identify potential barriers to learning and curriculum areas in the general education classroom and identify strategies and services to eliminate those barriers.

### **Philadelphia Academy Charter School**

ED 6387C 01 – 3 credits \$945, Fee \$45

Tue Jan 8, Wed Jan 9, Thu Jan 10, Tue Jan 15,

Wed Jan 16, Thu Jan 17: 4 – 9:30 pm +

Sat Jan 12: 9 am – 4 pm

Instructor: PIE Faculty



## Enriching the K – 8 Language Arts Curriculum

This course is a hands-on approach to the creative teaching of language arts, reading and children's literature, and integrating them into the general elementary and middle school curriculum. Learn creative techniques for teaching spelling and vocabulary development, creative writing, literature appreciation and critical thinking, plus lectures on authors and illustrators, poetry, public speaking, creative problem solving and classroom research projects. Produce projects that use visual arts to create enthusiasm in the classroom.

### Philadelphia Academy Charter School

ED 758C 01 – 3 credits \$945, Fee \$45  
15 Tuesdays, Feb 5 – May 21: 5 – 8 pm  
Instructor: Tom Palumbo

## Foundations of Reading — Phonics + Vocabulary

Research and explore standards, initiatives, cutting-edge programs and multimedia options that focus on the three building blocks of reading and English language arts instruction: phonics, spelling and vocabulary. Topics include vocabulary development, building fluency, phonics, sound instruction basics, advanced spelling, whole language, Internet teaching supports and current research. This course provides various vocabulary games and puzzles for the classroom and considers techniques to work with many levels of student readers, including programs for special needs and at-risk students.

### Philadelphia Academy Charter School

ED 5533C 02 – 3 Credits \$945, Fee \$45  
15 Thursdays, Feb 7 – May 23: 5 – 8 pm  
Instructor: Tom Palumbo

## Integrating Contemporary Children's Literature into the Classroom

The works of Beverly Cleary, Judy Blume and John Bellairs are the springboard to the study of contemporary authors and illustrators of children's literature. Lectures include developing a classroom literature program, exploring emerging literary technologies and the thematic approach to literature using literary themes to teach mathematics, science and history.

### ONLINE

ED 750LC 01 – 3 credits \$945, Fee \$45  
Tue Jan 29 – Tue Mar 19  
Instructor: Tom Palumbo

## Literacy Through Poetry, Level 1

Participants learn basic skills and strategies for the classroom while improving their own poetry and writing techniques. References, resources and materials necessary for the development of fundamental and advanced poetry and writing skills are emphasized. Topics include poetry readiness from couplet to quatrain to completed poem; writer's resources, from books to the Internet; poetry for profit, with outlets for students and teachers; integrating poetry with mathematics and science; and narrative and historical poetry. Develop poetry centers, PowerPoint presentations and web activities to support integrating poetry across the curriculum.

### ONLINE

ED 5555LC 01 – 3 credits \$945, Fee \$45  
Mon Feb 4 – Mon May 20  
Instructor: Tom Palumbo

## Literacy Through Poetry, Level 2

Starting with the writings of contemporary and classic poets such as Frost, Longfellow, Angelou, Hughes, Shelley, Viorst, Silverstein and Carroll, this course instills an appreciation of poetry and helps participants develop stronger creative writing, vocabulary, comprehension, public speaking and critical thinking skills. This course covers poets and their craft, teaching to state literary standards, classroom activities and strategies for all levels.

## ONLINE

ED 5565LC 01 – 3 credits \$945, Fee \$45

Mon Feb 4 – Mon May 20

Instructor: Tom Palumbo

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### Reading + Writing Across the Curriculum

Explore a variety of reading, writing, speaking and literature experiences designed to encourage students. This course helps classroom or reading teachers discover national programs and new avenues and strategies including: making children independent and reflective learners, interactive instruction, teaching across the curriculum, alternative assessment, divergent teaching strategies and interdisciplinary teaching.

### Bucks County Intermediate Unit

ED 5550C 01 – 3 credits \$945, Fee \$45

Tue Jan 22, Wed Jan 23, Thu Jan 24, Tue Jan 29,

Thu Jan 31: 4 – 9:30 pm + Sat Jan 26, Sat Feb 2:  
9 am – 4 pm

Instructor: PIE Faculty

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### Reading Strategies — Storytelling

This course is designed for teachers, librarians and reading specialists interested in exploring the history of storytelling, creative storytelling programs in the classroom, and dramatic usage of this medium to improve ELA areas (poetry, phonics and spelling). Explore how to use this art form to improve student reading ability and literature appreciation. Storytelling topics include cross-cutting curriculum ideas, improving student self-image, artists in residence, career directions, Internet explorations and creative performances.

### Philadelphia Academy Charter School

ED 5553C 01 – 3 credits \$945, Fee \$45

15 Mondays, Feb 4 – May 20: 5 – 8 pm

Instructors: Anne Bair + Donna Popp

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### Reading Strategies — Advanced Storytelling

Extend the storytelling history, research, and practical applications presented in Reading Strategies — Storytelling. Explore audio, video and paper mediums that support the oral and written tradition of storytelling, and investigate how these mediums help to improve reading comprehension, cultural literacy, critical thinking, student-teacher relations and student responsibility. Participants research, design and analyze lessons using children's videos, books on tape, storytelling kits, computer-generated literature programs, reading centers and standards-based curriculum. Guest lecturers from storytelling programs throughout the area share their expertise. **Prerequisite:** Reading Strategies — Storytelling (ED 5553)

### Philadelphia Academy Charter School

ED 5554C 01 – 3 credits \$945, Fee \$45

15 Wednesdays, Feb 6 – May 22: 5 – 8 pm

Instructor: Anne Bair + Donna Popp

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### Writing Strategies for the Classroom (K-4)

Learn innovative approaches and various methodologies to teach the many aspects of writing to students. Designed for teachers in grades K-4, but adaptable to other levels, this course presents a series of hands-on lessons and workshop activities that can be applied directly into the classroom. Participants discover how to present the process of writing to a wide range of students using brainstorming exercises, vocabulary games, graphic organizers and peer editing workshops. Participants discuss and explore new methods to teach writing in various genres including persuasive, explanatory, advertising, letters and news articles. The course considers how to present student writing at the culmination of the process to share with parents and others in the form of a simple published anthology incorporating some student illustration.

### Philadelphia Academy Charter School

ED 5401C 01 – 3 credits \$945, Fee \$45

15 Wednesdays, Feb 6 – May 22: 5 – 8 pm

Instructor: PIE Faculty

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## Digital Media

### Basic Computer Graphics for Teachers

Learn the fundamentals of computer graphics and desktop publishing that are useful in the classroom. Become familiar with hardware and software through demonstration and hands-on training. The course covers electronic paint and drawing systems, video digitizing, scanning, printing and future applications. Emphasis is on curriculum development.

#### Unionville Elementary School

ED 7013C 01 – 3 credits \$945, Fee \$45  
Tue Feb 5, Wed Feb 6, Thu Feb 7, Tue Feb 12,  
Wed Feb 13, Thu Feb 14: 4 – 9:30 pm +  
Sat Feb 9: 9 am – 4 pm  
Instructor: Scott Duggan

### Digital Storytelling in the Classroom

Learn how reading, math and social studies assignments can be transformed into digital storytelling adventures. Participants investigate a variety of interdisciplinary projects with photography and videography, inspiring both themselves and their students to reflect thoughtfully and creatively. Digital stories come in many different flavors, from the creation of simple audio offerings to basic multimedia projects. The course incorporates a range of current technology options. No previous experience with digital photography or video editing necessary.

#### Chester County Intermediate Unit

ED 7323C 01 – 3 credits \$945, Fee \$45  
15 Tuesdays, Feb 5 – May 21: 6 – 9 pm  
Instructor: Ken Kay

#### The University of the Arts

ED 7323C 02 – 3 credits \$945, Fee \$45  
Sat Jan 12, Sun Jan 13, Sat Jan 26, Sun Jan 27,  
Sat Feb 2, Sun Feb 3: 9 am – 6 pm  
Instructor: PIE Faculty

### Integrating iMovie into the Classroom

Digital video is a dynamic medium that can play a role in the classroom as an important way for students and educators to create, share and understand content in any curriculum. Apple iMovie is a remarkable program that came free with each new Macintosh computer for many years. It can introduce complex concepts in editing digital video in an easy-to-grasp way. Capture digital video to learn fundamental editing skills.

#### The University of the Arts

ED 7171C 01 – 3 credits \$945, Fee \$45  
Sat Feb 23, Sun Feb 24, Sat Mar 9, Sun Mar 10,  
Sun Mar 17: 9 am – 6 pm  
Instructor: Lorraine LeStorti

## Instructional Technology

### Digital Communication in the Classroom

Digital Communication is the exchange of information over a range of different media tools. Student and teachers now have the ability to interact with each other over blogs, wikis, forums, discussion boards, and more. This class explores the opportunities that these types of digital communication can bring to the educational setting and how these support the curriculum most effectively.

#### Unionville Elementary School

ED 7173C 01 – 3 credits \$945, Fee \$45  
Tue Mar 5, Wed Mar 6, Thu Mar 7, Tue Mar 12,  
Wed Mar 13, Thu Mar 14: 4 – 9:30 pm +  
Sat Mar 9: 9 am – 4 pm  
Instructor: Ryan Fegley

### Integrating Handheld Devices into Teaching

Learn more advanced techniques and approaches to maximizing the use of the handheld technology as a learning and teaching tool for the classroom. Participants must have previous digital technology experience in order to create subject-specific interactive lessons for students. Assessment and review of educational applications for these devices and best practices for effective



use is the focus. Projects produced concentrate on the integrative use of video and sound projects with students, and research regarding grant opportunities for teachers to bring handheld technology into educational settings. Participants design lesson plans that address standards and engage students most effectively across a range of subject areas. **Prerequisite:** iTeach-Tech Intensive (ED 7060). Students must bring iPod Touch, iPad or similar tablet to class sessions.

#### + HYBRID

#### **Unionville Elementary School**

ED 7066HC 01 – 3 credits \$945, Fee \$45  
Mon Feb 4 – Mon May 20 online  
In-class sessions on Mon Feb 4, Mon Mar 4,  
Mon Mar 18, Mon Apr 8, Mon Apr 22, Mon May 6,  
Mon May 20: 5 – 8 pm  
Instructor: Scott Duggan

#### **Integrating iPad Technology into the Classroom**

The introduction of the iPad brought the power and functionality of a full-size computer system into a lightweight, user-intuitive, mobile tablet and educators have since rapidly embraced it to meet computing needs and fill specific niche roles. Discover how technology can increase engagement, allow access to vast content and provide the ability to create media to share stories with visuals and sound, and signal what lies ahead for students. Bring technology into integrated use throughout the curriculum by using tablet devices and their applications to explore the development of lessons applicable to a range of subject areas through cross-curricular sound and video projects. Consider how the iPad can be an integrated professional tool for classroom management and for creating and sharing content. Discuss the financial resources for bringing these technologies into schools.

**Note:** Fees for all sections of iPad courses are used toward the purchase of educational apps to be used during class. Participants then choose to register with or without an equipment order.

An equipment order includes iPad version 3, 16G. No refunds or exchanges will be issued for requests to change equipment orders after purchase. **If you plan to register with an equipment order, it is strongly recommended to complete registration three weeks prior to the first class session.**

#### **Philadelphia Academy Charter School**

ED 7068AC 01 – 3 credits \$945, Fee \$530 includes iPad3 + selected educational apps  
ED 7068BC 01 – 3 credits \$945, Fee \$45 must bring iPad to class (any version is fine)  
Tue Jan 8, Wed Jan 9, Thu Jan 10, Tue Jan 15,  
Wed Jan 16, Thu Jan 17: 5 – 9:30 pm +  
Sat Jan 12: 9 am – 5 pm  
Instructor: Ken Kay

#### **Bucks County Intermediate Unit**

ED 7068AC 02 – 3 credits \$945, Fee \$530 includes iPad3 + selected educational apps  
ED 7068BC 02 – 3 credits \$945, Fee \$45 must bring iPad to class (any version is fine)  
15 Thursdays, Feb 7 – May 23: 6 – 9 pm  
Instructor: PIE Faculty

#### **Montgomery County Intermediate Unit**

ED 7068AC 03 – 3 credits \$945, Fee \$530 includes iPad3 + selected educational apps  
ED 7068BC 03 – 3 credits \$945, Fee \$45 must bring iPad to class (any version is fine)  
15 Wednesdays, Feb 6 – May 22: 6:30 – 9:30 pm  
Instructor: John Walsh

#### **Unionville Elementary School**

ED 7068AC 04 – 3 credits \$945, Fee \$530 includes iPad3 + selected educational apps  
ED 7068BC 04 – 3 credits \$945, Fee \$45 must bring iPad to class (any version is fine)  
Tue Feb 19, Wed Feb 20, Thu Feb 21, Tue Feb 26,  
Wed Feb 27, Thu Feb 28: 4 – 9:30 pm +  
Sat Feb 23: 9 am – 4 pm  
Instructor: Scott Duggan



## Integrating Technology into Language Arts Education

This course demonstrates practical integration strategies to help blend technology tools into lessons that enhance essential reading and writing skills. These educational technology tools easily reach and engage students on a level with which they are familiar and use daily. Hands-on activities for student use and classroom application include desktop publishing projects to combine text with images, web-based activities, and the use of technology tools for student writing and presentation projects.

### Unionville Elementary School

ED 7080C 01 – 3 Credits \$945, Fee \$45  
Tue Apr 9, Wed Apr 10, Thu Apr 11, Tue Apr 16,  
Wed Apr 17, Thu Apr 18: 4 – 9:30 pm +  
Sat Apr 13: 9 am – 4 pm  
Instructor: Scott Duggan

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## Interactive Whiteboard Technology

Learn techniques to maximize and integrate interactive whiteboards (IWB), including SMART Board and Promethean ActivBoard models, as a learning and teaching tool for the classroom. Discover methods to tie Internet resources, PowerPoint, Notebook and other technologies into interactive activities and exercises. Discussions consider implementation of this tool within existing curricula. Focus on exploring new methods and best practices to engage students effectively across a range of subject areas. Participants should bring some existing resources to create focused interactive lessons. Students must bring their own laptop to this class in order to develop integrated projects with the whiteboard technology.

### Unionville Elementary School

ED 7055C 01 – 3 credits \$945, Fee \$45  
Tue Jan 8, Wed Jan 9, Thu Jan 10, Tue Jan 15,  
Wed Jan 16, Thu Jan 17: 4 – 9:30 pm +  
Sat Jan 12: 9 am – 4 pm  
Instructor: Scott Duggan

### + HYBRID

### Washington Township School District

ED 7055HC 02 – 3 credits \$945, Fee \$45  
Mon Feb 4 – Mon Apr 22 online  
In-class sessions on Mon Feb 25, Mon Mar 11,  
Mon Apr 8 + Mon Apr 15: 6 – 9 pm  
Instructor: Kristen Ferrari

## Internet as a Teaching Tool

In this hands-on course, participants expand their teaching repertoire by learning how to effectively use the Internet in the classroom. Explore browser basics, gain research skills using search engines, download text and graphics, and create a simple web page. Other topics include managing bookmarks, incorporating web content into basic Word and Excel documents, copyright issues and how to use these skills thematically within educational settings.

### ONLINE

ED 7041LC 01 – 3 credits \$945, Fee \$45  
Mon Feb 4 – Mon May 20  
Instructor: Tony Latess

### + HYBRID

### Unionville Elementary School

ED 7041HC 02 – 3 credits \$945, Fee \$45  
Mon Feb 4 – Mon May 20 online  
In-class sessions on Mon Feb 11, Mon Feb 25 ,  
Mon Mar 11, Mon Apr 1, Mon Apr 15, Mon Apr 29,  
Mon May 13: 5 – 8 pm  
Instructor: Scott Duggan

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## Internet Responsibility for Students

The Internet is a critical tool for teaching and learning. It also brings some considerations to educators in order to foster personal responsibility and safety in students. This course looks at resources for teachers, discusses the issues of online safety as an extension of personal safety, and provides grade-level appropriate online resources for student use. Discussions focus on privacy and personal responsibility with students of all ages. This course utilizes the Computer Crime & Intellectual Property Section of the U.S. Department of Justice and the Pennsylvania Department of Education Internet Safety Guidelines, plus a variety of online resources to provide teachers with the knowledge and tools to integrate these practices into the classroom.

### Delaware County Intermediate Unit

ED 7076C 01 – 3 credits \$945, Fee \$45  
15 Wednesdays, Feb 6 – May 22: 5 – 8 pm  
Instructor: PIE Faculty

### **Unionville Elementary School**

ED 7076C 02 – 3 credits \$945, Fee \$45

Tue Jan 22, Wed Jan 23, Thu Jan 24, Tue Jan 29,

Thu Jan 31: 4 – 9:30 pm + Sat Jan 26,

Sat Feb 2: 9 am – 4 pm

Instructor: Scott Duggan

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### **Microsoft Excel as a Classroom Management Tool**

Need a better way to manage classroom information? Microsoft Excel can make many everyday tasks more efficient: averaging grades, tracking student data, organizing and sorting information and performing calculations. Discover ways to utilize Excel personally and develop student activities for the classroom. Beginning with the basics, learn how to set up spreadsheets and use the data to create charts and graphs. Explore functions and formatting in Excel and be introduced to customizing spreadsheets, list management, workgroup collaboration, importing data and advanced charting and formatting techniques. This class is taught in a Macintosh environment, but Excel can also be used with Windows.

### **Unionville Elementary School**

ED 7053C 01 – 3 credits \$945, Fee \$45

Tue Apr 23, Wed Apr 24, Thu Apr 15, Tue Apr 30,

Wed May 1, Thu May 2: 4 – 9:30 pm +

Sat Apr 27: 9 am – 4 pm

Instructor: Ryan Fegley

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### **Online Tools + Collaboration**

Educators can now empower their students to connect, create, and collaborate online. Explore the use of technology as a tool to engage students in constructive critical thinking about the subjects they study. User-friendly Web 2.0 tools, tools provide opportunities for educators and students to communicate and interact in new, collaborative ways. Lesson guides provide practical examples of techniques to integrate these online tools into the curriculum.

### **+ HYBRID**

### **Bucks County Intermediate Unit**

ED 7035HC 03 – 3 credits \$945, Fee \$45

Mon Feb 4 – Mon May 20 online

In-class sessions on Mon Feb 4, Mon Apr 8,

Mon May 6: 6:30 – 8:30 pm

Instructor: John Walsh

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### **ONLINE**

ED 7035LC 04 – 3 credits \$945, Fee \$45

Mon Feb 4 – Mon May 20

Instructor: John Walsh

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### **+ HYBRID**

### **Washington Township School District**

ED 7035HC 05 – 3 credits \$945, Fee \$45

Tue Jan 15 – Tue Mar 12 online

In-class sessions on Tue Jan 15, Tue Jan 29,

Tue Feb 12, Tue Feb 26: 6 – 9 pm

Instructor: Kristen Ferrari

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### **Unionville Elementary School**

ED 7035C 06 – 3 credits \$945, Fee \$45

Tue May 28, Wed May 29, Thu May 30, Tue Jun 4,

Wed Jun 5, Thu Jun 6: 4 – 9:30 pm + Sat Jun 1:

9 am – 4 pm

Instructor: Scott Duggan

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### **Integrating Images for Classroom Use — Introduction to Photoshop for Teachers**

Learn the basics of Adobe Photoshop through hands-on creation and manipulation of digital images, and pick up some basic digital camera knowledge. Scan images, adjust resolution and size, and crop and improve your pictures using Photoshop, which includes revolutionary changes that accomplish in seconds what used to take hours in the darkroom, or wasn't possible at all. Discover the ease of selecting elements with the magnetic lasso tool and using the flexible "undo" tool to go back after making mistakes. With text editing and text effect features, merge the power of words with the power of pictures.

### **The University of the Arts**

ED 7406C 01 – 3 credits \$945, Fee \$45

Sat Apr 13, Sun Apr 14, Sun Apr 21, Sat Apr 27,

Sun Apr 28: 9 am – 6 pm

Instructor: Christina Hess



## Teaching with Digital Video

New digital video technologies are revolutionizing the possibilities of video production and post-production, particularly in the area of documentary. This course introduces these digital video tools and their application in the making of documentary programs. Students learn how to work with small format digital video cameras to capture scenes of real life in the field, material which they will import into digital video workstations and edit using editing software. Through documentary projects, participants gain the knowledge to apply these tools in the pursuit of communication ideas, easily apply this for use in the classroom.

### Unionville Elementary School

ED 7320C 01 – 3 credits \$945, Fee \$45  
Tue Mar 19, Wed Mar 20, Thu Mar 21, Tue Apr 2,  
Wed Apr 3, Thu Apr 4: 4 – 9:30 pm + Sat Mar 23:  
9 am – 4 pm  
Instructor: Scott Duggan

## Web-Based Lessons + Resources for Teachers

Learn how and where to find educational resources on the web: Web 2.0 tools, model education sites, WebQuests and advanced searching strategies. This course enables novices and advanced Internet users to explore web-based active learning. WebQuests use a central question as a thematic

focus and enable teachers to bring together a variety of online and offline instructional practices. Develop a thematic curriculum unit incorporating web page development, Internet searching techniques and the WebQuest design process and assessment criteria. Create web pages and learn presentation techniques using multimedia tools, slide shows and concept mapping.

### + HYBRID

### Washington Township School District

ED 7123HC 02 – 3 credits \$945, Fee \$45  
Mon Feb 4 – Mon Apr 22 online  
In-class sessions on Thu Feb 7, Thu Feb 21,  
Thu Apr 4, Thu Apr 18: 6 – 9 pm  
Instructor: Kristen Ferrari

### Unionville Elementary School

ED 7123C 03 – 3 credits \$945, Fee \$45  
Tue Mar 5, Wed Mar 6, Thu Mar 7, Tue Mar 12,  
Wed Mar 13, Thu Mar 14: 4 – 9:30 pm +  
Sat Mar 9: 9 am – 4 pm  
Instructor: Scott Duggan

### + HYBRID

### The University of the Arts

ED 7123HC 04 – 3 credits \$945, Fee \$45  
Mon Feb 4 – Mon Apr 22 online  
In-class sessions on Sat Feb 16, Sat Mar 16,  
Sat Apr 6: 1 – 4 pm  
Instructor: PIE Faculty

## For Your Students

The Pre-College Summer Institute offers intensive 4-week programs for rising juniors and seniors in Acting, Art, Media + Design, and Musical Theater, and 2-week programs in Dance and Music. One-week Commuter Intensives are also available for students in grades 9-12. Programs begin in July, and 4-week programs offer college credit.

During the fall and spring semesters, Pre-College Programs also offers 10-week classes for high school students through the Pre-College Saturday School and for students in grades K-8 through the Saturday Arts Lab.

**For more information or to receive scholarship vouchers to award your students, call 215.717.6430, email [precollege@uarts.edu](mailto:precollege@uarts.edu) or visit [uarts.edu/precollege](http://uarts.edu/precollege).**




# Class Locations + Map



We're right where you need us.

## CENTER CITY PHILADELPHIA

 The University of the Arts (UArts)  
320 South Broad Street | Philadelphia, PA 19102  
215.717.6006 | [uarts.edu](http://uarts.edu)

## BERKS COUNTY

2 GoggleWorks Center for the Arts (GW)  
210 Washington Street | Reading, PA 19601  
610.374.4600 | [goggleworks.org](http://goggleworks.org)

## BUCKS COUNTY

3 Bucks County Intermediate Unit (BCIU)  
705 Shady Retreat Road | Doylestown, PA 18901  
215.348.2940 | [bucksiu.org](http://bucksiu.org)

4 James A. Michener Art Museum (MMD)  
138 South Pine Street | Doylestown, PA 18901  
215.340.9800 | [michenermuseum.org](http://michenermuseum.org)

## CHESTER COUNTY

5 Chester County Intermediate Unit (CCIU)  
455 Boot Road | Downingtown, PA 19335  
484.237.5000 | [cciu.org](http://cciu.org)

6 Unionville Elementary School (UES)  
1775 West Doe Run Road | Kennett Square,  
PA 19348  
610.347.1700 | [ues.ucfsd.org](http://ues.ucfsd.org)

## DELAWARE COUNTY

7 Beverly Hills Middle School (BHMS)  
1400 Garrett Road | Upper Darby, PA 19082  
610.626.9317 | [usds.k12.pa.us/schools/middle](http://usds.k12.pa.us/schools/middle)

8 Delaware County Intermediate Unit (DCIU)  
200 Yale Avenue | Morton, PA 19070  
610.938.9887 | [dciu.org](http://dciu.org)

## GLOUCESTER COUNTY, NEW JERSEY

9 Washington Township School District  
(WTSD) at Bunker Hill Middle School  
372 Pittman-Downer Road | Sewell, NJ 08080  
856.881.7007 | [wtps.org/bhms](http://wtps.org/bhms)

## MONTGOMERY COUNTY

10 Main Line Art Center (MLAC)  
746 Panmure Road | Haverford, PA 19041  
610.525.0272 | [mainlineart.org](http://mainlineart.org)

11 Montgomery County Intermediate Unit (MCIU)  
1605 West Main Street | Norristown, PA 19403  
610.539.8550 | [mciu.org](http://mciu.org)

12 Wayne Art Center (WAC)  
413 Maplewood Avenue | Wayne, PA 19087  
610.688.3553 | [wayneart.org](http://wayneart.org)

## NORTHEAST PHILADELPHIA

13 Philadelphia Academy Charter School (PACS)  
11000 Roosevelt Blvd/Plaza Drive  
Philadelphia, PA 19116  
215.676.8320 | [philadelphiaacademy.org/pacs](http://philadelphiaacademy.org/pacs)

# Summer 2013 Course Preview

Plan now for summer — mark your calendars, talk to your district administrators and be sure to update your contact information with our office. We will keep you up-to-date on the latest opportunities as we launch new courses and programs. Stay tuned!

Be sure you are on our email and mailing lists to always get the latest information: visit [cs.uarts.edu/pie](http://cs.uarts.edu/pie), email [pie@uarts.edu](mailto:pie@uarts.edu) or call 215.717.6006.



## Arts Week

**Explore a new medium.  
Experience a week that's all about you.**

ArtsWeek is a week-long program of focused art, media and design courses presented for teachers across disciplines who are interested in developing innovative, creative approaches to education based on intensive work with art-specific content.

ArtsWeek 2013 will be held at three locations:

**ArtsWeek: The Wayne Art Center**  
Mon Jun 24 – Fri Jun 28 in Wayne, PA

**ArtsWeek: The GoggleWorks Center for the Arts**  
Mon Jul 15 – Fri Jul 19 in Reading, PA

**ArtsWeek: The University of the Arts**  
Mon Aug 5 – Fri Aug 9 in Philadelphia, PA

[cs.uarts.edu/pie/artsweek](http://cs.uarts.edu/pie/artsweek)



## Featured Summer Technology Weeks

**Integrating iPad Technology  
into the Classroom**

**The University of the Arts**  
Mon Jun 24 – Fri Jun 28

**Unionville Elementary School**  
Mon Jul 15 – Fri Jul 19

**Montgomery County Intermediate Unit**  
Mon Jul 29 – Fri Aug 2



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Teachers consider how to bring a range of material exploration to students of all ages during ArtsWeek.

*Photo by Ryan Brandenburg*



**NEW**

## Master's Degree and Graduate Certificate Programs for Educators

**Where will your Master of Education in Educational Program Design take you? On the path to success — in your classroom, in meeting your students' potential, in your own career. Your mastery of educational theory and practice will enable you to perform at a whole new level in the classroom, with the very latest learning techniques and technologies. For individuals not seeking a master's degree, concentrations can be taken as stand-alone graduate certificate programs.**

Application Requirements for MEd and Graduate Certificate Programs:

- Completed graduate application form
- Nonrefundable application fee of \$60 to be paid by check, money order or credit card
- Official Transcripts from each undergraduate and graduate school(s) attended
- A statement of applicant's academic and professional goals, approximately two pages long
- A resume relevant to academic and professional data
- Three letters of recommendation (not required for graduate certificate applicants)
- GRE scores are not required, but they may be included with application

NOTE: These programs do not lead to PA Dept of Education state certification for entry into public schools. These programs are designed for K-12 in-service teachers. Applications reviewed on a rolling basis. Priority deadline of May 1, 2013 to begin in Summer 2013. See p. 2 for more information about the new master's degree in Educational Program Design.

Visit [cs.uarts.edu/MEd](http://cs.uarts.edu/MEd) for complete details and frequently asked questions.

## Professional Institute for Educators

**Terra Hall**  
**211 S. Broad Street**  
**(Corner of Broad + Walnut Streets)**  
**9th Floor, Room 901**  
**215.717.6006**

### **Mailing Address: USPS**

The University of the Arts  
Professional Institute for Educators  
320 S. Broad Street  
Philadelphia, PA 19102

### **Mailing Address: FedEx and UPS**

The University of the Arts  
Professional Institute for Educators  
311 South Juniper Street  
Philadelphia, PA 19107

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### **Registration**

We accept registration by fax, mail, in person and online; we also accept registration by phone. To register, you must submit the completed registration form with payment in full or a nonrefundable deposit of \$50 per course; the deposit option is currently unavailable online. American Express, MasterCard and VISA are accepted. Payment in full may be made in the form of a check or money order made payable to: The University of the Arts. Checks are only accepted for payment in full. Registration is accepted on a first come, first served basis. Students will receive registration confirmations and receipts via email.

Students registering with a deposit must pay by credit card and include any fees mentioned in the course description at the time of registration.

Deposits are accepted by phone and by using the registration form in this brochure, which can be submitted by fax, mail or in person; the deposit option is currently unavailable online. Students must sign the appropriate line on the registration form indicating approval to charge the remaining balance 21 days prior to the start of class.

Students registering 21 days or less prior to the start of class must pay in full.

The University reserves the right to deny registration to any student based upon the student's prior behavior or actions in a previous class, program or workshop at the University.

Additionally, any current student may be dismissed from his/her class and the program if found to be disruptive or behaving inappropriately in class or on the University campus. Students dismissed from any UArts Continuing Studies program will be denied admission to future terms and programs.

Students in the Division of Continuing Studies at the University of the Arts are expected to adhere to a Student Code of Conduct, available on our website.

Register by fax (215.717.6538), mail, phone (215.717.6006), in person or online ([cs.uarts.edu/pie](http://cs.uarts.edu/pie)).

### **Course Cancellation**

The University of the Arts reserves the right to cancel classes due to low enrollment. If a cancellation should occur, students will be notified prior to the start of classes and will have the option of taking another course or receiving a full refund.

### **Tuition + Fees** **Tuition**

Tuition in the Professional Institute for Educators at the University of the Arts is listed next to each course in this publication. Specialized intensive courses, partnership courses and those with fewer credits are at customized rates per course. Courses in the PIE program are offered for credit only; non-credit options are not available.



## Fees

Course fees vary by class and are applied to specific operational costs incurred in certain classes, studios or labs. Payment of fees mentioned in course descriptions is required at the time of registration and is nonrefundable. Students are responsible for their course materials and supplies. Supply lists are included in the syllabi posted online at least one week prior to class.

## Refund Policy

All refunds are less nonrefundable deposits and fees, and are calculated as follows:

- 100% refund less the \$50 nonrefundable application fee for withdrawal five business days prior to the first class
- 0% refund for withdrawal within fewer than five business days

Course fees are also nonrefundable. All withdrawals must be submitted in writing sent via email to [cs@uarts.edu](mailto:cs@uarts.edu). The date the request is received in writing is the date used to calculate the refund amount. Please allow up to 10 business days for review.

*Note: It is not our policy to transfer registration from one course to another. Requests of this nature will be processed as a withdrawal, subject to the refund policy above.*

*Note: The Professional Institute for Educators strongly encourages students to seek pre-approval from their school district before registering for courses. Refunds will not be granted to students who request withdrawal because their school district denies approval for tuition reimbursement.*

## Tuition Discounts

The Professional Institute for Educators offers discounts to UArts alumni, and educators teaching within the School District of Philadelphia.

Only one tuition discount or scholarship may be applied to a student's account per semester.

Discounts must be calculated and reflected in payment at the time of registration; no refunds will be issued retroactively to correct overpayment.

## Alumni Discount — Now 25%!

Graduates of the University of the Arts, Philadelphia College of Art and Design or the Philadelphia College of Performing Arts are entitled to a 25% discount on tuition only. The discount is an increase from 10 percent to enhance benefits for alumni and to encourage them to take advantage of the University's rich variety of continuing education and professional development opportunities.

*Note: Alumni discounts are only recognized with online registration if you have previously registered online for a class using an alumni discount.*

## School District of Philadelphia Scholarship

A scholarship is available for educators currently teaching within the School District of Philadelphia. This scholarship of \$250 per three-credit course is applicable towards tuition only for three-credit courses offered within the Professional Institute for Educators.

Scholarships cannot be combined with any other discounts, cannot be applied retroactively to any previous course registrations on record and are only applicable to PIE courses offered between September 2012 and August 2013. Courses offered through the Villanova Summer Music Studies program are not eligible. Courses funded by the Library of Congress are also not eligible for this scholarship.

All recipients are required to submit current official proof of employment from the School District of Philadelphia, and this scholarship is not available for online registration.

## Supplies

Supplies are the responsibility of the student. Supply lists will be available online one week prior to the start of classes.

## ONLINE + HYBRID

### Online + Hybrid Courses

Online and hybrid courses have the same learning objectives and use the same faculty and curriculum as our traditional classroom courses, with the added benefit of convenience. Participants have 24/7 access to course materials and can work at their own pace any time of day. Distance education is not for everyone. Students wishing to enroll in online and hybrid courses must meet the following minimum requirements:

- Access to a computer with a web browser, Microsoft Office or equivalent and Adobe Acrobat Reader.
- High speed Internet access.
- Comfort working on computers, including saving, deleting and moving files.
- Ability to install software, as needed.

Students in online and hybrid courses are required to participate in weekly discussions and complete all projects and assignments indicated in the syllabus.

*Note: Students in online and hybrid courses will receive an invitation to join the online classroom one week prior to the start of class. Students must include a valid email address with their registration.*

### Attendance

All students are expected to attend classes regularly and promptly, and for the duration of the scheduled instructional time. Individual instructors will decide the optimum time for taking attendance and may penalize for habitual lateness or absence. Repeated absences may result in a grade of “F” for a course.

Students who withdraw from a course must do so in writing. Non-attendance does not constitute an official withdrawal.

### Academic Information

The University of the Arts is accredited by the Middle States Association of Colleges and Schools. The Professional Institute for Educators at the University of the Arts offers non-matriculated graduate-level courses. These credits can be used towards Masters Equivalency programs, state and district professional development requirements, and may be considered for transfer into some degree programs, depending upon specific curriculum requirements. Courses in this program are indicated with an “ED” prefix. Courses for credit have a “C” suffix when transcribed.

Educators taking courses for credit are required to complete assignments for evaluation outside of direct contact hours. These assignments may include lesson plans, readings, papers, projects, presentations or other work relating the course content to classroom application. Most final course projects will be due two weeks after the final class meeting. An official grade report will be mailed automatically 10 to 15 business days after course completion.

Beginning in the fall 2012 semester, Professional Institute for Educators students may obtain their final course grades online through WebAdvisor/MyUArts Record. Students will be notified via email of the process to obtain grades online. Grades will be available online one week after the submission of the final course project.

The University Registrar produces transcripts for all graduate and undergraduate programs, Continuing Education, Professional Institute for Educators and non-matriculated coursework. In order to process a transcript request, the student’s account must be in good financial standing. An official transcript may be requested at [uarts.edu/academics/registrar#Transcript](http://uarts.edu/academics/registrar#Transcript).

### Academic Honesty/Integrity Policy

Violations of academic integrity are considered to be acts of academic dishonesty and include (but are not limited to) cheating, plagiarizing, fabrication, denying others access to information or material and facilitating academic dishonesty, and are subject to disciplinary action. (Please visit [cs.uarts.edu/pie/policies#Academic\\_Honesty\\_Integrity\\_Policy](http://cs.uarts.edu/pie/policies#Academic_Honesty_Integrity_Policy) to review this policy in its entirety).

## Grading

Grading System			
A	4.00	C-	1.67
A-	3.67	D+	1.33
B+	3.33	D	1.00
B	3.00	F	0.00
B-	2.67	P	Pass
C+	2.33		
C	2.00		

### Grade of Incomplete (“I”)

An incomplete grade may be granted only in extraordinary circumstances, either personal or academic, that prevent the student from completing coursework by the end of the semester. The grade “I” is given only when the completed portion of the student’s coursework is of a passing quality. To receive the grade of Incomplete, the student must obtain written approval on the Incomplete Form from the course instructor and the Dean of Continuing Studies prior to the conclusion of the semester.

Incomplete grades not cleared by the end of the sixth week of the following semester will be automatically assigned the grade of “F.”

Incomplete Forms are available at registrar.uarts.edu or in person at the Office of the Registrar.

### Teacher Professional Development

PA Act 48: We are an approved provider for the Pennsylvania Department of Education Act 48 professional development requirements. A three-credit graduate course is posted as Act 48 90-hour equivalency. Students must supply their Act 48 Professional Personal ID number and submit an Act 48 request form (provided in class) in order to have their credit course posted. Students should log in to the PA Department of Education website (pde.state.pa.us) to obtain this ID number. Act 48 posting to the State occurs at the end of each month, after final grading for coursework is complete.

NJ: We are an approved provider for New Jersey Professional Development (provider #4700). New Jersey teachers should follow the administrative policies of their school district.

## Transcript Requests

Transcript requests can be made online, in person and by mail. The cost for normal service is \$5; additional fees apply for fax, emergency, FedEx and international service. Full details are available online at [uarts.edu/academics/registrar#Transcript](http://uarts.edu/academics/registrar#Transcript).



### Center City Parking

Students attending courses at the main UArts location in Center City are eligible for a special free parking voucher to cover the costs of parking during class meeting times. Students must park at the LAZ garage in the Symphony House building, located at Broad and Pine Streets. Participants must bring their ticket to the Continuing Studies office at 211 South Broad Street, 9th floor, Room 901, in order to receive the voucher. This arrangement is only valid for spring PIE courses offered between January 1, 2013 and June 30, 2013.

### School Closings

In the event of inclement weather, University officials make every attempt to render a prompt decision about whether classes will be cancelled. This information is communicated throughout campus, on our website and to the local media. A School Closings Information Sheet, noting specific instructions regarding offsite locations, is available on our website.

### Off-site Locations

Details on each of our off-site locations — including downloadable PDFs with site directions — can be found on our website at [cs.uarts.edu/campus-map-directions/all-locations](http://cs.uarts.edu/campus-map-directions/all-locations).

### Advising

Please call, email or stop by with any questions.

### The University of the Arts Professional Institute for Educators

Phone: 215.717.6092

Email: [pie@uarts.edu](mailto:pie@uarts.edu)

Walk-In Location: Terra Hall

211 South Broad Street

(Corner of Broad + Walnut Streets)

9th Floor, Room 901



**THE UNIVERSITY  
OF THE ARTS**

**Professional Institute for Educators**  
320 S. Broad Street | Philadelphia, PA 19102

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