The University of the Arts
Professional Institute for Educators
S U M M E R  2 0 1 2  C O U R S E S

Enrich yourself.
Enrich your classroom.

cs.uarts.edu/pie

The University of the Arts
The Arts

Jayna has taught middle school students for eight years and she finds that teaching is rewarding because it provides her the ability to grow each day. “I never want to stop learning and creating…and teaching allows me to do this,” she said. Taking courses at UArts has helped her “recharge her creative batteries” and she has been able to incorporate modern and empowering lessons directly into her curriculum. Her favorite course from the Professional Institute for Educators was Mural Arts + Storytelling, which used the resources of Philadelphia’s Mural Arts Program to engage the class in a number of collaborative, cross-disciplinary projects. She loved learning about the narrative stories as well as spending time working with new colleagues to develop ways to bring this to students.

> Jayna Jolly
Middle school art teacher
Murray Avenue School
Lower Moreland Township School District
Huntingdon Valley, PA

PIE courses taken:
Mural Arts + Storytelling
The Power of Women in Art
Impressionism
Jewelry Making
Enrich yourself. Enrich your classroom.

Our professional advancement for educators courses focus on your personal growth — internalizing your classroom experiences at the University of the Arts and then translating them into lessons taken back to your classroom.

The graduate-level educator courses at UArts are for all teachers — regardless of subject, grade or specialty — and our emphasis on your intellectual and emotional growth will enrich your learning experience. Class sizes are small, instructors bright and attentive, and when you finish your course you’ll return to your school with the satisfaction of having gained not only advanced knowledge but a fuller appreciation of your own creative gifts, ready to be a light to your students.

Tell us your story at success.stories@uarts.edu
As Coordinator for the Professional Institute for Educators, Karyn provides teachers in all subjects with experiences that enrich and engage you as a learner, with the focus on bringing effective best practices to your classroom. The skills you will gain support curriculum needs and state standards — and will renew your passion to teach students.

Register now at cs.uarts.edu/pie or contact us for more information:

Phone: 215.717.6006
Fax: 215.717.6538
Email: pie@uarts.edu

In person:
211 South Broad Street, Room 901
Contents

The Arts 4
ArtsWeek: The Wayne Art Center 5
ArtsWeek: The Goggleworks Center for the Arts 7
ArtsWeek: The University of the Arts 9
Arts Integration 13
Mural Arts 13
Visual + Performing Arts 13
Soundtree + Ti:ME 15

Museum Resources 15
VAST: Visual Arts as a source for Teaching 17

Library of Congress: Teaching with Primary Sources 18

Classroom Management + Instruction 20
General Classroom 21
Inclusion 21

For Your Students 22

Literacy 23

Technology 26
Digital Media 27
Instructional Technology 28

Fall 2012 Course Preview 32

Class Locations + Map 36

Policies 38

Look for these icons throughout the brochure. See page 39 for more details.

IMPORTANT DATES
Summer 2012

Monday, May 28
Memorial Day
University offices closed

Wednesday, July 4
Independence Day
University offices closed

FREE PARKING
Now available for students at the Center City campus. See page 41 for details.
The Arts

Art is an essential element of any student’s education — just as vital as other core subjects like English, math and science. But the arts offer more than just creative academic challenges for students; research shows that art instruction provides students transformative personal and social benefits. It helps shape students for life. The following courses will inspire you, as well as provide the resources you need to enrich the lives of your students by helping them complete their own works of creativity.

Tell us your story at success.stories@uarts.edu
Arts Week 2012
Rekindle your passion. Explore a new medium. Experience a week that's all about you.

ArtsWeek is designed for teachers across disciplines who are interested in developing innovative, creative approaches to education based on intensive work with art-specific content.

During ArtsWeek, register for the studio course of your choice and receive direct class time with an instructor from the University of the Arts faculty who has mastery in that medium. The focus provides a rich, engaging studio experience within a specific discipline. Participants complete a final project reflecting the new skills and approaches learned as applied to classroom teaching and student learning. You'll have additional open studio time and participate in a final reception and exhibition of ArtsWeek work.

ArtsWeek 2012 is offered at three locations:
- Wayne Art Center
- GoggleWorks Center for the Arts
- The University of the Arts

Supplies are the responsibility of the student; some shared classroom supplies and equipment may be provided. Supply lists are available online prior to the start of classes.

Visit us online at cs.uarts.edu/pie/artsweek for location, travel and accommodations for each ArtsWeek location.

### Ceramic Tile + Mosaics, Level 1
Create large and small-scale ceramic mosaic constructions through the use of line drawings, freehand sketches, slide transfers or with computer assistance. Learn techniques such as plaster mold castings for tile replication opportunities, the use of plastic patterns or one-of-a-kind fabrications. Mounting and hanging are covered as well. Content open to all teachers with an interest in producing tiles; application to classroom use is considered.

**Wayne Art Center**
ED 6020AC 01 – 3 credits $950, Fee $75
Mon Jun 25 – Fri Jun 29: 9 am – 6 pm
Instructor: Katia McGuirk

### Ceramic Tile + Mosaics, Level 2
Develop skills further in ceramic tile and mosaics, working at an advanced level. In this course, techniques of plaster mold castings for tile replication are explored in greater depth, as well as various glazing options. Increase personal repertoire of tile and mosaic skills, and improve competency at thinking and working three-dimensionally. **Prerequisite:** Ceramic Tile + Mosaics, Level 1 (ED 6020AC)

**Wayne Art Center**
ED 6020BC 01 – 3 credits $950, Fee $75
Mon Jun 25 – Fri Jun 29: 9 am – 6 pm
Instructor: Katia McGuirk
Landscape Painting — Wayne, Level 1
Work from direct observation to cover concepts in landscape with emphasis on an in-the-field approach. In addition to producing finished paintings, discuss the concepts of place, scale, the nature of light and the balance of man and nature. Work outdoors in the local area, including Chanticleer Garden, to address the process of working with the immediacy of changing conditions. Participants may choose oil, acrylic or pastel for their medium. Topics include proper grounds (surfaces) for oil paint, as well as materials, mediums and techniques for efficient use of time. Discussions include choosing a location, reading the weather, reading the light, and color mixing for landscape. Educators should have previous experience in basic drawing and painting.

Wayne Art Center
ED 7780GC 01 – 3 credits $950, Fee $45
Mon Jun 25 – Fri Jun 29: 9 am – 6 pm
Instructor: Joe Sweeney

Landscape Painting — Wayne, Level 2
Work from direct observation at a more critical level and cover concepts in landscape with an emphasis on an in-the-field approach. In addition to producing finished paintings, discuss the concepts of place, scale, the nature of light and the balance of man and nature. Work outdoors in the local area, including Chanticleer Garden, to address the process of working with the immediacy of changing conditions. Participants may choose oil, acrylic or pastel for their medium. Prerequisite: Landscape Painting, Level 1 (ED 7780)

Wayne Art Center
ED 7781GC 01 – 3 credits $950, Fee $45
Mon Jun 25 – Fri Jun 29: 9 am – 6 pm
Instructor: Joe Sweeney

Landscape Painting — Wayne, Level 3
Continue to refine advanced techniques with an emphasis on an in-the-field approach. In addition to producing finished paintings, discuss the concepts of place, scale, the nature of light and the balance of man and nature. Work outdoors in the local area, including Chanticleer Gardens, to address the process of working with the immediacy of changing conditions. Participants may choose oil, acrylic or pastel for their medium and present a series of thematic pieces. Prerequisite: Landscape Painting, Level 2 (ED 7781)

Wayne Art Center
ED 768BC 01 – 3 credits $950, Fee $75
Mon Jun 25 – Fri Jun 29: 9 am – 6 pm
Instructor: Christine Stoughton

Printmaking, Level 1
This class addresses image making through basic printmaking media such as relief, monoprinting and collographs. Create images by drawing/painting directly on the plate or by working from a sketch. The creative process is analyzed at every point. Techniques covered include printing with water-based inks and multiple colors as well as working with non-traditional presses that can be used in a variety of classroom settings.

Wayne Art Center
ED 768AC 01 – 3 credits $950, Fee $75
Mon Jun 25 – Fri Jun 29: 9 am – 6 pm
Instructor: Christine Stoughton

Printmaking, Level 2
This course explores more in-depth printmaking processes and techniques. Consideration of more formal issues such as mark, line, color, scale and multiples are included in critique sessions. Techniques covered include printing with water-based inks and multiple colors as well as working with non-traditional presses that can be used in a variety of classroom settings. Prerequisite: Printmaking, Level 1 (ED 768AC)

Wayne Art Center
ED 768BC 01 – 3 credits $950, Fee $75
Mon Jun 25 – Fri Jun 29: 9 am – 6 pm
Instructor: Christine Stoughton

Printmaking, Level 3
This course explores advanced printmaking processes and techniques in more depth for those interested in specific refinement of ideas. Considerations of more formal issues are explored in critique as well as developing a body of work in a series. Course uses water-based inks and non-traditional presses. Prerequisite: Printmaking, Level 2 (ED 768BC)

Wayne Art Center
ED 768CC 01 – 3 credits $950, Fee $75
Mon Jun 25 – Fri Jun 29: 9 am – 6 pm
Instructor: Christine Stoughton
Traditional Jewelry Techniques, Level 1
 Participants learn basic fabrication techniques such as hollow construction, linkage, chain making, forming and fabrication. With demonstrations, discussions and hands-on projects, this course provides an overview to the vocabulary and process of working with metals and an understanding of the technical requirements and considerations to bring these skills into the curriculum. Content applicable to K-12 art classrooms, particularly to expand knowledge of 3-D concepts and construction with students. No previous jewelry experience required.

Wayne Art Center
 ED 6063AC 01 – 3 credits $950, Fee $75
 Mon Jun 25 – Fri Jun 29: 9 am – 6 pm
 Instructor: PIE Faculty

ArtsWeek: The GoggleWorks Center for the Arts

July 16 – 20, 2012 in Reading, PA

The GoggleWorks Center for the Arts is a premiere community art and cultural resource center for Berks County as well as central and southeastern Pennsylvania. GoggleWorks is the largest, most comprehensive interactive arts center of its kind in the country.

GoggleWorks is a prime example of adaptive reuse in architecture and derives its name from the original structure from which it evolved. A former goggle factory, GoggleWorks is an industrial complex of six buildings transformed into galleries, studios, classrooms, a wood shop, a photography classroom with darkroom, a glassblowing facility and a ceramics studio. The space also holds a film theater, café, gift shop and offices for 26 community arts organizations.

GoggleWorks Center for the Arts
 201 Washington St. | Reading, PA 19601
 Phone: 610.374.4600 | goggleworks.org

Ceramics — Raku, Level 1
 Raku is a form of Japanese pottery that uses low firing temperatures and removal from the kiln while still hot, creating a unique surface finish, often with crackled textures. Raku techniques have been adopted and modified by contemporary potters worldwide. In this course, explore the techniques of Raku firing and the qualities of this approach.

GoggleWorks Center for the Arts
 ED 6027AC 01 – 3 credits $950, Fee $75
 Mon Jul 16 – Fri Jul 20: 9 am – 6 pm
 Instructor: Wen Fan

Ceramics — Raku, Level 2
 Explore the techniques of Raku firing and the qualities of this approach, with an emphasis on more refined projects, focused critiques and the more advanced aspects of the medium to convey an artistic message. Participants develop work in a series and consider its application to the classroom. Prerequisite: Ceramics — Raku, Level 1 (ED 6027AC)

GoggleWorks Center for the Arts
 ED 6027BC 01 – 3 credits $950, Fee $75
 Mon Jul 16 – Fri Jul 20: 9 am – 6 pm
 Instructor: Wen Fan

Ceramics — Raku, Level 3
 With further refinement and exploration, expand the techniques of Raku firing and the qualities of this approach, with an emphasis on more advanced projects, focused critiques and the more subtle aspects of the medium to convey an artistic message. Participants develop work and consider application to younger students. This course provides an opportunity for personal invention and higher-level challenges through developing a series of pieces. Improve competency in thinking and working three-dimensionally. Prerequisite: Ceramics — Raku, Level 2 (ED 6027BC)

GoggleWorks Center for the Arts
 ED 6027CC 01 – 3 credits $950, Fee $75
 Mon Jul 16 – Fri Jul 20: 9 am – 6 pm
 Instructor: Wen Fan

To learn more about an instructor, visit cs.uarts.edu/faculty
Digital Photography
Explore, refine and improve general techniques relating to digital photography, including camera functions, image storage and final output options. In addition, composition, lighting and subject are discussed and critiqued. Some basic post-production techniques using Photoshop are also introduced. Participants must bring a digital SLR camera and a portable storage device.

GoggleWorks Center for the Arts
ED 7106C 01 – 3 credits $950, Fee $75
Mon Jul 16 – Fri Jul 20: 9 am – 6 pm
Instructor: Heidi Reuter

Glass Casting
Learn basic techniques to produce kiln-cast glass. Glass casting involves the creation of molds using clay and wax to then form sculptural and decorative glass pieces in kilns. Participants are introduced to aspects of kiln work such as types of glass to use, compatibility issues and proper annealing schedules. Those new to glass explore the methods, concerns and possibilities of this media. With demonstrations, critiques and hands-on projects, expand knowledge of 3-D concepts. Course content applicable to K-12 art classrooms. Open to all teachers with interest in glass, no previous experience required.

GoggleWorks Center for the Arts
ED 6055C 01 – 3 credits $950, Fee $95
Mon Jul 16 – Fri Jul 20: 9 am – 6 pm
Instructor: Carol Moore

Landscape Painting — Berks County, Level 1
Work from direct observation to cover concepts in landscape with emphasis on an in-the-field approach. In addition to producing finished paintings, discuss the concepts of place, scale, the nature of light and the balance of man and nature. Work outdoors in the local area, including Daniel Boone’s Homestead, to address the process of working with the immediacy of changing conditions. Participants may choose oil, acrylic or pastel for their medium. Topics include proper grounds (surfaces) for oil paint, as well as materials, mediums and techniques for efficient use of time. Discussions include choosing a location, reading the weather, reading the light, and color mixing for landscape. Educators should have previous experience in basic drawing and painting.

GoggleWorks Center for the Arts
ED 7780FC 01 – 3 credits $950, Fee $45
Mon Jul 16 – Fri Jul 20: 9 am – 6 pm
Instructor: Joe Sweeney

Landscape Painting — Berks County, Level 2
Work from direct observation at a more critical level and cover concepts in landscape with an emphasis on an in-the-field approach. In addition to producing finished paintings, discuss the concepts of place, scale, the nature of light and the balance of man and nature. Work outdoors in the local area, including Daniel Boone’s Homestead, to address the process of working with the immediacy of changing conditions. Participants may choose oil, acrylic or pastel for their medium. Prerequisite: Landscape Painting, Level 1 (ED 7780)

GoggleWorks Center for the Arts
ED 7781FC 01 – 3 credits $950, Fee $45
Mon Jul 16 – Fri Jul 20: 9 am – 6 pm
Instructor: Joe Sweeney

Landscape Painting — Berks County, Level 3
Continue to refine advanced techniques with an emphasis on an in-the-field approach. In addition to producing finished paintings, discuss the concepts of place, scale, the nature of light and the balance of man and nature. Work outdoors in the local area, including Daniel Boone’s Homestead, to address the process of working with the immediacy of changing conditions. Participants may choose oil, acrylic or pastel for their medium and present a series of thematic pieces. Prerequisite: Landscape Painting, Level 2 (ED 7781)

GoggleWorks Center for the Arts
ED 7782FC 01 – 3 credits $950, Fee $45
Mon Jul 16 – Fri Jul 20: 9 am – 6 pm
Instructor: Joe Sweeney
Literacy Through Visual Arts

This course is appropriate for K-8 classroom teachers, special needs and ELL teachers, and teachers of science, mathematics and social studies who see literacy as a skill that extends across all content areas and wish to investigate how an integrated curriculum with visual art at the core will increase the overall literacy of their students. With the goal of transforming literacy acquisition from learning to read, to reading to learn across all academic content areas, educators will gain a basic understanding of how the brain learns and why a visual art integrated approach can build both the acquisition of literacy skills and the fluency students need to become proficient and advanced learners.

GoggleWorks Center for the Arts
ED 5406C 01 – 3 credits $950, Fee $45
Mon Jul 16 – Fri Jul 20: 9 am – 6 pm
Instructor: Elizabeth Wagner

Painting + Color Theory, Level 1
Focus on basic painting skills, color mixing and composition through exercises from direct observation. This course focuses on painting techniques in acrylics and oils using projects that can be replicated with students within art classrooms. Designed for those new to the media as well as those who seek to refine and develop existing skills, participants engage in critique and discussions. Beginners and experienced artists are equally welcome.

GoggleWorks Center for the Arts
ED 7610AC 01 – 3 credits $950, Fee $45
Mon Jul 16 – Fri Jul 20: 9 am – 6 pm
Instructor: Yuiki “Coy” Gu

Painting + Color Theory, Level 2
Explore more refined techniques and critiques of painting and color theory with an emphasis on the more advanced aspects of the medium to convey an artistic message through a series of works. Participants consider methods to teach color theory through applications to the classroom. Prerequisite: Painting + Color Theory, Level 1 (ED 7610AC)

GoggleWorks Center for the Arts
ED 7610BC 01 – 3 credits $950, Fee $45
Mon Jul 16 – Fri Jul 20: 9 am – 6 pm
Instructor: Yuiki “Coy” Gu

ArtsWeek: The University of the Arts

August 6 – 10, 2012 in Philadelphia, PA

At the University of the Arts, creativity in all its forms overlaps and converges. UArts is the first and only university in the United States solely dedicated to educating creative individuals in the visual, performing and communication arts. We believe in the creative process as a transformative force for society.

Our campus in Center City Philadelphia stretches along the Avenue of the Arts from Walnut Street to South Street. Philadelphia is overflowing with stories to tell, scenes to capture, people to meet, museums to explore, restaurants to sample and performances to ponder. This city offers a distinctive blend of old and new. History, technology and artistic creativity mingle on city corners. Philadelphia is home to an astounding collection of museums, artistic venues and historical attractions.

Book Structures, Level 1
Participants in this course are introduced to a variety of contemporary book structures to which writing and imagery can be added. This includes accordion variations, sewn books, flexagons and pop-ups. Projects and discussions include approaches to incorporate images with simple text to convey meaning within various types of books. Collaborative book projects for classroom use and the opportunity to create a personal book are developed. Classroom applications for all grade levels are addressed; projects are adaptable for K-12 students in many subject areas.

The University of the Arts
ED 7116AC 01 – 3 credits $950, Fee $45
Mon Aug 6 – Fri Aug 10: 9 am – 6 pm
Instructor: Kay Healy
Book Structures, Level 2
Participants in this course continue the exploration of a variety of contemporary book structures to which writing and imagery may be added. This includes accordion variations, sewn books, flexagons and pop-ups. In-depth collaborative book projects for classroom use as well as personal books are developed. Classroom applications for all grade levels are addressed; projects are adaptable for K-12 students in many subject areas. Prerequisite: Book Structures, Level 1 (ED 7116AC)

The University of the Arts
ED 7116BC 01 – 3 credits $950, Fee $45
Mon Aug 6 – Fri Aug 10: 9 am – 6 pm
Instructor: Kay Healy

Book Structures, Level 3
Participants in this course develop more advanced contemporary book structures to which writing and imagery may be added. This includes accordion variations, altered books, sewn books, flexagons and pop-ups. Consideration of the more subtle relationships of the content to structure and form are explored. Prerequisite: Book Structures, Level 2 (ED 7116BC)

The University of the Arts
ED 7116CC 01 – 3 credits $950, Fee $45
Mon Aug 6 – Fri Aug 10: 9 am – 6 pm
Instructor: Kay Healy

Ceramic Tile + Mosaics, Level 2
Develop skills further in ceramic tile and mosaics, working at an advanced level. In this course, techniques of plaster mold castings for tile replication are explored in greater depth, as well as various glazing options. Increase personal repertoire of tile and mosaic skills, and improve competency at thinking and working three-dimensionally. Prerequisite: Ceramic Tile + Mosaics, Level 1 (ED 6020AC)

The University of the Arts
ED 6020BC 02 – 3 credits $950, Fee $75
Mon Aug 6 – Fri Aug 10: 9 am – 6 pm
Instructor: Katia McGuirk

Design Fundamentals
This course presents a step-by-step approach to understanding what causes one to look at a painting, photograph, or any 2-D media and what is needed to maintain visual interest. This method applies aspects of line, shape, value and color directly to moving the viewer’s eye to and through a composition. With studio projects and hands-on exercises reinforcing concepts, vocabulary and visual organization, participants strengthen their own design thinking skills and develop new methods to convey and explain design to students. Applicable to the fine arts, applied arts and digital media, this course provides a simple and comprehensive methodology through which artists can create dynamic art.

The University of the Arts
ED 7631C 01 – 3 credits $950, Fee $45
Mon Aug 6 – Fri Aug 10: 9 am – 6 pm
Instructor: Buy Shaver

Fibers Sampler
Explore general fiber techniques and fabric processes, including weaving, stamp printing, dyeing and basic construction as an introduction to working with these materials. With demonstrations, discussions and hands-on projects, learn vocabulary and process of working with this media and the technical requirements and considerations to bring these approaches into the curriculum. Content is applicable to K-12 classrooms, particularly to expand knowledge of 3-D concepts with students. Open to all teachers with interest in fibers, no previous fiber experience required.

The University of the Arts
ED 6020AC 02 – 3 credits $950, Fee $75
Mon Aug 6 – Fri Aug 10: 9 am – 6 pm
Instructor: Katia McGuirk
**Figure Drawing + Painting**
Consideration of the figure is a fundamental subject matter for all fine arts, as well as crafts, media and design areas. Working from direct observation of figure models, participants improve perception and technical skills. Create a range of timed pieces in basic drawing media such as charcoal, pencil, ink and conte crayon, then move on to longer poses while using acrylic paints. This course considers color theory, composition, painting technique and the overall process in terms of better understanding how to portray the figure. Content designed for those with some previous drawing experience.

**Glass Fusing + Slumping, Level 1**
With demonstrations and hands-on projects, learn basic glass techniques to make small sculptural and functional glass objects. Participants form glass with fusing and slumping (bending) techniques. Those new to glass explore the technical aspects of kiln work such as types of glass to use, the compatibilities of glass, proper annealing schedules and creating designs using colored sheet glass with powdered frit. Course content is applicable to K-12 art classrooms, particularly to expand knowledge of 3-D concepts. Open to all teachers with interest in glass, no previous experienced required.

**Glass Fusing + Slumping, Level 2**
Continue to refine glass techniques to make small sculptural and functional glass objects. Participants form glass with fusing and slumping (bending) techniques. Develop more advanced experience with the technical aspects of kiln work, the compatibilities of glass, annealing schedules and using colored sheet glass with powdered frit. Participants create a series of pieces to build a style within their work. **Prerequisite:** Glass Fusing + Slumping, Level 1 (ED 6054AC)
Screen Printing + Stencils
This course is an introduction to stencil methods in screen printing with water-based inks. Demonstrations in screen printing techniques are followed by hands-on work in stencil preparation, mixing of pigments, registration processes, pulling a print and presentation, including development and application of various hand-cut and photo stencils. Course includes idea development and application of visual skills in expression of color, line and form through drawn, photographic or computer-generated stencil processes. Emphasis is on the acquisition of personal expression and technical skills, within the capabilities of screen printed opaque and transparent colors. Discussion and consideration of application to K-12 art classrooms is also included.

The University of the Arts
ED 7697C 01 – 3 credits $950, Fee $75
Mon Aug 6 – Fri Aug 10: 9 am – 6 pm
Instructor: Greg Pizzoli

Wearable Art
Featuring an introduction to fibers and costume fundamentals with a cultural and conceptual emphasis, this course gives teachers tools to expand student projects and bring a new dimension to reach and engage students. Participants consider materials, fabrics, found objects and unconventional items as both sculpture and garment. Explore a garment as an expressive tool through the progression of projects that can include some hand and machine sewing, millinery and flat pattern design. Experimentation is emphasized as participants apply traditional and unconventional materials and techniques to the task of adorning the body. Concepts and projects can be adapted to classroom settings to illustrate concepts of cultural, history, performance, sociology and other themes.

The University of the Arts
ED 7696C 01 – 3 credits $950, Fee $75
Mon Aug 6 – Fri Aug 10: 9 am – 6 pm
Instructor: Christina Day

Studio Techniques in Mural Making
In this course, teachers are exposed to a range of mediums and techniques used in mural making. Murals can be painted, silkscreened, printed from the computer, laser-cut metal and attached to walls, and more. Learn ways of approaching a collaborative process in order to create a mural and develop a smaller portrait mural in order to simplify complex imagery with multiple values. Participants design and use various techniques on and off the computer, project the design on parachute cloth, paint it and install the mural. In order to develop imagery and understand the process, investigate case studies of murals that incorporate mosaic, printmaking, Photoshop and temporary wheat-pastes, as well as photo/collage and hand drawing. Through hands-on exercises, participants learn how these methods can be used in creating a successful mural.

The University of the Arts
ED 6073C 01 – 3 credits $950, Fee $95
Mon Aug 6 – Fri Aug 10: 9 am – 6 pm
Instructor: Shira Walinsky

The Professional Institute for Educators is a proud member of the National Art Education Association. The ArtsWeek programs are designed to meet the professional development standards for art educators, based upon the NAEA Goals for Quality Art Education. NAEA members who provide UArts with their member ID number at the time of registration will receive a 10% tuition discount on ArtsWeek courses (not to be combined with other UArts tuition discounts or scholarships).
The Arts Integration

Creativity in the Classroom
For elementary and middle school classroom teachers, this course provides useful and engaging instructional methods to encourage creativity in students. The basic human need to express thoughts and ideas is universal to all classrooms and the arts can serve as a tool to engage students more effectively. Participants learn from guest speakers and artists to consider how expression is developed and the importance of creative thought, and then apply this towards educational discovery in many subject areas. Through a series of hands-on activities including movement, music and studio art projects, participants focus on direct student application of creative concepts across the curricula to strengthen student engagement and learning.

The University of the Arts
ED 7877C 01 – 3 credits $925, Fee $45
Mon Jul 30 – Fri Aug 3: 9 am – 6 pm
Instructor: Ben Volta

The Arts

Mural Arts
The Professional Institute for Educators is pleased to partner with the City of Philadelphia Mural Arts Program, which unites artists and communities through a collaborative process to create art that transforms public spaces. More than 3,000 murals are located throughout Philadelphia, and this valuable resource tells community stories in a unique way.

Philadelphia Murals in Context
Through analyzing case-study murals and the larger context of murals in art history, examine what roles are played by students, artists, teachers and communities within these large-scale public works. Philadelphia has over 3,000 murals: learn about some of them through a variety of tours and talks through our partnership with the Mural Arts Program. Discover how murals are intrinsically connected to the places and communities where they exist. In addition, participants look at the social needs, issues and history of a site. Through viewing murals in their environments and hearing from selected muralists, participants gain an understanding of the connections murals have to communities, places and the artists who created them. Discussions include connecting themes such as the African-American narrative, students and youth voices, and murals about neighborhood history. Through writing and documenting the tours and comparing contemporary works with murals throughout history, participants gain a wealth of knowledge on this rich history.

The University of the Arts
ED 6072C 01 – 3 credits $925, Fee $95
Mon Jun 25 – Fri Jun 29: 9 am – 6 pm
Instructor: Shira Walinsky

Visual + Performing Arts

Artists Book — Digital Tools
Explore the book format as a vehicle for different types of visual narratives, combining digital tools with book design to develop creative concepts. Adobe Photoshop is used as the primary image-making software with InDesign for page layout. Participants work with text and image sequentially and narratively within a variety of book structures. The books are computer generated and made physical by the laser printers and inkjet printers at the University of the Arts. Participants should bring a digital camera and have some previous experience with Photoshop.

The University of the Arts
ED 7115C 01 – 3 credits $925, Fee $45
Mon Jun 25 – Fri Jun 29: 9 am – 6 pm
Instructor: PIE Faculty

Outsider Art + Collage
Outsider art, including folk art, visionary art and self-taught art, describes creative works created outside the boundaries of “official” cultural institutions and often reflects uniquely personal narratives and insights. In this introductory art history and studio course, participants examine the ideas and traditions expressed in the objects produced as artifacts from what may be considered non-traditional artists, who represent individuals and communities. This course includes a bus trip to visit the American Visionary Art Museum in Baltimore, whose current exhibition All Things Round: Galaxies, Eyeballs & Karma is a celebration and call to awareness of the circular and voluptuous nature of life. In addition, participants explore...
these inspirations by working with basic mixed-media collage exercises in studio to discuss the inventiveness of form and the personal narrative content found in this genre of expression. Course content is applicable to diverse subject areas.

**The University of the Arts**
ED 8467C 01 – 3 credits $925, Fee $95  
Mon Jul 16 – Fri Jul 20: 9 am – 6 pm  
Instructor: Dan Schank  
Guests interested in joining only the bus trip portion of this course may register for:  
ED 8467T 01 – Non-credit, Fee $95  
Wed Jul 18: 9 am – 6 pm

**Music Technology for Educators, Level 1**  
Designed for teachers to explore digital music and sound technologies, this course includes a range of basic skills in sound editing, mixing, sampling, audio production, notation, podcasting, and more. Participants create projects to incorporate these tools into the K-12 curriculum, across multiple subject areas. Featuring hands-on activities, this course primarily uses Garage Band software to work on sequencing and digital audio processing techniques. Teachers from both music and non-music backgrounds are encouraged to attend in order to consider how collaborative audio projects can enhance student learning in integrated, innovative ways. Participants should have basic computer skills.

**The University of the Arts**  
ED 1987C 01 – 3 credits $925, Fee $45  
Mon Jun 25 – Fri Jun 29: 9 am – 6 pm  
Instructor: Len Nicholas

**Traditional Jewelry Techniques, Level 1**  
This course is an introduction to beginning traditional jewelry techniques and metalwork. Participants learn basic fabrication techniques such as hollow construction, linkage, chain making, forming and fabrication. With demonstrations, discussions and hands-on projects, this course provides an overview to the vocabulary and process of working with metals and an understanding of the technical requirements and considerations to bring these skills into the curriculum. Content applicable to K-12 art classrooms, particularly to expand knowledge of 3-D concepts and construction with students. No previous jewelry experience required.

**The Arts in Stockton, NJ**  
ED 6063AC 02 – 3 credits $925, Fee $75  
Mon Aug 13 – Fri Aug 17: 9 am – 6 pm  
Instructor: Chris Darway

**Music Technology for Educators, Level 2**  
Expand skills in digital music and sound technologies through more advanced projects in sound editing, mixing, sampling, audio production, notation, podcasting and more. Participants create projects to incorporate these tools into the K-12 curriculum across multiple subject areas. Featuring hands-on activities that can be implemented with students, this course primarily uses Garage Band software to work on sequencing and digital audio processing techniques. Teachers from both music and non-music backgrounds are encouraged to attend in order to consider how collaborative audio projects can enhance student learning in integrated, innovative ways.

**The University of the Arts**  
ED 1988C 01 – 3 credits $925, Fee $45  
Mon Jul 9 – Fri Jul 13: 9 am – 6 pm  
Instructor: Len Nicholas

**Traditional Jewelry Techniques, Level 2**  
Participants expand on projects using fabrication techniques such as hollow construction, linkage, chain making, forming and fabrication. This course furthers the process of working with metals and the understanding of the technical requirements needed to bring these skills into the curriculum. Content applicable to K-12 art classrooms, particularly to expand knowledge of 3-D concepts and construction with students. **Prerequisite:** Traditional Jewelry Techniques, Level 1 (ED 6063AC)

**The Arts in Stockton, NJ**  
ED 6063BC 02 – 3 credits $925, Fee $75  
Mon Aug 13 – Fri Aug 17: 9 am – 6 pm  
Instructor: Chris Darway
Philadelphia Museums —
Proclaiming + Claiming Freedom:
Studying Emancipation in the Civil War

In a continuing series of courses developed via educational partnerships with Philadelphia museums, this course features Philadelphia’s fine archives, libraries, museums and experts to gain knowledge of how historians work and the value of primary source research. On September 22, 1862, Abraham Lincoln issued the Preliminary Emancipation Proclamation, which went into full effect on January 1, 1863. As the 150th anniversary of this event approaches, the Education Committee of the Civil War History Consortium of Philadelphia is preparing teachers to approach this subject more effectively, using the resources of the American Swedish Museum, the Union League, Historical Society of Pennsylvania, the Mütter Museum, the National Archives, City Archives, National Constitution Center and the Philadelphia History Museum. This experience is an essential component to help students think historically.

Research on the Proclamation has shown that the motivations for and interpretations of this document are complex – as either a document of freedom or of military expediency; in reality, its history and meaning are nuanced. This course provides teachers with current scholarship about the subject through lectures, activities, research and discussion. In addition to facts about the Proclamation’s writing, participants consider its relationship to the earlier abolition movements and its relationship to racial relations in the late 19th century. Special emphasis is placed on the influence of the Proclamation in Philadelphia, from its use as a fundraising tool through its promotion of black recruitment for the Union Army. Teachers choose an aspect of the Proclamation that relates to their curriculum to explore in many of Philadelphia’s fine archives and libraries. This course features the unique opportunity to learn directly from museum experts and materials to create methods to share this subject with students.

At Philadelphia Museums
ED 8121AC 01 – 3 credits $925, Fee $75
Sun Jun 24: 2:30 pm – 6 pm
(American Swedish Museum)
Mon Jun 25: 9 am – 5 pm (the Union League)
Tue Jun 26: 9 am – 5 pm
(Historical Society of Pennsylvania)
Wed Jun 27: 9 am – 8:30 pm
(Mutter Museum/National Archives/Historical Society of Pennsylvania)
Thu Jun 28: 9 am – 5 pm
(Philadelphia History Museum/City Archives)
Fri Jun 29: 9 am – 3 pm
(National Constitution Center)
Instructor: Beth Twiss-Houting

Soundtree and TI:ME

The Professional Institute for Educators is pleased to partner with SoundTree and TI:ME to serve the needs of music educators using technology. SoundTree specializes in learning systems for education that integrate electronic music instruments, audio components, video production tools, computers and software. The curriculum of these online courses includes live lectures, graded assignments and threaded discussion boards.

The courses are part of the certification requirements for the Technology Institute for Music Educators (TI:ME), a Pennsylvania nonprofit corporation whose mission is to assist music educators in applying technology to improve teaching and learning in music. TI:ME offers a sequenced number of music technology courses designed for educators, which then leads to a TI:ME certificate upon completion.

Courses are primarily asynchronous and in an online classroom to be completed on your schedule; however some content will take place at specific times for participants to log-in and enjoy together.

Visit us online for updated course listings and details at:
cs.uarts.edu/pie/soundtree-partnership
Philadelphia Museums — Philadelphia History for Teachers
In a continuing series of courses developed via partnerships with Philadelphia museums, this course is an immersion in Philadelphia history from the colonial era to the present and offers first-hand experiences in the craft of researching, writing and teaching history and civics with local connections. Through a series of lectures, discussions of primary sources, site visits and tours, participants become familiar with Philadelphia history and focus on models of civic engagement. Content is presented thematically rather than through a strict chronology, allowing teachers to envision new ways of presenting material that fits with Pennsylvania’s Standards Aligned System. Themes include Cradle of Liberty, Workshop of the World, City of Neighborhoods and more. Both the content and the skills enrich the abilities of teachers to provide engaging and authentic experiences in the classroom as they meet academic standards related to historical analysis and the rights and responsibilities of citizens. Guided by archivists, museum educators and editors of The Encyclopedia of Greater Philadelphia, participants learn techniques for locating primary sources, synthesizing information for secondary sources and writing about history. Each participant will research and write an essay suitable for submission to The Encyclopedia of Greater Philadelphia and useful for teaching.

The Encyclopedia of Greater Philadelphia

At Philadelphia Museums
ED 8121BC 01 – 3 credits $925, Fee $75
Mon Jul 16: 8:30 am – 5 pm
(Historical Society of Pennsylvania)
Tue Jul 17: 8:30 am – 5 pm
(International Historical Park)
Wed Jul 18: 8:30 am – 5 pm (National Archives)
Thu Jul 19: 8:30 am – 5 pm
(National Constitution Center)
Fri Jul 20: 8:30 am – 5 pm
(Philadelphia History Museum)
Instructor: Beth Twiss-Houting

PMA Featured Exhibition Series — Gauguin, Cezanne + Matisse
In partnership with the featured special exhibitions on view at the Philadelphia Museum of Art, this course is one of a continuing series that uses primary museum resources to better understand the works of particular artists in historical context. Participants study the artists’ lives and work, influences within an art history perspective, as well as social and cultural significance represented in the show. Course content is developed with the Education Department at the Philadelphia Museum of Art, featuring speakers who discuss the exhibition in depth, plus additional lectures and demonstrations. From this, participants create and develop a series of activities and lesson plans designed for classroom application into a range of subject areas and grade levels.

The exhibition Gauguin, Cézanne, Matisse: Visions of Arcadia looks at the theme of an earthly paradise, or Arcadia as presented by these artists. This exhibition explores the theme in three paintings of the time: Paul Gauguin’s Where Do We Come From? What Are We? Where Are We Going? (1898), Paul Cézanne’s The Large Bathers (1906), and Henri Matisse’s Bathers by a River (1909-17). Placed on view together, these three masterpieces take visitors to the very foundations of modern art. This exhibition at the Philadelphia Museum of Art, also includes masterpieces by artists such as Albert Gleizes, Ernst Ludwig Kirchner, Pablo Picasso and Paul Signac that emphasize the French tradition of grand public paintings. In addition, this course includes a visit to the new Philadelphia location of the Barnes Foundation, opening in May 2012.

The University of the Arts
ED 8337EC 01 – 3 credits $925, Fee $45
Mon Jun 25 – Fri Jun 29: 9 am – 6 pm
Instructor: Susan Rodriguez
Treasures from the Uffizi Gallery
Explore the work of major Renaissance artists and better understand their meaning and importance. This course features the Michener Art Museum’s exhibition Offering of the Angels: Treasures from the Uffizi Gallery. Drawn from the holdings of the incomparable Uffizi Gallery in Florence and curated by its director, Antonio Natali, the exhibition features examples of art created between the 15th and 17th Centuries. Oil paintings by legendary artists such as Botticelli, Titian, Tintoretto, Parmigianino, Cristofano and their contemporaries are on display along with two tapestries from the same period. This course uses primary museum resources to better understand this work in cultural, historical and art historical context for teachers from a range of subject areas. Participants create and develop a series of activities and lesson plans designed for classroom application into a range of subject areas and grade levels.

James A. Michener Art Museum
ED 8023C 01 – 3 credits $925, Fee $75
Mon Jul 16 – Fri Jul 20; 9am – 6 pm
Instructor: Sarina Miller

VAST — Nature Through the Lens of Art + Science
The natural world is central to the work of artists and scientists. It provides a source of inspiration, fosters inquiry and enlivens the imagination. During the week, participants explore nature through the lenses of art and science and discover the intersections between these two disciplines. Through lectures by curators and invited scholars as well as gallery sessions with museum educators, participants examine a range of art from different times and places, such as 17th century Dutch still lifes, Japanese scrolls, Hudson River School paintings and 20th century earthworks. Participants engage in hands-on art and writing activities and make special visits to area institutions including the Barnes Foundation and the Academy of Natural Sciences. Teachers work in small groups to brainstorm ways to bring these ideas back to the classroom.

Philadelphia Museum of Art
ED 8052C 01 – 2 credits $375, plus additional fee paid directly to PMA ($250 non-member or $200 member)
Mon Jul 9 – Fri Jul 13: 9 am – 3:30 pm
Instructor: Barbara Bassett

The Professional Institute for Educators is pleased to partner with the Philadelphia Museum of Art to provide the opportunity to earn credit as part of this program. Teachers must first apply and be accepted into VAST by the PMA. A program fee is paid directly to the museum. To apply, contact the PMA Ticket Center at 215.235.7469. Questions should be directed to Barbara Bassett, Curator of Education at 215.684.7587.

Upon acceptance, participants may then register for credit by contacting PIE at 215.717.6006.
Look back. See further.
New ways to reach your students using original materials from the Library of Congress

Seeing the past clearly reveals new possibilities. A case in point: Teaching with Primary Sources from the Library of Congress can give classroom topics a deeper, richer meaning for your students. We show teachers with vision how to make that happen.

Funded by a grant from the Library of Congress, the Teaching with Primary Sources (TPS) program at the University of the Arts creates professional development opportunities for K-12 educators that focus on teaching with primary sources in an arts context to enhance cross-curricular areas in primary and middle schools.

The mission of the Library of Congress Teaching with Primary Sources (TPS) program is to: build awareness of the Library's educational initiatives; provide content that promotes the effective educational use of the Library's resources; and offer access to and promote sustained use of the Library's educational resources.

Learn more about the Library's TPS program and other resources available to teachers at loc.gov/teachers.

The TPS program at University of the Arts, offers four courses this summer - non-credit registration is free and graduate credit registration is available at a dramatically reduced rate. Space is limited.

Each course focuses on the value of the arts to enhance student learning and the value of digital primary source materials from the Library of Congress to enrich and enliven instruction.

Music: Discovering the Roots of American Music to Enhance the Curriculum
With live performances by professional musicians, hands-on activities and engaging exercises, focus on the use of digital archives of the Library of Congress to effectively and thoroughly plan, prepare and design lessons incorporating 20th century American music, particularly jazz and its influences, into the curriculum. This course begins with the Library of Congress digital archives, the differentiation of primary and secondary sources, and the ability to access musical resources to provide a multi-modal and multi-sensory approach to teaching historical content through a creative arts perspective. Individuals are engaged in the exploration, creation and appreciation of jazz music and the significance of jazz in American history and society — from tradition to innovation. As an outgrowth of immersion into jazz in 20th century America, participants design a unit of study relevant to their interests and/or current classroom

Poetry: A Place for the Poem — An Introduction to Poetry for Teachers
Poetry is a living art that brings expression, imagery, sound, rhythm and meaning together. This course is designed for K-8 teachers who want to develop lessons that show how poetry enhances literacy. This course approaches poetry from the writer’s point of view and brings a new level of engagement for teachers to share with their students. With readings, exercises, writing assignments and discussion, participants explore the basics of how poems are made and have the opportunity to write poems themselves. Teachers look closely at choices made in particular poems: sound elements, line possibilities, formal options, image patterns and metaphor. Explore a number of contemporary poems that are short, clear and full of the world, using the text Poetry 180, by Billy Collins.

Delaware County Intermediate Unit
ED 8131C 01 – 3 credits $500
ED 8131N 01 – NON-CREDIT – Free
Mon Jul 23 – Fri Jul 27: 9 am – 6 pm
Instructor: Jack DeWitt
Teaching with Primary Sources

curricula. This design incorporates and enhances learning through the use of the Library of Congress digital archives collected and employed within the unit. Course designed for K-8 teachers interested in methods to create musical connections to American history and culture to enhance student learning.

**Delaware County Intermediate Unit**
ED 8134C 01 – 3 credits $500
ED 8134N 01 – NON-CREDIT – Free
Mon Jul 30 – Fri Aug 3: 9 am – 6 pm
Instructor: Beth Sokolowski

**Theater: Bringing Primary Sources to Life Through Drama**
Use primary sources from American theater history to prepare lessons that incorporate dramatic skits and activities into social studies, language arts and history curriculum. Participants identify primary sources that are relevant to the State Standards and apply these into drama-based lessons for students. With a featured performance at the Walnut Street Theatre, behind-the-scenes tours and unique experiences, teachers learn how to engage students in new ways to understand active storytelling using research.

**Delaware County Intermediate Unit**
ED 8132C 01 – 3 credits $500
ED 8132N 01 – NON-CREDIT – Free
Mon Jul 9 - Fri Jul 13: 9 am – 6 pm
Instructor: Margie Salvante

**Photography: Who Are We? — Constructing Identity Through Images**
Photography has always been a democratic medium and virtually anyone can make a photograph, but learning how to read images and understand what they tell us about ourselves and others is often overlooked. This overview of the history of photography explores visual literacy as a core classroom concept, as participants examine how photography influences identity and how it can be used as a teaching tool in grades K-12. Participants learn how to use the digital photographic archives of the Library of Congress to prepare lessons incorporating visual literacy. Course activities include field trips for an insider’s look into local archives and museums — plus opportunities to engage photographic projects with students. Content is appropriate to a range of subject areas as connections to social science, identity, expression and literacy are explored.

**Delaware County Intermediate Unit**
ED 8133C 01 – 3 credits $500
ED 8133N 01 – NON-CREDIT – Free
Mon Jul 16 - Fri Jul 20: 9 am – 6 pm
Instructor: Jordan Rockford

**Teaching with Primary Sources — Free Workshops for Educators**
Funded by a grant from the Library of Congress, the Teaching with Primary Sources (TPS) program at the University of the Arts is offering two upcoming free workshops that focus on understanding the primary source material available to teachers at the Library of Congress, how to access and use these materials, and understanding why primary sources are important in education. Visit us online at cs.uarts.edu/tps to learn more and to register for these special events.

**Spring 2012 Workshop:**
Tue May 15: 4:30 pm – 7:30 pm
Delaware County Intermediate Unit

**Fall 2012 Workshop:**
Tue Nov 6: 8:30 am – 3:30 pm
Delaware County Intermediate Unit

Visit us online at cs.uarts.edu/tps to learn more and to register for courses and workshops.

SAVE THE DATE FOR FALL 2012 TPS COURSES! See p. 33 for the fall 2012 schedule.

To learn more about an instructor, visit cs.uarts.edu/faculty
Proper classroom management maximizes efficiency and student learning while minimizing behavior issues and distractions. We have created an array of tools — based on the latest classroom trends and research — to help both you and your students manage new social norms and achieve optimum learning outcomes in the process.
Classroom Management

Develop a framework for understanding why children behave as they do in a classroom setting. Examine four main types of misbehavior patterns in students: attention getting, power struggles, revenge actions, and students who appear to be academically disabled but are really not. Learn how to identify student behaviors in a systematic way, and how adult responses can feed the problem or help resolve it. This is a practical and realistic course aimed at helping teachers develop a wider selection of responses based on adult thinking, language and behaviors to help children change their patterns of misbehavior.

Techniques include discussion, lecture, self-reflection, and teachers working with specific case studies from their classes. Practical application for K-12 teachers in all subject areas.

Bucks County Intermediate Unit
ED 6390C 01 – 3 credits $925, Fee $45
Mon Jul 23 – Fri Jul 27: 9 am – 6 pm
Instructor: Lou Tenaglia

Creating Effective Classroom Learning Centers

Learning centers provide opportunities for self-directed differentiated learning. They need to be well-designed and skillfully implemented to meet the needs of individual students. This course helps identify needs and develop differentiated classroom learning centers that engage students’ interests, complement existing lessons, and work with various learning styles. Participants consider student assessment and customization in creating effective centers for student use.

Philadelphia Academy Charter School
ED 5504C 01 – 3 credits $925, Fee $45
Mon Jul 30 – Fri Aug 3: 9 am – 6 pm
Instructor: Stephanie Crosby

Primary Curriculum Development

There’s much to be learned via national and local programs when it comes to teaching young children core knowledge, basic skills, creativity, accelerated curriculum and social responsibility. Topics include learning and developmental theory, curriculum structures, new standards in reading, math, history and science, and curriculum centers for early instruction. Leave with theory and research-based learning packets ready for immediate use in the classroom.

Philadelphia Academy Charter School
ED 5511C 01 – 3 credits $925, Fee $45
Mon Jul 30 – Fri Aug 3: 9 am – 6 pm
Instructors: Anne Bair + Donna Popp

Inclusion

Assessing Student Learning Styles

Knowing students’ learning styles helps to develop effective strategies in teaching. This course examines methods to assess some of the ways students learn, identify and categorize this information, adapt lessons to address various styles, and consider methods to evaluate and assess instruction more effectively based on the range of learning styles. Participants use research by Howard Gardner to guide the process and develop rationales for projects.

Philadelphia Academy Charter School
ED 5503C 01 – 3 credits $925, Fee $45
Instructor: Gloria Villafana
Effectively Integrating ELL in the Classroom

Throughout the history of education, different terms have been used to describe or characterize children whose second language is English — for example, students with Limited English Proficiency (LEPs), students for whom English is a Second Language (ESLs), or Second Language Learners (SLLs). Currently, educators refer to these children as English Language Learners (ELLs).

This shift in language represents a more accurate reflection of the process of language acquisition. Teachers in all subject areas need to have resources and strategies to address ELLs and include them effectively in the learning environment and improve communication. Language acquisition is a very complex process that may not always follow a straight path. An informed teacher better understands the progression of learning a new language and the behaviors exhibited in the learning process. In this course, participants examine the needs of ELL students, consider cooperative learning activities that include art projects, examine teaching styles, and review materials that have been developed. Discover resources to better address these students within a variety of lessons.

Philadelphia Academy Charter School
ED 6384C 01 – 3 credits $925, Fee $45
Mon Jun 25 – Fri Jun 29: 9 am – 6 pm
Instructor: Michele Forte

Introduction to Inclusionary Practices in the K–12 Classroom

Build the capacity to understand, honor, and support the ever-increasing diversity of educational needs within classrooms.

Recommendations are provided to enable teachers to augment their existing practices by infusing inclusive practices into existing content and curricula. Roles and responsibilities of general and special educators are explored to help work collaboratively to serve the needs of students and to make meaningful contributions to the identification, evaluation, re-evaluation, teaching, and monitoring of progress of all students.

Participants identify potential barriers to learning and curriculum areas in the general education classroom and identify strategies and services to eliminate those barriers.

Delaware County Intermediate Unit
ED 6387C 01 – 3 credits $925, Fee $45
Mon Aug 6 – Fri Aug 10: 9 am – 6 pm
Instructor: Michele Forte

For Your Students

The Pre-College Summer Institute offers intensive 4-week programs for rising juniors and seniors in Acting, Art, Media + Design, and Musical Theater, and 2-week programs in Dance and Music. One-week Commuter Intensives are also available for students in grades 9-12. Programs begin in July, and 4-week programs offer college credit.

During the fall and spring semesters, Pre-College Programs also offers 10-week classes for high school students through the Pre-College Saturday School and for students in grades K-8 through the Saturday Arts Lab.

For more information or to receive scholarships to award your students, call 215.717.6430, email precollege@uarts.edu or visit cs.uarts.edu/precollege.
Curling up with an enthralling book, befriending characters and losing yourself in story, is one of life’s great joys. It is a time of relaxation, adventure and escape. It is also a conduit for learning. A strong foundation in reading, comprehension, speaking, listening and writing can help your students be better prepared for school and life. We want to help you teach your students to read and explore new methods in literacy training, but also to help your students discover the great world of literature, to find a new passion and a true love of reading.
Enriching the K–7 Language Arts Curriculum

This course is a hands-on approach to the creative teaching of language arts, reading and children’s literature, and integrating them into the general elementary and middle school curriculum. Learn creative techniques for teaching spelling and vocabulary development, creative writing, literature appreciation and critical thinking, plus lectures on authors and illustrators, poetry, public speaking, creative problem solving and classroom research projects. Produce 100 projects that use visual arts to create enthusiasm in the classroom. Ideal for analyzing curriculum for elementary and middle schools.

Philadelphia Academy Charter School
ED 758C 01 – 3 credits $925, Fee $45
Mon Jul 16 – Fri Jul 20: 9 am – 6 pm
Instructor: Tom Palumbo

Foundations of Reading — Phonics + Vocabulary

Research and explore standards, initiatives, cutting-edge programs and multimedia options that focus on the three building blocks of reading and English language arts instruction: phonics, spelling and vocabulary. Topics include vocabulary development, building fluency, phonics, sound instruction basics, advanced spelling, whole language, Internet teaching supports and current research. This course provides various vocabulary games and puzzles for the classroom and considers techniques to work with many levels of student readers, including programs for special needs and at-risk students.

Bucks County Intermediate Unit
ED 5533C 01 – 3 credits $925, Fee $45
Mon Jul 9 – Fri Jul 13: 9am – 6 pm
Instructor: Tom Palumbo

Integrating Classic Children’s Literature into the Classroom

Introducing Chris Van Allsburg, Roald Dahl and Maurice Sendak as a springboard to the study of authors and illustrators of classic children’s literature, lectures include developing a classroom literature program, exploring emerging literary technologies and the thematic approach to literature using literary themes to teach mathematics, science and history.

Philadelphia Academy Charter School
ED 750C 01 – 3 credits $925, Fee $45
Mon Jul 23 – Fri Jul 27: 9 am – 6 pm
Instructor: Anne Bair + Donna Popp

Literacy Through Poetry, Level 1

Participants learn basic skills and strategies for the classroom while improving their own poetry and writing techniques. References, resources and materials necessary for the development of fundamental and advanced poetry and writing skills are emphasized. Topics include poetry readiness from couplet to quatrain to completed poem; writer’s resources, from books to the Internet; poetry for profit, with outlets for students and teachers; integrating poetry with mathematics and science; and narrative and historical poetry. Develop poetry centers, PowerPoint presentations and web activities to support integrating poetry across the curriculum.

Online
ED 5555LC 01 – 3 credits $925, Fee $45
Tue Jun 26 – Tue Aug 14
Instructor: Tom Palumbo

Integrating Contemporary Children’s Literature into the Classroom

The works of Beverly Cleary, Judy Blume and John Bellairs are the springboard to the study of contemporary authors and illustrators of children’s literature. Lectures include developing a classroom literature program, exploring emerging literary technologies and the thematic approach to literature using literary themes to teach mathematics, science and history.

Philadelphia Academy Charter School
ED 759LC 01 – 3 credits $925, Fee $45
Tue Jun 5 – Tue July 31
Instructor: PIE Faculty

Literacy Through Poetry, Level 2

Starting with the writings of contemporary and classic poets such as Frost, Longfellow, Angelou, Hughes, Shelley, Viorst, Silverstein and Carroll, this course instills an appreciation of poetry and helps participants develop stronger creative writing, vocabulary, comprehension, public speaking and critical thinking skills. This course covers poets
Literacy

and their craft, teaching to state literary standards, classroom activities and strategies for all levels. This course can be taken as a follow-up to Literacy through Poetry, Level 1, or as a new course.

**ONLINE**
ED 5565LC 01 – 3 credits $925, Fee $45
Tue Jun 26 – Tue Aug 14
Instructor: Tom Palumbo

**Multicultural Literature**
Teachers, librarians and reading specialists can learn to enrich student awareness and appreciation of diverse cultures though literature centered on the experiences of African-American, Hispanic, Asian and Middle Eastern cultures. Participants read Zora Neale Hurston, Chris Soentpiet, Faith Ringgold and Mildred D. Taylor and the poetry of Joyce Carol Thomas, Paul Laurence Dunbar and Langston Hughes, and focus on their incorporation into cross-curricular studies.

**ONLINE**
ED 5554C 01 – 3 credits $925, Fee $45
Mon Aug 6 – Fri Aug 10: 9 am – 6 pm
Instructor: Anne Bair + Donna Popp

**Reading Strategies — Puppetry to Portfolios**
Learn research-based project development that supports language arts programs as well as math, history and science. Basic skills, critical thinking, problem solving, creative dramatics and media development are researched and demonstrated in long- and short-term projects. Topics include matching learning styles to student materials, written and electronic portfolio development, classroom centers, parent partnership resources, puppet theaters and the development of curriculum projects aligned to state and national standards.

**Philadelphia Academy Charter School**
ED 5557C 01 – 3 credits $925, Fee $45
Mon Jul 16 – Fri Jul 20: 9 am – 6 pm
Instructor: Anne Bair + Donna Popp

**Reading Strategies — Storytelling**
This course is designed for teachers, librarians and reading specialists interested in exploring the history of storytelling, creative storytelling programs in the classroom, and dramatic usage of this medium to improve ELA areas (poetry, phonics and spelling). Explore how to use this art form to improve student reading ability and literature appreciation. Storytelling topics include cross-cutting curriculum ideas, improving student self-image, artists in residence, career directions, Internet explorations and creative performances.

**Philadelphia Academy Charter School**
ED 5553C 01 – 3 credits $925, Fee $45
Mon Jul 9 – Fri Jul 13: 9 am – 6 pm
Instructor: Anne Bair + Donna Popp

To learn more about an instructor, visit cs.uarts.edu/faculty
Technology

Technology has changed the landscape of classrooms across the nation. That’s not surprising given today’s students live in a global, techno-centric world and attend schools that offer a wide array of resources being used in new and exciting ways. The following courses will help you benefit from embracing these important advancements and enable your students to thrive in this ever-changing environment.
Digital Media

Apple iMovie for Teachers, Level 2
Incorporating digital video effectively into the classroom allows students and educators to create, share and understand content in any curriculum. This course expands the technical, editing capabilities of this software to create more advanced projects for a range of classrooms. Participants work hands-on to create effective content and to develop, present and critique projects based on curricular standards. Discussions focus on application for student use and effective integration of video. Prerequisite: Apple iMovie for Teachers, Level 1 (ED 7171C)

Unionville Elementary School
ED 7191C 01 – 3 credits $925, Fee $45
Tue Jun 5, Wed Jun 6, Thu Jun 7, Tue Jun 12, Wed Jun 13, Thu Jun 14: 4:30 pm – 9:30 pm + Sat Jun 9, Sat Jun 16: 9 am – 4:30 pm
Instructor: Scott Duggan

Digital Communication — Blogs + Podcasts for Educators
Blogs are a form of written communication and podcasts consist of digital audio content on the Web. Use them to improve the written and verbal communication skills of students. Participants and their students can use blogs and podcasts created by others to better understand other experiences and cultures. By creating their own, participants and their students share ideas and projects with a world-wide audience. In this course, learn to find and evaluate educational blogs and podcasts. Using Apple’s iLife software, also learn how to create and publish them. iPods are not required.

Montgomery County Intermediate Unit
ED 7173C 01 – 3 credits $925, Fee $45
Mon Jun 25 – Fri Jun 29: 9 am – 6 pm
Instructor: John Walsh

Unionville Elementary School
ED 7173C 02 – 3 credits $925, Fee $45
Mon Jul 9 – Fri Jul 13: 9am – 6pm
Instructor: Scott Duggan

The University of the Arts
ED 7173C 03 – 3 credits $925, Fee $45
Mon Jul 30 – Fri Aug 3: 9 am – 6 pm
Instructor: Tony Latess

Digital Photography as a Classroom Tool
Incorporate digital photography into the curriculum as a convenient tool to enhance learning, provide motivation and empower both students and teachers. This course is directed toward beginner-level digital photographers who want to learn more about basic camera menu options, storing and sharing images and using Apple iPhoto to manage and edit images into a variety of creative classroom projects. Beginning with basic tools, methods and tips that help when taking digital pictures, participants learn to develop projects that use imagery across subject areas. Learn to use images to enhance classroom PowerPoint presentations, to develop student-directed photo assignments in a variety of subjects, as well as other cross-disciplinary ideas. Practical approaches, basic techniques and creative methods for integration into the curriculum are addressed. Most projects are designed for K-8 classrooms, but can be adapted to other levels. Participants must bring their own digital camera to class.

Washington Township School District
ED 7054HC 01 – 3 credits $925, Fee $45
Tue Jul 17 – Tue Aug 28 online
In-class sessions on Wed Jul 25, Wed Aug 8, Wed Aug 22: 6 pm – 9:30 pm
Instructor: Kristen Ferrari

Digital Storytelling
Learn how reading, math and social studies assignments can be transformed into digital storytelling adventures. Participants investigate a variety of interdisciplinary projects that incorporate PowerPoint with photography and videography, inspiring both themselves and their students to reflect thoughtfully and creatively. Digital stories come in many different flavors, from the creation of simple audio offerings to basic multimedia projects. The course incorporates Photoshop, PowerPoint and iMovie. No previous experience with digital photography or video editing necessary.

Bucks County Intermediate Unit
ED 7323C 01 – 3 credits $925, Fee $45
Mon Jun 25 – Fri Jun 29: 9 am – 6 pm
Instructor: Mike Szymendera

To learn more about an instructor, visit cs.uarts.edu/faculty
Digital Video Documentary
Digital video is one of the most visually striking and imaginative ways to communicate messages and concepts for both teachers and students. Focusing on the fundamentals of pre-production (lighting, location selection, sound) to production (camera functions, configuration options) to post-production (simple editing, audio enhancement and pre-compression optimization), experience the process of producing a narrative documentary, such as a personal video blog, short film for YouTube or informational piece. Additional topics include the language of film for the web, storytelling, best practices for interviewing, and methods for translating this process to simple student projects. Participants are encouraged to bring their own digital video camera to class, although cameras are available on a limited basis during class. A Mino or MinoHD Flip camera, or any compatible web-ready video capture device, is recommended.

The University of the Arts
ED 7320C 01 – 3 credits $925, Fee $45
Mon Jun 25 – Fri Jun 29: 9am – 6pm
Instructor: Tom Quinn

Podcasting as Documentary
Learn to develop content and techniques to produce quality documentary podcasts to enhance student learning. Bring media and audio skills into effective classroom teaching through easily adaptable projects. Learn from narrative documentary techniques used in public radio and other sources to discover how these projects can engage, enlighten and inspire students. Listen, critique and apply quality news and features production, then create two broadcast-ready pieces. Content can reflect social science, history, science, or almost any subject. Approaches are appropriate for students 4th grade and up, to document academic subject areas in a personal way. Learn how to use some GarageBand, which is available on most classroom computers. No previous audio experience is needed.

Unionville Elementary School
ED 7177C 01 – 3 credits $925, Fee $45
Mon Jul 23 – Fri Jul 27: 9 am – 6 pm
Instructor: Scott Duggan

Instructional Technology
Integrating iPad Technology into the Classroom
The introduction of the iPad brought the power and functionality of a full-size computer system into a lightweight, user-intuitive, mobile tablet, and educators have since rapidly embraced it to meet computing needs and fill specific niche roles. Discover how technology can increase engagement, allow access to vast content, and provide the ability to create media to share stories with visuals and sound, and signal what lies ahead for students. Bring technology into integrated use throughout the curriculum by using tablet devices and their applications to explore the development of lessons applicable to a range of subject areas through cross-curricular sound and video projects. Consider how the iPad can be an integrated professional tool for classroom management and for creating and sharing content. Discuss the financial resources for bringing these technologies into schools.

The University of the Arts
ED 7068AC 04 – 3 credits $925, Fee $495
ED 7068BC 04 – 3 credits $925, Fee $45 for those bringing their own iPad2 to class
Mon Jun 25 – Fri Jun 29: 9 am – 6 pm
Instructor: Tony Latess

Unionville Elementary School
ED 7068AC 05 – 3 credits $925, Fee $495
ED 7068BC 05 – 3 credits $925, Fee $45 for those bringing their own iPad2 to class
Mon Jun 25 – Fri Jun 29: 9 am – 6 pm
Instructor: Scott Duggan

Bucks County Intermediate Unit
ED 7068AC 06 – 3 credits $925, Fee $495
ED 7068BC 06 – 3 credits $925, Fee $45 for those bringing their own iPad2 to class
Mon Jul 30 - Fri Aug 3: 9 am – 6 pm
Instructor: Mike Szymendera
Integrating Technology into Language Arts K–8
This course demonstrates practical integration strategies to help blend technology tools into lessons that enhance essential reading and writing skills. With basic features found in Apple iLife and PowerPoint, easily reach and engage students on a level with which they are familiar and use daily. Hands-on activities for student use and classroom application include desktop publishing projects to combine text with images, interviews shared via podcasts, web-based activities, the use of images for presentation projects and student writing, as well as the development of successful video writing prompts.

Philadelphia Academy Charter School
ED 7080C 01 – 3 credits $925, Fee $45
Instructor: Ken Kay

Unionville Elementary School
ED 7080C 02 – 3 credits $925, Fee $45
Mon Jul 30 – Fri Aug 3: 9 am – 6 pm
Instructor: Ryan Fegley

Interactive Whiteboard Technology
Learn techniques to maximize and integrate interactive whiteboards (IWB), including SMART Board and Promethean ActivBoard models, as a learning and teaching tool for the classroom. Discover methods to tie Internet resources, PowerPoint, Notebook and other technologies into interactive activities and exercises. Discussions consider implementation of this tool within existing curricula. Focus on exploring new methods and best practices to engage students effectively across a range of subject areas. Participants should bring some existing lesson plans and resource materials in order to create focused interactive lessons based on individual subject areas. Students must bring their own laptop to this class in order to develop integrated projects with the whiteboard technology.

The University of the Arts
ED 7055C 01 – 3 credits $925, Fee $45
Mon Jun 25 – Fri Jun 29: 9 am – 6 pm
Instructor: Kristen Ferrari

Unionville Elementary School
ED 7055C 02 – 3 credits $925, Fee $45
Mon Jun 18 – Fri Jun 22: 9 am – 6 pm
Instructor: Paula Remzas

INTERNET AS A TEACHING TOOL
In this hands-on course, participants expand their teaching repertoire by learning how to effectively use the Internet in the classroom. Explore browser basics, gain research skills using search engines, download text and graphics, and create a simple web page. Other topics include managing bookmarks, incorporating web content into basic Word and Excel documents, copyright issues and how to use these skills thematically within educational settings.

Unionville Elementary School
ED 7041C 01 – 3 credits $925, Fee $45
Mon Jul 16 – Fri Jul 20: 9 am – 6 pm
Instructor: Paula Remzas

JOIN US FOR ARTSWEK 2012!
Hands-on engaging experiences for teachers in all subjects to explore the arts at various levels.
See p. 5 for full details.
Internet Responsibility for Students
The Internet is a critical tool for teaching and learning. It also brings some considerations to educators in order to foster personal responsibility and safety in students. This course looks at resources for teachers, discusses the issues of online safety as an extension of personal safety, and provides grade-level appropriate online resources for student use. Discussions focus on privacy and personal responsibility with students of all ages. This course utilizes the Computer Crime & Intellectual Property Section of the U.S. Department of Justice and the Pennsylvania Department of Education Internet Safety Guidelines, plus a variety of online resources to provide teachers with the knowledge and tools to integrate these practices into the classroom.

Bucks County Intermediate Unit
ED 7076C 01 – 3 credits $925, Fee $45
Mon Jul 16 – Fri Jul 20: 9 am – 6 pm
Instructor: John Walsh

Unionville Elementary School
ED 7076C 02 – 3 credits $925, Fee $45
Mon Jul 30 – Fri Aug 3: 9 am – 6 pm
Instructor: Scott Duggan

iTeach Tech Intensive — Using iPod Touch
Students have a vast array of technological skills that are often untapped in the classroom setting. Bring technology into integrated use throughout the curriculum by using hand held devices and their applications to explore the development of lessons applicable to all subject areas through cross curricular sound and video projects. Discover vast educational opportunities using Apple’s iPod Touch and video to make these technologies a valued partner in teaching and learning. Consider how the iPod Touch can be an integrated professional tool for classroom management such as grading and scheduling. Produce projects designed for direct classroom application and participate in focused discussions regarding evaluating applications, creating and sharing content, and considering financial resources to bring these technologies into a school environment.

The University of the Arts
ED 7060AC 01 – 3 credits $925, Fee $165
includes iPod Touch
ED 7060BC 01 – 3 credits $925, Fee $45 for those bringing their own iPod Touch to class
Mon Jul 16 – Fri Jul 20: 9 am – 6 pm
Instructor: Tony Latess

Unionville Elementary School
ED 7060AC 02 – 3 credits $925, Fee $165
includes iPod Touch
ED 7060BC 02 – 3 credits $925, Fee $45 for those bringing their own iPod Touch to class
Mon Aug 6 – Fri Aug 10: 9 am – 6 pm
Instructor: Scott Duggan

Macintosh iLife Overview
Become familiar with an overview of the Macintosh iLife suite, which considers the use of images and sound and how to best integrate these software tools into a range of classroom settings. Learn the capabilities of the iLife software (iPhoto, iMovie, Garage Band and iWeb) and understand downloadable utilities and program options from the web. Designed for those new to the iLife suite, this course provides an orientation and an understanding of their interaction and opportunities to enhance methods of teaching more effectively. Participants develop projects for both instructional delivery and for student hands-on experiences in a range of subject areas. Participants may bring their laptops to class sessions.

Philadelphia School District
ED 7039C 01 – 3 credits $925, Fee $45
Fri Aug 17, Fri Aug 24: 5 pm – 9:30 pm
+ Sat Aug 18, Sun Aug 19, Sat Aug 25, Sun Aug 26: 9 am – 6 pm
Instructor: Sandra McCluken
Technology

Online Tools + Collaboration
Explore the use of technology as a tool to engage students in constructive critical thinking about the subjects they study. Use free Google applications to create collaborative documents, graphs and presentations for various curriculum standards. User-friendly Google Web 2.0 tools, such as blogs, podcasts and wikis, provide opportunities for educators and students to communicate and interact in new, collaborative ways. Google Earth and Maps have a wide range of interdisciplinary applications from virtually traveling the Earth, analyzing math and geological data, visiting locales of current events, and immersing readers in literary trips. Lesson guides provide practical examples of techniques to integrate these online tools into the curriculum.

ONLINE
ED 7035LC 01 – 3 credits $925, Fee $45
Mon Jun 25 – Mon Aug 6
Instructor: Kristen Ferrari

HYBRID
Unionville Elementary School
ED 7035HC 02 – 3 credits $925, Fee $45
Tue Jul 17 – Tue Aug 28 online
In-class sessions on Tue Jul 24, Tue Aug 7, Tue Aug 21: 6 pm – 9:30 pm
Instructor: Scott Duggan

PowerPoint + Keynote Presentations in the Classroom
Explore the applications of both PowerPoint and Keynote for classroom use, as well as Prezi, a cloud-based presentation software. Examine the administrative, academic and technological uses for presentations to aid student learning. Produce presentations along with handouts, speakers’ notes and outlines for use in a variety of educational environments. Participants create presentations and lessons based on curricular needs and share methods to better integrate these multimedia tools effectively for student use.

Philadelphia Academy Charter School
ED 7057C 01 – 3 credits $925, Fee $45
Mon Jun 25 – Fri Jun 29: 9 am – 6 pm
Instructor: Ken Kay

Unionville Elementary School
ED 7057C 02 – 3 credits $925, Fee $45
Mon Jul 16 – Fri Jul 20: 9 am – 6 pm
Instructor: Scott Duggan

Web-Based Lessons + Resources
Learn how and where to find educational resources on the web: web 2.0 tools, model education sites, WebQuests and advanced searching strategies. This course enables novices and advanced Internet users to explore web-based active learning. WebQuests use a central question as a thematic focus and enable teachers to bring together a variety of online and offline instructional practices. Develop a thematic curriculum unit incorporating web page development, Internet searching techniques, and the WebQuest design process and assessment criteria. Create web pages and learn presentation techniques using multimedia tools, slide shows and concept mapping.

HYBRID
Unionville Elementary School
ED 7123HC 01 – 3 credits $925, Fee $45
Tue Jul 17 – Tue Aug 28 online
In-class sessions on Wed Jul 25, Wed Aug 8, Wed Aug 22: 6 pm – 9:30 pm
Instructor: Scott Duggan

To learn more about an instructor, visit cs.uarts.edu/faculty
Plan now for fall
Submit your district paperwork and register early with a deposit.
Visit our website cs.uarts.edu/pie for course descriptions and faculty updates.

The Arts

Arts Integration

Art in the Elementary Classroom
The University of the Arts
ED 7687C 02 – 3 credits $945, Fee $45
Sat Oct 6, Sun Oct 7, Sat Oct 20, Sun Oct 21, Sat Nov 3, Sun Nov 4: 9 am – 4:30 pm

Visual Storytelling
Northeast Intermediate Unit
ED 8473C 01 – 3 credits $945, Fee $45
Tue Oct 9, Thu Oct 11, Tue Oct 16, Thu Oct 18, Tue Oct 23, Thu Oct 25, Tue Oct 30, Thu Nov 1, Tue Nov 6, Thu Nov 8: 4 pm – 8 pm

World Cultures Through Art
Bucks County Intermediate Unit
ED 8471C 01 – 3 Credits $945, Fee $45
Tue Oct 2, Thu Oct 4, Tue Oct 9, Thu Oct 11, Tue Oct 16, Thu Oct 18: 4:30 pm – 9 pm + Sat Oct 6, Sat Oct 13, Sat Oct 20: 9 am – 5 pm

Mural Arts + Storytelling
The University of the Arts
ED 6071C 02 – 3 credits $945, Fee $75
Sat Oct 13, Sun Oct 14, Sat Oct 27, Sun Oct 28, Sat Nov 10, Sun Nov 11: 9 am – 4:30 pm

Visual + Performing Arts

Ceramics — Glazing, Levels 1 + 2
The Wayne Art Center
ED 6028AC (Level 1) – 3 credits $945, Fee $75
ED 6028BC (Level 2) – 3 credits $945, Fee $75
Sat Nov 3, Sun Nov 4, Sat Nov 10, Sun Nov 11, Sat Nov 17, Sun Nov 18: 9 am – 4:30 pm

Ceramics — Raku, Levels 1, 2 + 3
GoggleWorks Center for the Arts
ED 6027AC 02 (Level 1) – 3 credits $945, Fee $75
ED 6027BC 02 (Level 2) – 3 credits $945, Fee $75
ED 6027CC 02 (Level 3) – 3 credits $945, Fee $75
Sat Nov 3, Sun Nov 4, Sat Nov 10, Sun Nov 11, Sat Nov 17, Sun Nov 18: 9 am – 4:30 pm

Digital Photography, Levels 1 + 2
GoggleWorks Center for the Arts
ED 7106AC 02 (Level 1) – 3 credits $945, $75
ED 7106BC 02 (Level 2) – 3 credits $945, $75
Sat Oct 6, Sun Oct 7, Sat Oct 20, Sun Oct 21, Sat Nov 3, Sun Nov 4: 9 am – 4:30 pm

Drawing + Painting the Figure
The University of the Arts
ED 7625C 01 – 3 credits $945, Fee $45
Sat Nov 3, Sun Nov 4, Sat Nov 10, Sun Nov 11, Sat Nov 17, Sun Nov 18: 9 am – 4:30 pm

Museum Resources

Exploring the Barnes Foundation
The University of the Arts
ED 8006C 01 – 3 Credits, $945, Fee $75
Sat Nov 3, Sun Nov 4, Sat Nov 17, Sun Nov 18, Sat Dec 1, Sun Dec 2: 9 am – 4:30 pm
Teaching with Primary Sources

TPS at the University of the Arts

A Place for the Poem —
An Introduction to Poetry for Teachers
Delaware County Intermediate Unit
ED 8131C 02 – 3 credits $500
ED 8132N 02 – NON-CREDIT – Free
Mon Oct 15, Wed Oct 17, Mon Oct 22,
Wed Oct 24, Mon Oct 29, Wed Oct 31,
Mon Nov 5, Wed Nov 7, Mon Nov 12, Wed Nov 14,
Mon Nov 26, Wed Nov 28: 4:30 pm – 8 pm

Discovering the Roots of American
Music to Enhance the Curriculum
Delaware County Intermediate Unit
ED 8134C 02 – 3 credits $500
ED 8134N 02 – NON-CREDIT – Free
Tue Oct 9, Thu Oct 11, Tue Oct 16, Thu Oct 18,
Tue Oct 23, Thu Oct 25, Tue Oct 30, Thu Nov 1,
Tue Nov 6, Thu Nov 8, Tue Nov 13, Thu Nov 15:
4:30 pm – 8 pm

Classroom Management + Instruction

Educational Program Design

Curriculum Design

Educational Program Design

General Classroom

Creating Effective Classroom Learning Centers
Philadelphia Academy Charter School
ED 5504C 01 – 3 credits $945, $45
Tue Nov 6, Thu Nov 8, Tue Nov 13, Thu Nov 15,
Tue Nov 27, Thu Nov 29: 4:30 pm – 9 pm +
Sat Nov 10, Sat Nov 17, Sat Dec 1: 9 am – 5 pm

Creative Problem Solving
Philadelphia Academy Charter School
ED 5513C 01 – 3 credits $945, $45
Tue Nov 6, Thu Nov 8, Tue Nov 13, Thu Nov 15,
Tue Nov 27, Thu Nov 29: 4:30 pm – 9 pm +
Sat Nov 10, Sat Nov 17, Sat Dec 1: 9 am – 5 pm

Introduction to Grant Development

ONLINE
ED 5501LC 01 – 3 credits $945, Fee $45
Tue Oct 9 – Tue Nov 27

Project-Based Curriculum (K-6)
Philadelphia Academy Charter School
ED 5516C 01 – 3 credits $945, Fee $45
Tue Oct 2, Thu Oct 4, Tue Oct 9, Thu Oct 11,
Tue Oct 16, Thu Oct 18: 4:30 pm – 9 pm +
Sat Oct 6, Sat Oct 13, Sat Oct 20: 9 am – 5 pm

Understanding Stress + Related Illnesses
Beverly Hills Middle School
ED 5991C 01 – 3 credits $945, Fee $45
Thu Sep 27, Thu Oct 4: 4:30 pm – 9 pm + Sat Sep
29, Sun Sep 30, Sat Oct 6, Sun Oct 7: 9 am – 4 pm

Inclusion

Differentiated Instruction
Philadelphia Academy Charter School
ED 5530C 01 – 3 credits $945, Fee $45
Tue Nov 6, Thu Nov 8, Tue Nov 13, Thu Nov 15,
Tue Nov 27, Thu Nov 29: 4:30 pm – 9 pm +
Sat Nov 10, Sat Nov 17, Sat Dec 1: 9 am – 5 pm

Effectively Integrating ELL
in the Classroom
Montgomery County Intermediate Unit
ED 6384C 01 – 3 credits $945, $45
Tue Oct 2, Thu Oct 4, Tue Oct 9, Thu Oct 11,
Tue Oct 16, Thu Oct 18: 4:30 pm – 9 pm +
Sat Oct 6, Sat Oct 13, Sat Oct 20: 9 am – 5 pm

Including Special Needs in the Classroom
Philadelphia Academy Charter School
ED 6353C 01 – 3 credits $945, Fee $45
Tue Oct 2, Thu Oct 4, Tue Oct 9, Thu Oct 11,
Tue Oct 16, Thu Oct 18: 4:30 pm – 9 pm +
Sat Oct 6, Sat Oct 13, Sat Oct 20: 9 am – 5 pm
Inclusion – Using the Arts
Main Line Art Center
ED 787C 01 – 3 credits $945, Fee $45
Thu Oct 4, Thu Oct 11, Thu Oct 18, Thu Oct 25: 5:30 pm – 9:30 pm + Sat Oct 6, Sat Oct 13, Sat Oct 20, Sat Oct 27: 9 am – 4:30 pm

Introduction to Inclusionary Practices in the K–12 Classroom
The University of the Arts
ED 6387C 01 – 3 credits $945, Fee $45
Tue Oct 9, Tue Oct 16, Tue Oct 23, Tue Oct 30, Tue Nov 6: 6 pm – 9 pm + Sat Oct 13, Sat Oct 20, Sat Oct 27, Sat Nov 3, Sat Nov 10: 9 am – 3 pm

Delaware County Intermediate Unit
ED 6387C 02 – 3 credits $945, Fee $45

Literacy

Book Arts + Language Arts, Levels 1, 2 + 3
Chester County Intermediate Unit
ED 7103AC 01 (Level 1) – 3 credits $945, Fee $45
ED 7103BC 01 (Level 2) – 3 credits $945, Fee $45
ED 7103CC 01 (Level 3) – 3 credits $945, Fee $45
Tue Oct 2, Thu Oct 4, Tue Oct 9, Tue Oct 16, Tue Oct 23, Tue Oct 30, Tue Nov 6, Thu Oct 18: 4:30 pm – 9 pm + Sat Oct 6, Sat Oct 13, Sat Oct 20: 9 am – 5 pm

GoggleWorks Center for the Arts
ED 7103AC 02 (Level 1) – 3 credits $945, Fee $45
ED 7103BC 02 (Level 2) – 3 credits $945, Fee $45
ED 7103CC 02 (Level 3) – 3 credits $945, Fee $45
Sat Nov 3, Sun Nov 4, Sat Nov 10, Sun Nov 11, Sat Nov 17, Sun Nov 18: 9 am – 4:30 pm

Foundations of Reading — Phonics + Vocabulary
Philadelphia Academy Charter School
ED 5533C 02 – 3 credits $945, Fee $45
Tue Nov 27, Thu Nov 29, Tue Dec 4, Thu Dec 6, Tue Dec 11, Thu Dec 13: 4:30 pm – 9 pm + Sat Dec 3, Sat Dec 10, Sat Dec 17: 9 am – 5 pm

Literacy Through Poetry, Levels 1 + 2
ONLINE
ED 5555LC 02 (Level 1) – 3 credits $945, Fee $45
ED 5565LC 02 (Level 2) – 3 credits $945, Fee $45
Tue Oct 16 – Tue Dec 4

Reading Strategies — Thematic Education
Philadelphia Academy Charter School
ED 5556C 01 – 3 credits $945, Fee $45
Tue Nov 6, Thu Nov 8, Tue Nov 13, Thu Nov 15, Tue Nov 27, Thu Nov 29: 4:30 pm – 9 pm + Sat Nov 10, Sat Nov 17, Sat Dec 1: 9 am – 5 pm

Technology

Apple iMovie for Educators
Bucks County Intermediate Unit
ED 7171C 01 – 3 credits $945, Fee $45
Tue Oct 2, Thu Oct 4, Tue Oct 9, Thu Oct 11, Tue Oct 16, Thu Oct 18: 4:30 pm – 9 pm + Sat Oct 6, Sat Oct 13, Sat Oct 20: 9 am – 5 pm

Digital Communication — Blogs + Podcasts for Educators
Unionville Elementary School
ED 7173C 04 – 3 credits $945, Fee $45
Tue Nov 15, Wed Nov 16, Thu Nov 17, Tue Nov 29, Wed Nov 30, Thu Dec 1: 4 pm – 9:30 pm + Sat Nov 19: 9 am – 4 pm

Photoshop for Teachers
The University of the Arts
ED 7406C 01 – 3 credits $945, Fee $45
Sat Nov 17, Sun Nov 18, Sat Dec 1, Sun Dec 2, Sat Dec 8, Sun Dec 9: 9 am – 4:30 pm

Instructional Technology

Digital Photography as a Classroom Tool
Unionville Elementary School
ED 7054C 02 – 3 credits $945, Fee $45
Tue Nov 6, Wed Nov 7, Thu Nov 8, Tue Nov 13, Wed Nov 14, Thu Nov 15: 4 pm – 9:30 pm + Sat Nov 10: 9 am – 4 pm
Integrating iPad Technology into the Classroom

Unionville Elementary School
ED 7068AC 07 – 3 credits $945, Fee $495 includes iPad2 + selected educational apps
ED 7068BC 07 – 3 credits $945, Fee $45 for those bringing their own iPad2 to class
Tue Sep 11, Wed Sep 12, Thu Sep 13, Wed Sep 19, Thu Sep 20: 4 pm – 9:30 pm + Sat Sep 15: 9 am – 4 pm

Bucks County Intermediate Unit
ED 7068AC 08 – 3 credits $945, Fee $495 includes iPad2 + selected educational apps
ED 7068BC 08 – 3 credits $945, Fee $45 for those bringing their own iPad2 to class

The University of the Arts
ED 7068AC 09 – 3 credits $945, Fee $495 includes iPad2 + selected educational apps
ED 7068BC 09 – 3 credits $945, Fee $45 for those bringing their own iPad2 to class
Sat Oct 6, Sun Oct 7, Sat Oct 20, Sun Oct 21, Sat Nov 3, Sun Nov 4: 9 am – 4:30 pm

Unionville Elementary School
ED 7068AC 10 – 3 credits $945, Fee $495 includes iPad2 + selected educational apps
ED 7068BC 10 – 3 credits $945, Fee $45 for those bringing their own iPad2 to class
Tue Dec 4, Wed Dec 5, Thu Dec 6, Tue Dec 11, Wed Dec 12, Thu Dec 13: 4 pm – 9:30 pm + Sat Dec 8: 9 am – 4 pm

Integrating Video + Digital Imagery

Unionville Elementary School
ED 7063C 01 – 3 credits $945, Fee $45

Introduction to Digital Imaging
The University of the Arts
ED 7316C 01 – 3 credits $945, Fee $45
Sat Oct 13, Sun Oct 14, Sat Oct 27, Sun Oct 28, Sat Nov 10, Sun Nov 11: 9 am – 4:30 pm

Microsoft Excel

Unionville Elementary School
ED 7053C 01 – 3 credits $945, Fee $45

Online Tools + Collaboration

Online
ED 7035LC 01 – 3 credits $945, Fee $45
Tue Oct 16 – Tue Dec 4

Hybrid
ED 7035HC 02 – 3 credits $945, Fee $45
Tue Oct 2 – Tue Nov 27 online
In-class sessions on Tue Oct 30, Thu Nov 1, Tue Nov 20: 6 pm – 9:30 pm

PowerPoint + Keynote Presentations for the Classroom

Unionville Elementary School
ED 7057C 02 – 3 credits $945, Fee $45
Tue Sep 25, Wed Sep 26, Thu Sep 27, Tue Oct 2, Wed Oct 3, Thu Oct 4: 4 pm – 9:30 pm + Sat Sep 29: 9 am – 4 pm

Web Based Lessons + Resources

Unionville Elementary School
ED 7123C 01 – 3 credits $945, Fee $45

Washington Township School District
ED 7123HC 02 – 3 credits $945, Fee $45
Tue Oct 16 – Tue Nov 20 online
In-class sessions on Sun Nov 4, Sun Nov 11: 11 am – 3 pm
# Class Locations + Map

## BERKS COUNTY
1. GoggleWorks Center for the Arts (GW)  
   210 Washington Street | Reading, PA 19601  
   610.374.4600 | goggleworks.org

## BUCKS COUNTY
2. Bucks County Intermediate Unit (BCIU)  
   705 Shady Retreat Road | Doylestown, PA 18901  
   215.348.2940 | bucksiu.org
3. James A. Michener Art Museum (MMD)  
   138 South Pine Street | Doylestown, PA 18901  
   215.340.9800 | michenermuseum.org

## CENTER CITY PHILADELPHIA
4. Philadelphia School District Education Center (PSD)  
   440 North Broad Street | Philadelphia, PA 19130  
   215.400.4040 | phila.k12.pa.us
5. The University of the Arts (UARTS)  
   320 South Broad Street | Philadelphia, PA 19102  
   215.717.6006 | uarts.edu

## CHESTER COUNTY
6. Chester County Intermediate Unit (CCIU)  
   455 Boot Road | Downingtown, PA 19335  
   484.237.5000 | cciu.org
7. Unionville Elementary School (UES)  
   1775 West Doe Run Road | Kennett Square, PA 19348  
   610.347.1700 | ues.ucfsd.org

## DELAWARE COUNTY
8. Beverly Hills Middle School (BHMS)  
   1400 Garrett Road | Upper Darby, PA 19082  
   610.626.9317 | udsd.k12.pa.us/schools/middle
9. Delaware County Intermediate Unit (DCIU)  
   200 Yale Avenue | Morton, PA 19070  
   610.938.9887 | dciu.org

## GLOUCESTER COUNTY, NEW JERSEY
10. Washington Township School District (WTSD) at Bunker Hill Middle School  
    372 Pittman-Downer Road | Sewell, NJ 08080  
    856.881.7007 | wtpa.org/bhms

## HUNTERDON COUNTY, NEW JERSEY
11. The Arts in Stockton, NJ (The Arts)  
    21 Risler Street | Stockton, NJ 08559  
    609.773.0207 | theartsstockton.com

## LEHIGH VALLEY
12. ArtsQuest Banana Factory (AQBF)  
    25 W. Third Street | Bethlehem, PA 18015  
    610.332.1300 | bananafactory.org
13. Carbon Lehigh Intermediate Unit (CLIU)  
    4210 Independence Drive | Schnecksville, PA 18078  
    610.769.4111 | cliu.org

## MONTGOMERY COUNTY
14. Main Line Art Center (MLAC)  
    746 Panmure Road | Haverford, PA 19041  
    610.525.0272 | mainlineart.org
15. Montgomery County Intermediate Unit (MCIU)  
    1605 West Main Street | Norristown, PA 19403  
    610.539.8550 | mciu.org
16. Wayne Art Center (WAC)  
    413 Maplewood Avenue | Wayne, PA 19087  
    610.688.3553 | wayneart.org

## NORTHEAST PHILADELPHIA
17. Philadelphia Academy Charter School (PACS)  
    11000 Roosevelt Blvd/Plaza Drive  
    Philadelphia, PA 19116  
    215.676.8320 | philadelphiaacademy.org/pacs

## WYOMING VALLEY
18. Northeastern Educational Intermediate Unit (NEIU)  
    1200 Line Street | Archbald, PA 18403  
    800.228.1750 | iu19.org
We’re right where you need us.

ONLINE COURSES
Details available on our website, cs.uarts.edu/pie.
Professional Institute for Educators

Terra Hall
211 S. Broad Street
(Corner of Broad + Walnut Streets)
9th Floor, Room 901
215.717.6006

Mailing Address: USPS
Professional Institute for Educators
The University of the Arts
320 S. Broad Street
Philadelphia, PA 19102

Mailing Address: FedEx and UPS
Professional Institute for Educators
The University of the Arts
311 South Juniper Street
Philadelphia, PA 19107

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Registration
We accept registration by fax, mail, in person and online; we also accept registration by phone. To register, you must submit the completed registration form with payment in full or a nonrefundable deposit of $50 per course; the deposit option is currently unavailable online. American Express, MasterCard and VISA are accepted. Payment in full may be made in the form of a check or money order made payable to: The University of the Arts. Checks are only accepted for payment in full. Registration is accepted on a first come, first served basis.

Students registering with a deposit must pay by credit card and include any fees mentioned in the course description at the time of registration. Deposits are accepted by phone and by using the registration form in this brochure, which can be submitted by fax, mail or in person; the deposit option is currently unavailable online. Students must sign the appropriate line on the registration form indicating approval to charge the remaining balance 21 days prior to the start of class. Students registering 21 days or less prior to the start of class must pay in full.

The University reserves the right to deny registration to any student based upon the student’s prior behavior or actions in a previous class, program or workshop at the University.

Additionally, any current student may be dismissed from his/her class and the program if found to be disruptive or behaving inappropriately in class or on the University campus. Students dismissed from any UArts Continuing Studies program will be denied admission to future terms and programs.

Students in the Division of Continuing Studies at the University of the Arts are expected to adhere to a Student Code of Conduct, available on our website.

Register by fax (215.717.6538), mail, phone (215.717.6006), in person or online (cs.uarts.edu/pie).

Course Cancellation
The University of the Arts reserves the right to cancel classes due to low enrollment. If a cancellation should occur, students will be notified prior to the start of classes and will have the option of taking another course or receiving a full refund.

Tuition + Fees
Tuition
Tuition in the Professional Institute for Educators at the University of the Arts is listed next to each course in this publication. Specialized intensive courses, partnership courses and those with fewer credits are at customized rates per course. Courses in the PIE program are offered for credit only; non-credit options are not available.
Policies

Fees
Course fees vary by class and are applied to specific operational costs incurred in certain classes, studios or labs. Payment of fees mentioned in course descriptions is required at the time of registration and is nonrefundable. Students are responsible for their course materials and supplies. Supply lists are included in the syllabi posted online at least one week prior to class.

Refund Policy
All refunds are less nonrefundable deposits and fees, and are calculated as follows:

• 100% refund less the $50 nonrefundable application fee for withdrawal five business days prior to the first class
• 0% refund for withdrawal within fewer than five business days

Course fees are also nonrefundable. All withdrawals must be submitted in writing sent via email to cs@uarts.edu. The date the request is received in writing is the date used to calculate the refund amount. Please allow up to 10 business days for review.

Note: It is not our policy to transfer registration from one course to another. Requests of this nature will be processed as a withdrawal, subject to the refund policy above.

Tuition Discounts
The Professional Institute for Educators offers discounts to UArts alumni, and educators teaching within the School District of Philadelphia.

Only one tuition discount or scholarship may be applied to a student’s account per semester. Discounts must be calculated and reflected in payment at the time of registration; no refunds will be issued retroactively to correct overpayment.

Note: Alumni discounts are only recognized with online registration if you have previously registered online for a class using an alumni discount.

School District of Philadelphia Scholarship
A scholarship is available for educators currently teaching within the School District of Philadelphia. This scholarship of $250 per three-credit course is applicable towards tuition only for three-credit courses offered within the Professional Institute for Educators.

Scholarships cannot be combined with any other discounts, cannot be applied retroactively to any previous course registrations on record and are only applicable to PIE courses offered between September 2011 and August 2012. Courses offered through the Villanova Summer Music Studies program are not eligible.

All recipients are required to submit current official proof of employment from the School District of Philadelphia, and this scholarship is not available for online registration.

Supplies
Supplies are the responsibility of the student. Supply lists will be available online one week prior to the start of classes.

HybridOnline
Online + Hybrid Courses
Online and hybrid courses have the same learning objectives and use the same faculty and curriculum as our traditional classroom courses, with the added benefit of convenience. Participants have 24/7 access to course materials and can work at their own pace any time of day. Distance education is not for everyone. Students wishing to enroll in online and hybrid courses must meet the following minimum requirements:

• Access to a computer with a web browser, Microsoft Office or equivalent and Adobe Acrobat Reader.
• High speed Internet access.
• Comfort working on computers, including saving, deleting and moving files.
• Ability to install software, as needed.

Alumni Discount — Now 25%!
Graduates of the University of the Arts, Philadelphia College of Art and Design or the Philadelphia College of Performing Arts are entitled to a 25% discount on tuition only. The discount is an increase from 10 percent to enhance benefits for alumni and to encourage them to take advantage of the University’s rich variety of continuing education and professional development opportunities.
Students in online and hybrid courses are required to participate in weekly discussions and complete all projects and assignments indicated in the syllabus.

Note: Students in online and hybrid courses will receive an invitation to join the online classroom one week prior to the start of class. Students must include a valid email address with their registration.

**Attendance**

All students are expected to attend classes regularly and promptly, and for the duration of the scheduled instructional time. Individual instructors will decide the optimum time for taking attendance and may penalize for habitual lateness or absence. Repeated absences may result in a grade of “F” for a course.

Students who withdraw from a course must do so in writing. Non-attendance does not constitute an official withdrawal.

**Academic Information**

The University of the Arts is accredited by the Middle States Association of Colleges and Schools. The Professional Institute for Educators at the University of the Arts offers non-matriculated graduate-level courses. These credits can be used towards Masters Equivalency programs, state and district professional development requirements, and may be considered for transfer into some degree programs, depending upon specific curriculum requirements. Courses in this program are indicated with an “ED” prefix. Courses for credit have a “C” suffix when transcripted.

Educators taking courses for credit are required to complete assignments for evaluation outside of direct contact hours. These assignments may include lesson plans, readings, papers, projects, presentations or other work relating the course content to classroom application. Most final course projects will be due two weeks after the final class meeting. An official grade report will be mailed automatically 10 to 15 business days after course completion.

**Academic Honesty/Integrity Policy**

Violations of academic integrity are considered to be acts of academic dishonesty and include (but are not limited to) cheating, plagiarizing, fabrication, denying others access to information or material and facilitating academic dishonesty, and are subject to disciplinary action. (Please visit cs.uarts.edu/pie/policies#Academic_Honesty_Integrity_Policy to review this policy in its entirety).

**Grading**

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<td>C</td>
<td>2.00</td>
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An incomplete grade may be granted only in extraordinary circumstances that prevent the student from completing coursework by the end of the semester. The grade “I” is only given when the completed portion of the student’s coursework is of passing quality.

Extraordinary circumstances include:

- Serious student illness, accompanied by a doctor’s certificate
- Extreme emergency, substantiated by written documentation

Incomplete grades not cleared by the end of the sixth week following the due date of the final coursework will automatically be assigned a grade of “F.”
Policies

Teacher Professional Development
PA Act 48: We are an approved provider for the Pennsylvania Department of Education Act 48 professional development requirements. A three-credit graduate course is posted as Act 48 90-hour equivalency. Students must supply their Act 48 Professional Personal ID number and submit an Act 48 request form (provided in class) in order to have their credit course posted. Students should log in to the PA Department of Education website (pde.state.pa.us) to obtain this ID number. Act 48 posting to the State occurs at the end of each month, after final grading for coursework is complete.

NJ: We are an approved provider for New Jersey Professional Development (provider #4700). New Jersey teachers should follow the administrative policies of their school district, which will require either a grade report or an official transcript to be submitted by the student.

Transcript Requests
Transcript requests can be made online, in person and by mail. The cost for normal service is $5; additional fees apply for fax, emergency, FedEx and international service. Full details are available online at uarts.edu/academics/registrar.html.

School Closings
In the event of inclement weather, University officials make every attempt to render a prompt decision about whether classes will be cancelled. This information is communicated throughout campus, on our website and to the local media. A School Closings Information Sheet, noting specific instructions regarding offsite locations, is available on our website.

Off-site Locations
Details on each of our off-site locations — including downloadable PDFs with site directions — can be found on our website at cs.uarts.edu/campus-map-directions/all-locations.

Advising
Please call, email or stop by with any questions.

The Professional Institute for Educators at the University of the Arts
Phone: 215.717.6092
Email: pie@uarts.edu
Walk-In Location: Terra Hall
211 South Broad Street
(Corner of Broad + Walnut Streets)
9th Floor, Room 901

Center City Parking
Students attending courses at the main UArts location in Center City are eligible for a special free parking voucher to cover the costs of parking during class meeting times. Students must park at the LAZ garage in the Symphony House building, located at Broad and Pine Streets. Participants must bring their ticket to the Continuing Studies office at 211 South Broad Street, 9th floor, Room 901, in order to receive the voucher. This arrangement is only valid for fall PIE courses offered between September 1, 2011 and August 20, 2012.
Through graduate courses, the Professional Institute for Educators develops innovative and creative educational programming to serve the professional development needs of K-12 teachers.