

**Summer Music Studies 2018**  
**Pre-Assignment and Materials Information**

**Historical and Philosophical Foundations in Music Education**  
**MMED 605**  
**Villanova University Room 126**

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**Required Texts:**

- Mark, M.L. & Madura, P. (2014). *Contemporary Music Education* (4<sup>th</sup> ed). Boston: Schirmer.
- Mark, M. (Ed.). (2013). *Music education: Source readings from ancient Greece to today* (4<sup>th</sup> ed.). New York: Routledge.

1. Read the following chapters/articles from the required texts (see above):

- Mark/Madura. (2014). *Contemporary Music Education* (4<sup>th</sup> ed.)
  - Introduction: American Society and Music Education - pp. xv-xviii
  - Chapter 1: A Brief History of American Music Education - pp. 3-23
- Mark. (2013). *Music education: Source readings from ancient Greece to today* (4<sup>th</sup> ed.)
  - Preface: Why Does Music Education Exist (only) - p. xiv
  - Part I: Music Education in Earlier Times
    - View of Music Education in Antiquity - p. 3
    - *Mark/Gary*: Music Education in Antiquity - pp. 4-8
    - *Plato*: Republic III - p. 10
    - *Luther*: Luther on Education: Studies and Methods - p. 20
    - *Pestalozzi*: Letter to Greaves: Training the Eye and Ear - p. 23
  - Part II: Views of Music Education to 1950
    - Historical American Views to 1950 - p. 39
    - *Billings*: Rules for Regulating a Singing School - p. 46
    - *Mason*: Manual of the Boston Academy of Music - p. 48 - 52
    - *Cole*: The Purpose of Teaching Music in the Public Schools - p. 69
    - *Dykema/Gehrken*s: High School Music: Our Educational Philosophy - p. 73
    - *Morgan*: Statement of Belief and Purpose - pp. 75 - 77

2. Write a review of the above articles comparing the views and rationales stated by the authors.

The student will review the assigned articles within the context of the history and philosophy of music education. The review must summarize the music education topics

explored in the articles and critique the arguments and benefits of the authors' views. The review must be at least 300 words in length and no more than 500 words as well as adhere to APA format including appropriate citing of quotes and references.

3. Submit the review to the Google Classroom pre-assignment page by **midnight July 6, 2018**.
4. The written review is valued at 35 points out of a 520-grade point total and will be graded using the following rubric.

	<b>Basic = 25-21 points</b>	<b>Average = 34-26 points</b>	<b>Superior = 35 points</b>
Pre-assignment	Provides basic/unsatisfactory content and concepts in preparation for this course.	Accurately identifies content and concepts relevant to this course.	Demonstrates a deep understanding and preparation of content and concepts relevant to this course.