Enrich yourself. Enrich your classroom.

New! Educational Technology Week
June 23-27

cs.uarts.edu/pie
Even as an elementary math teacher, I have used many of the art projects and content from UArts courses in my classroom.

> Alan Foo
Teaches 4th Grade Math at Taylor Elementary School
The School District of Philadelphia

**PIE courses taken:**
Exploring the Barnes Foundation – Projects for the Classroom
PMA Featured Exhibition Series – Gauguin, Cezanne + Matisse
VAST – The Art of Story
VAST – Nature Through the Lens of Art + Science

Alan Foo has found the museum-focused courses at UArts very eye-opening. “They make me question my views on art and life,” he said. Since attending UArts for professional development, Alan has taken his students on three trips to different art museums in Philly. “My students have been exposed to art in a way that never happened before.”

Join us as we find connections and inspirations for you, your colleagues and your students — from photography and primary sources to reading strategies; from challenging gifted students to bringing the latest technology into your curriculum; from taking one summer course to a focused certificate program or a Master of Education. We have the options to meet your needs and advance your teaching.

Tell us your story at success.stories@uarts.edu

Register now at cs.uarts.edu/pie or contact us for more information:

Phone: 215.717.6006
Fax: 215.717.6538
Email: pie@uarts.edu

In person:
211 South Broad Street, Room 901
Philadelphia, PA 19107

**FREE PARKING**
Now available for students at the Center City campus. See page 36 for more details.

**ONLINE + HYBRID**
Look for these icons throughout the brochure. See page 36 for more details.

**IMPORTANT DATES**
Summer 2014

<table>
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<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Mon May 26</td>
<td>Memorial Day</td>
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<tr>
<td>Mon Jun 23</td>
<td>Start of summer session</td>
</tr>
<tr>
<td>Mon Jun 23 - Fri Jun 27</td>
<td>ArtsWeek at Wayne Art Center</td>
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<tr>
<td>Mon Jun 23 - Fri Jun 27</td>
<td>Ed Tech Week at UArts + UES</td>
</tr>
<tr>
<td>Fri Jul 4</td>
<td>Independence Day</td>
</tr>
<tr>
<td>Mon Jul 7 - Fri Jul 11</td>
<td>ArtsWeek at the GoggleWorks</td>
</tr>
<tr>
<td>Mon Aug 4 - Fri Aug 8</td>
<td>ArtsWeek at UArts</td>
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**THE ARTS**

<table>
<thead>
<tr>
<th>Event Description</th>
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<tr>
<td>ArtsWeek: The Wayne Art Center</td>
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<tr>
<td>ArtsWeek: The Goggleworks Center for the Arts</td>
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<tr>
<td>ArtsWeek: The University of the Arts</td>
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**EDUCATIONAL TECHNOLOGY**

<table>
<thead>
<tr>
<th>Event Description</th>
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<tbody>
<tr>
<td>Ed Tech Week</td>
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**INCLUSION**

<table>
<thead>
<tr>
<th>Event Description</th>
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<tbody>
<tr>
<td>Teaching with Primary Sources</td>
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</table>

**LITERACY**

<table>
<thead>
<tr>
<th>Event Description</th>
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</thead>
<tbody>
<tr>
<td>Museum Resources</td>
</tr>
</tbody>
</table>

**CLASS LOCATIONS + MAP**

<table>
<thead>
<tr>
<th>Location Description</th>
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</thead>
<tbody>
<tr>
<td>Policies</td>
</tr>
</tbody>
</table>

**Contents**

- Master’s Degrees + Graduate Certificate Programs
- MEd in Educational Program Design
- MEd in Educational Technology
- Graduate Certificate Programs
- The Arts
- ArtsWeek
- Educational Technology
- Inclusion
- Literacy
- Class Locations + Map
- Policies
Master’s Degrees and Graduate Certificate Programs for Educators

The University of the Arts has a long tradition of innovation and creativity, and we now offer unique matriculated graduate programs for in-service teachers:

- Master of Education in Educational Program Design
- Master of Educational Technology — Beginning Fall 2014!
- Graduate Certificate Programs in Educational Technology, Literacy, Inclusion or the Arts.

Serving general and subject teachers, our programs are flexible — meeting your needs your way. Taught by faculty of the highest professional standing and experience, we offer online, hybrid, and face-to-face classes and intensive summer programs. Our courses are offered in multiple locations throughout the greater Philadelphia area. We understand the challenges you’re facing, and we’re here to support what is being required of you. These programs provide you with the individual attention and caring touch that mark every learning experience at the University of the Arts.

An MEd from UArts. Because Teaching is an Art.

Apply now!

Up to six credits of previous graduate coursework may be reviewed for possible transfer into the MEd Educational Program Design or Educational Technology majors.
Up to three credits of previous graduate coursework may be reviewed for possible transfer into the graduate certificate programs. Visit cs.uarts.edu/MEd for complete policy details as well as application costs and frequently asked questions.

Application Requirements for MEd + Graduate Certificate Programs

- Submission of a completed graduate application form, available at our website
- Nonrefundable application fee of $60 to be paid by check, money order, or credit card
- Official transcripts sent directly from each undergraduate and graduate school(s) attended
- A statement of applicant’s academic and professional goals (approximately two pages long)
- A resume relevant to academic and professional experience
- Three current letters of recommendation (not required for graduate certificate applicants)
- GRE scores are not required, but they may be included with application

NOTE: These programs do not lead to PA Dept of Education state teacher certification required for entry into most public schools. These programs are designed for K-12 in-service teachers. Applications are reviewed on a rolling basis. Applications may be considered after this deadline if space permits.

For more details, please visit: cs.uarts.edu/med/how-to-apply

Matriculated + Non-Matriculated Programs

Matriculated programs earn students an official credential in their chosen area of study from the University of the Arts. These programs require official application and acceptance before registration is permitted. Matriculated program options include the Master of Education in Educational Program Design (EDPD), Master of Education in Educational Technology, and graduate certificates in the areas of Educational Technology (ETEC), Inclusion (INCL), Literacy (LITY), and The Arts (VPAS, PRES and UTPS).

Students may elect to enroll in some of the same course options available to matriculated students without officially enrolling in either the MEd or graduate certificate programs. Students who elect to do so are considered non-matriculated and these courses are designated with an “NM” in the course number.

Additionally, the Professional Institute for Educators continues to offer courses that serve strictly as professional development opportunities, which earn the student graduate credits but cannot be applied toward a matriculated degree or certificate program. These courses are designated with an “ED” in the course title. Please note that application requirements, prerequisite restrictions, and tuition rates do vary between program and course options.

Please contact us at pie@uarts.edu or 215.717.6092 to discuss which option is best for you.
MEd + Graduate Certificate Programs

MEd in Educational Program Design

This Master of Education degree is offered to deepen your knowledge about quality education program design. It demystifies curriculum, instruction and assessment for teachers and provides the tools and skills necessary to create and/or revise existing program structures to meet the needs of contemporary learners. A total of 30 credits, the degree builds skills in five core courses, plus five courses in a concentration area of your choice.

### MEd in Educational Program Design Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assessment Design + Evaluation (EDPD 601)</td>
<td>3.0</td>
<td>Must be taken as first course</td>
</tr>
<tr>
<td>Curriculum Design (EDPD 602)</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>Research Methods (EDPD 605)</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>Designing 21st Century Learning Environments (EDPD 604)</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>Concentration</td>
<td>15.0</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Educational Technology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inclusion</td>
<td></td>
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</tr>
<tr>
<td>Literacy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Educational Program Design</td>
<td>3.0</td>
<td>Final Course</td>
</tr>
<tr>
<td>Capstone Research Project (EDPD 701)</td>
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<td></td>
</tr>
<tr>
<td><strong>Total Minimum Required</strong></td>
<td><strong>30.0</strong></td>
<td><strong>10 courses</strong></td>
</tr>
</tbody>
</table>

NEW!

MEd in Educational Technology

The Master of Education in Educational Technology is a 30-credit graduate degree designed for in-service teachers who desire to develop an expertise in the integration of technology into classroom learning. Through the incorporation of both theoretical and real-world best practices and aligned with standards established by the International Society for Technology in Education (ISTE), the MEd in Educational Technology arms you with a comprehensive understanding of the role of technology in education in the 21st century. It enables you to acquire the skills and knowledge to effectively utilize technology in all aspects of your teaching and student assessment.

### MEd in Educational Technology Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Designing 21st Century Learning Environments (EDPD 604)</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>Integrating Educational Technology into Student Assessment (ETEC 601)</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>Differentiated Instruction Using Educational Technology (ETEC 602)</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>Ethics in Educational Technology (ETEC 603)</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>Select 12 credits from courses with subject code ETEC (refer to website for full list of course offerings)</td>
<td>12.0</td>
<td></td>
</tr>
<tr>
<td>Research Methods (EDPD 605)</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>Capstone Research Project (EDPD 701)</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td><strong>Total Minimum Required</strong></td>
<td><strong>30.0</strong></td>
<td><strong>10 courses</strong></td>
</tr>
</tbody>
</table>

**Credit Summary**

- Major: 18.0
- Electives: 12.0
- Total: 30.0
MEd + Graduate Certificate Programs

MEd in Educational Program Design Concentrations/Graduate Certificates*

The Arts (VPAS, PRES or UTPS)
Learn how the process of creating can provide learning and innovation skills such as creativity, critical thinking, problem solving, communication, and collaboration. This certificate/concentration is designed for K-12 teachers in all subjects.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations of Integrating the Arts into the Classroom (VPAS 500)</td>
<td>3.0</td>
<td>Recommended first course</td>
</tr>
<tr>
<td>Select 9 credits from courses with subject code VPAS, PRES or UTPS</td>
<td>9.0</td>
<td></td>
</tr>
<tr>
<td>Open Elective from any concentration area</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td><strong>Total Minimum Required for Concentration/Certificate</strong></td>
<td><strong>15.0</strong></td>
<td><strong>5 courses</strong></td>
</tr>
</tbody>
</table>

Educational Technology (ETEC)
Learn to integrate technology into teaching and learning, coordinate technology, manage technological resources, and explore the benefits of technology for instruction. Help students create digital projects that fulfill curricular needs and learn to integrate technology as an effective teaching tool.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations of Educational Technology (ETEC 500)</td>
<td>3.0</td>
<td>Recommended first course</td>
</tr>
<tr>
<td>Select 9 credits from courses with subject code ETEC</td>
<td>9.0</td>
<td></td>
</tr>
<tr>
<td>Open Elective from any concentration area</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td><strong>Total Minimum Required for Concentration/Certificate</strong></td>
<td><strong>15.0</strong></td>
<td><strong>5 courses</strong></td>
</tr>
</tbody>
</table>

Inclusion (INCL)
Learn how to best educate all students, regardless of nature of diversity or special need.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations of Inclusionary Practices in the Classroom (INCL 500)</td>
<td>3.0</td>
<td>Recommended first course</td>
</tr>
<tr>
<td>Select 9 credits from courses with subject code INCL</td>
<td>9.0</td>
<td></td>
</tr>
<tr>
<td>Open Elective from any concentration area</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td><strong>Total Minimum Required for Concentration/Certificate</strong></td>
<td><strong>15.0</strong></td>
<td><strong>5 courses</strong></td>
</tr>
</tbody>
</table>

Literacy (LITY)
Learn effective ways to help students become better readers, writers, communicators and learners of standards-based curriculum across all content areas through traditional and creative forms.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations of Literacy in the Classroom (LITY 500)</td>
<td>3.0</td>
<td>Recommended first course</td>
</tr>
<tr>
<td>Select 9 credits from courses with subject code LITY</td>
<td>9.0</td>
<td></td>
</tr>
<tr>
<td>Open Elective from any concentration area</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td><strong>Total Minimum Required for Concentration/Certificate</strong></td>
<td><strong>15.0</strong></td>
<td><strong>5 courses</strong></td>
</tr>
</tbody>
</table>

*Refer to the website for a full list of course offerings in each concentration.

Frequently Asked Questions

How do I know if a master's degree or graduate certificate is right for me?
The MEd in Educational Program Design is recommended for K-12 educators who have yet to earn their master’s degree and are seeking graduate-level instruction about innovative teaching methods that focus on both theory and real-world practice. The MEd in Educational Technology is suited for in-service teachers interested in earning a graduate degree that builds their expertise in the integration of technology into classroom learning. For those who do not wish to earn a master’s degree, we recommend the graduate certificates. Selecting the right option will also depend on one’s specific interests and goals. To schedule an appointment for one-on-one advising, please contact us at 215.717.6092 or email pie@uarts.edu.

How long does it take to complete an MEd degree or certificate program?
The MEd or a certificate program can take two to three years to complete depending on the particular program and the number of courses completed each semester.

When are classes typically offered? Can I take classes year-round?
Yes, MEd and graduate certificate classes are offered year-round during each of the Fall, Spring and Summer semesters. UArts offers online, hybrid, face-to-face, and intensive summer classes in multiple locations throughout the Philadelphia region.

What is the difference between concentrations within the MEd program and graduate certificates?
Content is the same for both the MEd concentrations and graduate certificates. For the MEd this content is offered as a concentration to complement the core MEd curriculum. This content is also offered as a stand-alone graduate certificate to meet the needs of teachers seeking further instruction in specialized or new areas of teaching.

What is the policy for transfer credits?
A maximum of six credits of graduate coursework may be transferred from other accredited institutions of higher education and/or non-matriculated graduate credits earned from the University of the Arts into the MEd degree upon approval of the Program Director. A total of three credits may be applied toward the graduate certificate requirements upon approval of the Program Director. Please visit cs.uarts.edu/MEd for more information about transfer credits.

Do the MEd and/or graduate certificate programs lead to teaching certification?
These programs do not lead to Pennsylvania Department of Education state certification for entry into public schools. These programs are designed for K-12 in-service teachers.

May I apply to the MEd even though I am not currently working in a classroom?
The program is designed for in-service teachers currently working in the classroom. The program does not grant certification for new teachers seeking to enter the profession. If you already have teaching certification and have taught previously in K-12 classrooms, you may apply even if you are not presently working in the classroom.

How much does this program cost?
The cost per credit for all courses in the MEd or graduate certificate programs is $630 for the 2013-2014 academic year (June 2013 – August 2014).

Is financial aid available?
Federal financial aid is not available for these programs but the University offers payment plans for students in matriculated programs. Please visit cs.uarts.edu/MEd for more information about payment plans.

For more Frequently Asked Questions, visit our website at cs.uarts.edu/MEd
Designing 21st Century Learning Environments

This course provides an understanding of the unique challenges and opportunities technology brings to the design of teaching and learning environments. The course will look at micro- and macro-learning environments and guide students in understanding what makes learning environments successful. Twenty-first century skills will be emphasized, in particular if/how they differ from ‘20th century skills’ and the role they play in the job outlook of the 21st century graduate. While not specifically a technology course, specific tools will be demonstrated and utilized by participants in order to exemplify the vast possibilities available to their students as they create their own learning. Collaboration, accessibility, motivation and authentic learning will be highlighted as important aspects in the creation of new systems of teaching and learning.

Montgomery County Intermediate Unit — 4 weeks
EDPD 604 01 – 3 credits $1890, Fee $45
Mon + Wed: Jun 23 – Jul 16, 10 am – 3:15 pm
Instructor: Dr. Russ Pritchard

Differentiated Instruction Using Educational Technology

Many current studies on the use of technology in elementary and secondary schools conclude that its appropriate use yields higher results in student achievement and engagement. Additionally, the thoughtful use of technology in the classroom is tied to decreased exhibition of inappropriate behaviors, increased confidence and lowered student absenteeism among at-risk populations. However, an understanding of the rationale for and the process of integrating technology with regular content area instruction is not widely seen. The process of integrating technology with student engagement and achievement is often a challenge that requires thoughtful use of technology in the classroom. This course, as part of the new Master of Education in Educational Technology, is designed to help educators identify, understand and form practical solutions for the common ethical issues related to technology in the modern classroom. Ethical issues such as protection of private property (copyright and plagiarism), freedom of speech (websites that advocate bias versus the First Amendment), and equality and justice (access to technology) will be studied in light of the ethical philosophies espoused by Immanuel Kant, John Stuart Mill and Rene Descartes.

Emphasis will be placed on constructing learning environments that imbue K-12 students with the critical thinking skills required to formulate a code of ethics within a technology-centric world.

Unionville Elementary School — 6 weeks
ETEC 602NM 01 – 3 credits $1890, Fee $45
ETEC 602 01 – 3 credits $1890, Fee $45
Online Tue Jul 8 – Wed-Aug 13, with in-person sessions Wed Jul 16, Wed Jul 30 +
Wed Aug 13: 5 – 9 pm
Instructor: Scott Duggan

Ethics in Educational Technology

This course, as part of the new Master of Education in Educational Technology, is designed to help educators identify, understand and form practical solutions for the common ethical issues related to technology in the modern classroom. Ethical issues such as protection of private property (copyright and plagiarism), freedom of speech (websites that advocate bias versus the First Amendment), and equality and justice (access to technology) will be studied in light of the ethical philosophies espoused by Immanuel Kant, John Stuart Mill and Rene Descartes.

Emphasis will be placed on constructing learning environments that imbue K-12 students with the critical thinking skills required to formulate a code of ethics within a technology-centric world.

Unionville Elementary School — Ed Tech Week
ETEC 603NM 01 – 3 credits $945, Fee $45
ETEC 603 01 – 3 credits $1890, Fee $45
Mon Jun 23 – Fri Jun 27: 9 am – 5:30 pm
Instructor: Kristen Ferrari

Research Methods

An independent study course that prepares the student to successfully engage in the essential aspects of research for the culminating research-based project required in the Capstone Seminar for the Master of Education in Educational Program Design degree. Registration approval required from the department.

Independent Study
EDPD 605 01 – 3 credits $1890, Fee $45
Jun 23 – Aug 15
Instructor: Dr. Eileen Council

Arts Week 2014

ArtsWeek is for teachers across subject areas who are interested in developing innovative, creative approaches to education based on intensive work with art-specific content. During ArtsWeek, each course provides a rich, engaging studio experience within a specific discipline. Participants complete a final project and lesson plan reflecting the new skills and approaches learned as applied to classroom teaching and student learning. Educators also participate in a final reception and exhibition of ArtsWeek work with their colleagues.

ArtsWeek 2014 is offered at three locations:
• Wayne Art Center
• GoggleWorks Center for the Arts
• The University of the Arts

During UArts ArtsWeek on Thu Aug 7, Joe Fusaro, Senior Education Advisor for PBS’s Art21, will discuss the definition of “studio practice” and how to bring contemporary artists into teaching. ArtsWeek participants from all locations are invited to the keynote at no additional cost.

Supplies are the responsibility of the student; some shared classroom supplies and equipment may be provided. Supply lists are available online prior to the start of classes.

Visit us online at cs.uarts.edu/artsweek for location, travel and accommodations for each ArtsWeek location.

ArtsWeek: The Wayne Art Center

June 23 – 27, 2014 in Wayne, PA
Located on the Main Line in Philadelphia’s western suburbs, the Wayne Art Center offers large light-filled studios and galleries in a comfortable suburban setting. The Professional Institute for Educators is proud to partner with this community art center to serve teachers in this region, as well as those eager to visit this area.

Wayne Art Center
413 Maplewood Ave. | Wayne, PA 19087
Phone: 610.688.3553 | wayneart.org

3-D Projects for the Classroom: Ceramics — Throwing, Introductory

This course explores both traditional and experimental throwing techniques to make functional and sculptural pots. Develop a repertoire of skills, improve competency thinking and working three-dimensionally and incorporate new methods to encourage craftsmanship and conceptual skills in students. Focus on the potential of the potter’s wheel as a tool for expression. This course provides an opportunity for personal invention and exploration in developing sound skills to take back to the classroom. Learn throwing techniques with stoneware clays.

Wayne Art Center — 1 week
VPAS 510NM 01 – 3 credits $945, Fee $95
VPAS 510 01 – 3 credits $1890, Fee $95
Mon Jun 23 – Fri Jun 27: 9 am – 5:30 pm
Instructor: Hope Rovelto
3-D Projects for the Classroom: Ceramics — Throwing, Advanced
With further refinement and exploration, develop advanced throwing skills with stoneware clays. Use both traditional and experimental throwing techniques to make functional and sculptural pots. This course provides an opportunity for personal invention, higher-level challenges and advanced critique. Improve competency in thinking and working three-dimensionally to bring these skills into the classroom. Prerequisite: (VPAS 510) 3-D Projects for the Classroom: Ceramics – Throwing, Introductory
Wayne Art Center — 1 week
VPAS 511NM 01 — 3 credits $945, Fee $95
VPAS 511 01 — 3 credits $1890, Fee $95
Mon Jun 23 – Fri Jun 27: 9 am – 5:30 pm
Instructor: Hope Rovelto

3-D Projects for the Classroom: Traditional Jewelry Techniques, Introductory
This course is an introduction to beginning traditional jewelry techniques and metalwork. Participants learn basic fabrication techniques such as hollow construction, linkage, chain making, forming and fabrication. With demonstrations, discussions and hands-on projects, this course provides an overview to the vocabulary and process of working with metals and an understanding of the technical requirements needed to bring these skills into the curriculum. Content applicable to K-12 art classrooms, particularly to expand knowledge of 3-D concepts and construction with students. Prerequisite: (VPAS 518) 3-D Projects for the Classroom: Traditional Jewelry Techniques, Introductory
Wayne Art Center — 1 week
VPAS 519NM 01 — 3 credits $945, Fee $95
VPAS 519 01 — 3 credits $1890, Fee $95
Mon Jun 23 – Fri Jun 27: 9 am – 5:30 pm
Instructor: Chris Darway

Printmaking for the Classroom: Monoprinting, Introductory
This class addresses image making through basic printmaking media such as relief, monoprinting and collographs. Create images by drawing/painting directly on the plate or by working from a sketch. The creative process is analyzed at every point. Techniques covered include printing with water-based inks and multiple colors as well as working with non-traditional presses that can be used in a variety of classroom settings.
Wayne Art Center — 1 week
VPAS 526NM 01 — 3 credits $945, Fee $75
VPAS 526 01 — 3 credits $1890, Fee $75
Mon Jun 23 – Fri Jun 27: 9 am – 5:30 pm
Instructor: Christine Stoughton

Printmaking for the Classroom: Monoprinting, Advanced
This class addresses advanced image making through printmaking media such as relief, monoprinting and collographs. Create images by drawing/painting directly on the plate or by working from a sketch. The creative process is analyzed at every point, with an emphasis on creating a series of thematic work. Techniques covered include printing with water-based inks and multiple colors as well as working with non-traditional presses that can be used in a variety of classroom settings. Prerequisite: (VPAS 526) Printmaking for the Classroom: Monoprinting, Introductory
Wayne Art Center — 1 week
VPAS 527NM 01 — 3 credits $945, Fee $75
VPAS 527 01 — 3 credits $1890, Fee $75
Mon Jun 23 – Fri Jun 27: 9 am – 5:30 pm
Instructor: Christine Stoughton

Visual Arts for the Classroom: Landscape Painting, Introductory
In this course, emphasis is on an “in the field” approach to landscape as subject matter. In addition to producing finished paintings, participants discuss this genre and the themes often illustrated in it, including the concept of place, scale, the nature of light and the balance of man and nature. As weather permits, participants work outdoors to address the process of working with the immediacy of changing conditions. Choice of media may be oil, acrylic or pastel. Topics include: proper grounds (surfaces) for oil paint, materials, media and techniques for the efficient use of the time, color mixing and how to use a loose drawing to form a strong composition. Participants discuss choosing a location, reading the weather and light, and making color studies. This course is intended for educators with previous experience in basic drawing and painting. All course content is applicable to classroom instruction and curriculum for art educators. Instructor provides locations and information for inclement weather plans.
Wayne Art Center — 1 week
VPAS 546NM 01 — 3 credits $945, Fee $45
VPAS 546 01 — 3 credits $1890, Fee $45
Mon Jun 23 – Fri Jun 27: 9 am – 5:30 pm
Instructor: Joe Sweeney

Printmaking for the Classroom: Monoprinting, Introductory
This class addresses image making through basic printmaking media such as relief, monoprinting and collographs. Create images by drawing/painting directly on the plate or by working from a sketch. The creative process is analyzed at every point, with an emphasis on creating a series of thematic work. Techniques covered include printing with water-based inks and multiple colors as well as working with non-traditional presses that can be used in a variety of classroom settings. Prerequisite: (VPAS 526) Printmaking for the Classroom: Monoprinting, Introductory
Wayne Art Center — 1 week
VPAS 547NM 01 — 3 credits $945, Fee $45
VPAS 547 01 — 3 credits $1890, Fee $45
Mon Jun 23 – Fri Jun 27: 9 am – 5:30 pm
Instructor: Joe Sweeney

3-D Projects for the Classroom: Traditional Jewelry Techniques, Advanced
Participants expand upon projects using fabrication techniques such as hollow construction, linkage, chain making, forming and fabrication. This course furthers the process of working with metals and the understanding of the technical requirements needed to bring these skills into the curriculum. Content applicable to K-12 art classrooms, particularly to expand knowledge of 3-D concepts and construction with students. Prerequisite: (VPAS 518) 3-D Projects for the Classroom: Traditional Jewelry Techniques, Introductory
Wayne Art Center — 1 week
VPAS 519NM 01 — 3 credits $945, Fee $95
VPAS 519 01 — 3 credits $1890, Fee $95
Mon Jun 23 – Fri Jun 27: 9 am – 5:30 pm
Instructor: Chris Darway

Visual Arts for the Classroom: Landscape Painting, Introductory
In this course, emphasis is on an “in the field” approach to landscape as subject matter. In addition to producing finished paintings, participants discuss this genre and the themes often illustrated in it, including the concept of place, scale, the nature of light and the balance of man and nature. As weather permits, participants work outdoors to address the process of working with the immediacy of changing conditions. Choice of media may be oil, acrylic or pastel. Topics include: proper grounds (surfaces) for oil paint, materials, media and techniques for the efficient use of the time, color mixing and how to use a loose drawing to form a strong composition. Participants discuss choosing a location, reading the weather and light, and making color studies. This course is intended for educators with previous experience in basic drawing and painting. All course content is applicable to classroom instruction and curriculum for art educators. Instructor provides locations and information for inclement weather plans.
Wayne Art Center — 1 week
VPAS 546NM 01 — 3 credits $945, Fee $45
VPAS 546 01 — 3 credits $1890, Fee $45
Mon Jun 23 – Fri Jun 27: 9 am – 5:30 pm
Instructor: Joe Sweeney

Printmaking for the Classroom: Monoprinting, Introductory
This class addresses image making through basic printmaking media such as relief, monoprinting and collographs. Create images by drawing/painting directly on the plate or by working from a sketch. The creative process is analyzed at every point, with an emphasis on creating a series of thematic work. Techniques covered include printing with water-based inks and multiple colors as well as working with non-traditional presses that can be used in a variety of classroom settings. Prerequisite: (VPAS 526) Printmaking for the Classroom: Monoprinting, Introductory
Wayne Art Center — 1 week
VPAS 547NM 01 — 3 credits $945, Fee $45
VPAS 547 01 — 3 credits $1890, Fee $45
Mon Jun 23 – Fri Jun 27: 9 am – 5:30 pm
Instructor: Joe Sweeney

ArtsWeek: The GoggleWorks Center for the Arts
July 7 – 11, 2014 in Reading, PA
The GoggleWorks Center for the Arts is a premiere community art and cultural resource center for Berks County as well as central and southeastern Pennsylvania. GoggleWorks is the largest, most comprehensive interactive arts center of its kind in the country.
GoggleWorks is a prime example of adaptive reuse in architecture and derives its name from the original structure from which it evolved. A former goggle factory, GoggleWorks is an industrial complex of six buildings transformed into galleries, studios, classrooms, a wood shop, a photography classroom with darkroom, a glassblowing facility and a ceramics studio. The space also holds a film theater, café, gift shop and offices for 26 community arts organizations.
GoggleWorks Center for the Arts
201 Washington St. | Reading, PA 19601
Phone: 610.374.4600 | goggleworks.org
3-D Projects for the Classroom: Ceramics Glazing, Introductory
Instructor: James Pastore
Mon Jul 7 – Fri Jul 11: 9 am – 5:30 pm
VPAS 515 01 – 3 credits $1890, Fee $95
Mon Jul 7 – Fri Jul 11: 9 am – 5:30 pm
Instructor: James Pastore

3-D Projects for the Classroom: Ceramics Glazing, Advanced
Instructor: James Pastore
Mon Jul 7 – Fri Jul 11: 9 am – 5:30 pm
Instructor: James Pastore

3-D Projects for the Classroom: Glass Fusing + Slumping, Introductory
Investigate ceramics materials and processes, focusing on glaze chemistry and glaze application in relation to clay body, oxidation and firing. Participants develop technical experience in glazes and discuss the visual and physical characteristics of fired glaze in relation to the integration of form, surface, color, structure, function and expression. Content is designed for those with previous throwing or hand-building experience who seek to explore technical aspects of glazing. Studio time, critiques and lectures provide opportunities for personal exploration, as well as consideration of classroom application of course content.

GoggleWorks Center for the Arts — 1 week
VPAS 514NM 01 – 3 credits $945, Fee $95
VPAS 514 01 – 3 credits $1890, Fee $95
Mon Jul 7 – Fri Jul 11: 9 am – 5:30 pm
Instructor: James Pastore

3-D Projects for the Classroom: Glass Fusing + Slumping, Advanced
Further investigate advanced glaze chemistry and glaze application in relation to clay body, oxidation and firing. Participants develop technical experience in glazes and discuss the visual and physical characteristics of fired glaze in relation to the integration of form, surface, color, structure, function and expression. Content is designed for those with previous throwing or hand-building experience as well as glazing instruction. Participants focus on producing a series of pieces illustrating refined application of glazes through studio work, lectures and critiques. Discussions consider classroom application of course content.

GoggleWorks Center for the Arts — 1 week
VPAS 515NM 01 – 3 credits $945, Fee $95
VPAS 515 01 – 3 credits $1890, Fee $95
Mon Jul 7 – Fri Jul 11: 9 am – 5:30 pm
Instructor: James Pastore

3-D Projects for the Classroom: Glass Fusing + Slumping, Introductory
Explore an overview of basic glass techniques as an introduction to this material. Hands-on projects include fusing and slumping (bending), framework and basic casting. Those new to glass discover the technical aspects of working in both the hot and cold shops and discuss types of glass to use, the compatibilities of glass, annealing schedules and using sheet glass with powdered frit. Content applicable to K-12 classrooms, particularly to expand knowledge of 3-D concepts. Open to all teachers with interest in glass, no previous experience required.

GoggleWorks Center for the Arts — 1 week
VPAS 523NM 01 – 3 credits $945, Fee $95
VPAS 523 01 – 3 credits $1890, Fee $95
Mon Jul 7 – Fri Jul 11: 9 am – 5:30 pm
Instructor: Carol Moore

3-D Projects for the Classroom: Glass Fusing + Slumping, Advanced
Continue to refine glass techniques to make small sculptural and functional glass objects. Participants use methods to form glass with fusing and slumping techniques. Develop more advanced experience with the technical aspects of kiln work, the compatibilities of glass, annealing schedules and using colored sheet glass with powdered frit. Participants create a series of pieces to build a style within their work and develop a range of projects for students. Prerequisite: (VPAS 523) 3-D Projects for the Classroom: Glass Fusing + Slumping, Introductory

GoggleWorks Center for the Arts — 1 week
VPAS 524NM 01 – 3 credits $945, Fee $95
VPAS 524 01 – 3 credits $1890, Fee $95
Mon Jul 7 – Fri Jul 11: 9 am – 5:30 pm
Instructor: Carol Moore

3-D Projects for the Classroom: Jewelry — Metal Clay, Introductory
Metal clay is an amazing material that is well adapted to classroom use. It is metallic clay made of precious metal that molds and handles like putty, fires in a kiln and becomes solid permanent silver. This material is unique, safe and non-toxic and requires only simple tools and equipment that students of all ages can easily use. In this course, work to produce basic jewelry or small sculptural objects, covering topics such as wet and dry fabrication, firing times and temperatures, use of the kiln and alternative firing methods. Topics may include projects for students, simple tool making and rubber molding, other basic jewelry techniques and use of metal elements and alloys in jewelry. Course content is designed for application in art classrooms.

GoggleWorks Center for the Arts — 1 week
VPAS 520NM 01 – 3 credits $945, Fee $95
VPAS 520 01 – 3 credits $1890, Fee $95
Mon Jul 7 – Fri Jul 11: 9 am – 5:30 pm
Instructor: Chris Darway

3-D Projects for the Classroom: Jewelry — Metal Clay, Advanced
In this course, work with metal clay to produce jewelry or small sculptural objects, covering more complex topics and techniques including applications of metal clay in combination with other materials, consideration of jewelry techniques and use of metal elements and alloys. Course content is designed for application in art classrooms and for those with previous metal clay experience. Prerequisite: (VPAS 520) 3-D Projects for the Classroom: Jewelry — Metal Clay, Introductory

GoggleWorks Center for the Arts — 1 week
VPAS 521NM 01 – 3 credits $945, Fee $95
VPAS 521 01 – 3 credits $1890, Fee $95
Mon Jul 7 – Fri Jul 11: 8: 9 am – 5:30 pm
Instructor: Chris Darway

Printmaking for the Classroom: Book Structures, Introductory
At an advanced level, participants in this course continue to explore a variety of contemporary book structures to which writing and imagery can be added. Projects and discussions include approaches to incorporate images with simple text to convey meaning within various types of books. Collaborative book projects for classroom use and the opportunity to create a personal book are developed. Classroom applications for all grade levels are addressed; projects are adaptable for K-12 students in many subject areas.

GoggleWorks Center for the Arts — 1 week
VPAS 537NM 01 – 3 credits $945, Fee $45
VPAS 537 01 – 3 credits $45
Mon Jul 7 – Fri Jul 11: 9 am – 5:30 pm
Instructor: Beth Krumholz

Printmaking for the Classroom: Book Structures, Advanced
At an advanced level, participants in this course continue to explore a variety of contemporary book structures to which writing and imagery can be added. Projects and discussions include approaches to incorporate images with simple text to convey meaning within various types of books. Collaborative book projects for classroom use and the opportunity to create a personal book are developed. Classroom applications for all grade levels are addressed; projects are adaptable for K-12 students in many subject areas.

GoggleWorks Center for the Arts — 1 week
VPAS 536NM 01 – 3 credits $945, Fee $45
VPAS 536 01 – 3 credits $1890, Fee $45
Mon Jul 7 – Fri Jul 11: 9 am – 5:30 pm
Instructor: Beth Krumholz

To learn more about the differences between matriculated and non-matriculated course options, see page 3.
Visual Arts for the Classroom: Painting, Introductory
Focus on basic painting skills, color mixing and composition through exercises from direct observation. This course focuses on painting techniques in acrylics and oils using projects that can be replicated with students within art classrooms. Designed for those new to the medium as well as those who seek to refine and develop existing skills, participants engage in critique and discussions.

Goggleworks Center for the Arts — 1 week
VPAS 544NM 01 – 3 credits $945, Fee $75
VPAS 544 01 – 3 credits $1890, Fee $75
Mon Jul 7 – Fri Jul 11: 9 am – 5:30 pm
Instructor: Yiuki Gu

Visual Arts for the Classroom: Painting, Advanced
Explore more refined techniques and critiques of painting and color theory with an emphasis on advanced aspects of the medium to convey an artistic message through a series of works. Participants use acrylics and oils, working from direct observation on projects that can be replicated with students within art classrooms. Prerequisite: (VPAS 544) Visual Arts for the Classroom: Painting, Introductory.

Goggleworks Center for the Arts — 1 week
VPAS 545NM 01 – 3 credits $945, Fee $75
VPAS 545 01 – 3 credits $1890, Fee $75
Mon Jul 7 – Fri Jul 11: 9 am – 5:30 pm
Instructor: Yiuki Gu

The ArtsWeek tradition continues! Here on our main Avenue of the Arts campus, creativity shines. Teachers from all disciplines learn how the arts bring innovation to teaching and new approaches to the process of learning for a range of students.

This year UArts ArtWeek will feature a special luncheon with our Keynote Speaker Joe Fusaro, Senior Education Advisor for PBS’s Art21. He will discuss the changing and expanding definition of “studio practice” and how to bring contemporary artists into teaching. He will provide useful materials to inspire you and your students.

All the World’s a Stage — Primary Sources + Theater Games
This featured course is part of our Teaching with Primary Sources program at UArts and is being offered during ArtsWeek. See page 20 for full course details.

The University of the Arts — 1 week
ED 8135 01 – NON-CREDIT – FREE
UTPS 504NM 01 – 3 credits $475
UTPS 504 01 – 3 credits $1890
Mon Aug 4 – Fri Aug 8: 9 am – 5:30 pm
Instructor: Mary Tasillo

Printmaking for the Classroom: Book Structures, Introductory
Participants in this course are introduced to a variety of contemporary book structures to which writing and imagery can be added. This includes accordion variations, sewn books, flexagons and pop-ups. Projects and discussions include approaches to incorporate images with simple text to convey meaning within various types of books. Collaborative book projects for classroom use and the opportunity to create a personal book are developed. Classroom applications for all grade levels are addressed; projects are adaptable for K-12 students in many subject areas.

Printmaking for the Classroom: Book Structures, Advanced
At an advanced level, participants in this course continue to explore a variety of contemporary book structures to which writing and imagery can be added. Projects and discussions include approaches to incorporate images with simple text to convey meaning within various types of books. Collaborative book projects and focused critiques of personal work are featured. Classroom applications for all grade levels are addressed; projects are adaptable for K-12 students in many subject areas. Prerequisite: (VPAS 536) Printmaking for the Classroom: Book Structures, Introductory.

The University of the Arts — 1 week
VPAS 536NM 02 – 3 credits $945, Fee $65
VPAS 536 02 – 3 credits $1890, Fee $65
Mon Aug 4 – Fri Aug 8: 9 am – 5:30 pm
Instructor: Sebastian Agudelo

The Power of the Poster + the Print — Literacy + Primary Sources — An Introduction for Teachers
This featured course is part of our Teaching with Primary Sources program at UArts and is being offered during ArtsWeek. See page 21 for full course details.

The University of the Arts — 1 week
ED 8131 01 – NON-CREDIT – FREE
UTPS 500NM 01 – 3 credits $475
UTPS 500 01 – 3 credits $1890
Mon Aug 4 – Fri Aug 8: 9 am – 5:30 pm
Instructor: Sebastian Agudelo

The University of the Arts — 1 week
VPAS 500NM 01 – 3 credits $475
VPAS 500 01 – 3 credits $1890
Mon Aug 4 – Fri Aug 8: 9 am – 5:30 pm
Instructor: Carol Royer

The University of the Arts — 1 week
ED 8135 01 – NON-CREDIT – FREE
UTPS 504NM 01 – 3 credits $475
UTPS 504 01 – 3 credits $1890
Mon Aug 4 – Fri Aug 8: 9 am – 5:30 pm
Instructor: Mary Tasillo

The University of the Arts — 1 week
VPAS 536NM 02 – 3 credits $945, Fee $65
VPAS 536 02 – 3 credits $1890, Fee $65
Mon Aug 4 – Fri Aug 8: 9 am – 5:30 pm
Instructor: Sebastian Agudelo

The University of the Arts — 1 week
VPAS 536NM 02 – 3 credits $945, Fee $65
VPAS 536 02 – 3 credits $1890, Fee $65
Mon Aug 4 – Fri Aug 8: 9 am – 5:30 pm
Instructor: Rosae Reeder

To learn more about the differences between matriculated and non-matriculated course options, see page 3.
**Printmaking for the Classroom:**

**Letterpress Printing, Introductory**

The traditional art of printing from engraved plates and metal type is explored using the University’s collection of metal and wood typefaces. Create several printed works via typesetting and the Vandercook Proofing Press. Design custom polymer plates and perform multi-color printing. Participants consider how letterpress techniques and process can be taught to students in the K–12 classroom.

**The University of the Arts — 1 week**

**VPAS 534NM 01 — 3 credits $945, Fee $65**

**VPAS 548 01 — 3 credits $1890, Fee $65**

Mon Aug 4 – Fri Aug 8: 9 am – 5:30 pm

Instructor: Marisha Simons

**Visual Arts for the Classroom:**

**Digital Photography, Introductory**

Explore, refine and improve general techniques relating to digital photography, including camera functions, image storage and final output options. In addition, composition, lighting and subject are discussed and critiqued. Some basic post-production techniques using Photoshop are introduced. Participants must bring a digital SLR camera and a portable storage device.

**The University of the Arts — 1 week**

**VPAS 548NM 01 — 3 credits $945, Fee $65**

**VPAS 548 01 — 3 credits $1890, Fee $65**

Mon Aug 4 – Fri Aug 8: 9 am – 5:30 pm

Instructor: PIE Faculty

**Visual Arts for the Classroom:**

**Digital Photography, Advanced**

Refine and improve techniques relating to digital photography, expanding overall photographic competency and aesthetic sensitivity. Composition, lighting and subject are discussed and critiqued as participants create a cohesive body of work with the final goal a series of project-based photographs. Some basic post-production techniques using Photoshop are introduced. Participants must bring a digital SLR camera and a portable storage device.

**Prerequisite:** (VPAS 548) Visual Arts for the Classroom: Digital Photography, Introductory

**The University of the Arts — 1 week**

**VPAS 549NM 01 — 3 credits $945, Fee $65**

**VPAS 549 01 — 3 credits $1890, Fee $65**

Mon Aug 4 – Fri Aug 8: 9 am – 5:30 pm

Instructor: PIE Faculty

**Visual Arts for the Classroom:**

**Drawing + Painting, Introductory**

Drawing and painting are foundational skills for visual literacy and developing an understanding of form, composition, light, and color. Working from direct observation, including some figure models, participants improve perception and technical skills, working both in drawing media and in paint. Create a range of timed pieces in basic drawing media such as charcoal, pencil, ink and conte crayon, then move on to more advanced work using acrylic paints. This course considers color theory, composition, painting technique and the overall process.

**The University of the Arts — 1 week**

**VPAS 542NM 01 — 3 credits $945, Fee $65**

**VPAS 542 01 — 3 credits $1890, Fee $65**

Mon Aug 4 – Fri Aug 8: 9 am – 5:30 pm

Instructor: Yiuki Gu

**Visual Arts for the Classroom:**

**Drawing + Painting, Advanced**

Expand drawing and painting skills at a more advanced level. Working from direct observation, including some figure models, participants improve perception and technical skills, working both in drawing media and in paint. Create a range of timed pieces in basic drawing media such as charcoal, pencil, ink and conte crayon, then move on to more advanced work using acrylic paints. This course considers color theory, composition, painting technique and the overall process and includes in-depth critiques.

**Prerequisite:** (VPAS 542) Visual Arts for the Classroom: Drawing + Painting, Introductory

**The University of the Arts — 1 week**

**VPAS 543NM 01 — 3 credits $945, Fee $65**

**VPAS 543 01 — 3 credits $1890, Fee $65**

Mon Aug 4 – Fri Aug 8: 9 am – 5:30 pm

Instructor: Yiuki Gu

**Integrating Performing Arts in the K-5 Classroom**

This course examines innovative approaches to the teaching of traditional, standards-based curriculum through the performing arts for K-5 grade teachers to allow content to be tailored to developmental levels. Appropriate for educators who are currently teaching K-5 general classroom, ELL, special needs, English, mathematics, science and/or social studies, the course will develop understanding, knowledge and skills for using performing arts practice as a teaching tool in each academic discipline while also demonstrating how performing arts projects can facilitate collaboration across content areas. Participants will engage in hands-on experiences to practice the implementation of these activities as tools for learning.

**The University of the Arts — 2 weeks**

**VPAS 508 01 — 3 credits $1890, Fee $45**

**VPAS 509 01 — 3 credits $1890, Fee $45**

Tue, Wed, Thu: Jul 8 – Jul 17: 8:30 am – 3:30 pm

Instructor: Margie Salvante

**Integrating Performing Arts in the 6-12 Classroom**

This course examines innovative approaches to the teaching of traditional, standards-based curriculum through the performing arts for 6-12 grade teachers to allow content to be tailored to developmental levels. Appropriate for educators who are currently teaching 6-12 general classroom, ELL, special needs, English, mathematics, science and/or social studies, the course will develop understanding, knowledge and skill for using performing arts practice as a teaching tool in each academic discipline while also demonstrating how performing arts projects can facilitate collaboration across content areas. Participants will engage in hands-on experiences to practice the implementation of these activities as tools for learning.

**The University of the Arts — 2 weeks**

**VPAS 509NM 01 — 3 credits $945, Fee $45**

**VPAS 509NM 01 — 3 credits $1890, Fee $45**

Mon, Tue, Wed: Jun 23 – Jul 2: 8:30 am – 3:30 pm

Instructor: PIE Faculty

**Portfolio Prep for Students**

Explore ways to better prepare students to present a strong art portfolio. Through discussions, review of sample student portfolios, critiques and various hands-on studio exercises, gain skills to better equip students to face college art admission standards, AP studio art review and scholarship consideration. Topics include expanding the depth and content of a portfolio, guiding students through National Portfolio Days, preparing students to interview, and various presentation methods including media options. Methods of engaging students in critique, developing themes, editing and organizing work are emphasized. Studio projects include books as a presentation option for a series of pieces and observational exercises appropriate for student use. Information for parents is also considered.

**The University of the Arts — 1 week**

**ED 7620 01 — 3 credits $945, Fee $45**

Mon Jul 21 – Fri Jul 25: 9 am – 5:30 pm

Instructor: PIE Faculty

The Arts

To learn more about the differences between matriculated and non-matriculated course options, see page 3.
**Studio Techniques in Mural Making for Educators**

Murals can be painted, silkscreened, printed from the computer, mosaiced, laser cut on metal and attached to walls, and more! In this course, educators will be exposed to a range of media and techniques used in mural making. In order to develop imagery and understand the process, participants will investigate case studies of murals that incorporate mosaic, printmaking and temporary wheat pastes, among other materials including photo/collage based, printed and hand-drawn/painted. Through drawing, collage, photography and printmaking, participants will learn how these methods can all be used in creating a design. Additionally, they will learn basic Photoshop concepts which will be used in designing their mural. Sample materials presented and discussed will inspire a range of media and possibilities.

**The University of the Arts — 1 week**
VPAS 504NM 01 – 3 credits $945, Fee $75
VPAS 504 01 – 3 credits $1890, Fee $75
Mon Jul 7 – Fri Jul 11: 9 am – 5:30 pm
Instructor: Shira Walinsky

**World Cultures Through Art — Projects for the Classroom**
Explore multiculturalism through the examination of five world cultures using art images and projects as a tool to engage students. Asia (China, Japan), West Africa, India, Mexico and North Africa (Morocco) are all touched upon with a general overview of essential social traditions, cultural icons and customs. Develop hands-on art projects and applicable studio activities that can be used within social science, history, art and other subject areas. Studios consider gesture, costume, textiles and imagery as the basis for drawing and collage exercises easily adapted for a range of students. Class includes a visit to the Philadelphia Museum of Art. Lessons and activities are open to beginners seeking artistic projects for their classrooms, as well as those with previous art experience.

**The University of the Arts — 1 week**
VPAS 501NM 01 – 3 credits $945, Fee $75
VPAS 501 01 – 3 credits $1890, Fee $75
Mon Jul 14 – 18: 9 am – 5:30 pm
Instructor: Susan Rodriguez

**Exploring the Barnes Foundation — Projects for the Classroom**
Celebrated for its exceptional breadth, depth and quality, the Barnes Foundation’s art collection includes works by some of the greatest European and American masters of impressionism, post-impressionist and early modern art, as well as African sculpture, Pennsylvania German decorative arts, Native American textiles, metalwork and more. In addition to understanding these works within a historical and cultural context, the class considers the “wall ensembles” approach of Dr. Barnes, the intentional combination of works from different time periods, geographic areas and styles for the purpose of aesthetic comparison and study. With featured speakers, lectures and demonstrations, participants create and develop a series of activities and lesson plans designed for classroom application into a range of subject areas and grade levels using the arts to enrich learning for all students.

**The University of the Arts — 1 week**
PRES 504NM 01 – 3 credits $945, Fee $75
PRES 504 01 – 3 credits $1890, Fee $75
Mon Jul 28 – Fri Aug 1: 9 am – 5:30 pm
Instructor: Susan Rodriguez

**VAST at the PMA — Looking Closely, Thinking Critically**
Each summer the Philadelphia Museum of Art’s Division of Education offers K-12 teachers of all subject areas the chance to renew their spirit of inquiry through VAST: Visual Arts as a Source for Teaching. This program allows teachers to immerse themselves in the museum’s collections and use as a resource in the classroom, with themes changing each summer. The collections serve as the starting point for lively experiences that stress an interdisciplinary and multicultural approach in looking at and teaching from works of art. Participants take part in lectures, demonstrations, small group discussions, behind-the-scenes meetings with museum curators, writing workshops and field trips to build skills and strategies for teaching humanities-based curriculum.

This summer, the theme is “Looking Closely, Thinking Critically.” The focus will be on using art as an ideal tool for encouraging the development of critical thinking skills. Participants will explore this theme through lectures by curators and invited scholars, gallery sessions, hands-on workshops and an off-site visit to Longwood Gardens. Teachers be grouped into elementary, middle school and high school teams to facilitate meaningful discussion of curricular connections. Participants receive a resource guide with background information on artworks, discussion questions and writing connections to bring back to the classroom.

The Professional Institute for Educators is pleased to partner with the Philadelphia Museum of Art to provide credit as part of this program. Teachers must first apply and be accepted into VAST by the PMA. A program fee is paid directly to the museum. To apply, contact the PMA Ticket Center at 215.235.7469. Questions should be directed to Barbara Bassett, Curator of Education at 215.684.7587.

Upon acceptance by the Museum, participants may then register for credit by contacting PIE at 215.717.6006.

**Philadelphia Museum of Art — 1 week**
PRES 505NM 01 – 2 credits $475 (payable to UArts)
Fee payable to the Philadelphia Museum of Art ($260 non-member or $210 member)
Mon Jul 7 – Fri Jul 11: 9 am – 3:30 pm
Instructor: Barbara Bassett

To learn more about the differences between matriculated and non-matriculated course options, see page 3.
FREE COURSES FOR NON-CREDIT! NO COURSE FEES!

Seeing the past clearly reveals new possibilities.

The Teaching with Primary Sources (TPS) program at the University of the Arts encourages participants to become detectives — seeking out images, artifacts, music, playbills and more to bring subjects to life in the classroom. By analyzing primary sources from the Library of Congress and cultural organizations and interacting with practicing artists, we provide authentic experiences like no other!

All educators — regardless of subject, grade or specialty — will be introduced to the breadth of primary sources, their value in instruction and how quality arts content enriches student learning. You’ll learn what, exactly, a primary source is and why it has unique value in teaching. You’ll learn how to use the vast resources of the Library of Congress and their Teacher Tools. You’ll develop hands-on activities and lessons for your students, and we provide materials to help you implement this in your classroom right away.

Funded by a grant from the Library of Congress, UArts-TPS courses are free for non-credit, at a reduced rate for non-matric credit and there are no course fees.

Discovering the Roots of American Music to Enhance the Curriculum

Featuring live music, hands-on activities and engaging exercises to use with students, this course focuses on the use of the digital archives of the Library of Congress to effectively and thoroughly plan, prepare and design lessons incorporating 20th century American music, particularly jazz and its influences, into the curriculum. Beginning with the digital archives, develop the ability to access musical resources to provide a multi-sensory approach to teaching historical content through a creative arts perspective. Participants are engaged in the exploration and appreciation of jazz music and the significance of jazz in American history and society — from tradition to innovation. K-8 teachers design a单元 study relevant to their interests and current classroom curricula, creating musical connections to American history and culture to enhance student learning.

Instructor: Jordan Rockford
Mon Jul 14 – Fri Jul 18: 9 am – 5:30 pm
ED 8133 01 – NON-CREDIT – FREE
UTPS 503NM 01 – 3 credits $1890, No Fee
UTPS 503 01 – 3 credits $1890, No Fee
UTPS 503 02 – 3 credits $1890, No Fee
UTPS 503 03 – 3 credits $1890, No Fee
Mon Jul 14 – Fri Jul 18: 9 am – 5:30 pm
Instructor: Mary Tasillo

Who Are We? — Constructing Identity Through Images

Photography has always been a democratic medium and virtually anyone can make a photograph, but learning how to read images and understand what they tell us about ourselves and others is often overlooked. Participants learn how to use the digital archives of the Library of Congress to prepare lessons for the classroom that incorporate concepts of visual literacy. Participants examine how photography influences identity and how it can be used as a teaching tool in grades K-12. Course activities include field trips for an insider’s look into local archives and museums. Content is appropriate to a range of subject areas as connections to social science, identity, expression and literacy are explored.

Instructor: Beth Sokolowski
Mon Aug 4 – Fri Aug 8: 9 am – 5:30 pm
UTPS 500NM 01 – 3 credits $475, No Fee
UTPS 500 01 – 3 credits $475, No Fee
UTPS 500 02 – 3 credits $475, No Fee
Mon Aug 4 – Fri Aug 8: 9 am – 5:30 pm
Instructor: Sebastian Agudeo

The Power of the Poster + the Print — Using WPA Sources

Of the 2,000 Works Progress Administration posters known to exist, the Library of Congress’ collection is the largest. These striking silkscreen, lithograph and woodcut posters were designed to publicize health programs, cultural programs, theatrical performances, educational programs and community activities throughout the United States in the 1930s. The posters were made possible by one of the first U.S. Government programs to support the arts. In this course, learn about the WPA and its mission as well as the connections to history, art, social science and visual literacy. Participants learn about this time period, the power of design to communicate and how to use visual primary sources to engage students. Including printmaking exercises, mural tours, and museum visits, use the digital archives of the Library of Congress to prepare lessons based on these powerful historic images. Content is appropriate to a range of subject areas with connections to social science, history, material processes and literacy.

Instructor: Beth Sokolowski
Mon Aug 4 – Fri Aug 8: 9 am – 5:30 pm
Instructor: Sebastian Agudeo

Visit us at tps.uarts.edu to learn more about the Teaching with Primary Sources program at the University of the Arts, and to register for free courses and workshops.
Ed Tech Week: June 23 – 27 at UArts and UES!

A week of exploring technology tools for teaching and learning, including a keynote speaker and Educational Technology Fair at UArts!

More and more, educational technology is used in the classroom as an instructional tool to enrich the quality of instruction and enhance learning. Teachers need to be prepared to use technology both as a learning and assessment tool. UArts is committed to supporting the ever-changing needs of teachers who recognize the critical role technology can and should play in their classroom.

During Ed Tech Week, choose one focused course for graduate credit at either our main campus in Center City (free parking provided!) or at our Chester County location at Unionville Elementary School.

Included in this week-long experience is the opportunity to come together with your fellow educators for a keynote speaker, luncheon and Ed Tech Fair at our main campus in Center City Philadelphia. Bus transportation from UES to the Ed Tech Fair will be provided.

Join fellow educators and participate in UArts’ first Ed Tech Week this summer!

Foundations of Educational Technology
Recommended first course for Educational Technology Concentration/Certificate (ETEC)

Are you connecting with the digital learners of today? Are you utilizing the classroom technology available to you? This course introduces topics, theories, and principles in educational technology. It emphasizes the use of technology in the classroom as an “instructional tool” to enrich the quality of your teaching and enhance learning. This course includes the use of a variety of educational technology tools as well as discussions about internet safety, ethics, and copyright concerns. You will leave this course with knowledge about how to create an engaging lesson incorporating the use of technology and will successfully be able to implement web resources in your classroom to enhance instruction. You will learn techniques to effectively improve your classroom through the use of a variety of online tools and assessments and learn about technology that can be used to differentiate instruction to accommodate students with different learning styles. Develop skills that will ease you and your classroom into a 21st century technology learning environment.

Unionville Elementary School — 1 week
ETEC 500NM 01 – 3 credits $945, Fee $45
ETEC 500 01 – 3 credits $1890, Fee $45
Mon Jun 23 – Fri Jun 27: 9 am – 5:30 pm
Instructor: Kristen Ferrari

Basic Computer Graphics for Teachers
Learn the fundamentals of computer graphics and desktop publishing that are useful in the classroom. Become familiar with hardware and software through demonstration and hands-on training. The course covers electronic paint and drawing systems, video digitizing, scanning, printing and future applications. Emphasis is on curriculum development.

The University of the Arts — 1 week
ED 7013 01 – 3 credits $945, Fee $45
Mon Jun 23 – Fri Jun 27: 9 am – 5:30 pm
Instructor: PIE faculty

Digital Communication in the Classroom
Digital Communication is the exchange of information over a range of different media tools. Student and teachers now have the ability to interact with each other over blogs, wikis, forums, discussion boards, and more. This class explores the opportunities that these types of digital communication can bring to the educational setting and how these support the curriculum most effectively.

Unionville Elementary School — 1 week
ETEC 508NM 01 – 3 credits $945, Fee $45
ETEC 508 01 – 3 credits $1890, Fee $45
Mon Jun 23 – Fri Jun 27: 9 am – 5:30 pm
Instructor: Scott Duggan

Digital Storytelling in the Classroom
Learn how reading, math and social studies assignments can be transformed into digital storytelling adventures. Participants investigate a variety of interdisciplinary projects with photography and videography, inspiring both themselves and their students to reflect thoughtfully and creatively. Digital stories come in many different flavors, from the creation of simple audio offerings to basic multimedia projects. This course incorporates a range of current technology options. No previous experience with digital photography or video editing necessary.

Unionville Elementary School — 1 week
ETEC 508 01 – 3 credits $1890, Fee $45
Mon Jun 23 – Fri Jun 27: 9 am – 5:30 pm
Instructor: Scott Duggan

Ethics in Educational Technology
This course meets core requirements for the new MEd in Educational Technology.

This course is designed to help educators identify, understand and form practical solutions for the common ethical issues related to technology in the modern classroom. Ethical issues such as protection of private property (copyright and plagiarism), freedom of speech (websites that advocate bias versus the First Amendment), and equality and justice (access to technology) will be studied in light of the ethical philosophies espoused by Immanuel Kant, John Stuart Mill and Rene Descartes. Emphasis will be placed on constructing learning environments that imbue K-12 students with the critical thinking skills required to formulate a code of ethics within a technology-centric world.

Unionville Elementary School — 1 week
ETEC 603NM 01 – 3 credits $945, Fee $45
ETEC 603 01 – 3 credits $1890, Fee $45
Mon Jun 23 – Fri Jun 27: 9 am – 5:30 pm
Instructor: Kristen Ferrari

iLife Overview
This overview of the Macintosh iLife suite considers the use of images and sound and how to best integrate these software tools into a range of classroom settings. Learn the capabilities of the iLife software (iPhoto, iMovie, GarageBand and iWeb), sync your iPod and understand downloadable utilities and program options from the web. Designed for those new to the iLife suite, this course provides an orientation to these programs, an understanding of their interaction and opportunities to enhance methods of teaching more effectively. Participants develop basic projects for both instructional delivery and for student hands-on experiences in a range of subject areas. Participants may bring their laptops to class sessions, but is not required.

Unionville Elementary School — 1 week
ETEC 603NM 01 – 3 credits $945, Fee $45
ETEC 603 01 – 3 credits $1890, Fee $45
Mon Jun 23 – Fri Jun 27: 9 am – 5:30 pm
Instructor: PIE Faculty

Ed Tech Week hosted at both UArts and Unionville Elementary School.
See page 35 for location information.

To learn more about the differences between matriculated and non-matriculated course options, see page 3.
Integrating iPad Technology into the Classroom

The introduction of the iPad brought the power and functionality of a full-size computer system into a lightweight, user-intuitive, mobile tablet and educators have since rapidly embraced it to meet computing needs and fill specific niche roles. Discover how technology can increase engagement, allow access to vast content and provide the ability to create media to share stories with visuals and sound, and signal what lies ahead for students. Bring technology into integrated use throughout the curriculum by using tablet devices and their applications to explore the development of lessons applicable to a range of subject areas through cross-curricular sound and video projects. Consider how the iPad can be an integrated professional tool for classroom management and for creating and sharing content. Discuss the financial resources for bringing these technologies into schools.

Unionville Elementary School — 1 week
ETEC 513 01 — 3 credits $945, Fee $45
must bring iPad to class (any version is acceptable)
ETEC 513 01 — 3 credits $1890, Fee $45
must bring iPad to class (any version is acceptable)
Mon Jun 23 – Fri Jun 27: 9 am – 5:30 pm
Instructor: PIE Faculty

Introduction to Photoshop for Teachers

Learn the basics of Adobe Photoshop through hands-on creation and manipulation of digital images. Also gain some basic digital camera knowledge for classroom use in student activities. Learn how to scan images, adjust resolution and size, edit text effect features and find effective ways to merge the power of words with the power of images to increase visual literacy in students. Content applicable to all subjects and grade levels.

The University of the Arts — 1 week
ED 7406 01 — 3 credits $945, Fee $45
Mon Jun 23 – Fri Jun 27: 9 am – 5:30 pm
Instructor: Lorraine LeStorti

Presentation Software for the Classroom

Examine the administrative, academic and technological uses for presentations to aid student learning in the classroom. Explore the applications including PowerPoint and Keynote, as well as cloud-based presentation software. Produce presentations along with handouts, speaker’s note sand outlines for use in a variety of educational environments. Create presentations and lessons based on curricular needs and share methods to better integrate these multimedia tools effectively for student use.

Unionville Elementary School — 1 week
ED 7063 01 — 3 credits $945, Fee $45
Mon Jun 23 – Fri Jun 27: 9 am – 5:30 pm
Instructor: PIE Faculty

Adobe Illustrator for Teachers, Introductory

Use the industry-standard illustration program to create images ranging from course handouts, graphs, and logos to production quality line art and even fine art. Learn how to add type and use various effects. You will also learn to use the pen tool, which allows you to draw freely.

The University of the Arts — 1 week
ED 7017 01 — 3 credits $945, Fee $45
Mon Jul 7 – Fri Jul 11: 9 am – 5:30 pm
Instructor: PIE Faculty

Differentiated Instruction Using Educational Technology

This course is also part of our MEd in Educational Technology core curriculum. See page 8 for course details.

Digital Video Documentary

Digital video technologies have revolutionized the possibilities of video production and post-production, particularly in the area of documentary. This course introduces digital video tools and their application in the making of documentary programs. Participants learn how to capture scenes of the world around them, conduct interviews, import into digital video workstations and edit to final project. Through documentary projects, participants gain the knowledge to apply these tools with students to better build strong narratives, communicate ideas and understand a new way to express real life.

Unionville Elementary School — 2 weeks
ED 7320 01 — 3 credits $945, Fee $45
Tue, Wed, Thu: Jul 8 – Jul 17: 9 am – 4 pm
Instructor: PIE Faculty

iLife Overview

This overview of the Macintosh iLife suite considers the use of images and sound and how to best integrate these software tools into a range of classroom settings. Learn the capabilities of the iLife software (iPhoto, iMovie, GarageBand and iWeb), sync your iPod and understand downloadable utilities and program options from the web. Designed for those new to the iLife suite, this course provides an orientation to these programs, an understanding of their interaction and opportunities to enhance methods of teaching more effectively. Participants develop basic projects for both instructional delivery and for student hands-on experiences in a range of subject areas. Participants may bring their laptops to class sessions, but is not required.

Unionville Elementary School — 3 weeks
ED 7039 02 — 3 credits $945, Fee $45
Mon Jun 2 – Fri Jun 20, with in-person sessions
Tue Jun 3, Tue Jun 10 + Tue Jun 17: 4:30 – 9:30 pm
Instructor: Scott Duggan

Integrating Handheld Devices

Learn advanced techniques and approaches to maximize the use of handheld technology, such as the iPod Touch, as a tool for the classroom. Participants must have previous digital technology experience and bring an iPod Touch to class to create subject-specific interactive lessons. Assessment and review of educational applications and best practices for effective use is the focus. Projects produced concentrate on the integrative use of video and sound with students and research regarding grant opportunities to bring handheld technology into educational settings. Participants design lesson plans that address standards across a range of subject areas.

Phila Academy Charter School — 1 week
ED 7066 01 — 3 credits $945, Fee $45
Mon Jul 14 – Fri Jul 18: 9 am – 5:30 pm
Instructor: PIE Faculty

Unionville Elementary School — 5 weeks
ED 7066 02 — 3 credits $945, Fee $45
Online Tue Jul 8 – Fri Aug 8, with in-person sessions
Mon Jul 14, Mon Jul 21 + Mon Jul 28: 5 – 9 pm
Instructor: Scott Duggan

To learn more about the differences between matriculated and non-matriculated course options, see page 3.
Integrating iMovie into the Classroom

In this course educators learn to use digital video in the classroom as an important way for them and their students to create, share and understand content in any curriculum. Apple iMovie is a remarkable program that has come free with Macintosh computers for many years. iMovie introduces complex video editing concepts in an easy-to-grasp way.

Unionville Elementary School — 2 weeks
ED 7171 – 3 credits $945, Fee $45
Tue, Wed, Thu: Jul 22 – Jul 31: 9 am – 4 pm
Instructor: Scott Duggan

Integrating iPad Technology into the Classroom

The introduction of the iPad brought the power of a full-size computer system into a mobile tablet and educators have rapidly embraced it to meet computing needs. Discover how this technology can increase engagement, allow access to vast content and provide the ability to create media to share stories with visuals and sound, and signal what lies ahead for students. Bringing technology into integrated use throughout the curriculum by using tablet devices and their applications to develop lessons applicable to a range of subject areas through sound and video projects. Consider how the iPad can be an integrated professional tool for classroom management and for creating and extending classroom learning in engaging ways with students. Discuss the financial resources for bringing these technologies into schools.

The University of the Arts — 1 week
ED 7043 01 – 3 credits $945, Fee $45
Mon Jul 14 – Fri Jul 18: 9 am – 5:30 pm
Instructor: Mike Szymendera

Integrating Technology into Language Arts Education

This course demonstrates practical integration strategies to help blend technology tools into lessons that enhance essential reading and writing skills. These educational technology tools easily reach and engage students on a level with which they are familiar and use daily. Hands-on activities for student use and classroom application include desktop publishing projects to combine text with images, web-based activities, and the use of technology tools for student writing and presentation projects.

Phil a Academy Charter School — 2 weeks
ETEC 506N 01 – 3 credits $945, Fee $45
Mon, Tue, Thu: Aug 4 – 14: 9 am – 4 pm
Instructor: PIE Faculty

Integrating Technology into Social Studies Education

This course considers practical integration strategies to help blend technology tools into lessons that enhance essential social studies curriculum in engaging ways with students. These educational technology tools easily reach and students on a level with which they are familiar and use daily. Hands-on activities for student use and classroom application include desktop publishing projects to combine text with images, web-based activities, and the use of technology tools for student presentation projects.

Phil a Academy Charter School — 2 weeks
ETEC 509NM 01 – 3 credits $1890, Fee $45
Mon, Tue, Wed: Jul 21 – Jul 30: 9 am – 4 pm
Instructor: Scott Duggan

Interactive Learning — Art, Science + Technology

Discover a series of projects to gather and present statistics, data and other scientific content through visual means using digital technology as a delivery method. Approaches include digital photography, graphing options and video editing using Apple iMovie. Participants apply these tools through a series of hands-on exercises that relate technical, mathematical and scientific concepts to activities designed for student use. Teachers explore how simple technology can visualize, diagram, chart and deliver information in a compelling, engaging and understandable way that students can produce themselves. Designed for classroom teachers at all grade levels.

The University of the Arts — 1 week
ED 7043 01 – 3 credits $945, Fee $45
Mon Jul 14 – Fri Jul 18: 9 am – 5:30 pm
Instructor: Scott Duggan

Interactive Whiteboard Technology

Learn techniques to maximize and integrate interactive whiteboards (IWB), including SMART Board and Promethean ActivBoard models, as a learning and teaching tool for the classroom. Discover methods to tie Internet resources, PowerPoint, Notebook and other technologies into interactive activities and exercises. Discussions consider implementation of this tool within existing curricula. Focus on exploring new methods and best practices to engage students effectively across a range of subject areas. Participants should bring some existing resources to create focused interactive lessons.

Unionville Elementary School — 1 week
ED 7055 01 – 3 credits $945, Fee $45
Mon Aug 11 – Fri Aug 15: 8:30 am – 5 pm
Instructor: Scott Duggan

Internet as a Teaching Tool

In this hands-on course, participants expand their teaching repertoire by learning how to effectively use the Internet in the classroom. Explore browser basics, gain research skills using search engines, download text and graphics, and create a simple web page. Other topics include managing bookmarks, incorporating web content into basic Word and Excel documents, copyright issues and how to use these skills thematically within educational settings.

Unionville Elementary School — 1 week
ED 7041 01 – 3 credits $945, Fee $45
Mon Aug 4 – Fri Aug 8: 9 am – 5:30 pm
Instructor: Scott Duggan

Internet Responsibility for Students

The Internet is a critical tool that brings some considerations to educators in order to foster personal responsibility and safety in students. This course looks at resources for teachers, discusses the issues of online safety as an extension of personal safety, and provides grade-level appropriate online resources for student use. Discussions focus on privacy and personal responsibility with students of all ages. This course utilizes the Pennsylvania Department of Education Internet Safety Guidelines, plus a variety of online resources to provide teachers with the knowledge and tools to integrate these practices into the classroom.

Phila Academy Charter School — 1 week
ED 7076 01 – 3 credits $945, Fee $45
Mon Aug 4 – Fri Aug 8: 9 am – 5:30 pm
Instructor: Ken Kay

ONLINE 5 weeks
ED 7076 02 – 3 credits $945, Fee $45
Mon Jul 14 – Fri Aug 15
Instructor: Scott Duggan

To learn more about the differences between matriculated and non-matriculated course options, see page 3.
Introduction to Digital Imaging
Incorporate basic digital photography into the curriculum as a tool to enhance learning. This course is directed toward beginners who want to learn more about digital cameras, storing and sharing images, and using iPhoto to manage and edit images into a variety of creative classroom projects. Learn to use images to enhance classroom presentations, to develop student-directed photo assignments, as well as other cross-disciplinary ideas. Practical approaches, techniques and creative methods for integration into the curriculum are addressed. Most projects are designed for K-8 classrooms, but can be adapted to other levels. Participants must bring their own digital camera to class.

Microsoft Excel as a Classroom Management Tool
Need a better way to manage classroom information? Microsoft Excel can make many everyday tasks more efficient: averaging grades, tracking student data, organizing and sorting information and performing calculations. Discover ways to utilize Excel and develop student activities for the classroom. Beginning with the basics, learn how to set up spreadsheets and use the data to create charts and graphs. Explore functions and formatting and be introduced to customizing spreadsheets, list management, group collaboration, importing data and advanced charting and formatting techniques.

Music Technology for Educators
Designed for teachers to explore digital music and sound technologies, this course includes a range of basic skills in sound editing, mixing, sampling, audio production, notation, podcasting, and more. Participants create projects to incorporate these tools into the K-12 curriculum, across multiple subject areas. Featuring hands-on activities, this course primarily uses GarageBand software to work on sequencing and digital audio processing techniques. Teachers from both music and non-music backgrounds are encouraged to attend in order to consider how collaborative audio projects can enhance student learning in integrated, innovative ways.

Overview of Media Literacy in the Classroom
This course helps teachers from all disciplines to integrate a deeper understanding of media into their classrooms. Consider various media such as fictional cinema, dramatic television, broadcast news, online journalism and advertising, with a focus on how to analyze these media forms and how to teach from them in order for students to develop critique and analysis. Participants learn the vocabulary of media literacy, deconstruct various forms of media and develop basic techniques of constructing messages via technology. Combining screenings, short readings and discussions, participants gain an understanding of how to apply these ideas via specific tools, lesson plans and projects.

Using Print Design + Digital Photos in the Classroom
In this class, participants combine text and photography in practical print applications for classroom and school community use. Participants use their own photographs and text to design and print projects that make words and images not just more effective and meaningful, but harder to resist. Also learn how to use Photoshop in conjunction with other software programs. Open to beginners in design and photography projects. Course uses primarily Photoshop, with some InDesign. Bring a digital camera to class.

Web-Based Lessons + Resources for Teachers
Learn how and where to find the most effective educational resources on the web: 2.0 tools, model education sites, and more. This course enables novices and advanced users to explore web-based active learning and consider methods to incorporate skills into lessons. Create web pages and learn presentation techniques using multimedia tools, slide shows and concept mapping.

Technical+Students with Disabilities
Many children with disabilities are now integrated into regular classroom environments that include the use of technology. Learn how to address these students and their needs through specific technology tools and adaptations to improve student learning. Discuss ways to identify physical, emotional and learning disabilities and apply approaches to assist in teaching. Develop practical implementation of adjustments to physical space, implement useful software tools to make projects more accessible and integrate built-in digital speech capabilities and other tools to assist students. Course includes discussions, case studies, role playing and hands-on digital projects.

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The Arts + Inclusion
Explore current research and various approaches relating to inclusion in the general classroom environment via arts activities in the K-8 classroom. Through discussions and activities, educators gain a better understanding of special needs students and examine strategies and modifications that can enhance learning for all students in the inclusive classroom. This course provides a variety of methodologies, techniques and innovative strategies to teach special education students effectively. Discuss the autism spectrum, developmental delays, mental challenges, physical disabilities and other obstacles students face and then consider hands-on activities that incorporate the visual, aural and tactile to engage these students across the core curriculum.

Phil Academy Charter School — 2 weeks
INCL 507NM 01 – 3 credits $945, Fee $45
INCL 507 01 – 3 credits $1890, Fee $45
Mon Jul 28 – Fri Aug 1: 9 am – 5:30 pm
Instructor: PIE Faculty

Conflict Resolution — Bullying
Children who are comfortable in their own skin are more likely to respect and appreciate others and grow into caring, healthy and productive adults. Using role-playing and creative expression, this course provides strategies to help students improve their relationships through effective communication, especially in handling conflict, bullying and anger. Subjects include expressing and understanding emotions, verbal and nonverbal language cues, anger management and conflict resolution, listening, problem solving, decision making and parenting.

Montgomery County Intermediate Unit — 1 week
INCL 511NM 01 – 3 credits $945, Fee $45
INCL 511 01 – 3 credits $1890, Fee $45
Mon Jun 23 – Fri Jun 27: 8:30 am – 5 pm
Instructor: Nan Gallagher

Creating Effective Classroom Learning Centers
Learning centers provide opportunities for self-directed, differentiated learning. They need to be well designed and skillfully implemented to meet the needs of individual students. This course helps identify needs and develop differentiated classroom learning centers that engage students’ interests, complement existing lessons and work with various learning styles. Participants consider student assessment and customization in creating effective centers for student use.

Phil Academy Charter School — 1 week
INCL 504NM 01 – 3 credits $945, Fee $45
INCL 504 01 – 3 credits $1890, Fee $45
Mon Jul 28 – Fri Aug 1: 9 am – 5:30 pm
Instructor: PIE Faculty

Developing an Awareness of Students with Disabilities
Develop a greater awareness of emotional, behavioral and mental difficulties that affect students and the classroom environment. Focus on mental illnesses, conduct disorders, attention deficit disorders as well as hearing and visual impairments. Participants in creating strategies to deal with various special needs students and for developing materials to be used effectively in the classroom. Course includes film clips, speakers, activities, self-assessment, lecture, journals, brainstorming, role-playing and group work.

Montgomery County Intermediate Unit — 2 weeks
ED 6231 01 – 3 credits $945, Fee $45
Instructor: PIE Faculty

Instructional Strategies for Student Diversity
This class is designed to address the diversity of student learning needs. Educators will learn to assess and differentiate by ability, interest, style and readiness level, and will be able to embed formative assessments and research-based instructional practices in order to accommodate students’ needs. A three-tiered model of instruction and intervention (RTII in Pennsylvania) will be used to frame and inform the discussion of instructional needs and supports for all K-12 learners in general education, special education or both. The principles of Universal Design for Learning (UDL) will be utilized to guide instruction and intervention resources. This course is intended to assist educators in developing proficiencies in the components of the Danielson Framework for Teaching model, specifically the domain of “Instruction.”

Phil Academy Charter School — 1 week
INCL 501NM 01 – 3 credits $945, Fee $45
INCL 501 01 – 3 credits $1890, Fee $45
Mon Jul 7 – Fri Jul 11: 9 am – 5:30 pm
Instructor: PIE Faculty

Multicultural + Socioeconomic Diversity in the Classroom
This class is designed to assist Pre-K-12 educators in ways to recognize the importance of affirming the multicultural and socioeconomic diversity in students and helping students and educators understand and respect those differences in others. Participants will gain a greater awareness of racial, ethnic, cultural, gender and socioeconomic diversity (emphasizing the impact of poverty) within their school communities. The unique needs of English Language Learners (ELL) will also be addressed. This course focuses on methods to weave tolerance and understanding into existing curricular units and lesson plans. Participants will examine, analyze and discuss issues of a multicultural society and their relationship to student achievement and engagement. Educators will learn how to develop proactive measures to increase participation and resilience of marginalized individuals. Educators will gain a wealth of concrete, easy to use, research-based instructional strategies that may be used to narrow the achievement gap for under-resourced and under-served students.

Montgomery County Intermediate Unit — 1 week
ED 5516 01 – 3 credits $945, Fee $45
Instructor: PIE Faculty

Project-Based Curriculum (K-6)
This course examines the research, creative learning strategies and standard curricula designed for small-group instruction and independent learners. Participants focus on early childhood education and skill development, child-centered projects, innovative classroom management techniques, development of multi-level curriculum, as well as exploration of the benefits of learning centers in the classroom and creating and managing standards-based learning centers. Explore creative techniques in the four main areas of curriculum: reading and language arts, math, science and social studies. This course is appropriate for special education and classroom teachers looking for skill foundations for their students and the keys to math and reading problems.

Phil Academy Charter School — 2 weeks
ED 5516 01 – 3 credits $945, Fee $45
Instructor: PIE Faculty

To learn more about the differences between matriculated and non-matriculated course options, see page 3.
Enriching Language Arts — PreK-4
This course explores theory and practice for creating an enriched language-arts classroom, with a focus on supporting the development of language competencies: reading, writing, speaking, listening and language for grades PreK-4. Learn creative techniques for teaching spelling and vocabulary development, creative writing, literature appreciation and critical thinking, plus lectures on authors and illustrators, public speaking, creative problem solving and classroom research projects.

Phila Academy Charter School — 1 week
LITY 514NM 01 – 3 credits $945, Fee $45
Mon Jul 21 – Fri Jul 25: 9 am – 5:30 pm
Instructor: PIE Faculty

Exploring Literacy Through the Visual Arts
This course is appropriate for K-8 classroom teachers, special needs and ELL teachers, as well as teachers of science, mathematics and social studies who see literacy as a skill that extends across content areas and wish to investigate how an integrated curriculum with visual art at the core will increase the overall literacy of their students. With the goal of transforming literacy acquisition from learning to read, to reading to learn across all academic content areas, educators will gain a basic understanding of how the brain learns and why a visual art integrated approach can build both the acquisition of literacy skills and the fluency students need to become proficient and advanced learners.

Montgomery County Intermediate Unit — 1 week
LITY 502NM 01 – 3 credits $945, Fee $45
Mon Jul 28 – Fri Aug 1: 9 am – 5:30 pm
Instructor: Carol Royer

Exploring Multicultural Literature
Teachers, librarians and reading specialists can learn to enrich student awareness and appreciation of diverse cultures through literature centered on the experiences of African American, Hispanic, Asian and Middle Eastern cultures. Participants read Zora Neale Hurston, Chris Soentpiet, Faith Ringgold, Mildred D. Taylor and the poetry of Joyce Carol Thomas, Paul Laurence Dunbar and Langston Hughes, focusing on their incorporation into cross-curricular studies.

Phila Academy Charter School — 1 week
LITY 501NM 01 – 3 credits $945, Fee $45
Mon Jul 7 – Fri Jul 11: 9 am – 5:30 pm
Instructor: PIE Faculty

Foundations of Reading — Phonics + Vocabulary
Research and explore standards, initiatives, cutting-edge programs and multimedia options that focus on the three building blocks of reading and English language arts instruction: phonics, spelling and vocabulary. Topics include vocabulary development, building fluency, phonics, sound instruction basics, advanced spelling, whole language, Internet teaching supports and current research. This course provides various vocabulary games and puzzles for the classroom and considers techniques to work with many levels of student readers, including programs for special needs and at-risk students.

Montgomery County Intermediate Unit — 2 weeks
LITY 508NM 01 – 3 credits $945, Fee $45
LITY 508 01 – 3 credits $1890, Fee $45
Mon, Tue, Wed: Aug 4 – Aug 13: 9 am – 4 pm
Instructor: Anne Bair + Donna Popp

Grant Writing
Learn the fundamentals of writing a successful grant proposal. Begin the process by identifying funding sources from local, state and federal grants, as well as alternative funding sources like small agencies, organizations and institutions. Develop letters of inquiry for the funding of classroom materials, technology and community service awards, outlets for student projects, service-learning projects and scholarships. Participants are assisted in website research and application completion procedures for all grades and program needs.

The University of the Arts — 1 week
ED 5593 01 – 3 credits $945, Fee $45
Mon Jul 28 – Fri Aug 1: 9 am – 5:30 pm
Instructor: PIE Faculty

Primary Curriculum Development
There’s much to be learned via national and local programs when it comes to teaching young children core knowledge, basic skills, creativity, accelerated curriculum and social responsibility. Topics include learning and developmental theory, curriculum structures, new standards in reading, math, history and science, and curriculum centers for early instruction. Leave with theory and research-based learning packets ready for immediate use in the classroom.

Phila Academy Charter School — 2 weeks
ED 5511 01 – 3 credits $945, Fee $45
Tue, Wed, Thu: Jul 8 – Jul 17: 9 am – 4 pm
Instructor: Tom Palumbo

The Language of Film
This course introduces participants to cinematic grammar and frames of reference to view and discuss motion pictures in an insightful and critical manner. Screenings largely consist of clips from a wide assortment of films illustrating different aspects of the medium’s language, including cinematography, sound, editing and narrative. Explore the connections of this media to other academic subjects and how the critical analysis can be applied in a variety of classrooms. Course provides teachers with the critical vocabulary to incorporate film and visual media into their curriculum more effectively.

To learn more about the differences between matriculated and non-matriculated course options, see page 3.
Literacy

Reading + Writing Across the Curriculum
Explore a variety of reading, writing, speaking and literature experiences designed to encourage students. This course helps classroom or reading teachers discover national programs and new avenues and strategies including: making children independent and reflective learners, interactive instruction, teaching across the curriculum, alternative assessment, divergent teaching strategies and interdisciplinary teaching.

+ HYBRID
Phil Academy Charter School — 2 weeks
LITY 506NM 01 – 3 credits $945, Fee $45
LITY 506 O1 – 3 credits $1890, Fee $45
Instructors: Anne Bair + Donna Popp

Reading Strategies — Storytelling I
This course is designed for teachers, librarians and reading specialists interested in exploring the history of storytelling, creative storytelling programs in the classroom and dramatic usage of this medium to improve ELA areas (poetry, phonics and spelling). Explore how to use this art form to improve student reading ability and literature appreciation. Storytelling topics include oral and written traditions, tools of narrative, writing prompts, autobiography and more.

Phil Academy Charter School — 2 weeks
LITY 509NM 01 – 3 credits $945, Fee $45
LITY 509 O1 – 3 credits $1890, Fee $45
Mon, Tue, Wed: Jun 23 – Jul 30: 9 am – 4 pm
Instructor: Tom Palumbo

Storytelling Across the Curriculum
Explore classroom applications of creative storytelling to enhance a range of subjects across the curriculum. Looking at plot, narrative, structure and character, participants discover the oral and written traditions of storytelling, mythology, folklore and drama through activities designed for classroom use. Multicultural tales and other examples consider integration into social science, language arts, visual arts, math, science and music. Course may include guest speakers, basic book project, storyboard activity and collaborative projects designed for a wide range of students.

Phil Academy Charter School — 1 week
ED 5707 01 – 3 credits $945, Fee $45
Mon Jun 23 – Fri Jun 27: 9 am – 5:30 pm
Instructor: PIE Faculty

Themes of 20th Century America
Consider overarching themes in 20th century American humanities, particularly as seen in literature and the arts. This course is an introduction to themes such as the movement from idealism to cynicism or realism and the influence of technology in the arts. Discussions explore the concept of the American Dream, how America has changed from an agrarian-based culture to an urban and industrialized society and the changing nature of the individual within society.

Phil Academy Charter School — 1 week
ED 5708 01 – 3 credits $945, Fee $45
Mon Jun 23 – Fri Jul 18: 9 am – 5:30 pm
Instructor: PIE Faculty

We’re right where you need us.

CENTER CITY PHILADELPHIA
- The University of the Arts (UARTS)
  320 South Broad Street | Philadelphia, PA 19102
  215.717.6006 | uarts.edu

BERKS COUNTY
- GoggleWorks Center for the Arts (GW)
  210 Washington Street | Reading, PA 19601
  610.374.4600 | goggleworks.org

BUCKS COUNTY
- Bucks County Intermediate Unit (BCIU)
  705 Shady Retreat Road | Doylestown, PA 18901
  215.348.2940 | bucksiu.org

- James A. Michener Art Museum (MMD)
  138 South Pine Street | Doylestown, PA 18901
  215.340.9800 | michenermuseum.org

CHESTER COUNTY
- Chester County Intermediate Unit (CCIU)
  450 Boot Road | Downingtown, PA 19335
  484.237.5000 | cciu.org

- Unionville Elementary School (UES)
  1775 West Doe Run Road
  Kennett Square, PA 19348
  610.347.1700 | ues.ucfsd.org
Professional Institute for Educators

Terra Hall
211 S. Broad Street
(Corner of Broad + Walnut Streets)
9th Floor, Room 901
215.717.6006

Mailing Address
The University of the Arts
Professional Institute for Educators
320 S. Broad Street
Philadelphia, PA 19102

This brochure is not a contractual document. The University of the Arts reserves the right to change any curriculum, offering, policy, faculty assignment or financial regulation described in this brochure. The University of the Arts gives equal consideration to all applicants for admission and scholarships, and conducts all educational programs, activities, and employment practices without regard to race, color, sex, religion, national or ethnic origin, or disability.

General Policies
A complete list of our policies can be found online at cs.uarts.edu.

Academic Information
The University of the Arts is accredited by the Middle States Association of Colleges and Schools. The Professional Institute for Educators at the University of the Arts offers both matriculated and non-matriculated graduate-level courses. Educators taking courses for credit are required to complete assignments for evaluation outside of direct contact hours.

Teacher Professional Development
PA Act 48: We are an approved provider for the Pennsylvania Department of Education Act 48 professional development requirements. A three-credit graduate course is posted as Act 48 90-hour equivalency. Students must supply their Act 48 Professional Personal ID number and submit an Act 48 request form (provided in class) in order to have their credit course posted. Students should log in to the PA Department of Education website (pde.state.pa.us) to obtain this ID number. Act 48 posting to the State occurs at the end of the month in which final grading for coursework is complete.

NJ: We are an approved provider for New Jersey Professional Development (provider #4700). New Jersey teachers should follow the administrative policies of their school district.

Course Cancellation
The University of the Arts reserves the right to cancel classes due to low enrollment. If a cancellation should occur, students will be notified prior to the start of classes and will have the option of taking another course or receiving a full refund.

Transcript Requests
Contact the University Registrar to obtain an official copy of your transcript. Full details are available online at registrar.uarts.edu/services/transcript-request.

Online + Hybrid Courses
• Same learning objectives + faculty as traditional face to face courses
• 24/7 access

Requirements
• Access to a computer with a web browser, Microsoft Office or equivalent and Adobe Acrobat Reader.
• High speed Internet access.
• Comfort working on computers, including saving, deleting and moving files.
• Ability to install software, as needed.

Note: Students will receive an invitation to join the online classroom one week prior to the start of class. Students must use their assigned UArts email address to access the University’s online course management system.

Supplies
Supplies are the responsibility of the student. Supply lists specific to each class are included in the syllabi available online one week prior to the start of classes.

Center City Parking
Students attending courses within the Professional Institute for Educators at the UArts location in Center City are eligible for a free parking voucher to cover the costs of parking during class meeting times. Students must park at the LAZ garage in the Symphony House building, located at Broad and Pine Streets. Please see our website for more details.

School Closings
Notification of class cancellation due to inclement weather is communicated throughout campus, on our website and to local media. Students can also sign up for UArts Emergency Alerts to be sent directly to their mobile phone by logging into the UArts Portal and following instructions.

Off-site Locations
Details about each of our off-site locations, including directions, can be found on our website at cs.uarts.edu/campus-map-directions/locations.

Policies for Non-Matriculated Students
Non-matriculated students include: students taking additional course work in preparation for graduate program application; students interested in applying graduate credits towards Masters Equivalency Programs; students taking graduate coursework to fulfill PA-certified teachers professional development requirements; and students who wish to remain non-degree seeking but enroll in coursework for personal fulfillment. Non-matriculated students may register for courses with an NM suffix or ED prefix. See page 5 for more details.

Refund Policy for Non-Matriculated Students
Note: Courses designated by either an “NM” or “ED” are available for registration by non-matriculated students.

All refunds are less nonrefundable deposits and course fees and are calculated as follows:
• 100% refund less the $50 nonrefundable registration fee for withdrawal five business days prior to the first class
• 0% refund for withdrawal less than five business days prior to the first day of class

All withdrawals must be submitted in writing via email to cs@uarts.edu. The date the request is received in writing is the date used to calculate the refund amount. Please allow up to 10 business days for review.

It is not our policy to transfer registration from one course to another. Requests of this nature will be processed as a withdrawal, subject to the refund policy above.

The Professional Institute for Educators strongly encourages students to seek pre-approval from their school district before registering for courses. Refunds will not be granted to students who request withdrawal because their school district denies approval for tuition reimbursement.

Tuition Discounts
The Professional Institute for Educators offers discounts to UArts alumni and educators teaching within the School District of Philadelphia who enroll as non-matriculated students in our courses.

Only one tuition discount or scholarship may be applied to a student’s account per semester. Scholarships cannot be combined with any other discounts and cannot be applied retroactively to any previous course registrations on record. Discounts must be calculated and reflected in payment at the time of registration; no refunds will be issued retroactively to correct overpayment.

Note: Alumni discounts are only recognized with online registration if you have previously registered online for a class using an alumni discount. All Phila. School District scholarship recipients are required to submit current official proof of employment from the District. This scholarship is not available for online registration.

Transcript Requests
Contact the University Registrar to obtain an official copy of your transcript. Full details are available online at registrar.uarts.edu/services/transcript-request.

Registration
Non-matriculated students are permitted to register by fax, mail, in person and online via cs.uarts.edu/pie; we also accept registration by phone.

Registration is accepted on a first come, first served basis. Students will receive registration confirmations and receipts via email. For additional information on registering, please visit cs.uarts.edu/pie.

Tuition + Fees
Tuition rates for courses are listed nest to each course. Courses in the PIE program are offered for credit only; with the exception of non-credit and tuition-free courses offered by the TPS-UArts program. Course fees vary by class; payment is required at the time of registration and is nonrefundable.

Refund Policy for Non-Matriculated Students
Note: Courses designated by either an “NM” or “ED” are available for registration by non-matriculated students.

All refunds are less nonrefundable deposits and course fees and are calculated as follows:
• 100% refund less the $50 nonrefundable registration fee for withdrawal five business days prior to the first class
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Through graduate certificate programs and courses, as well as MEd degrees, the Professional Institute for Educators develops innovative and creative educational programming to serve the professional development needs of in-service K-12 teachers.