PROFESSIONAL INSTITUTE FOR EDUCATORS

SUMMER 2011 June - August

CS.UARTS.EDU/PIE
“Learning new techniques and new perspectives is always beneficial for personal artistic growth, being a ‘student’ as opposed to the teacher makes me more sensitive to how my students feel when learning something new. I feel more confident about the subject matter and how I will apply it to my middle school students.”

PIE student in ArtsWeek, Summer 2010
Welcome Educators,

Summer is the perfect time to renew your creative energy and rekindle your love for teaching. Register today and become a student again!

PIE graduate credit courses are designed to empower you and inspire your students. Our summer classes are immersive and fun. You’ll be able to share experiences with other teachers, and develop new ideas to invigorate your classroom.

Our courses are open to all educators—from arts specialists to elementary teachers, guidance counselors and gifted educators—who are looking to:

— explore the latest digital technologies
— discover new creative methods
— develop better methods for inclusion
— incorporate cross-disciplinary projects
— use museum resources... and so much more!

Philly is a vibrant and exciting place to be in the summer. (Plus now you can park for free! See page 32.) We also continue to expand our programming into new regional areas, including the Lehigh and Wyoming Valleys.

Make this the summer you make good on all those promises you’ve made to yourself. Register today and elevate your teaching to a new level at PIE!

Karyn Tufarolo, Coordinator

Professional Institute for Educators
Continuing Studies
The University of the Arts
pie@uarts.edu
215.717.6092

P.S. Contact me if you need advice on a PIE course, or have any questions. And, don’t forget that we have courses for grades 1-8 and high school students, too. Get all the information at cs.uarts.edu/precollege.

Important Dates
Summer 2011

Monday, May 30
Memorial Day
(University offices closed)

Monday, July 4
Independence Day
(University offices closed)
Professional Institute for Educators at The University of the Arts

The Professional Institute for Educators empowers educators across disciplines to continually advance their teaching skills to improve learning for all students. Through graduate courses, PIE develops innovative and creative educational programming to serve the professional development needs of K-12 teachers in and through the arts.

Class Locations + Codes

**ArtsWeek**
- GoggleWorks Center for the Arts
- Wayne Art Center
- The University of the Arts

**Bucks County**
- The Arts
- Bucks County Intermediate Unit
- James A. Michener Art Museum

**Center City Philadelphia**
- Philadelphia Museum of Art
- Philadelphia School District Education Center
- Springside School in Chestnut Hill
- The University of the Arts

**Chester County**
- Chester County Intermediate Unit
- Unionville Elementary School

**Gloucester County, New Jersey**
- Washington Township School District

**Lehigh Valley**
- ArtsQuest Banana Factory
- Carbon Lehigh Intermediate Unit

**Main Line + Western Suburbs**
- Beverly Hills Middle School
- Main Line Art Center
- Main Line Art Center at Haverford High School

**Montgomery County**
- Montgomery County Intermediate Unit

**Northeast Philadelphia**
- Philadelphia Academy Charter School

**Poconos**
- Carbon County Cultural Project

**Wyoming Valley**
- Northeastern Educational Intermediate Unit

**Online Courses**
- ONLINE

Location details and directions are available on our website cs.uarts.edu.
Make ArtsWeek the best week of your summer!
Rekindle your passion. Explore a new medium. Experience a week that’s all about you.

ArtsWeek is designed for teachers across disciplines who are interested in developing innovative, creative approaches to education.

During ArtsWeek, you can register for the studio course of your choice and receive direct class time with an instructor from the University of the Arts faculty with mastery in that medium. The focus is on providing a rich, engaging studio experience within a specific discipline.

Register now for ArtsWeek at one of the following locations:
• The Wayne Art Center: June 27 - July 1, 2011 in Wayne, Pa.
• The GoggleWorks Center for the Arts: July 18 -22, 2011 in Reading, Pa.
• The University of the Arts: August 8 - 12, 2011 in Philadelphia

Participants will complete a final project reflecting the new skills and approaches learned as applied to classroom teaching and student learning. You’ll have additional open studio time available to you, and participate in a final reception and exhibition of ArtsWeek work.

Please see the following pages for individual course descriptions as well as location and accommodation information.

Experience the thrill of working in the studio again, or try something completely new.

Mural Arts Tour for Philly ArtsWeek

Jane Golden, Artistic Director of the Mural Arts Program will welcome ArtsWeek participants on Mon, Aug 8. Her brief talk will provide insight into the community power of murals and how murals can be used as a teaching resource for a wide range of diverse learners. We are proud to have Golden share these experiences to begin the intensive studio week and to encourage teachers to consider this unique cultural resource.

Participants will enjoy a special trolley tour, led by the Mural Arts Program. This 90-minute tour on Tue, Aug 9 is included in the curriculum for the ArtsWeek courses at UArts and will feature some of Philadelphia’s outstanding murals.

About Jane Golden and the Mural Arts Program

The City of Philadelphia Mural Arts Program (MAP) unites artists and communities through a collaborative process to create art that transforms public spaces. More than 3,000 murals are located throughout Philadelphia. Jane Golden has been the force behind MAP, which was launched to fight graffiti in the city. Golden is a Co-Founder of the Public Art Foundation in Los Angeles, Artistic Director of the Philadelphia Mural Arts Program, and recipient of the Clara Barton Outstanding Humanitarian Award of the American Red Cross.

NaeA

Advancing Art Education

The Professional Institute for Educators is a proud member of the National Art Education Association. The ArtsWeek programs are designed to meet the professional development standards for art educators, based upon the NAEA Goals for Quality Art Education.

NAEA members who provide UArts with their member ID number at the time of registration will receive a 10% tuition discount (not to be combined with other UArts tuition discounts or scholarships).
Location, Travel and Accommodations
Located on the Main Line in Philadelphia’s western suburbs, the Wayne Art Center offers large, light-filled studios and galleries in a comfortable suburban setting. The Professional Institute for Educators is proud to partner with this community art center to serve teachers in this region, as well as those eager to visit this area.

The Wayne Art Center
413 Maplewood Ave. | Wayne, PA 19087

Local Attractions
The Barnes Foundation: barnesfoundation.org
Brandywine River Museum: brandywinemuseum.org
Chanticleer Garden: chanticleergarden.org
Valley Forge National Park: nps.gov/vafo
Wharton Esherick House Museum: levins.com/isherick.html

Visitor Information
Chester County’s Brandywine Valley Visitors Center: brandywinevalley.com
Valley Forge Convention and Visitors Bureau: valleyforge.org

Travel
Located 30 miles west of Philadelphia, the Wayne Art Center is accessible via Interstate 76 and the PA Turnpike, and offers convenient free parking. Participants from throughout central Pennsylvania, northern Maryland, and the greater Philadelphia region will find Wayne to be a convenient drive. Participants traveling to the region may also wish to consider arriving via Amtrak to Philadelphia’s 30th Street station, where car rentals are available. The Regional Rail train line R5 from Philadelphia stops at the Wayne Station near the center of the town. The Wayne Art Center is located about 2 miles from the train station. The Philadelphia International Airport serves the greater Philadelphia suburban region as well for those traveling from throughout the country.

Amtrak: amtrak.com
Philadelphia International Airport: phl.org
SEPTA Regional Rail: septa.org

Phone: 610.688.3553
wayneart.org

Accommodations
Courtyard by Marriott Devon
762 West Lancaster Avenue
Wayne, PA 19087
Phone: 610.687.6633 | Toll-free: 1.800.321.2211
mariott.com/hotels/travel/phldv-courtyard-philadelphia-devon
A block of rooms is being held at the rate of $209 per night, reserve before May 30, 2011 and mention “UArts” in order to secure this rate.

The Radnor Hotel
591 East Lancaster Avenue
St. Davids, PA 19087
Phone: 610.688.5800 | Toll Free: 1.800.537.3000
radnorhotel.com

Wayne Hotel
139 East Lancaster Avenue
Wayne, PA 19087
Phone: 610-687-5000 | Toll-free: 1-800-962-5850
waynehotel.com
A block of rooms is being held at the rate of $149 per night, reserve before May 30, 2011 and mention “UArts” in order to secure this rate.

Supplies
Supplies are the responsibility of the student; some shared classroom supplies and equipment may be provided. Supply lists will be available online prior to the start of classes.
Ceramics – Focus on Throwing, Level 1
WAC | Instructor: Alec Karros
This course explores both traditional and experimental throwing techniques to make functional and sculptural pots. Develop a repertoire of skills, improve competency thinking and working three-dimensionally, and incorporate new methods to encourage craftsmanship and conceptual skills in students. Focus on the potential of the potter’s wheel as a tool for expression. This course provides an opportunity for personal invention and exploration in developing sound skills to take back to the classroom. Learn throwing techniques with stoneware clays for both the beginning and advanced student. In addition, discover finishes experimenting with colored slips, under glazes, oxides, shop glazes and firing techniques.
ED 6022 01 – 3 credits $950, Fee $95
Mon Jun 27 – Fri Jul 1: 9 am – 6 pm
Prerequisite: Ceramics – Focus on Throwing, Level 1 (ED 6022)

Ceramics – Focus on Throwing, Level 2
WAC | Instructor: Alec Karros
Learn more throwing skills with stoneware clays. Explore both traditional and experimental throwing techniques to make functional and sculptural pots. In addition, expand knowledge of firing techniques and finishes of the forms with colored slips, under glazes, oxides and shop glazes. This course provides an opportunity for personal invention, exploration and expression in developing throwing skills. Increase personal repertoire of skills and improve competency at thinking and working three-dimensionally. Also, incorporate into the classroom new methods to encourage the craftsmanship and conceptual skills of students.
ED 6023 01 – 3 credits $950, Fee $95
Mon Jun 27 – Fri Jul 1: 9 am – 6 pm
Prerequisite: Ceramics – Focus on Throwing, Level 1 (ED 6022)

Ceramics – Focus on Throwing, Level 3
WAC | Instructor: Alec Karros
With further refinement and exploration, develop advanced throwing skills with stoneware clays. Use both traditional and experimental throwing techniques to make functional and sculptural pots. In addition, expand knowledge of firing techniques and finishes with colored slips, under glazes, oxides and shop glazes. This course provides an opportunity for personal invention, higher-level challenges and advanced critique in throwing. Improve competency in thinking and working three-dimensionally and bring these skills into the classroom.
ED 6024 01 – 3 credits $950, Fee $95
Mon Jun 27 – Fri Jul 1: 9 am – 6 pm
Prerequisite: Ceramics – Focus on Throwing, Level 2 (ED 6023)

Figure Drawing + Painting
WAC | Instructor: Yuki “Coy” Gu
Consideration of the figure is a fundamental subject matter for all fine arts, as well as crafts, media and design areas. Working from direct observation of figure models, participants improve perception and technical skills, working both in drawing media and in paint. Create a range of timed pieces in basic drawing media such as charcoal, pencil, ink and conte crayon, then move on to longer poses while using acrylic paints. This course considers color theory, composition, painting technique and the overall process in terms of better understanding how to portray the figure. Content designed for those with some previous drawing experience.
ED 7625 01 – 3 credits $950, Fee $45
Mon Jun 27 – Fri Jul 1: 9 am – 6 pm
Yuki “Coy” Gu has his MFA in Studio Arts from the Pennsylvania Academy of the Fine Arts and his BFA in Painting and Drawing from Long Island University. He is an adjunct professor at Camden County College, and his work has been exhibited internationally.

Introduction to Watercolor
WAC | Instructor: Sarah Pohlman
The unique qualities of watercolor are explored through direct observation exercises, demonstrations and individual projects. With an emphasis on color, space, light, composition and refining techniques, this course allows both the beginning as well as the more advanced painting student to investigate this versatile media. Participants produce finished paintings; discussions may include developing drawings to form strong compositions, capturing the effects of light, color-mixing, washes, textures and resist techniques. Group and individual instruction as well as critique are provided. The course is intended for educators with previous experience in basic drawing.
ED 7621 01 – 3 credits $950, Fee $45
Mon Jun 27 – Fri Jul 1: 9 am – 6 pm
Sarah Pohlman earned a BFA in Book Arts/Printmaking at UArts and recently completed her MAT in Art Education. A book artist, watercolorist, printmaker and collage artist, Pohlman shows her work nationally.

Jewelry – Metal Clay
WAC | Instructor: Terry Kovalcik
Metal clay is an amazing material that is well adapted to classroom use. It is metallic clay made of either pure silver or bronze, which molds and handles like putty, fires in a kiln and becomes solid permanent silver. This material is unique, safe and non-toxic and requires only simple tools and equipment that students of all ages can easily use. In this course, work with various forms in both silver and bronze to produce basic jewelry or small sculptural objects, covering topics such as wet and dry fabrication, firing times and temperatures, use of the kiln and alternative firing methods. Topics may include projects for students, simple tool making and rubber molding, other basic jewelry techniques, and use of metal elements and alloys in jewelry. Course content is designed for application in art classrooms.
ED 6050 01 – 3 credits $950, Fee $45
Mon Jun 27 – Fri Jul 1: 9 am – 6 pm
Prerequisite: Jewelry – Metal Clay (ED 6051)

Terry Kovalcik is a Precious Metal Clay Guild Certified Instructor and a winner in the First National PMC Design Competition. He works as a freelance illustrator, primarily in the children’s market. Kovalcik has a BFA in Illustration.

“Investing time in my own studio practice always enriches my teaching practice. This new medium will seamlessly be integrated into the HS ceramics curriculum I teach.”

PIE student in Jewelry – Metal Clay, Summer 2010
Landscape Painting – Wayne, Level 1
WAC | Instructor: Joe Sweeney
Work from direct observation to cover concepts in landscape with emphasis on an in-the-field approach to landscape as subject matter. In addition to producing finished paintings, discuss this genre and the themes often illustrated in it, including the concept of place, scale, the nature of light, and the balance of man and nature. Work outdoors in the local area, including Chanticleer Garden, to address the process of working with the immediacy of changing conditions. Participants may choose oil, acrylic or pastel for their medium. Topics include proper grounds (surfaces) for oil paint, as well as materials, mediums and techniques for efficient use of time. How to use a loose drawing to form a strong composition and making color studies is also covered. Discussions include choosing a location, reading the weather, reading the light and color mixing for landscape. This course is intended for educators with previous experience in basic drawing and painting.
ED 7780G 01 – 3 credits $950, Fee $45
Mon Jun 27 – Fri Jul 1: 9 am – 6 pm

Landscape Painting – Wayne, Level 2
WAC | Instructor: Joe Sweeney
Work from direct observation at a more critical level and cover concepts in landscape with emphasis on an in-the-field approach to landscape as subject matter. In addition to producing finished paintings, discuss this genre and the themes in it, including the concept of place, scale, the nature of light, and the balance of man and nature. Work outdoors in the local area, including Chanticleer Garden, to address the process of working with the immediacy of changing conditions. Participants may choose oil, acrylic or pastel for their medium.
ED 7781G 01 – 3 credits $950, Fee $45
Mon Jun 27 – Fri Jul 1: 9 am – 6 pm
Prerequisite: Landscape Painting, Level 1 (ED 7780G)

Landscape Painting – Wayne, Level 3
WAC | Instructor: Joe Sweeney
Continue to refine advanced techniques with an emphasis on an in-the-field approach to landscape as subject matter. In addition to producing finished paintings, discuss this genre and the themes in it, including the concept of place, scale, the nature of light, and the balance of man and nature. Work outdoors in the local area, including Chanticleer Gardens, to address the process of working with the immediacy of changing conditions. Participants may choose oil, acrylic or pastel for their medium and present a series of thematic pieces.
ED 7782G 01 – 3 credits $950, Fee $45
Mon Jun 27 – Fri Jul 1: 9 am – 6 pm
Prerequisite: Landscape Painting, Level 2 (ED 7781G)

Painting – Emphasis on Color + Design, Level 1
WAC | Instructor: Anna Bogatin
This studio painting course provides the opportunity to refine color theory and design concepts using oil and/or acrylic paints. In addition to applying color juxtaposition theory by Joseph Albers, examine the principles and elements of great composition to describe, emote and influence the human psyche. Concept and message predict how line, shape, pattern and rhythm perform. This course focuses on painting from direct observation with some imaginative projects as well as class critiques. Content can be applied in the art classroom. Beginners and experienced artists are equally welcome.
ED 7610 01 – 3 credits $950, Fee $45
Mon Jun 27 – Fri Jul 1: 9 am – 6 pm

Painting – Emphasis on Color + Design, Level 2
WAC | Instructor: Anna Bogatin
This studio painting course provides the opportunity to further refine color theory and design concepts using oil and/or acrylic paints. In addition to applying color juxtaposition theory by Joseph Albers, examine in more detail the principles and elements of great composition to describe, emote and influence the human psyche. This course focuses on painting from direct observation with some imaginative projects with more advanced critiques and projects for participants.
ED 7612 01 – 3 credits $950, Fee $45
Mon Jun 27 – Fri Jul 1: 9 am – 6 pm
Prerequisite: Emphasis on Color + Design, Level 1 (ED 7611)

Painting – Emphasis on Color + Design, Level 3
WAC | Instructor: Anna Bogatin
This painting course provides the opportunity to further refine color theory and design concepts using oil and/or acrylic paints at an advanced level. In addition to applying color juxtaposition theory by Joseph Albers, examine the principles and elements of composition to describe, emote and influence. This course features painting from direct observation and some imaginative projects with more advanced critiques. Participants focus on the refinement of a series of pieces to build a body of work which reflects on advanced color issues.
ED 7613 01 – 3 credits $950, Fee $45
Mon Jun 27 – Fri Jul 1: 9 am – 6 pm
Prerequisite: Emphasis on Color + Design, Level 2 (ED 7612)

Prerequisites:

Anna Bogatin has an MFA in Painting from the San Francisco Art Institute and a BFA from UArts. Her work has been exhibited internationally, and she is the recipient of numerous awards such as the Philadelphia Watercolor Society Award, the Larry Day Memorial Award, and the Crozier Prize. Bogatin is represented by Larry Becker Contemporary Art in Philadelphia.

Printmaking, Level 1
WAC | Instructor: Christine Stoughton
This class addresses image making through basic printmaking media such as relief, monoprinting and collographs. Create images by drawing/painting directly on the plate or by working from a sketch. The creative process is analyzed at every point. Techniques covered include printing with water-based inks and multiple colors as well as working with non-traditional presses that can be used in a variety of classroom settings.
ED 768A 01 – 3 credits $950, Fee $45
Mon Jun 27 – Fri Jul 1: 9 am – 6 pm

Printmaking, Level 2
WAC | Instructor: Christine Stoughton
This course explores more in-depth printmaking processes and techniques. Consideration of more formal issues such as mark, line, color, scale and multiples are included in critique sessions. Techniques covered include printing with water-based inks and multiple colors as well as working with non-traditional presses that can be used in a variety of classroom settings.
ED 768B 01 – 3 credits $950, Fee $45
Mon Jun 27 – Fri Jul 1: 9 am – 6 pm
Prerequisite: Printmaking, Level 1 (ED 768A)

Printmaking, Level 3
WAC | Instructor: Christine Stoughton
This course explores advanced printmaking processes and techniques in more depth for those interested in specific refinement of ideas. Considerations of more formal issues are explored in critique as well as developing a body of work in a series. Course uses water-based inks and non-traditional presses.
ED 768C 01 – 3 credits $950, Fee $45
Mon Jun 27 – Fri Jul 1: 9 am – 6 pm
Prerequisite: Printmaking, Level 2 (ED 768B)

Dr. Christine Stoughton has an MED in Special Education, a PhD in Counseling Psychology, and a Certificate in Sculpture and Printmaking from the Pennsylvania Academy of the Fine Arts. She has exhibited throughout the region and taught at numerous studios.

Joseph Sweeney earned a BFA from Philadelphia College of Art (now UArts) and an MA in Art and Architecture from Pennsylvania State University. A renowned landscape painter, he has received the Catherine Gibbons Granger Award from the Fellowship of the Pennsylvania Academy of the Fine Arts.
Location, Travel and Accommodations
The GoggleWorks Center for the Arts is a premiere community art and cultural resource center for Berks County as well as central and southeastern Pennsylvania. GoggleWorks is the largest, most comprehensive interactive arts center of its kind in the country.

The GoggleWorks Center for the Arts is a prime example of adaptive reuse in architecture and derives its name from the original structure from which it evolved. A former goggle factory, GoggleWorks is an industrial complex of six buildings transformed into four galleries, dance and music studios, classrooms, a wood shop, a photography classroom with darkroom, a glassblowing facility, and both ceramics and jewelry studios. The space also holds a 130-seat film theater, café, gift shop and offices for 26 community arts organizations. The factory’s groundbreaking innovations made it a leader in the safety industry for over a century. Now the buildings are a hub of activity, maintaining local historical and architectural integrity while inspiring a cultural and economic resurgence as the community and visitors come together to create, appreciate and celebrate the arts.

GoggleWorks Center for the Arts
201 Washington St. | Reading, PA 19601

Phone: 610.374.4600
goggleworks.org

Accommodations
The Abraham Lincoln - A Wyndham Historic Hotel
100 North Fifth Street
Reading, PA 19601
Phone: 610.372.3700
wyndham.com/hotels/RDGHT
A block of rooms is being held at the rate of $94 per night, reserve before June 20, 2011 and mention “UArts/GoggleWorks” in order to secure this rate.

Reading Crowne Hotel
1741 Papermill Road
Wyomissing, PA 19610
Phone: 610.376.3811
readingcrowne.com

Supplies
Supplies are the responsibility of the student; some shared classroom supplies and equipment may be provided. Supply lists will be available online prior to the start of classes.

For registration information, please see pages 31 + 32
Ceramics – Raku
GW | Instructor: Wen Fan
Raku is a form of Japanese pottery that uses low firing temperatures and removal from the kiln while still hot, creating a unique surface finish, often with crackled textures. Raku techniques have been adopted and modified by contemporary potters worldwide. In this course, explore the techniques of Raku firing and the qualities of this approach.
ED 6027 01 – 3 credits $950, Fee $95
Mon Jul 18 – Fri Jul 22: 9 am – 6 pm

Wen Fan has an MFA in Ceramics from Southern Illinois University and a BFA from the China National Academy of Fine Arts. Her work has been exhibited internationally in numerous shows.

Digital Photography
GW | Instructor: Heidi Reuter
Explore, refine and improve general techniques relating to digital photography, including camera functions, image storage and final output options. In addition, composition, lighting and subject are discussed and critiqued. Some basic post-production techniques using Photoshop are also introduced. Participants must bring a digital SLR camera and a portable storage device.
ED 7106 01 – 3 credits $950, Fee $45
Mon Jul 18 – Fri Jul 22: 9 am – 6 pm
Heidi Reuter has an MA in Photographic Journalism from the University of Warminster, London and BA in Art and Communication from Muhlenberg College. In addition to teaching, she is a freelance photographer and graphic designer for magazines and companies internationally.

Glass Fusing + Slumping
GW | Instructor: Carol Tadzynski-Moore
Learn basic glass techniques to make small sculptural and functional glass objects. Participants use methods to form glass with fusing and slumping (bending) techniques. Those new to glass explore the technical aspects of kiln work such as types of glass to use, the compatibilities of glass, proper annealing schedules, and creating designs using colored sheet glass with powdered frit. With demonstrations and hands-on projects, participants explore the unique qualities of this media. Course content is applicable to K-12 art classrooms, particularly to expand knowledge of 3-D concepts. Open to all teachers with interest in glass, no previous experienced required
ED 6055 01 – 3 credits $950, Fee $45
(Special reduced fee - see p. 30)
Mon Jul 18 – Fri Jul 22: 9 am – 6 pm
Carol Tadzynski-Moore has been working in glass since 1994. Her passion for the medium includes Kiln-Formed Glass, Pate De Verre, Beadmaking, Coldworking, and Glass Painting. Tadzynski-Moore’s work is in private homes and can be seen at St. Patrick’s Church in Newry, Pa. She was recently featured in the Annual Women in Glass issue of The Flow magazine.

Introduction to Painting + Color Theory
GW | Instructor: Yuiki “Coy” Gu
Focus on basic painting skills, color mixing and composition through exercises from direct observation. This course focuses on painting techniques in acrylics and oils using projects that can be replicated with students within art classrooms. Designed for those new to the media as well as those who seek to refine and develop existing skills, participants engage in critique and discussions. Beginners and experienced artists are equally welcome.
ED 7610 01 – 3 credits $950, Fee $45
Mon Jul 18 – Fri Jul 22: 9 am – 6 pm
Yuiki “Coy” Gu has his MFA in Studio Arts from the Pennsylvania Academy of the Fine Arts and his BFA in Painting and Drawing from Long Island University. He is an adjunct professor at Camden County College, and his work has been exhibited internationally.

Landscape Painting – Berks County, Level 1
GW | Instructor: Joe Sweeney
Work from direct observation to cover concepts in landscape with emphasis on an in-the-field approach to landscape as subject matter. In addition to producing finished paintings, discuss this genre and the themes often illustrated in it, including the concept of place, scale, the nature of light, and the balance of man and nature. Work outdoors in the local area, including Daniel Boone’s Homestead, to address the process of working with the immediacy of changing conditions. Participants may choose oil, acrylic or pastel for their medium and present a series of thematic pieces.
ED 7782F 01 – 3 credits $950, Fee $45
Mon Jul 18 – Fri Jul 22: 9 am – 6 pm
Prerequisite: Landscape Painting – Berks County, Level 2 (ED 7781F)

Joseph Sweeney earned a BFA from Philadelphia College of Art (now UArts) and an MA in Art and Architecture from Pennsylvania State University. A renowned landscape painter, he has received the Catherine Gibbons Granger Award from the Fellowship of the Pennsylvania Academy of the Fine Arts.

Wood Projects as Narrative
GW | Instructor: Michael Brolly
Learn beginning woodworking techniques with both hand tools and some power tools to make small sculptural and functional objects. Consider approaches that convey personal meaning and narratives that can enhance the overall use of the media. Course content includes methods that can be adapted to simple student projects and discussions of the unique qualities of working with wood. Open to teachers at varying levels with an interest in material and 3-D projects, no previous experience required.
ED 6056 01 – 3 credits $950, Fee $95
Mon Jul 18 – Fri Jul 22: 9 am – 6 pm
Michael Brolly currently teaches woodworking at the Moravian Academy in Bethlehem, Pa. He has exhibited his work internationally, including the Museum of Art and Design in New York. He has an MFA in the Artsinness program from the University of Massachusetts and a BA from Kutztown University.

Landscape Painting – Berks County, Level 2
GW | Instructor: Joe Sweeney
Work from direct observation at a more critical level and cover concepts in landscape with an emphasis on an in-the-field approach to landscape as subject matter. In addition to producing finished paintings, discuss this genre and the themes in it, including the concept of place, scale, the nature of light, and the balance of man and nature. Work outdoors in the local area, including Daniel Boone’s Homestead, to address the process of working with the immediacy of changing conditions. Participants may choose oil, acrylic or pastel for their medium and present a series of thematic pieces.
ED 7781F 01 – 3 credits $950, Fee $45
Mon Jul 18 – Fri Jul 22: 9 am – 6 pm
Prerequisite: Landscape Painting – Berks County, Level 1 (ED 7780F)

ArtsWeek: The GoggleWorks Center for the Arts
Location, Travel and Accommodations

At the University of the Arts, creativity in all its forms overlaps and converges. UA is the first and only university in the United States solely dedicated to educating creative individuals in the visual, performing and communication arts. We believe in the creative process as a transformative force for society.

Our campus in Center City Philadelphia stretches for six blocks along the Avenue of the Arts from Walnut Street to South Street. Philadelphia is overflowing with stories to tell, scenes to capture, people to meet, museums to explore, restaurants to sample and performances to ponder. This city offers a distinctive blend of old and new. Broad Street gives way to narrow alleys and large boulevards. History, technology, and artistic creativity mingle on city corners. Philadelphia is home to an astounding collection of museums, artistic venues and historical attractions. These include the Philadelphia Museum of Art, the Fabric Workshop and Museum, the Pennsylvania Academy of the Fine Arts, the Mütter Museum, and the National Constitution Center.

Local Attractions

Fabric Workshop and Museum: fabricworkshopandmuseum.org
Independence National Historic Park: independencevisitorcenter.com
Philadelphia Museum of Art: philamuseum.org
Reading Terminal Market: readingterminalmarket.org

Visitor Information

The Official Travel Site for Philadelphia’s Top Colleges and Universities: onebigcampus.com
The Official Visitors Site for Greater Philadelphia: gophila.com
Philadelphia Cultural Events and Organizations: phillyfunguide.com

Travel

Center City Philadelphia is accessible via the PA Turnpike and Interstate 95 or participants traveling to the region may wish to consider arriving via train or plane. Philadelphia is served by Amtrak’s 30th Street station, a convenient cab ride from our campus. Commuter train service via PATCO high speed line from New Jersey and SEPTA’s Regional Rail lines all stop within walking distance of our campus. The Philadelphia International Airport is located just southwest of the city and can be reached via cab or the R1 Regional Rail train line.

Accommodations

Holiday Inn Express - Philadelphia Midtown
1305 Walnut Street
Philadelphia, PA 19107
Phone: 877.863.4780
hiexpress.com

A block of rooms is being held at the rate of $119 per night, reserve before July 11, 2011 and mention “UA” in order to secure this rate.

Doubletree Philadelphia Hotel
237 South Broad Street
Philadelphia, PA 19107-5686
Phone: 215.893.1600
doubletree.com

Supplies

Supplies are the responsibility of the student; some shared classroom supplies and equipment may be provided. Supply lists will be available online prior to the start of classes.

Amtrak: amtrak.com
Philadelphia International Airport: phil.org
SEPTA Regional Rail: septa.org
PATCO: ridepatco.org
Apple iMovie for Teachers
UARTS | Instructor: Anthony Latess
Digital video is a dynamic medium, which can play a role in the classroom as an important way for students and educators to create, share and understand content in any curriculum. Apple iMovie is a remarkable program that came free with each new Macintosh computer for many years. It can introduce complex concepts in editing digital video in an easy-to-grasp way. Capture digital video to learn fundamental editing skills.
ED 7171 01 - 3 credits $950, Fee $45
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm

Anthony Latess earned an MEd and BS in Art Education from Edinboro University. He has taught computer literacy to middle school students and has worked extensively with students with disabilities. He has also served as a trainer for Apple.

NEW COURSE!
Artists Book – Digital Tools
UARTS | Instructor: Lori Spencer
Explore the book format as a vehicle for different types of visual narratives, combining digital tools with book design to develop creative concepts. Adobe Photoshop is used as the primary image-making software with InDesign for page layout. Participants work with text and image sequentially and narratively within a variety of book structures. The books are computer generated and made physical by the laser printers and inkjet printers at the University of the Arts. Participants should bring a digital camera and have some previous experience with Photoshop.
ED 7115 01 - 3 credits $950, Fee $45
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm

Lori Spencer teaches Printmaking, Computer Graphics and Book Arts classes at UArts. She is also the UArts master printer in the Borowsky Center for Publication Arts. She received her BFA from the State University of New York at Purchase and her MFA in Book Arts/Printmaking from UArts. Her work is in public and private collections nationally.

Book Structures, Level 1
UARTS | Instructor: Kay Healy
Participants in this course are introduced to a variety of contemporary book structures to which writing and imagery can be added. This includes accordion variations, sewn books, flexagons and pop-ups. Projects and discussions include approaches to incorporate images with simple text to convey meaning within various types of books. Collaborative book projects for classroom use and the opportunity to create a personal book are developed. Classroom applications for all grade levels are addressed; projects are adaptable for K-12 students in many subject areas.
ED 7116A 01 - 3 credits $950, Fee $45
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm
Prerequisite: Book Structures, Level 1 (ED 7116A)

Kay Healy is an artist and educator who received a BA from Oberlin College and an MFA from UArts in Book Arts/Printmaking. Healy has been the recipient of the Leeway Art and Social Change grant, and currently is the Manager of Education and Outreach at Philadelphia’s Magic Gardens. Healy works in many media including silkscreen and woodblock printing, books, installation, ceramics and web-based art.

Ceramics – Focus on Throwing, Level 1
UARTS | Instructor: Hope Rovelto
This course explores both traditional and experimental throwing techniques to make functional and sculptural pots. Develop a repertoire of skills, improve competency thinking and working three-dimensionally, and incorporate new methods to encourage craftsmanship and conceptual skills in students. Focus on the potential of the potter’s wheel as a tool for expression. This course provides an opportunity for personal invention and exploration in developing sound skills to take back to the classroom. Learn throwing techniques with stoneware clays for both the beginning and advanced student. In addition, discover finishes experimenting with colored slips, under glazes, oxides, shop glazes and firing techniques.
ED 6022 04 - 3 credits $950, Fee $95
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm

Ceramics – Focus on Throwing, Level 2
UARTS | Instructor: Hope Rovelto
Learn more throwing skills with stoneware clays. Explore both traditional and experimental throwing techniques to make functional and sculptural pots. In addition, expand knowledge of firing techniques and finishes of the forms with colored slips, under glazes, oxides and shop glazes. This course provides an opportunity for personal invention, exploration and expression in developing throwing skills. Increase personal repertoire of skills and improve competency at thinking and working three-dimensionally. Also, incorporate into the classroom new methods to encourage the craftsmanship and conceptual skills of students.
ED 6023 03 - 3 credits $950, Fee $95
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm
Prerequisite: Ceramics – Focus on Throwing, Level 1 (ED 6022)

Ceramics – Focus on Throwing, Level 3
UARTS | Instructor: Hope Rovelto
With further refinement and exploration, develop advanced throwing skills with stoneware clays. Use both traditional and experimental throwing techniques to make functional and sculptural pots. In addition, expand knowledge of firing techniques and finishes with colored slips, under glazes, oxides and shop glazes. This course provides an opportunity for personal invention, higher-level challenges and advanced critique in throwing. Improve competency in thinking and working three-dimensionally and bring these skills into the classroom.
ED 6024 03 - 3 credits $950, Fee $95
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm
Prerequisite: Ceramics – Focus on Throwing, Level 2 (ED 6023)

Hope Rovelto is a mix-media sculptor who works primarily in clay. She is currently the Ceramic Shop Supervisor at UArts, and Adjunct Professor at Cumberland County Community College in New Jersey. Rovelto received an MFA from Rochester Institute of Technology School for American Crafts and a BFA at Maine College of Art in Sculpture/Mix-media.
Collage - Image + Text
UArts | Instructor: Mary Tasillo
Considering the intersection of writing with visual imagery focusing on hands-on collage activities for the classroom. Use art images and text together in two-and three-dimensional art projects, using both found images and text as well as self-created content. Exercises cover a range of collage and image-making techniques, as well as simple ways to generate meaningful texts, use image as writing prompts and integrate these into meaningful student projects. Some printmaking techniques and use of decorative papers are incorporated. Content applicable to many classrooms, particularly English, language arts, visual arts and humanities at all grade levels.
ED 7100 01 - 3 credits $950, Fee $45
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm
Mary Tasillo received her BA in Visual Arts and Children's Literature from Bennington College and her MFA in Book Arts/Printmaking from UArts. She has taught for the Society of Contemporary Craft, the Naropa Institute Summer Writing Program and was an Artist-in-Residence at the Minnesota Center for Book Arts. Her work has been exhibited throughout the US and is part of the Print and Picture Collection of the Free Library of Philadelphia.

Design Fundamentals
UArts | Instructor: Buy Shaver
Providing an engaging overview of the visual arts fundamentals of two-dimensional design, this course presents a step-by-step approach to understanding what causes one to look at a painting, photograph, or any two-dimensional media and what is needed to maintain visual interest. This method applies aspects of line, shape, value and color directly to moving the viewer's eye to and through a composition. With studio projects and hands-on exercises reinforcing concepts, vocabulary and visual organization, participants strengthen their own design thinking skills and develop new methods to convey and explain design to students. In addition, critiques and discussions regarding interpretation are included. Applicable to the fine arts, applied arts and digital media, this course provides a simple and comprehensive methodology through which artists can create dynamic art.
ED 7631 01 - 3 credits $950, Fee $45
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm
Buy Shaver is a UArts Adjunct Assistant Professor in the Foundation department and a visual artist whose work includes paintings on canvas, works on paper, wall paintings, and site-specific installations. He has taught for 30 years, designed exhibitions for Philadelphia International Airport, and recently published a primer on the visual arts titled, Moving the Eye Through 2-D Design. He earned his MFA from the University of Georgia and his BFA from Virginia Commonwealth University.

Fibers Sampler
UArts | Instructor: Mary Smull
Explore general fiber techniques and fabric processes, including weaving, stamp printing, dyeing and basic construction as an introduction to working with these materials. With demonstrations, discussions and hands-on projects, this course provides an introduction to the vocabulary and process of working with this media and the technical requirements and considerations to bring these approaches into the curriculum. Content applicable to K-12 classrooms, particularly to expand knowledge of 3-D concepts with students. Open to all teachers with interest in fibers, no previous fiber experience required.
ED 6061 01 - 3 credits $950, Fee $45
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm
Mary Smull is an artist and educator who teaches at UArts and the Maryland Institute College of Art. She received her BFA from UArts and her MFA from Cranbrook Academy of Art, where she was nominated for the Cranbrook Museum of Art Purchase Prize, and the Daimler Emerging Artist Award. She exhibits her work regularly.

Figure Drawing + Painting
UArts | Instructor: Yikui “Coy” Gu
Consideration of the figure is a fundamental subject matter for all fine arts, as well as crafts, media and design areas. Working from direct observation of figure models, participants improve perception and technical skills, working both in drawing media and in paint. Create a range of timed pieces in basic drawing media such as charcoal, pencil, ink and conte crayon, then move on to longer poses while using acrylic paints. This course considers color theory, composition, painting technique and the overall process in terms of better understanding how to portray the figure. Content designed for those with some previous drawing experience.
ED 7625 02 - 3 credits $950, Fee $45
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm
Yikui “Coy” Gu has his MFA in Studio Arts from the Pennsylvania Academy of the Fine Arts and his BFA in Painting and Drawing from Long Island University. He is an adjunct professor at Camden County College, and his work has been exhibited internationally.

Glass Fusing + Slumping
UArts | Instructor: Benjamin Wright
Learn basic glass techniques to make small sculptural and functional glass objects. Participants use methods to form glass with fusing and slumping (bending) techniques. Those new to glass explore the technical aspects of kiln work such as types of glass to use, the compatibilities of glass, proper annealing schedules, and creating designs using colored sheet glass with powdered frit. With demonstrations and hands-on projects, participants explore the unique qualities of this media. Course content applicable to K-12 art classrooms, particularly to expand knowledge of 3D concepts. Open to all teachers with interest in glass, no previous experience required.
ED 6054 02 - 3 credits $950, Fee $45
(Special reduced fee - see p. 30)
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm
Benjamin Wright has a BS in Evolutionary Biology from Dartmouth College, a BFA from the Appalachian Center for Crafts and an MFA from the Rhode Island School of Design. He has received fellowships from the Creative Glass Center for America and Pilchuck Glass School. Wright’s work is in the collection of the American Museum of Glass and the Tacoma Museum of Glass. He recently joined the Glass faculty at UArts.

Introduction to Painting + Color Theory
UArts | Instructor: Megan McManus
Focus on basic painting skills, color mixing and composition through exercises from direct observation. This course focuses on painting techniques in acrylics and oils using projects that can be replicated with students within art classrooms. Designed for those new to the media as well as those who seek to refine and develop existing skills, participants engage in critique and discussions. Beginners and experienced artists are equally welcome.
ED 7610 01 - 3 credits $950, Fee $45
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm
Megan McManus has a BFA from the School of the Museum of Fine Arts, Boston. She earned an MFA from California State University, Long Beach and exhibited at various galleries in Los Angeles. She has also taught at the University of Kansas, Lawrence.

“It has been a very contemplative and creative experience. I am currently writing curriculum and will use what I have learned in this process.”

PIE student in ArtsWeek, Summer 2010
NEW COURSE!
Philadelphia Mural Arts – Storytelling + Basic Techniques
UArts | Instructor: Shira Walinsky
Murals are stories—written or spoken—that make their way onto the walls of the city. The work of Philadelphia’s Mural Arts Program is fueled by the diverse stories of individuals, families and communities. In this class, developed with the Mural Arts Program, participants study the historic context of murals in Philadelphia as well as explore the process of visual translation and community collaboration. Participants learn how writing, storytelling and oral history traditions can lead to the creation of a small-scale mural project in their schools, and how to connect this activity to a variety of subject areas and diverse learners. The course includes a guided tour of Philadelphia murals, as well as guest speakers and projects that build an understanding of collaborative art-making. Each participant creates a small panel that is installed as a group mural and learns some of the technical steps that can lead towards mural proposals and installations in school environments.
ED 6071 01 – 3 credits $950, Fee $45
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm
Shira Walinsky received a BA from Sarah Lawrence College and an MFA in Painting from the University of Pennsylvania. She has worked for the City of Philadelphia Mural Arts Program for the past 12 years and has created more than 15 murals in the city.

Observational Drawing
UArts | Instructor: Chris Davison
Drawing is the fundamental foundation for all fine arts, crafts, media and design areas. Working from direct observation of still life, figure models and the urban landscape, participants improve perception and technical skills. Creating in a variety of basic drawing media such as charcoal, pencil, ink and conte crayon, this course considers proportion, line and tone in illustrating the physical world. Content is designed for those seeking to establish drawing skills, as well as those interested in developing existing skills in more depth.
ED 7693 01 – 3 credits $950, Fee $45
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm
Christopher Davison has a BFA in Drawing from the University of Central Florida and an MFA in Printmaking from Tyler School of Art.

Screen Printing + Stencils
UArts | Instructor: Donna Globus
This course is an introduction to stencil methods in screen printing with water-based inks. Demonstrations in screen printing techniques are followed by hands-on work in stencil preparation, mixing of pigments, registration processes, pulling a print and presentation, including development and application of various hand-cut and photo stencils. Course includes idea development and application of visual skills in expression of color, line and form through drawn, photographic or computer-generated stencil processes. Emphasis is on the acquisition of personal expression and technical skills, within the capabilities of screen printed opaque and transparent colors. Discussion and consideration of application to K-12 art classrooms is also included.
ED 7697 01 – 3 credits $950, Fee $45
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm
Donna Globus is a Philadelphia book artist and printmaker. She has a BS from Duke and an MA from North Carolina Statue University College of Design, both in Architecture. Globus also has an MFA in Book Arts/Printmaking from UArts and produces her work under the imprint Dark Room Press.

Wearable Art
UArts | Instructor: Christina Day
Featuring an introduction to fibers and costume fundamentals with a cultural and conceptual emphasis. Participants consider materials, fabrics, found objects, and unconventional items as both sculpture and garment. Explore a garment as an expressive tool through the progression of projects that can include some hand and machine sewing, millinery, and flat pattern design. Experimentation is emphasized as participants apply traditional and unconventional materials and techniques to the task of adorning the body. Concepts and projects can be adapted to a wide range of student projects and exercises in classroom settings to illustrate concepts of cultural, history, performance, sociology and other themes. These projects can bring a new dimension to reach and engage students.
ED 7696 01 – 3 credits $950, Fee $45
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm
Christina Day has a BFA from UArts and an MFA from Cranbrook Academy of Art. Her work has been exhibited nationally. She is an adjunct professor in the Fibers Department at the Maryland Institute College of Art, a senior lecturer in the Fibers Program at UArts and also teaches for UArts Pre-College Programs.

“Many students in this class have created wearable art pieces that have been installed as part of community sculpture exhibitions, festivals and other venues.”

Christina Day, wearable art instructor

PIE student in ArtsWeek, Summer 2010

“Doing art in the classroom with students is a way to engage, motivate and challenge them.  It is a meaningful way to connect with the community and to demonstrate the value of art in the community.”

Christina Day, wearable art instructor

PIE student in ArtsWeek, Summer 2010
Diversity in the Classroom
The Arts | Instructor: Teneisha Feit
Teachers in grades K-12 are challenged by an ever-changing and diverse school community. Through cooperative group activities, discussions, multimedia materials and literature, this course assists teachers in developing an awareness of and respect for diverse cultures. Examine components of diversity: culture, gender, learning styles and disabilities. Emphasis is on ways to promote sensitivities, tolerance and understanding in the classroom and school.
ED 612 01 – 3 credits $925, Fee $45
Mon Jun 20 – Fri Jun 24: 9 am – 6 pm
Teneisha Feit earned an MA in Multicultural Education from Eastern University and a BA in Political Science from Millersville University. She is currently a special education teacher at William Tennent High School and a professional development presenter.

Ceramics – Focus on Throwing, Level 1
The Arts | Instructor: Gloria Kosco
This course explores both traditional and experimental throwing techniques to make functional and sculptural pots. Develop a repertoire of skills, improve competency thinking and working three-dimensionally, and incorporate new methods to encourage craftsmanship and conceptual skills in students. Focus on the potential of the potter’s wheel as a tool for expression. This course provides an opportunity for personal invention and exploration in developing sound skills to take back to the classroom. Learn throwing techniques with stoneware clays for both the beginning and advanced student. In addition, discover finishes experimenting with colored slips, under glazes, oxides, shop glazes and firing techniques.
ED 6022 02 – 3 credits $925, Fee $95
Mon Jun 27 – Fri Jul 1: 9 am – 6 pm
Ceramics – Focus on Throwing, Level 2
The Arts | Instructor: Gloria Kosco
Learn more throwing skills with stoneware clays. Explore both traditional and experimental throwing techniques to make functional and sculptural pots. In addition, expand knowledge of firing techniques and finishes of the forms with colored slips, under glazes, oxides and shop glazes. This course provides an opportunity for personal invention, exploration and expression in developing throwing skills. Increase personal repertoire of skills and improve competency at thinking and working three-dimensionally. Also, incorporate into the classroom new methods to encourage the craftsmanship and conceptual skills of students.
ED 6023 02 – 3 credits $925, Fee $95
Mon Jun 27 – Fri Jul 1: 9 am – 6 pm
Prerequisite: Ceramics – Focus on Throwing, Level 1 (ED 6022)

Conflict Resolution, Level 1
MMD | Instructor: Gail Roeshman
Children who are comfortable in their own skin are more likely to respect and appreciate others and grow into caring, healthy and productive adults. Using art, music, puppetry, role-playing and creative expression, this course provides strategies to help kids improve their relationships through effective communication, especially in handling conflict and anger. Subjects include expressing and understanding emotions, verbal and nonverbal language cues, anger management and conflict resolution, listening, problem solving, decision making and parenting.
ED 6380A 01 – 3 credits $925, Fee $45
Mon Jun 27, Tue Jun 28, Wed Jun 29, Tue Jul 5, Thu Jul 7, Fri Jul 8: 9 am – 4:30 pm
Gail Roeshman received an MEd in Special Education, Inclusion Specialist from University of Michigan-Dearborn, an MEd in Art Education and a BFA in Jewelry Design and Metalsmithing from Tyler School of Art, Temple University. Additionally, Roeshman is a Certified Wilson Reading Specialist. She is an adjunct instructor at Lehigh Carbon Community College.
NEW COURSE!

Painting + Drawing in Nature – Prallsville Mills

The Arts | Instructor: Gail Herring

Observe and interpret nature through a variety of visual exercises, guided assignments and hands-on painting and drawing projects, including journals and sketchbooks, botanical studies, illustration, landscape composition and abstract pattern studies. As weather permits, participants work outdoors at the Prallsville Mills historic site, located at the Delaware and Raritan Canal Park. In addition to the scenic views of the Delaware River, potential subject matter includes the 18th century historic grist mill, stone houses and trails. Focusing on direct observation and study in the field, projects are designed to encourage development of a personal direction and style inspired by the natural surroundings. Discussions may include nature studies in historical context, outsider art and personal expression. Students meet at The Arts studio location in Stockton, NJ, with on-site locations within walking distance.

ED 7786 01 – 3 credits $925, Fee $45
Mon Jul 11 – Fri Jul 15: 9am – 6pm

Gail Herring earned an MFA from the Maryland Institute College of Art and a BS in Art Education from Kutztown University. She also holds a Certificate in Botanical Illustration from the New York Botanical Garden. As a teaching artist for more than 20 years, she is the Educational Outreach Coordinator at the GoggleWorks Center for the Arts in Reading, Pa.

Storytelling Across the Curriculum

BCIU | Instructor: Rebecca Kelly

Explore classroom applications of creative storytelling and the dramatic use of this art form to enhance a range of subjects across the curriculum. Looking at plot, narrative, structure and character, participants discover the oral and written traditions of storytelling, mythology, folklore and drama through activities and engaging exercises designed for classroom use. Multicultural tales and other examples consider integration into social science, language arts, visual arts, movement, math, science and music. Course may include guest speakers, basic book project, storyboard activity and collaborative projects designed for a wide range of students.

ED 5707 01 – 3 credits $925, Fee $45
Mon Jul 11 – Fri Jul 15: 9am – 6pm

Rebecca Kelly is a storyteller, actor, visual artist and teaching artist, and has been involved with Young Audiences of New Jersey. She earned an MA in Child Development and a BA in Elementary Education. Kelly is also an instructor at Bucks County Community College.

Traditional Jewelry Techniques

The Arts | Instructor: Chris Darway

This course is an introduction to beginning traditional jewelry techniques and metalwork. Participants learn basic fabrication techniques such as hollow construction, linkage, chain making, forming and fabrication. With demonstrations, discussions and hands-on projects, this course provides an overview to the vocabulary and process of working with metals and an understanding of the technical requirements and considerations to bring these skills into the curriculum. Content applicable to K-12 art classrooms, particularly to expand knowledge of 3-D concepts and construction with students. No previous jewelry experience required.

ED 6063 01 – 3 credits $925, Fee $45
Mon Jul 11 – Fri Jul 15: 9am – 6pm

Chris Darway is a faculty member in the Crafts department at the University of the Arts, where he received his BFA. He travels nationally to teach courses in precious metal clay.

PowerPoint in the Classroom

BCIU | Instructor: Lorraine LeStorti

Explore the classroom applications of PowerPoint for teachers and examine the administrative, academic and technological uses of this presentation program. Produce PowerPoint presentations along with slides, handouts, speaker’s notes and outlines for use in educational environments. PowerPoint is considered a research, presentation and multimedia tool for students as well.

ED 7052 01 – 3 credits $925, Fee $45
Mon Jul 18 – Fri Jul 22: 9am – 6pm

Lorraine LeStorti has a BFA from Moore College of Art and Design and a Certificate in Creative Studies from SUNY. She is a partner in Ideatecns, Inc., a company that specializes in marketing and graphic design.

Printmaking, Level 1

The Arts | Instructor: Christine Stoughton

This class addresses image making through basic printmaking media such as relief, monoprinting and collographs. Create images by drawing/painting directly on the plate or by working from a sketch. The creative process is analyzed at every point. Techniques covered include printing with water-based inks and multiple colors as well as working with non-traditional presses that can be used in a variety of classroom settings.

ED 768A 02 – 3 credits $925, Fee $45
Mon Jul 18 – Fri Jul 22: 9am – 6pm

Printmaking, Level 2

The Arts | Instructor: Christine Stoughton

This course explores more in-depth printmaking processes and techniques. Consideration of more formal issues such as mark, line, color, scale and multiples are included in critique sessions. Techniques covered include printing with water-based inks and multiple colors as well as working with non-traditional presses that can be used in a variety of classroom settings.

ED 768B 02 – 3 credits $925, Fee $45
Mon Jul 18 – Fri Jul 22: 9am – 6pm

Prerequisite: Printmaking, Level 1 (ED 768A)

Printmaking, Level 3

The Arts | Instructor: Christine Stoughton

This course explores advanced printmaking processes and techniques in more depth for those interested in specific refinement of ideas. Considerations of more formal issues are explored in critique as well as developing a body of work in a series. Course uses water-based inks and non-traditional presses.

ED 768C 02 – 3 credits $925, Fee $45
Mon Jul 18 – Fri Jul 22: 9am – 6pm

Prerequisite: Printmaking, Level 2 (ED 768B)

Dr. Christine Stoughton has an MEd in Special Education, a PhD in Counseling Psychology, and a Certificate in Sculpture and Printmaking from the Pennsylvania Academy of the Fine Arts. She has exhibited throughout the region and taught at numerous studies.
NEW COURSE!

Conflict Resolution, Level 2 – Bullying
BCIU | Instructor: Marleen Kessler
Expanding upon techniques to resolve conflicts discussed in level one, this course focuses specifically on addressing bullying and harassment issues in schools, particularly in grades pre-K through 8th. Educators need to be proactive and encourage students, parents and the school community to better understand the reasons bullying occurs, take preventative steps, and develop strategies to deal with both the bully and the victim. Participants explore methods to build a more tolerant community, discuss ever-changing cyber-bullying concerns, and develop ways to build self-esteem and other techniques to address this issue. With guest speakers and role-playing exercises, participants build a deeper understanding of methods to create a safe and supportive learning environment.

ED 6830B 01 - 3 credits $925, Fee $45

Marlene Kessler earned an MA in Foundations of Education and an MA in Elementary/Secondary School Counseling from Temple University. She taught in the Philadelphia School System; was an elementary guidance counselor and has written a curriculum guide for school counselors.

Discipline + Classroom Management
BCIU | Instructor: Lou Tenaglia
Develop a framework for understanding why children behave as they do in a classroom setting. Examine four main types of misbehavior patterns in students: attention getting, power struggles, revenge actions, and students who appear to be academically disabled but are really not. Learn how to identify student behaviors in a systematic way, and how adult responses can feed the problem or help resolve it. This is a practical and realistic course aimed at helping teachers develop a wider selection of responses based on adult thinking, language and behaviors to help children change their patterns of misbehavior. Techniques include discussion, lecture, self-reflection, and teachers working with specific case studies from their classes. Practical application for K-12 teachers in all subject areas.

ED 6390 01 – 3 credits $925, Fee $45
Mon Aug 1 - Fri Aug 5: 9 am – 6 pm

Louis Tenaglia has a DSS from Peace Theological Seminary, College of Philosophy, an MEd from Pennsylvania State University, and a Superintendent Letter of Eligibility from Arcadia University. He spent 13 years teaching in public schools and 18 years as a public school principal. He works as a private consultant in the area of classroom discipline and effective instructional strategies.

Adobe Photoshop for Teachers, Level 1
BCIU | Instructor: Lorraine LeStorti
Learn the basics of Adobe Photoshop through hands-on creation and manipulation of digital images, and pick up some basic digital camera knowledge. Scan images, adjust resolution and size, crop and improve your pictures using Photoshop, which includes revolutionary changes that accomplish in seconds what used to take hours in the darkroom, or wasn’t possible at all. Discover the ease of selecting elements with the magnetic lasso tool and using the flexible “undo” tool to go back after making mistakes. With text editing and text effect features, merge the power of words with the power of pictures.

ED 7406 02 – 3 credits $925, Fee $45
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm

Lorraine LeStorti has a BFA from Moore College of Art and Design and a Certificate in Creative Studies from SUNY. She is a partner in IDeatechs, Inc., a company that specializes in marketing and graphic design.

Book Arts + Language Arts, Level 1
BCIU | Instructor: Rebecca Kelly
This course integrates text, image and structure through hands-on projects and exercises. Explore a variety of book structures as well as simple writing exercises to consider text and meaning. Participants learn a few book structures, such as accordion variations, sewn books, flexagons and pop-ups, to which writing is added, as well as simple methods to generate images. Projects consider text and collaborative book projects for classroom use. This course is suitable for those whose strength is either verbal or visual or both. Classroom applications for all grade levels are addressed; projects are adaptable for elementary to high school students; resource materials and readings are provided.

ED 7103A 03 – 3 credits $925, Fee $45
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm

Book Arts + Language Arts, Level 2
BCIU | Instructor: Rebecca Kelly
This level of the series integrates text, image and structure through hands-on projects and exercises with more advanced techniques and concepts. Participants expand their range of book structures and take on more challenging writing exercises to consider text and meaning. Projects consider text and collaborative book projects for classroom use. This course is suitable for those whose strength is either verbal or visual, or both. Classroom applications for all grade levels are addressed and projects are adaptable for elementary to high school students; resource materials and readings are provided.

ED 7103B 02 – 3 credits $925, Fee $45
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm

Prerequisite: Book Arts + Language Arts, Level 1 (ED 7103A)

Book Arts + Language Arts, Level 3
BCIU | Instructor: Rebecca Kelly
This advanced level class integrates text, image and structure through hands-on projects and exercises with a more critical approach to theme and concept. Participants expand their range of book structures and take on more advanced writing exercises to consider text and meaning. Projects consider text and collaborative book projects for classroom use.

ED 7103C 02 – 3 credits $925, Fee $45
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm

Prerequisite: Book Arts + Language Arts, Level 2 (ED 7103B)

Power of Myth
BCIU | Instructor: Douglas Rosentrater
Myths, legends, and folklore fill our literature, our media and our collective culture. These often fantastic tales capture imagination while serving to show our humanity. In this course, discover an overview of how these functions in storytelling, and how they enhance literacy, often illustrating group identity and providing powerful metaphors for society. This course uses Joseph Campbell’s research on the power of myths and metaphors to examine the idea of the eternal hero and fables of morality. Course may include regional folklore and influences of myths on contemporary cinema. The use of classroom readings, research projects, film viewings and discussions helps participants consider hands-on applications for the classroom designed to encourage critical thinking in students.

ED 5805 01 – 3 credits $925, Fee $45
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm

Prerequisite: Book Arts + Language Arts, Level 2 (ED 7103B)

Douglas Rosentrater is a four-time recipient of National Endowment for the Humanities grants in archeology and literature and has received a National Science Foundation grant. Rosentrater is a full-time professor of Communications/Arts at Bucks County Community College. His doctoral studies were in Asian Performance at the University of Hawaii, and he earned MA in Theatre from Northwestern University.
Interactive Whiteboard Technology
PSD | Instructor: Carol Kane
Learn techniques to maximize and integrate interactive whiteboards (IWB, including SMART Board and Promethean ActivBoard models) as a learning and teaching tool for the classroom. Beginning with the basics of this technology, participants use these tools to design interactive lessons for students. Discover methods to tie Internet resources, PowerPoint, Notebook and other technologies into interactive activities and exercises. Demonstrations and resources are presented, and all participants prepare, present and critique integrated lessons. Discussions consider implementation of this tool within existing curricula. Focus is to explore new methods and best practices to engage students effectively across a range of subject areas. Participants should bring some existing lesson plans and resource materials in order to create focused interactive lessons based on individual subject areas. Students must bring their own laptop to this class in order to develop integrated projects with the whiteboard technology.

ED 7055 01 – 3 credits $925, Fee $45
Fri Jun 10, Fri Jun 24: 5 pm – 9:30 pm
Sat Jun 11, Sun Jun 12, Sat Jun 25, Sun Jun 26: 9 am – 6 pm

Integrating Technology in the Curriculum, Level 1
PSD | Instructor: Carol Kane
This course shows how a single computer can be the essential resource in a teacher’s repertoire. Use it as a learning tool by building a daily rotation of student activities on the computer. Use it as a personal productivity tool by developing databases, spreadsheets and mail merges. Use it as a presentation tool to display slide shows created in Apple iWorks’ presentation feature, and use the Internet to explore a whole world of information.

ED 7023 01 – 3 credits $925, Fee $45
Fri Jul 8, Fri Jul 22: 5 pm – 9:30 pm
Sat Jul 9, Sun Jul 10, Sat Jul 25, Sun Jul 26: 9 am – 6 pm

Carol Kane, MEd, is a technology coordinator and curriculum designer for the School District of Philadelphia and has received multiple awards and grants. Her courses have been instrumental in attracting area women into technological careers.

Practical Approaches to Theater + Dramatic Literature for the Classroom
UArts | Instructor: David Howey
Bring drama out of the text and into the classroom. William Shakespeare’s work, as well as other works of classic drama, hold a unique place in both the classroom and the theatre. This course approaches it as a living drama that can engage students effectively. Explore an exciting range of improvisations, games and exercises designed to help students discover drama as theatre rather than as literature, and to aid the transference of words into action. Middle school and high school English teachers and others benefit from applicable methods to provide students with a practical and physical interaction with great texts. This course features a performance at the Pennsylvania Shakespeare Festival. Tools for teaching sonnets, storytelling exercises, movement and character development are presented.

ED 5703 01 – 3 credits $925, Fee $45
Wed Jun 22, Thu Jun 23, Fri Jun 24, Mon Jun 27, Tue Jun 28: 9 am – 6 pm

David Howey, Associate Professor at the University of the Arts, was an actor in England for 30 years working with the Royal Shakespeare Company, the National Theater Company, and in TV and film. He has appeared on Broadway, performed Shakespeare across the US, and has performed with many Philadelphia theater companies. Howey frequently directs productions for the Philadelphia Shakespeare Festival and UArts.

Ceramic Tile + Mosaics, Level 1
UArts | Instructor: Larry Donahue
Create large and small-scale ceramic mosaic constructions through the use of line drawings, freehand sketches, slide transfers. Learn techniques such as plaster mold castings for tile replication opportunities, the use of plastic patterns or one-of-a-kind fabrications. Mounting and hanging are covered as well. Content open to all teachers with an interest in producing tiles; application to classroom use is considered.

ED 6020A 01 – 3 credits $925, Fee $95
Mon Jun 27 – Fri Jul 1: 9 am – 6 pm

Prerequisite: Ceramic Tile + Mosaics, Level 1 (ED 6020A)

ED 6020B 01 – 3 credits $925, Fee $95
Mon Jun 27 – Fri Jul 1: 9 am – 6 pm

Ceramic Tile + Mosaics, Level 2
UArts | Instructor: Larry Donahue
Create large and small-scale ceramic mosaic constructions through the use of line drawings, freehand sketches, slide transfers or with computer assistance. Learn techniques such as plaster mold castings for tile replication opportunities, the use of plastic patterns or one-of-a-kind fabrications. Mounting and hanging are covered as well. Content open to all teachers with an interest in producing tiles; application to classroom use is considered.

ED 6020A 01 – 3 credits $925, Fee $95
Mon Jun 27 – Fri Jul 1: 9 am – 6 pm

Prerequisite: Ceramic Tile + Mosaics, Level 1 (ED 6020A)
Technology keeps changing at a record pace; learn to integrate these new teaching tools in the most effective ways to benefit student learning.

Photo: Ryan Fegley

Ceramic Tile + Mosaics, Level 3
UARTS | Instructor: Larry Donahue
Develop skills further in ceramic tile and mosaics, working at an advanced level. In this course, techniques of plaster mold castings for tile replication are explored in greater depth, as well as various glazing options. Increase personal repertoire of tile and mosaic skills, and improve competency at thinking and working three-dimensionally.

ED 6020C 01 - 3 credits $925, Fee $95
Mon Jun 27 - Fri Jul 1: 9 am - 6 pm
Prerequisite: Ceramic Tile + Mosaics, Level 2 (ED 6020B)

Larry Donahue has an MEd and is an adjunct associate professor in the Crafts department at UArts. His work has been shown nationally.

Introduction to Arabic Music + Culture
SSS | Instructors: Hanna Khoury, Music Director, with Hafez El Ali Kotain, Hicham Chami and Aedeb Refela
presented by Al-Bustan Seeds of Culture

Designed primarily for K-12 music teachers, as well as instrumentalists, vocalists and music enthusiasts, this course provides a rich and engaging opportunity to learn about the Arab culture and people by working with renowned musicians and gaining an appreciation of Arab music through playing an instrument, singing and performing in an ensemble. Each morning begins with sessions on Arab music theory, melodic modes (maqam) and rhythm. Then participants spend each afternoon attending a lecture exploring the cultural and musical traditions of Syria, Lebanon and Egypt. Each day ends with small and large group ensemble training with teaching artists, introducing Arab music and songs, and instruments such as the nay, qanun and various percussive instruments. Teaching resources are provided to use and adapt into participants’ classrooms. The program week culminates in a final evening reception and performance featuring participants and faculty. To supplement the program week, participants are then invited to observe music instruction as part of Al-Bustan’s summer Arabic language and culture program for children and teens taking place the week of July 5.

ED 8425A 01 - 3 credits $925, Fee $45
Mon Jun 27 - Fri Jul 1: 9 am - 6 pm, with required evening performance event on Fri Jul 1.

Hanna Khoury is an Arab-Israeli violinist trained in the classical traditions of Arab and Western music. He has led nationwide tours performing traditional Arab music and has recorded two traditional Arab music albums. He can be heard on several pop songs including Grammy-nominated song Beautiful Liar (featuring Beyoncé and Shakira). Khoury graduated from UCLA with Bachelor's degrees in Economics and Music Performance, and he has an MM from Temple University. Khoury currently serves as director of Al-Bustan Seed of Cultures’ music program, including the newly formed Philadelphia Arab Music Ensemble.

iTeach Tech Intensive
UARTS | Instructor: Anthony Latess
Students have a vast array of technological skills that are often untapped in the classroom setting. Technology can increase student interest and engage learners in new and effective ways. Bring technology into integrated use throughout the curriculum by using handheld devices and their applications to explore the development of lessons applicable to all subject areas through cross-curricular sound and video projects. Discover vast educational opportunities using Apple’s iPod Touch to make this technology a valued partner in teaching and learning.

Also consider how the iPod Touch can be an integrated professional tool for classroom management such as grading and scheduling. Produce projects designed for direct classroom application and participate in focused discussions regarding evaluating applications, creating and sharing content, and considering financial resources to bring these technologies to your school environment. Use online resources for additional experiences to integrate course content. Outside assignments include: advanced readings with article reviews, lesson plans, shared reviews of applications, required online discussion group postings and a themed multimedia project based on local cultural resources.

Tuition and fees include: events, speakers, activities, technology equipment, plus each participant receives an Apple iPod Touch and credit towards the purchase of applications.

ED 7060 01 - 3 credits $1,100, Fee $150
Mon Jun 27 - Fri Jul 1: 9 am - 6 pm

Digital Communication: Blogs + Podcasts for Educators
UARTS | Instructor: Anthony Latess
Blogs are a form of written communication and podcasts consist of digital audio content on the Web. Use them to improve the written and verbal communication skills of students. Participants and their students can use blogs and podcasts created by others to better understand other experiences and cultures. By creating their own, participants and their students can share ideas and projects with a world-wide audience. In this course, learn to find and evaluate educational blogs and podcasts. Using Apple’s iLife software, also learn how to create and publish them. iPods are not required.

ED 7173 01 - 3 credits $925, Fee $45
Mon Jul 11 - Fri Jul 15: 9 am - 6 pm

Adaptations for Students with Disabilities
UARTS | Instructor: Anthony Latess
Many children with disabilities are now integrated into regular classroom environments, which include the use of technology. Learn how to address these students and their needs through specific technology tools and adaptations to improve student learning. Discuss ways to identify physical, emotional and learning disabilities, and apply methods and approaches to assist in teaching. Develop practical implementation of tailored adjustments to physical space, implement useful software tools and downloads that can make projects more accessible, and integrate built-in digital speech capabilities and other tools to assist students. Course includes discussions, case studies, role-playing and hands-on digital projects.

ED 7047 01 - 3 credits $925, Fee $45
Mon Jul 18 - Fri Jul 22: 9 am - 6 pm

Anthony Latess earned an MEd and BS in Art Education from Edinboro University. He has taught computer literacy to middle school students and has worked extensively with students with disabilities. He has also served as a trainer for Apple.
NEW COURSE!

Marc Chagall in Paris

UARTS | Instructor: Susan Rodriguez

Considered a pioneer of modernism and one of the greatest figurative artists of the 20th century, Marc Chagall is featured in the exhibition “Paris Through the Window: Marc Chagall and His Circle” at the Philadelphia Museum of Art. As a symbol of culture, freedom and modernity, Paris held an attraction for artists from Eastern Europe during the early decades of the 20th century. It was here that Chagall with Alexander Archipenko, Jacques Lipchitz, Amedeo Modigliani, Chana Orloff, Jules Pascin and Chaim Soutine established studios and discovered each other’s work. Chagall’s exuberant and poetic images have wide appeal, with some art critics referring to him as “the quintessential Jewish artist of the 20th century.” He created his own style of modern art based on his visions of Eastern European Jewish folk culture. In this course, participants study the significance of Chagall’s work in the context of art history (Cubism, Symbolism, Fauvism, Surrealism) as well as Jewish cultural history. Participants visit both the Philadelphia Museum of Art as well as the recently redesigned National Museum of American Jewish History in order to study from primary sources. Course content is applicable to a range of subject areas.

ED 8336 01 - 3 credits $925, Fee $75
Mon Jun 27 - Fri Jul 1: 9 am - 6 pm

Visual Storytelling

UARTS | Instructor: Susan Rodriguez

Consider narrative concepts as conveyed or enhanced through visual images. Using primarily museum and art history resources, as well as selected children’s books, participants consider how images convey meaning themselves or are used in conjunction with text to tell stories. Look at the works of illustrators such as Maurice Sendak, Eric Carle, Faith Ringgold and Beatrix Potter to discuss the relationship of image with text. Study works by artists Henri Matisse, Edward Hopper, Henri Rousseau, Romare Bearden and Jacob Lawrence, whose work contains strong narrative elements to explore how images alone can convey a story. Discover studio projects, presentations and hands-on exercises that can be replicated to help students increase their visual literacy skills and enhance learning. Use museum resources as a primary teaching tool with visits to the Rosenbach Museum and Library, and the Philadelphia Museum of Art. Designed primarily for K-8 classroom teachers as well as those teaching art, English or language arts; open to all with an interest in visual storytelling.

ED 8473 01 - 3 credits $925, Fee $45
Mon Jul 25 - Fri Jul 29: 9 am - 6 pm

Susan Rodriguez has a BFA and MEd. is an exhibiting artist and an art educator. She holds an honorary doctoral degree from Moore College of Art and Design. Rodriguez teaches in the Art Education department at the University of the Arts and is the author of The Special Artist’s Handbook, Art Smart!, Culture Smart!, and Travels with Monet.

Creating Websites for Teachers

PSD | Instructor: Sandra McClurken

Learn how to create a website for use in the classroom using HTML/XML, Adobe Creative Suite, and Adobe Dreamweaver. Develop a basic understanding of HTML coding and the fundamentals of creating a well-designed, well-organized and graphically-pleasing site.

ED 7121 01 - 3 credits $925, Fee $45
Fri Jul 8, Fri Jul 15: 5 pm - 9:30 pm
Sat Jul 9, Sun Jul 10, Sat Jul 16, Sun Jul 17: 9 am - 6 pm

Macintosh Basics for Novice Users

PSD | Instructor: Sandra McClurken

Explore the basic tools of Macintosh laptops to best integrate these tools into a range of classroom settings. In this course, participants may bring their laptops to class sessions. Learn how to manage the dock, use finder windows, explore menus and shortcuts, and be acquainted with how portable digital technology can be an effective tool to manage the classroom. Participants discover Apple’s email program (Mail), set up the Address Book, use Safari to browse the Internet, write and save documents, and other basic skills. Discover personalization options to set up your system and to maximize use of this tool. Get an overview of the general capabilities of iLife software (iPhoto, iMovie, Garage Band and iWeb), learn to sync your iPod to your computer, and understand downloadable utilities and program options from the Web. Designed for the Macintosh novice, this course serves as an orientation to best prepare teachers who may be new to Mac technology.

ED 7038 01 - 3 credits $925, Fee $45
Fri Jul 29, Fri Aug 5: 5 pm - 9:30 pm
Sat Jul 30, Sun Jul 31, Sat Aug 6, Sun Aug 7: 9 am - 6 pm

Macintosh iLife Overview

PSD | Instructor: Sandra McClurken

Become familiar with an overview of the Macintosh iLife suite, which considers the use of images and sound, and how to best integrate these software tools into a range of classroom settings. Learn the capabilities of the iLife suite (iPhoto, iMovie, Garage Band and iWeb), sync your iPod to your computer and understand downloadable utilities and program options from the Web. Designed for those new to the iLife suite, this course provides an orientation to these programs and an understanding of their interaction and opportunities to enhance methods of teaching more effectively. Participants develop basic projects for both instructional delivery as well as for student hands-on experiences in a range of subject areas. Participants may bring their laptops to class sessions.

ED 7039 02 - 3 credits $925, Fee $45
Fri Aug 19, Fri Aug 26: 5 pm - 9:30 pm
Sat Aug 20, Sun Aug 21, Sat Aug 27, Sun Aug 28: 9 am - 6 pm

Sandra McClurken received a BA and MBA from Temple University and an MS in Instructional Systems from Philadelphia University. She is certified as an Instructional Technology Specialist with the State of Pennsylvania and is currently employed as an Educational Technologist with the School District of Philadelphia.

Adobe Photoshop for Educators, Level 1

UARTS | Instructor: Christina Hess

Learn the basics of Adobe Photoshop through hands-on creation and manipulation of digital images, and pick up some basic digital camera knowledge. Scan images, adjust resolution and size, crop and improve your pictures using Photoshop, which includes revolutionary changes that accomplish in seconds what used to take hours in the darkroom, or wasn’t possible at all. Discover the ease of selecting elements with the magnetic lasso tool and using the flexible “undo” tool to go back after making mistakes. With text editing and text effect features, merge the power of words with the power of pictures.

ED 7406 01 - 3 credits $925, Fee $45
Mon Jul 11 - Fri Jul 15: 9 am - 6 pm

Christina Hess has been a freelance illustrator in the publication field for over 10 years. She graduated with a BFA in Illustration from UArts. Specializing in digital illustration, Hess’s work reflects her education in traditional oils and collage mixed with her in-house experience in digital applications. She currently is an undergraduate instructor at Pennsylvania College of Art and Design, and Moore College of Art and Design.
NEW COURSE!
Music Technology for Educators
UARTR | Instructor: Len Nicholas
Designed for teachers to explore digital music and sound technologies, this course includes a range of basic skills in sound editing, mixing, sampling, audio production, notation, podcasting, and more. Participants create projects to incorporate these tools into the K-12 curriculum, across multiple subject areas. Featuring hands-on activities, this course primarily uses Garage Band software to work on sequencing and digital audio processing techniques. Teachers from both music and non-music backgrounds are encouraged to attend in order to consider how collaborative audio projects can enhance student learning in integrated, innovative ways. Participants should have basic computer skills.
ED 1987 01 – 3 credits $925, Fee $45
Mon Jul 11 – Fri Jul 15: 9 am - 6 pm

Len Nicholas is Performing Arts Specialist and music teacher at Lenape High School in Medford, NJ. He has been a guest conductor for the All South Jersey Senior High Symphonic Band as well as the All South Jersey High School Symphonic Band and Senior High Jazz Band. He has Bachelor’s degrees in Music and Music Education from the University of the Arts and a Master’s degree in Applied Technology from Chestnut Hill College.

Outsider Art + Collage
UARTR | Instructor: Dan Schank
Outsider art, including folk art, visionary art and self-taught art, describes creative works created outside the boundaries of “official” cultural institutions and often reflects uniquely personal narratives and insights. In this introductory art history and studio course, participants examine the ideas and traditions expressed in the objects produced as artifacts from what may be considered non-traditional artists, who represent individuals and communities. This course includes a bus trip to visit the American Visionary Art Museum in Baltimore, whose current exhibition “What Makes Us Smile” features work by Outsider art, including folk art, visionary art and self-taught art. The course includes discussions of the origins and evolution of Outsider art and its role in American art history.
ED 8467 01 - 2 credits $375, Fee paid directly to the museum ($200 members, $250 Non-members)
Mon Jul 11 – Fri Jul 15: 9 am - 6 pm

Dan Schank has a BFA from Tyler School of Art, an MFA from the University of California and was a residency participant at the Skowhegan School of Painting and Sculpture. His mixed-media work has been exhibited across the country.

In our media-savvy culture, educators should understand visual literacy and know how to examine and discuss images with thoughtful analysis.

VAST: Visual Arts as a Source for Teaching at the Philadelphia Museum of Art
Each summer the Philadelphia Museum of Art’s Division of Education offers K-12 teachers of all subject areas the chance to renew their spirit of inquiry through VAST: Visual Arts as a Source for Teaching. This program allows teachers to immerse themselves in the Museum’s collections and explore the nature of art and its use as a resource in the classroom.

The Museum’s collections serve as the starting point for lively experiences that stress an interdisciplinary and multicultural approach in looking at and teaching from works of art. Participants take part in lectures, demonstrations, small group discussions, behind-the-scenes meetings with Museum curators, studio explorations, writing workshops and various field trips to build skills and develop strategies for teaching humanities-based curriculum.

The Professional Institute for Educators is pleased to partner with the Philadelphia Museum of Art to provide teachers the opportunity to earn credit as part of this program.

Teachers must first apply and be accepted into VAST by the PMA. A program fee is paid directly to the Museum. To apply, contact the PMA Ticket Center at 215.235.7469. Questions should be directed to Barbara Bassett, Curator of Education at 215.684.7587.

Upon acceptance, participants may then register for credit by contacting PIE at 215.717.6006.

Visual Arts as a Source for Teaching (VAST) – Looking to Write + Writing to Look
PMA | Instructor: Barbara Bassett
Art provides a rich starting point for a variety of approaches to writing and explorations of literary themes, in turn writing about art encourages thoughtful looking and rich discussions. Based around the Philadelphia Museum of Art’s new teaching resource “Looking to Write/Writing to Look”, this course explores how careful looking and discussion of works of art helps students develop critical thinking skills, strengthen their descriptive language, practice vocabulary, and become inspired as writers and observers. Participants attend lectures, small group gallery discussions, and take part in a number of writing and art activities. Activities can be used both in the Museum and in the classroom to promote looking, thinking and writing. Sessions will be led by Museum Educators and invited speakers, artists and authors. Teachers will be grouped into Elementary, Middle School and High School work teams to facilitate meaningful discussion and brainstorming of curricular connections. All VAST participants receive a “Looking to Write/Writing to Look” teaching resource kit, which contains print and digital images from the Museum’s collections, and a resource book with discussion questions and writing connections to bring back to the classroom.
ED 8051 01 - 2 credits $375, Fee paid directly to the Museum ($200 Members, $250 Non-members)
Mon Jul 11 – Fri Jul 15: 9 am – 3:30 pm

Barbara Bassett has an MEd from Bank Street College of Education and is Curator of Education for School and Teacher Programs at the Philadelphia Museum of Art. She was awarded as PAEA Outstanding Art Museum Educator in 1999 and a NAEA Eastern Region Outstanding Art Museum Educator in 2004.
Arts Integration + Collaboration
UARTS | Instructor: Pearl Schaeffer + PAEP partners
This course focuses on integrating the arts across the curriculum to drive learning in and through the arts. It also develops the collaboration skills of teaching artists to co-plan and co-teach with teachers/arts specialists in PreK-12 classrooms and community sites. In collaboration with the Philadelphia Arts in Education Partnership (PAEP), this course is part of the Teaching Artist Certificate in the UArts Continuing Education program. Guest speakers, primarily PAEP rostered Artists-in-Residence, are featured as they present methods to incorporate and apply arts across the curriculum. Models of collaborative work developed between both classroom instructors and professional artists in visual and performing arts are studied in relation to academic standards and effective student learning projects.
ED 7805 01 – 3 credits $925, Fee $45
Mon Aug 1 – Fri Aug 5: 9 am – 6 pm

Pearl B. Schaeffer is the CEO of the Philadelphia Arts in Education Partnership (PAEP), where she has led the organization’s institutionalization and programmatic growth for the past eight years. Schaeffer has held full-time faculty positions in the Dance and English departments at the UArts, and is currently an adjunct professor at Temple University Boyer College of Music and Dance and at the UArts College of Art and Design. Schaeffer has a BS in English Education from Drexel University and an MFA in Dance Education from UArts.

Online Tools + Collaboration
UARTS | Instructor: Kenneth Kay
Explore the use of technology as a tool to engage students in constructive, higher order critical thinking about the subjects they are studying. Use the numerous free Google applications to create collaborative documents, graphs and presentations for various curriculum standards. User-friendly Google Web 2.0 tools like blogs, podcasts and wikis provide opportunities for educators and students to communicate, to represent knowledge in various formats, and to interact in new collaborative ways. Google Earth and Maps have a wide range of interdisciplinary applications to stimulate learning and thinking in students from virtually traveling the earth in the past and the present, analyzing math and geological data, visiting locales of current events and immersing readers in lit trips for all ages. Lesson guides created by participants provide practical examples of techniques to integrate these online tools into the curriculum.
ED 7035 02 – 3 credits $925, Fee $45
Mon Aug 1 – Fri Aug 5: 9 am – 6 pm

Kenneth Kay, MSed, received his MS in Instructional Technology from Rosemont College. He is currently an instructor at Philadelphia University’s Multimedia and Design department and the University of Pennsylvania’s Literacy Network.

NEW COURSE!
Informed Perception – An Objective Method to Arts Appreciation
UARTS | Instructor: Christine Stoughton
Developed in partnership with the de Mazia Foundation, this course introduces participants to an objective method for the analysis, understanding and appreciation of the arts. Focusing on the visual language of painting, explore visual expression and its relationship to daily life while also relating its connection to other arts such as poetry and music. Participants learn to identify and describe the expressive elements found in painting and to convey verbally and in writing their experiences with works of art. These activities can be translated to a range of younger students and diverse learners in many subject areas. Experience artwork through projected images as well as directly through visits to local art museums and works of public art. This course is the foundation for a series, which continues into the traditions of art as developed over time.
ED 7807 01– 3 credits $925, Fee $45
Mon Jul 18 – Fri Jul 22: 9 am – 6 pm

Dr. Christine Stoughton has an MEd in Special Education, a PhD in Counseling Psychology, and a Certificate in Sculpture and Printmaking from the Pennsylvania Academy of the Fine Arts. She has exhibited throughout the region and taught at numerous studios.
Integrating Technology in Language Arts (K-8)
UES | Instructor: Scott Duggan
This course demonstrates practical integration strategies to help blend technology tools into lessons that enhance essential reading and writing skills. With basic features found in Apple's iLife and PowerPoint, easily reach and engage students on a level with which they are familiar and use daily. Hands-on activities for student use and classroom application include desktop publishing projects to combine text with images, interviews shared via podcasts, web-based activities, the use of images for presentation projects and student writing, as well as the development of successful video writing prompts.
ED 7080 01 - 3 credits $925, Fee $45
Mon Jul 25 - Fri Jul 29: 9 am – 6 pm

iTeach Tech Intensive
UES | Instructor: Scott Duggan
Students have a vast array of technological skills that are often untapped in the classroom setting. Technology can increase student interest and engage learners in new and effective ways. Bring technology into integrated use throughout the curriculum by using handheld devices and their applications to explore the development of lessons applicable to all subject areas through cross-curricular sound and video projects. Discover vast resources to bring these technologies to your school environment. Use online resources for additional experiences to integrate content. Outside assignments include: advanced readings with article reviews, lesson plans, shared reviews of applications, required online discussion group postings and a themed multimedia project based on local cultural resources.
Tuition and fees include: events, speakers, activities, technology equipment, plus each participant receives an Apple iPod Touch and credit towards the purchase of applications.
ED 7060 03 - 3 credits $1100, Fee $150
Mon Jul 25 - Fri Jul 29: 9 am – 6 pm

Integrating Math + Technology
UES | Instructor: Scott Duggan
Math can be found in all things every day. Technology provides natural and dynamic tools to illustrate math concepts and strengthen teaching lessons. This course focuses on practical integration strategies to help blend video images into current teaching. Participants create presentations incorporating digital still and video images to show specific mathematical concepts using Apple's iMovie. Use the images to demonstrate everyday uses of math, motivate students to learn in an interactive manner, and adapt these projects for students to produce themselves. The course covers methods to share creations as podcasts via the Internet and may discuss how iMovie interacts with other software programs. Harness the power of technology to make math more meaningful for students.
ED 7081 01 - 3 credits $925, Fee $45
Mon Aug 1 - Fri Aug 5: 9 am – 6 pm

“Technology is changing all the time and sometimes I feel as though the students are more knowledgeable than me. This course allowed me to explore technology that I was not previously familiar with and bring it right into my curriculum.”

PIE student in iTeach Tech Intensive, Summer 2010

Macintosh Basics for Novice Users
UES | Instructor: Scott Duggan
Explore the basic tools of Macintosh laptops to best integrate these tools into a range of classroom settings. In this course, participants may bring their laptops to class sessions. Learn how to manage the dock, use finder windows, explore menus and shortcuts, and be acquainted with how portable digital technology can be an effective tool to manage the classroom. Participants discover Apple's email program (Mail), set up the Address Book, use Safari to browse the Internet, write and save documents, and other basic skills. Discover personalization options to set up your system and to maximize use of this tool.
Get an overview of the general capabilities of iLife software (iPhoto, iMovie, Garage Band and iWeb), learn to sync your iPod to your computer, and understand downloadable utilities and program options from the Web. Designed for the Macintosh novice, this course serves as an orientation to best prepare teachers who may be new to Mac technology.
ED 7038 02 - 3 credits $925, Fee $45
Mon Aug 8 - Fri Aug 12: 9 am – 6 pm

Macintosh iLife Overview
UES | Instructor: Scott Duggan
Become familiar with an overview of the Macintosh iLife suite, which considers the use of images and sound, and how to best integrate these software tools into a range of classroom settings. Learn the capabilities of the iLife software (iPhoto, iMovie, Garage Band and iWeb), sync your iPod to your computer, and understand downloadable utilities and program options from the Web. Designed for those new to the iLife suite, this course provides an orientation to these programs and an understanding of their interaction and opportunities to enhance methods of teaching more effectively. Participants develop basic projects for both instructional delivery as well as for student hands-on experiences in a range of subject areas. Participants may bring their laptops to class sessions.
ED 7039 01 - 3 credits $925, Fee $45
Mon Aug 15 - Fri Aug 19: 9 am – 6 pm

Scott Duggan has an MEd from West Chester University. He has taught with the Unionville-Chadds Ford School District and is currently a technology instructor at Unionville Elementary School. He has worked as an adjunct professor with West Chester University teaching Introduction to Educational Technology Integration for pre-service teachers.

HYBRID COURSE
Web Based Lessons + Resources
CCIU | Instructor: Mike Szymendera
Learn how and where to find educational resources on the Web: web 2.0 tools, model education sites, WebQuests and advanced searching strategies. This course enables novices as well as more advanced Internet users to explore and use web-based active learning. WebQuests provide a model for interactive inquiry-oriented Internet instruction. Using a central question as thematic focus, they enable teachers to bring together a variety of online and offline instructional practices. Develop a thematic curriculum unit incorporating web page development, power Internet searching techniques, the WebQuest design process and assessment criteria. Evaluate WebQuests created by teachers worldwide, create web pages and learn presentation techniques using multimedia tools, slide shows and concept mapping.
ED 7123H 01 - 3 credits $925, Fee $45
Mon Jun 27, Wed Jun 29, Fri Jul 15: 10 am - 3 pm
Additional work completed online (about 30 hours).

Mike Szymendera earned his K-12 Principal certificate and MEd in Curriculum and Instruction from Penn State University, and his BM in Music Education from West Chester University. He is currently a Doctoral candidate and also a music teacher at Tredyffrin/Easttown Middle School in Berwyn, Pa.
Book Arts + Language Arts, Level 1
CCIU | Instructor: Mary Tasillo
This course integrates text, image and structure through hands-on projects and exercises. Explore a variety of book structures as well as simple writing exercises to consider text and meaning. Participants learn a few structures, such as accordion variations, sewn books, flexagons and pop-ups, to which writing is added, as well as simple methods to generate images. Projects consider text and collaborative book projects for classroom use. This course is suitable for those whose strength is either verbal or visual or both. Classroom applications for all grade levels are addressed; projects are adaptable for elementary to high school students; resource materials and readings are provided.
ED 7103A 01 - 3 credits $925, Fee $45
Mon Jul 11 – Fri Jul 15: 9 am – 6 pm

Mary Tasillo received her BA in Visual Arts and Children’s Literature from Bennington College and her MFA in Book Arts/Printmaking from UArts. She has taught for the Society of Contemporary Craft, the Naropa Institute Summer Writing Program and was an Artist-in-Residence at the Minnesota Center for Book Arts. Her work has been exhibited throughout the US and is part of the Print and Picture Collection of the Free Library of Philadelphia.

Web Based Lessons + Resources
CCIU | Instructor: Kenneth Kay
Learn how and where to find educational resources on the Web: web 2.0 tools, model education sites, WebQuests and advanced searching strategies. This course enables novices as well as more advanced Internet users to explore and use web-based active learning. WebQuests provide a model for interactive inquiry-oriented Internet instruction. Using a central question as thematic focus, they enable teachers to bring together a variety of online and offline instructional practices. Develop a thematic curriculum unit incorporating web page development, power Internet searching techniques, the WebQuest design process and assessment criteria. Evaluate WebQuests created by teachers worldwide, create web pages and learn presentation techniques using multimedia tools, slide shows and concept mapping.
ED 7123 01 - 3 credits $925, Fee $45
Mon Jul 11 - Fri Jul 15: 9 am – 6 pm

Kenneth Kay, MSEd, received his MS in Instructional Technology from Rosemont College. He is currently an instructor at Philadelphia University’s Multimedia and Design department and the University of Pennsylvania’s Literacy Network.

Digital Communication - Blogs + Podcasts for Educators
UES | Instructor: Ryan Fegley
Blogs are a form of written communication and podcasts consist of digital audio content on the Web. Use them to improve the written and verbal communication skills of students. Participants and their students can use blogs and podcasts created by others to better understand other experiences and cultures. By creating their own, participants and their students can share ideas and projects with a world-wide audience. In this course, learn to find and evaluate educational blogs and podcasts. Using Apple’s iLife software, also learn how to create and publish them. iPods are not required.
ED 7173 02 – 3 credits $925, Fee $45
Mon Aug 1 - Fri Aug 5: 9 am – 6 pm

Interactive Whiteboard Technology
UES | Instructor: Ryan Fegley
Learn techniques to maximize and integrate interactive whiteboards (IWB, including SMART Board and Promethean ActivBoard models) as a learning and teaching tool for the classroom. Beginning with the basics of this technology, participants use these tools to design interactive lessons for students. Discover methods to tie Internet resources, PowerPoint, Notebook and other technologies into interactive activities and exercises. Demonstrations and resources are presented, and all participants prepare, present and critique integrated lessons. Discussions consider implementation of this tool within existing curricula. Focus is to explore new methods and best practices to engage students effectively across a range of subject areas. Participants should bring some existing lesson plans and resource materials in order to create focused interactive lessons based on individual subject areas.
ED 7055 01 - 3 credits $925, Fee $45
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm

Ryan Fegley earned an MM in Conducting from the American Band College and a BS in Music Education from West Chester University. He has spent many years teaching instrumental music to K-8 students and has developed a range of projects that incorporate digital audio recording, audio mixing and video content into the curriculum.

Integrating Contemporary Children’s Literature into the Classroom
CCIU | Instructor: Tom Palumbo
The works of Beverly Cleary, Judy Blume and John Bellairs are the springboard to the study of contemporary authors and illustrators of children’s literature. Lectures include developing a classroom literature program, exploring emerging literary technologies and the thematic approach to literature using literary themes to teach mathematics, science and history.
ED 750 02 – 3 credits $925, Fee $45
Mon Aug 15 – Fri Aug 19: 9 am – 6 pm

Tom Palumbo, MEd, is an educator and author of award-winning activity books on children’s literature. He has been a classroom teacher, mathematics collaborator and an instructional advisor for special education where he designed programs for students, parents and teachers.
**Glass Sampler**

**AQBF | Instructor: John Choi**

Explore an overview of basic glass techniques as an introduction to this material. Hands-on projects include fusing and slumping (bending), framework and introductory glassblowing. Those new to glass discover the technical aspects of working in both the hot and cold shops, and discuss types of glass to use, the compatibilities of glass, annealing schedules and using sheet glass with powdered frit. Content applicable to K-12 classrooms, particularly to expand knowledge of 3-D concepts. Open to all teachers with interest in glass, no previous experience required.

ED 6058 01 – 3 credits $925, Fee $250 (includes all materials, some hot shop use, equipment, firings and more)  
Mon Jun 20, Tue Jun 21, Wed Jun 22, Thu Jun 23, Mon Jun 27, Tue Jun 28, Wed Jun 29, Thu Jun 30: 10 am - 4 pm

**John Choi** is the Studio Manager and head glass blowing instructor at the Banana Factory in Bethlehem, Pa. Born in Seoul, Korea, Choi studied Industrial Arts at UArts before becoming fascinated with glass. Soon, he immersed himself in intensive study with premier artists. Building on his traditional background, Choi developed a facility in the demanding off-the-cuff solid working typical of Einar and James de la Torre while assisting them at Wheaton Arts and Cultural Center.

**Ceramics – Focus on Throwing, Level 1**

**AQBF | Instructor: Alec Karros**

This course explores both traditional and experimental throwing techniques to make functional and sculptural pots. Develop a repertoire of skills, improve competency thinking and working three-dimensionally, and incorporate new methods to encourage craftsmanship and conceptual skills in students. Focus on the potential of the potter’s wheel as a tool for expression. This course provides an opportunity for personal invention and exploration in developing sound skills to take back to the classroom. Learn throwing techniques with stoneware clays for both the beginning and advanced student. In addition, discover finishes experimenting with colored slips, under glazes, oxides, shop glazes and firing techniques.

ED 6022 03 – 3 credits $925, Fee $95  

**Alec Karros** has an MFA from the Rhode Island School of Design and a BFA from Philadelphia College of Art (now UArts). He is an adjunct associate professor in the Crafts department at UArts and exhibits nationally.

**Inclusionary Education Using the Arts**

**CLIU | Instructor: Gail Herring**

Explore current research and various approaches relating to inclusion in the general classroom environment via arts activities. Through discussions and activities, educators gain a better understanding of special needs students and examine strategies and modifications that can enhance learning for all students in the inclusive classroom. This course provides various methodologies, techniques and innovative strategies to teach special education students effectively. Using the arts as a vehicle for adapting to diverse learning methods, the K-8 classroom is considered a dynamic setting for inclusionary learning. Discuss the autism spectrum, mental challenges, physical disabilities and other obstacles students face and then consider hands-on activities that incorporate the visual, aural and tactile to engage these students across the core curriculum.

ED 787 03 – 3 credits $925, Fee $45  
Mon Jun 20, Tue Jun 21, Wed Jun 22, Thu Jun 23, Mon Jun 27, Tue Jun 28, Wed Jun 29, Thu Jun 30: 4 pm - 9:30 pm

**Gail Herring** earned an MFA from the Maryland Institute College of Art and a BS in Art Education from Kutztown University. She also holds a Certificate in Botanical Illustration from the New York Botanical Garden. As a teaching artist for more than 20 years, she is the Educational Outreach Coordinator at the GoggleWorks Center for the Arts in Reading, Pa.
Developing an Awareness of Students with Disabilities
BHMS | Instructor: Pat Wertman
This course is designed to help school staff and teachers develop a greater awareness of emotional, behavioral and mental difficulties that affect students and the classroom environment. Focus on mental illnesses, conduct disorders, attention deficit disorders, as well as hearing and visual impairments. Participate in creating strategies to deal with various special needs students and for developing materials to be used effectively in the classroom. Course includes film clips, speakers, activities, self-assessment, lecture, journals, brainstorming, role-playing and group work.
ED 6231 01 – 3 credits $925, Fee $45
Mon Jul 11 – Fri Jul 15: 9 am – 6 pm
Patricia Wertman teaches at the Beverly Hills Middle School and the Delaware County Intermediate Unit, is an RN and has an MS in Health Education from St. Joseph’s University.

Experimental Book Arts
MLAC at HHS | Instructor: Mark Wangberg
Explore book arts as an experimental medium using a variety of non-traditional materials and approaches. Beginning with a general overview of some basic structures such as one-sheet books, pop-ups and folded structures, explore mixed media and the use of found objects in making books as three-dimensional art objects. Innovative ways of making books are introduced incorporating unique paper treatments and materials. Develop books and create personalized subject content to expand possibilities for book-making. Projects provide hands-on activities for student use in various subject areas, especially visual arts, English, language arts and humanities at all grade levels. No specific art experience required; those with previous book-making skills explore more advanced methods.
ED 7108 01 – 3 credits $925, Fee $45
Mon Jul 11 – Fri Jul 15: 9 am – 6 pm

Portfolio Preparation for Your Students
MLAC at HHS | Instructor: Mark Wangberg
Explore ways to better prepare students to present a strong art portfolio. Through discussions, review of sample student portfolios, critiques and various hands-on studio exercises, gain skills to better equip students to face college art admission standards, AP studio art review and scholarship consideration. Topics include expanding the depth and content of a portfolio, guiding students through National Portfolio Days, preparing students to interview, and various presentation methods including media options. Methods of engaging students in critique, developing themes, editing and organizing work are emphasized. Studio projects include books as a presentation option for a series of pieces and observational exercises appropriate for student use. Information for parents is also considered.
ED 7620 01 – 3 credits $925, Fee $45
Mon Jul 25 – Fri Jul 29: 9 am – 6 pm
Mark Wangberg received an MFA in Book Arts/Printmaking from UArts. He teaches AP Studio Art at Haverford High School, has taught extensively in Artist-In-Residence programs in Michigan and Pennsylvania, and was an African Fellow in Nigeria, West Africa. He has published numerous titles under his Jack In the Box Press.

Introduction to Painting + Color Theory
MLAC | Heather Pieters
Focus on basic painting skills, color mixing and composition through exercises from direct observation. This course focuses on painting techniques in acrylics and oils using projects that can be replicated with students within art classrooms. Designed for those new to the media as well as those who seek to refine and develop existing skills, participants engage in critique and discussions. Beginners and experienced artists are equally welcome.
ED 7610 03 – 3 credits $925, Fee $45
Heather Pieters earned her BA in Studio Art and Art History from the State University of New York, Stony Brook and is completing her MFA in Painting at UArts. She has taught at the Philadelphia Museum of Art, the University of California, the Delaware Center for Contemporary Art, the San Diego Museum of Art, and has taught youth art programs in elementary schools. She has been an Artist-in-Residence for many years and her work is exhibited nationally.
Montgomery County

Inclusionary Education Using the Arts
MCIU | Instructor: Stephanie Luccia
Explore current research and various approaches relating to inclusion in the general classroom environment via arts activities. Through discussions and activities, educators gain a better understanding of special needs students and examine strategies and modifications that can enhance learning for all students in the inclusive classroom. This course provides various methodologies, techniques and innovative strategies to teach special education students effectively. Using the arts as a vehicle for adapting to diverse learning methods, the K-8 classroom is considered a dynamic setting for inclusionary learning. Discuss the autism spectrum, mental challenges, physical disabilities and other obstacles students face and then consider hands-on activities that incorporate the visual, aural and tactile to engage these students across the core curriculum.

ED 787 02 – 3 credits $925, Fee $45
Mon Aug 1 – Fri Aug 5: 9 am – 6 pm

Stephanie Luccia has an MA in Museum Education from UA Arts and a BS in Elementary Education. She has been a public school teacher in the School District of Philadelphia for over 12 years where she has led a variety of professional development trainings in arts integration, poetry and inclusion. She also works in the Teacher Resource Center at the Philadelphia Museum of Art in developing programming for teachers.

Media Literacy in Education
MCIU | Instructor: Mike Szymendera
This course helps teachers from all disciplines integrate a deeper understanding of media into their classrooms. Consider various media forms such as fictional cinema, dramatic television, broadcast news, online journalism, and advertising with a focus on how to analyze and teach from them in order for students to develop critique and analysis. Participants learn the vocabulary of media literacy, deconstruct various forms of media, as well as develop basic techniques of constructing messages via technology. Combining screenings, short readings and discussions, participants gain an understanding of how to apply these ideas via specific tools, lesson plans and projects.

ED 7322 01 – 3 credits $925, Fee $45
Mon Aug 1 – Fri Aug 5: 9 am – 6 pm

Mike Szymendera earned his K-12 Principal certificate and MEd in Curriculum and Instruction from Penn State University, and his BM in Music Education from West Chester University. He is currently a Doctoral candidate and also a music teacher at Tredyffrin/ Easttown Middle School in Berwyn, Pa.

“"I now look at language and literature from a different angle, and can encourage students to explore.”

PIE student, Summer 2010

Northeast Philadelphia

Integrating Classic Children’s Literature into the Classroom
PACS | Instructor: Tom Palumbo
Introducing Chris Van Allsburg, Roald Dahl and Maurice Sendak as a springboard to the study of authors and illustrators of classic children’s literature, lectures include developing a classroom literature program, exploring emerging literary technologies and the thematic approach to literature using literary themes to teach mathematics, science and history.

ED 749 01 - 3 credits $925, Fee $45
Mon Jun 20 – Fri Jun 24: 9 am – 6 pm

Current Trends in Education – Classroom Manipulatives
PACS | Instructor: Tom Palumbo
This course focuses on the research and design of classroom manipulatives to support mathematics and language arts curricula in grades K-7. Topics include early calculating devices, geoboards, Cuisenaire rods, logic blocks and literature/phonics kits for the classroom. Gain new approaches to involve these tools and reach students more effectively.

ED 5510 01 - 3 credits $925, Fee $45
Mon Jun 27 – Fri Jul 1: 9 am – 6 pm

Enriching the K-7 Language Arts Curriculum
PACS | Instructor: Tom Palumbo
This course is a hands-on approach to the creative teaching of language arts, reading and children’s literature, and integrating them into the general elementary and middle school curriculum. Learn creative techniques for teaching spelling and vocabulary development, creative writing, literature appreciation and critical thinking, plus lectures on authors and illustrators, poetry, public speaking, creative problem solving and classroom research projects. Produce 100 projects that use visual arts to create enthusiasm in the classroom. Ideal for analyzing curriculum for elementary and middle schools.

ED 758 01 – 3 credits $925, Fee $45
Mon Jul 11 – Fri Jul 15: 9 am – 6 pm

Integrating Contemporary Children’s Literature into the Classroom
PACS | Instructor: Tom Palumbo
The works of Beverly Cleary, Judy Blume and John Bellairs are the springboard to the study of contemporary authors and illustrators of children’s literature. Lectures include developing a classroom literature program, exploring emerging literary technologies and the thematic approach to literature using literary themes to teach mathematics, science and history.

ED 750 01 – 3 credits $925, Fee $45
Mon Jul 25 – Fri Jul 29: 9 am – 6 pm

Project Based Curriculum (K-6)
PACS | Instructor: Tom Palumbo
This course examines the research, creative learning strategies, and standard curricula designed for small group instruction and independent learners. Focusing on early childhood education and skill development, review the role of learning centers in the classroom, develop projects to address the needs of diverse learners and refine creative techniques and exercises. Cross disciplinary projects address the four main areas of curriculum: reading and language arts, math, science, and social studies.

ED 5516 01 - 3 credits $925, Fee $45
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm

Tom Palumbo, MEd, is an educator and author of award-winning activity books on children’s literature. He has been a classroom teacher, mathematics collaborator and an instructional advisor for special education where he designed programs for students, parents and teachers.

Montgomery County; Northeast Philadelphia

MCIU | Montgomery County Intermediate Unit

PACS | Philadelphia Academy Charter School
Art + the Creative Classroom
PACS | Instructor: Stephanie Luccia
This class provides classroom and art teachers with creative instructional strategies for regular and special education pupils. Topics include integrating the visual arts into the curriculum, art history, thematic units, exploring best art practices and teaching methods, and basic and advanced skill development through art.
ED 5540 01 - 3 credits $925, Fee $45
Mon Jun 27 - Fri Jul 1: 9 am – 6 pm

Inclusionary Education Using the Arts
PACS | Instructor: Stephanie Luccia
Explore current research and various approaches relating to inclusion in the general classroom environment via arts activities. Through discussions and activities, educators gain a better understanding of special needs students and examine strategies and modifications that can enhance learning for all students in the inclusive classroom. This course provides various methodologies, techniques and innovative strategies to teach special education students effectively. Using the arts as a vehicle for adapting to diverse learning methods, the K-8 classroom is considered a dynamic setting for inclusionary learning. Discuss the autism spectrum, mental challenges, physical disabilities and other obstacles students face and then consider hands-on activities that incorporate the visual, aural and tactile to engage these students across the core curriculum.
ED 787 01 - 3 credits $925, Fee $45
Mon Jul 18 - Fri Jul 22: 9 am – 6 pm

Stephanie Luccia has an MA in Museum Education from UA Arts and a BS in Elementary Education. She has been a public school teacher in the School District of Philadelphia for over 12 years where she has led a variety of professional development trainings in arts integration, poetry and inclusion. She also works in the Teacher Resource Center at the Philadelphia Museum of Art in developing programming for teachers.

Multicultural Literature
PACS | Martisa Lovelace
Teachers, librarians and reading specialists can learn to enrich student awareness and appreciation of diverse cultures through literature centered on the experiences of African-American, Hispanic, Asian and Middle Eastern cultures. Participants read Zora Neale Hurston, Chris Soentpiet, Faith Ringgold, Mildred D. Taylor, and the poetry of Joyce Carol Thomas, Paul Laurence Dunbar and Langston Hughes, and focus on their incorporation into cross-curricular studies.
ED 6252C 01 - 3 credits $925, Fee $45
Mon Jun 27 - Fri Jul 1: 9 am – 6 pm

Martisa Lovelace earned an MEd in Elementary Education from Holy Family University and a BA in Communications. With a background in corporate marketing, she transitioned into elementary teaching and has developed educational training and various science lessons.

Primary Curriculum Development
PACS | Instructor: Anne Bair + Donna Popp
There’s much to be learned via national and local programs when it comes to teaching young children core knowledge, basic skills, creativity, accelerated curriculum and social responsibility. Topics include learning and developmental theory, curriculum structures, new standards in reading, math, history and science, and curriculum centers for early instruction. Leave with theory and research-based learning packets ready for immediate use in the classroom.
ED 5511 01 - 3 credits $925, Fee $45
Mon Jun 27 - Fri Jul 1: 9 am – 6 pm

Differentiated Instruction
PACS | Instructor: Anne Bair
Not all students are alike. Differentiated instruction is an approach to teaching and learning that deals with diversity in learning styles. Discover helpful, well-tested techniques for the creation of an inclusionary classroom for students — from English language learners and special education students to those with various learning difficulties or successes — to reach all learners effectively. Explore and research concepts, strategies and processes for managing a differentiated instructional setting with accommodations for learning and assessment. This course focuses on the key knowledge and skills needed to employ differentiated instruction and to address student differences across the curriculum, especially in literacy and mathematics.
ED 5530 01 - 3 credits $925, Fee $45
Mon Jul 11 - Fri Jul 15: 9 am – 6 pm

Reading Strategies – Advanced Storytelling
PACS | Instructor: Anne Bair + Donna Popp
Extend the storytelling history, research and practical applications presented in ED 5553 Reading Strategies — Storytelling. Explore audio, video and paper mediums that support the oral and written tradition of storytelling, and investigate how these mediums help to improve reading comprehension, cultural literacy, critical thinking, student-teacher relations and student responsibility. Research and design lessons for children’s videos, books on tape, storytelling kits, computer-generated literature programs, reading centers and standards-based curriculum. Guest lecturers from storytelling programs throughout the area share their expertise.
ED 5554 01 - 3 credits $925, Fee $45
Mon Jul 18 - Fri Jul 22: 9 am – 6 pm

Foundations of Reading – Phonics, Spelling + Vocabulary
PACS | Instructors: Anne Bair + Donna Popp
Research and explore standards, initiatives, cutting-edge programs and multimedia options that focus on the three building blocks of reading and English language arts instruction: phonics, spelling and vocabulary. Topics include vocabulary development, building fluency, phonics, sound instruction basics, advanced spelling, whole language, internet teaching supports and current research. This course provides various vocabulary games and puzzles for the classroom and considers techniques to work with many levels of student readers, including programs for special needs and at-risk students.
ED 5533 01 - 3 credits $925, Fee $45
Mon Jul 25 - Fri Jul 29: 9 am – 6 pm

Creative Problem Solving
PACS | Instructor: Donna Popp
Examine programs that stress critical thinking and problem solving with a focus on mathematics, science and English language arts. Topics include innovative classroom strategies for teaching problem solving and critical thinking, the National Science Foundation problem solving initiative, the Madison project and developing core knowledge-based programs. Practical application for K-12 teachers in all subject areas.
ED 5513 01 - 3 credits $925, Fee $45
Mon Aug 1 – Fri Aug 5: 9 am – 6 pm

Anne Bair has an MEd and is a reading specialist in the School District of Philadelphia. She provides professional development for parents and staff.

Donna Popp has an MEd and BS from West Chester University. She is a member of the Society of Urban Scholars, Pennsylvania Department of Higher Education and National Council of Teachers of Mathematics. She has over 30 years of classroom teaching experience.
Science + Critical Thinking  
PACS | Instructor: Brad O’Donnell  
Explore local, state and national science programs for current experiments, lessons, teaching strategies and activities that can maximize student hands-on work with basic and advanced science techniques and curriculum. Topics include elementary to senior high investigations, field and classroom studies, science across the curriculum, Internet science tools and associated literature for the sciences. This course covers research on various science topics, classroom approaches and exercises ready for classroom application.  
ED 5528 01 – 3 credits $925, Fee $45  
Mon Jun 27 – Fri Jul 1: 9 am – 6 pm  

Integrating Language Arts + Science  
PACS | Instructor: Brad O’Donnell  
This course focuses on increasing student fascination with basic and advanced topics in both language arts and science subject areas. Learn ways to make everyday applications of science theory more exciting through hands-on lessons, science centers, research probes and creative kits. Also research and explore programs that integrate science and reading. Course topics include environmental science, astronomy, insect and animal studies, the flowering world and new scientific discoveries. Create reading strategies that enhance and support science instruction. This class is designed for direct classroom application of the latest science curriculum requirements.  
ED 5526 01 – 3 credits $925, Fee $45  
Mon Jul 18 – Fri Jul 22: 9 am – 6 pm  

Brad O’Donnell has an MA in Environmental Education and a BS in Elementary Education. A Pennsylvania Teacher of the Year semi-finalist with over 10 years of classroom teaching, he has served as a peer mediation coordinator and has presented many programs on integrating technology in teaching.

Children at Risk  
PACS | Instructor: Marleen Kessler  
This course is designed to provide educators with a better understanding of children with different social, emotional and learning disorders such as dyslexia, autism and ADHD. Strategize activities and ways to help at-risk children and discuss a team approach that includes parents. Explore creative activities such as role playing, art, music, literature and puppetry. Themes such as friendship making, manners and respect are included to help children develop healthy social skills. Approaches to implement in the classroom and resources available to educators, parents and students are presented.  
ED 627 02 – 3 credits $925, Fee $45  
Mon Aug 8, Wed Aug 10, Fri Aug 12, Mon Aug 15, Wed Aug 17: 9 am – 6 pm  

Marlene Kessler earned an MA in Foundations of Education and an MA in Elementary/Secondary School Counseling from Temple University. She taught in the Philadelphia School System, was an elementary guidance counselor and has written a curriculum guide for school counselors.

Student Profile: Matthew Cohen  

Matthew Cohen teaches 8th grade English at Haverford Middle School. He has taken Online Tools + Collaboration, Digital Storytelling, and Macintosh iLife Overview with the Professional Institute for Educators.  
An academic team leader at his school, PIE classes have helped Cohen learn strategies for record keeping and online forums that have been invaluable with clerical tasks and management of his classroom. He said that “spicing up my instructional strategies and delivery” has had a tremendous impact on both his colleagues and students.  
Describing PIE classes as “both authentic and contemporary in content,” Cohen says all PIE practices can be instilled into classroom lessons. He was able to bring the sophisticated “ins and outs” of podcasting, as well as skills in GarageBand and Apple iMovie, directly into his English curriculum. “I marvel at the fact that I was once ‘technology deficient’ and was able to create such a multi-media forum to share with my students.”  
Cohen has had students re-tell a novel or short story in a way that highlights the symbolism and theme of the story. “Students can then add images and their voice to highlight the elements of the story and how they’ve discerned it,” he said.”When students and I get to ‘publish’ this to a website, it becomes a ‘public product’ which raises the stakes for their efforts in this dynamic multi-media assignment.”
Landscape Painting - Poconos, Level 1  
CCCP | Instructor: Joe Sweeney  
Work from direct observation to cover concepts in landscape with emphasis on an “in the field” approach to landscape as subject matter. In addition to producing finished paintings, discuss this genre and the themes often illustrated in it, including the concept of place, scale, the nature of light, and the balance of man and nature. Work outdoors in the Pocono mountain region in Jim Thorpe, PA, to address the process of working with the immediacy of changing conditions. Participants may choose oil, acrylic or pastel for their medium. Topics include proper grounds (surfaces) for oil paint, as well as materials, mediums and techniques for efficient use of time. How to use a loose drawing to form a strong composition and making color studies is also covered. Discussions include choosing a location, reading the weather, reading the light and color mixing for landscape. This course is intended for educators with previous experience in basic drawing and painting.  
ED 7780E 01 - 3 credits $925, Fee $45  
Mon Aug 15 – Fri Aug 19: 9 am – 6 pm  
Landscape Painting - Poconos, Level 2  
CCCP | Instructor: Joe Sweeney  
Explore landscape painting at a more advanced level. Working in the field, participants discuss themes inherent in this subject matter, evaluate the effects of light and color, and refine specific techniques. As weather permits, work outdoors in the Pocono mountain region in Jim Thorpe, PA with expansive vistas to consider. This course takes into account the immediacy of changing conditions while working en plein air. Participants work from direct observation and consider techniques that achieve desired results. Choice of media may be oil, acrylic or pastel. Topics include mediums and techniques for the efficient use of time, analyzing composition, color studies, reading weather and light conditions, and basic color mixing. Course content and critiques applicable to art classroom instruction.  
ED 7781E 01 - 3 credits $925, Fee $45  
Mon Aug 15 – Fri Aug 19: 9 am – 6 pm  
Prerequisite: Landscape Painting - Poconos, Level 1 (ED 7780E)  
Landscape Painting - Poconos, Level 3  
CCCP | Instructor: Joe Sweeney  
Continue to refine advanced techniques with an emphasis on an in-the-field approach to landscape as subject matter. In addition to producing finished paintings, discuss this genre and the themes in it, including the concept of place, scale, the nature of light, and the balance of man and nature. Work outdoors in the Pocono mountain region in Jim Thorpe, PA to address the process of working with the immediacy of changing conditions. Participants may choose oil, acrylic or pastel for their medium and present a series of thematic pieces.  
ED 7782E 01 - 3 credits $925, Fee $45  
Mon Aug 15 – Fri Aug 19: 9 am – 6 pm  
Prerequisite: Landscape Painting - Poconos, Level 2 (ED 7781E)  
Joseph Sweeney earned a BFA from Philadelphia College of Art (now UArts) and an MA in Art and Architecture from Pennsylvania State University. A renowned landscape painter, he has received the Catherine Gibbons Granger Award from the Fellowship of the Pennsylvania Academy of the Fine Arts.

Arts Integration + Collaboration  
NEIU | Instructor: Catherine Richmond-Cullen  
This course focuses on integrating the arts across the curriculum to drive learning in and through the arts. It also develops the collaboration skills of teaching artists to co-plan and co-teach with teachers/artists specialists in PreK-12 classrooms and community sites. In collaboration with the Philadelphia Arts in Education Partnership (PAEP), this course is part of the Teaching Artist Certificate in the UArts Continuing Education program. Guest speakers, primarily PAEP rostered Artists-in-Residence, are featured as they present methods to incorporate and apply arts across the curriculum. Models of collaborative work developed between both classroom instructors and professional artists in visual and performing arts are studied in relation to academic standards and effective student learning projects.  
ED 7805 02 - 3 credits $925, Fee $45  
Mon Aug 8 – Fri Aug 12: 9 am – 6 pm  
Dr. Catherine Richmond-Cullen earned an EdD in Educational Administration from Temple University with a concentration in Professional Development and Program Design and an MA in Counseling from Marywood College. She is a Curriculum Specialist for the Northeastern Educational Intermediate Unit where she serves as the Regional Director for the Pennsylvania Council on the Arts, Arts Education Partnership. Richmond-Cullen works with 31 public school districts and all the non-public schools in the region.

The arts teach the value of process, finding multiple solutions and critiquing one’s own work thoughtfully.

Photo: Todd Marrone
Online Courses

Online and hybrid courses have the same learning objectives and use the same faculty and curriculum as our traditional “live” courses, with the added benefit of convenience. Participants have 24/7 access to course materials and can work at their own pace any time of day. Distance education is not for everyone. Students wishing to enroll in online and hybrid courses must meet the following minimum requirements:

- Access to a computer with a web browser, Microsoft Office or equivalent, and Adobe Acrobat Reader.
- High speed Internet access.
- Comfort working on computers, including saving, deleting and moving files.
- Ability to install software, as needed.

Students in online and hybrid courses are required to participate in weekly discussions and complete all projects and assignments indicated in the syllabus.

Note: Students in online and hybrid courses will receive an invitation to join the online classroom one week prior to the start of class. Students must include a valid email address with their registration.

Including Special Needs Students in the Regular Education Classroom

ONLINE | Instructor: Gail Roeshman
The need to accommodate a wider variety of students has an impact on public school classrooms everywhere. Develop a richer understanding of inclusion from the historical, legal, emotional, and practical viewpoints through discussion, empathy-building activities and in-class exercises. Topics include the history of Special Education, key aspects of the Special Education law, research on the benefits of inclusion, and the challenge ahead to make inclusion work. Additionally, the course discusses higher-functioning children on the autism spectrum who present a unique challenge.

ED 6253L 01 – 3 credits $925, Fee $45
Mon Jun 13 – Mon Jul 25: Online

Gail Roeshman received an MEd in Special Education, Inclusion Specialist from University of Michigan-Dearborn, an MEd in Art Education and a BFA in Jewelry Design and Metalsmithing from Tyler School of Art, Temple University. Additionally, Roeshman is a Certified Wilson Reading Specialist. She is an adjunct instructor at Lehigh Carbon Community College.

Literacy Through Poetry, Level 2

ONLINE | Instructor: Tom Palumbo
Starting with the writings of contemporary and classic poets such as Frost, Longfellow, Angelou, Hughes, Shelley, Viorst, Silverstein and Carroll, this course instills an appreciation of poetry and helps participants develop stronger creative writing, vocabulary, comprehension, public speaking and critical thinking skills. This course covers poets and their craft, teaching to state literary standards, classroom activities and strategies for all levels. This course can be taken as a follow-up to Literacy Through Poetry, Level 1, or as a new course.

ED 5565L 01 – 3 credits $925, Fee $45
Mon Jun 13 – Mon Jul 25: Online

Reading + Writing Across the Curriculum

ONLINE | Instructor: Tom Palumbo
Explore a variety of reading, writing, speaking and literature experiences designed to encourage students. This course helps classroom or reading teachers discover national programs and new avenues and strategies including: making children independent and reflective learners, interactive instruction, teaching across the curriculum, alternative assessment, divergent teaching strategies and interdisciplinary teaching.

ED 5550L 01 – 3 credits $925, Fee $45
Wed Jun 15 – Wed Jul 27: Online

Integrating Language Arts + Mathematics

ONLINE | Instructor: Tom Palumbo
This class presents a hands-on approach to the creative teaching of language arts, reading and children’s literature, and their integration with mathematics. Learn innovative techniques for teaching spelling and vocabulary development, creative writing, literature appreciation and critical thinking. Projects that use visual arts to enhance curriculum can be reproduced by each participant. Open to all educators interested in developing creative, integrated curriculum for elementary school.

ED 757L 01 – 3 credits $925, Fee $45
Fri Jun 17 – Fri Jul 29: Online

Tom Palumbo, MEd, is an educator and author of award-winning activity books on children’s literature. He has been a classroom teacher, mathematics collaborator and an instructional advisor for special education where he designed programs for students, parents and teachers.

Online Tools + Collaboration

ONLINE | Instructor: Ken Kay
Explore the use of technology as a tool to engage students in constructive, higher order critical thinking about the subjects they are studying. Use the numerous free Google applications to create collaborative documents, graphs and presentations for various curriculum standards. User-friendly Google Web 2.0 tools like blogs, podcasts and wikis provide opportunities for educators and students to communicate, to represent knowledge in various formats, and to interact in new collaborative ways. Google Earth and Maps have a wide range of interdisciplinary applications to stimulate learning and thinking in students from virtually traveling the earth in the past and the present, analyzing math and geological data, visiting locales of current events and immersing readers in lit trips for all ages. Lesson guides created by participants provide practical examples of techniques to integrate these online tools into the curriculum.

ED 7035L 01 – 3 credits $925, Fee $45
Mon Jun 27 – Fri Aug 8: Online

Kenneth Kay, MSED, received his MS in Instructional Technology from Rosemont College. He is currently an instructor at Philadelphia University’s Multimedia and Design department and the University of Pennsylvania’s Literacy Network.
Continuing Studies at The University of the Arts

Continuing Studies The University of the Arts

Art and cultural experiences enrich and transform lives, and creativity and collaboration lead to innovation. The Division of Continuing Studies at the University of the Arts offers lifelong learning for imaginative individuals of all ages and abilities seeking inspiration, skills building and the opportunity to create.

The Division of Continuing Studies includes the following programs:

1. Continuing Education offers Certificate Programs, classes and workshops for Continuing Education credit and non-credit to the adult audience, as well as PA Act 48 activity hours.

2. Pre-College Programs + Outreach provides quality arts education to students in grades 1-12 locally and nationally in the Pre-College Saturday School and the Pre-College Summer Institute for high school students, and the Saturday Arts Lab for students in grades 1-8.

3. The Professional Institute for Educators serves the needs of teachers, offering non-matriculated graduate-level courses for professional development that meet PA Act 48 requirements.

Continuing Education: Act 48

Now more options are available for teachers seeking to fulfill Pennsylvania Act 48 professional development requirements. In addition to PIE courses for graduate credit, Continuing Education in the Division of Continuing Studies at the University of the Arts offers a wide range of programs authorized to fulfill Act 48 activity hours. Each class hour is equivalent to one Act 48 hour. For more information about the CE summer 2011 courses and workshops call 215.717.6095, email ce@uarts.edu, or visit cs.uarts.edu/ce.

For Your Students: Pre-College Summer Institute

The Pre-College Summer Institute offers intensive four-week programs for rising juniors and seniors in Acting, Art + Media, and Musical Theater, and two-week programs in Dance and Jazz. One-week Visual Arts Commuter Workshops are also available for students in grades 9 - 12. Programs begin July 11 and four-week programs offer college credit.

During the fall and spring semesters Pre-College Programs also offers ten-week classes for high school students through the Pre-College Saturday School and for students in grades 1 - 8 through the Saturday Arts Lab. For more information call 215.717.6430, email precollege@uarts.edu or visit cs.uarts.edu/precollege.

Our thanks to Ed Hoy International for their generous support. Through their donation of glass supplies to our ArtsWeek programs, we have significantly lowered fees charged to teachers for the PIE ArtsWeek glass courses this summer.
This brochure is not a contractual document. The University of the Arts reserves the right to change any curricular offering, policy, faculty assignment or financial regulation described in this brochure. The University of the Arts gives equal consideration to all applicants for admission and scholarships, and conducts all educational programs, activities, and employment practices without regard to race, color, sex, religion, national or ethnic origin, or disability.

REGISTRATION

We accept registration by fax, mail, in person and online; we also accept registration by phone. To register, you must submit the completed registration form with payment in full or a nonrefundable deposit of $50 per course; the deposit option is currently unavailable online. American Express, MasterCard and VISA are accepted. Payment in full may be made in the form of a check or money order made payable to The University of the Arts. Checks are only accepted for payment in full. Registration is accepted on a first come, first served basis.

Students registering with a deposit must pay by credit card and include any fees mentioned in the course description at the time of registration. Deposits are accepted by phone and by using the registration form in this brochure, which can be submitted by fax, mail or in person; the deposit option is currently unavailable online. Students must sign the appropriate line on the registration form indicating approval to charge the remaining balance 21 days prior to the start of class. Students registering 21 days or less prior to the start of class must pay in full.

The University reserves the right to deny registration to any student based upon the student’s prior behavior or actions in a previous class, program or workshop at the University.

Additionally, any current student may be dismissed from his/her class and the program if found to be disruptive or behaving inappropriately in class or on the University campus. Students dismissed from any UArts Continuing Studies program will be denied admission to future terms and programs.

Students in the Division of Continuing Studies at the University of the Arts are expected to adhere to a Student Code of Conduct available on our website.

Register by fax (215.717.6538), mail, phone (215.717.6006), in person or online (cs.uarts.edu/pie).

COURSE CANCELLATION

The University of the Arts reserves the right to cancel classes due to low enrollment. If a cancellation should occur, students will be notified prior to the start of classes and will have the option of taking another course or receiving a full refund.

TUITION + FEES

TUITION

Tuition in the Professional Institute for Educators at the University of the Arts is listed next to each course in this publication. Specialized intensive courses, partnership courses and those with fewer credits are at customized rates per course. Courses in the PIE program are offered for credit only; non-credit options are not available.

FEES

Course fees vary by class and are applied to specific operational costs incurred in certain classes, studios or labs. Payment of fees mentioned in course descriptions is required at the time of registration and is nonrefundable. Students are responsible for their course materials and supplies. Supply lists are included in the syllabi posted online at least one week prior to class.
SUPPLIES
Supplies are the responsibility of the student. Supply lists will be available online one week prior to the start of classes.

ONLINE + HYBRID COURSES
Online and hybrid courses have the same learning objectives and use the same faculty and curriculum as our traditional “live” courses, with the added benefit of convenience. Participants have 24/7 access to course materials and can work at their own pace any time of day.

Distance education is not for everyone. Students wishing to enroll in online and hybrid courses must meet the following minimum requirements:

- Access to a computer with a web browser, Microsoft Office or equivalent and Adobe Acrobat Reader.
- High speed Internet access.
- Comfort working on computers, including saving, deleting and moving files.
- Ability to install software, as needed.

Students in online and hybrid courses are required to participate in weekly discussions and complete all projects and assignments indicated in the syllabus.

Note: Students in online and hybrid courses will receive an invitation to join the online classroom one week prior to the start of class. Students must include a valid email address with their registration.

ATTENDANCE
All students are expected to attend classes regularly and promptly, and for the duration of the scheduled instructional time. Individual instructors will decide the optimum time for taking attendance and may penalize for habitual lateness or absence. Repeated absences may result in a grade of "F" for a course.

Students who withdraw from a course must do so in writing. Non-attendance does not constitute an official withdrawal.

ACADEMIC INFORMATION
The University of the Arts is accredited by the Middle States Association of Colleges and Schools. The Professional Institute for Educators at the University of the Arts offers non-matriculated graduate-level courses. These credits can be used towards Masters Equivalency programs, state and district professional development requirements, and may be considered for transfer into some degree programs, depending upon specific curriculum requirements. Courses in this program are indicated with an “ED” prefix.

Courses for credit have a "C" suffix when transcripted.

GRADING

<table>
<thead>
<tr>
<th>GRADE</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
</tr>
<tr>
<td>B</td>
<td>3.33</td>
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<td>B-</td>
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<td>0.67</td>
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<tr>
<td>F</td>
<td>0.00</td>
</tr>
<tr>
<td>I</td>
<td></td>
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</tbody>
</table>

An incomplete grade may be granted only in extraordinary circumstances that prevent the student from completing coursework by the end of the semester. The grade “I” is only given when the completed portion of the student’s coursework is of passing quality.

Extraordinary circumstances include:
- Serious student illness, accompanied by a doctor’s certificate
- Extreme emergency, substantiated by written documentation

Incomplete grades not cleared by the end of the sixth week following the due date of the final coursework will automatically be assigned grade of “I”.

Note: Educators taking courses for credit are required to complete assignments for evaluation outside of direct contact hours. These assignments may include lesson plans, readings, papers, projects, presentations or other work relating the course content to classroom application. Most final course projects will be due two weeks after the final class meeting. An official grade report will be mailed automatically 10 to 15 business days after course completion.

TEACHER PROFESSIONAL DEVELOPMENT
PA Act 48: We are an approved provider for the Pennsylvania Department of Education Act 48 professional development requirements. These requirements are for teachers certified for Pennsylvania. Courses for credit qualify for PA Act 48 standards. A three-credit graduate course requires outside work and is posted as Act 48 90 hour equivalency. Students must supply their Act 48 Professional Personal ID number and submit an Act 48 request form (provided in class) in order to have their credit course posted. Students should log in to the PA Department of Education website (pde.state.pa.us) to obtain this ID number. Act 48 posting to the State occurs at the end of each month after final grading for coursework is complete.

NJ: We are an approved provider for New Jersey Professional Development (provider #4700). New Jersey teachers should follow the administrative policies of their school district, which will require either a grade report or an official transcript to be submitted by the student.

TRANSCRIPT REQUESTS
Transcript requests can be made online, in person and by mail. The cost for normal service is $5; additional fees apply for fax, emergency, FedEx and international service. Full details are available online at uarts.edu/academics/registrar.html.

CENTER CITY SUMMER PARKING
Students attending courses at the main UArts location in Center City are eligible for a special free parking voucher to cover the costs of parking during class meeting times. Students must park at the LAZ garage in the Symphony House building, located at Broad and Pine. Participants must bring their ticket to the Continuing Studies office at 211 South Broad Street, 9th floor, Room 901 in order to receive the voucher. This arrangement is only valid for summer PIE courses offered between June 20 and August 12, 2011.

SCHOOL CLOSINGS
In the event of inclement weather, University officials make every attempt to render a prompt decision about whether classes will be cancelled. This information is communicated throughout campus, on our website and to the local media. A School Closings Information Sheet, noting specific instructions regarding offsite locations, is available on our website.

Advising
Please call, email or stop by with any questions.
The Professional Institute for Educators at the University of the Arts
Phone: 215.717.6092 Email: pie@uarts.edu
Walk In Location: Terra Hall | 211 South Broad Street (Corner of Broad + Walnut Streets) 9th Floor, Room 901
Register by fax (215.717.6538), mail, phone (215.717.6006), in person or online (cs.uarts.edu/pie).

Please enter the registration code from the back of your brochure (if applicable) □ □ □ □ □

Street Address □ □ □ □ □ Apt# □ □ □ □ □

City □ □ □ □ □ State □ □ □ □ □ Zip □ □ □ □ □ Country □ □ □ □ □

Day Phone # □ □ □ □ □ Evening Phone # □ □ □ □ □ Cell Phone # □ □ □ □ □

Email Address □ □ □ □ □

Social Security # □ □ □ □ □ Date of Birth MM/DD/YYYY □ □ □ □ □)

Do you consider yourself to be Hispanic/Latino? □ Yes □ No

In addition, select one or more of the following racial categories to describe yourself: □ Black or African American □ American Indian or Alaska Native □ Asian □ Native Hawaiian or Pacific Islander □ White

School Name □ □ □ □ □ School District □ □ □ □ □ Subject(s) □ □ □ □ □ Grade □ □ □ □ □

School Street Address □ □ □ □ □ City □ □ □ □ □ State □ □ □ □ □ Zip □ □ □ □ □

Undergraduate College Attended □ □ □ □ □ Degree □ □ □ □ □ Graduation Year □ □ □ □ □ Subject □ □ □ □ □

Graduate Program Attended □ □ □ □ □ Degree □ □ □ □ □ Graduation Year □ □ □ □ □ Subject □ □ □ □ □

PA Professional Personal ID# (required for PA certified teachers) □ □ □ □ □ Certifications Received □ □ □ □ □

I WISH TO REGISTER FOR THE FOLLOWING COURSES:

| Course # | Course Title | Location | Number of Credits | Tuition | Fees |
|----------|--------------|----------|-------------------|--------|-----|---|

TUITION TOTAL: $ __________

TYPE OF DISCOUNT (if applicable)

DISCOUNT AMOUNT: $ __________

SEE P. 31 FOR A LIST OF ALL DISCOUNTS. Only one tuition discount may be applied to a student's account per semester.

FEE TOTAL: $ __________

TOTAL CHARGES: $ __________

DEPOSIT OPTION

Students may register with a deposit equal to $50 per course plus fees, all of which are nonrefundable. See pg. 31 for details.

FEE TOTAL: $ __________

DEPOSIT: $ __________

By signing here I authorize the balance due to be charged to my credit card 21 days prior to the start of classes.

Signature: __________ Date: __________

PAYMENT: □ Visa □ MasterCard □ AmEx □ Check (only for payment in full) □ Money Order

Credit Card Number: __________

Name on the Card (please print): __________

Expiration Date: __________ Security Code: __________

Signature: __________ Date: __________

☐ Yes, this credit card billing address is the same as my home address.

☐ No, the credit card billing address is: __________

How did you hear about the Professional Institute for Educators at the University of the Arts?

☐ Current PIE Student □ Brochure Sent to School □ Email Listserv: __________

☐ Recommended by a Colleague □ Brochure Sent to Home □ Advertisement: __________

☐ UArts Website □ Internet Search □ Other: __________

CONSENT: I hereby grant the University of the Arts the right to the use of or to reproduce, exhibit, display, broadcast and distribute photographic, videotaped or other images of myself and/or my artwork, as well as University-related works derived from said images, for use in connection with the activities of the University or for promoting, publicizing, or explaining the University or its activities. This grant includes without limitations, the right to publish such images as public relations/promotional materials such as marketing and admissions publications, advertisements, fundraising materials, and any other University-related publications. I understand that I will not be compensated for such use. I also understand each student is responsible for observing all regulations in the Brochures and website of the Division of Continuing Studies that may affect academic progress, financial obligations, relationships with University authorities, transferability of credits, and acceptance of credits for certification as well as knowing regulations regarding withdrawals, refunds, deadlines, program changes and academic policy.

Signature: __________ Date: __________
Register now for Summer 2011

Class Locations

The Arts
ArtsQuest Banana Factory
Beverly Hills Middle School
Bucks County Intermediate Unit
Carbon County Cultural Project
Carbon Lehigh Intermediate Unit
Chester County Intermediate Unit
GoggleWorks Center for the Arts
James A. Michener Art Museum
Main Line Art Center
Main Line Art Center at Haverford High School
Montgomery County Intermediate Unit
Northeastern Educational Intermediate Unit
Philadelphia Academy Charter School
Philadelphia Museum of Art
Philadelphia School District Education Center
Springside School
Unionville Elementary School
The University of the Arts
Washington Township School District
Wayne Art Center