TOOLS FOR TRANSFORMING YOUR CLASSROOM

SPRING 2012 COURSES
CS.UARTS.EDU/PIE
INSIDE THIS ISSUE you’ll meet real teachers from a range of disciplines who have discovered tools for both their classrooms and careers at the Professional Institute for Educators.
You want to make a difference for your students.

You need real results in your classroom.

You seek professional achievement.

You’ve come to the right place.

Read on to learn more about our diverse course offerings, esteemed faculty, and convenient class schedules and locations throughout the greater Philadelphia region.

This spring, discover the tools that will truly help you make a difference—both in your classroom and in your career—at the Professional Institute for Educators.
We are here to provide teachers with innovative ideas to make learning more meaningful to all students.

Karyn Tufarolo
Coordinator, Professional Institute for Educators

STUDENTS at the Professional Institute for Educators know Karyn as the public face of the program. In her position as Coordinator, she takes a hands-on approach to everything from personally welcoming students to traveling to each location to determine future professional development needs. Her goal? To provide teachers with the tools they need to make a difference in the lives and experiences of their students.
Important Dates
Spring 2012

Tue, Dec 20 - Mon, Jan 2
UArts Winter Break
University Offices Closed

Mon, Mar 5 + Fri, Mar 9
UArts Spring Break
University Offices Closed

Sat, Apr 14
Art + Design Workshop
See Page 34

Free Parking
Now available for students at the Center City campus.
SEE PAGE 37 FOR DETAILS.

CONTENTS

The Arts ........................................ 5
Arts Integration
Mural Arts
Museum Resources
Visual + Performing Arts

Classroom Management + Instruction ........ 13
Educational Program Design
General Classroom
Inclusion

Literacy ........................................ 19

Technology ..................................... 23
Digital Media
Instructional Technology

ADVANCE SUMMER 2012 COURSE INFO ...... 30
ABOUT ........................................... 31
CLASS LOCATIONS + MAP ..................... 32
SPECIAL OPPORTUNITIES .................... 34
POLICIES ..................................... 35

LOOK FOR THIS ICON THROUGHOUT THE BROCHURE FOR NEW COURSES.

New Courses for Spring 2012

Ceramics—Raku, Level 2 ........................................ 10
Figure Drawing + Painting, Level 2 ......................... 10
Introduction to Inclusionary Practices .......................... 17
Mural Arts—Philadelphia Murals in Context .................. 6
PMA Featured Exhibition Series—Van Gogh Up Close .......... 7
Technology + Students with Disabilities ....................... 29

Online + Hybrid See page 36 for more information about our Online and Hybrid courses
UArts has inspired me and given me the opportunity to breathe new life into my lessons.

**Dave Keiper**

World History and Psychology Teacher
Council Rock High School North,
Council Rock School District

As Dave puts it, “I am passionate about social studies and am thrilled with the prospect of sharing my excitement with students.” A Philly resident who teaches in Bucks County, Dave is a warm and creative guy who seeks to continually create exciting new lessons - including bringing the tool of visual cultural resources to his subject area. In his fifth year of teaching, Dave has taken PIE courses to improve his skills and serve his students. He is drawn to the fascinating course offerings, the affordability and the welcoming staff at UArts.

**Dave’s Coursework:**

- Apple iMovie for Teachers
- World Cultures Through Art
ART IS AN ESSENTIAL ELEMENT of any student’s education—just as vital as other core subjects like English, math and science. But the arts offer more than just creative academic challenges for students; research shows that art instruction provides students, particularly those at-risk, transformative personal and social benefits. It helps shape students for life. The following courses will inspire you, as well as provide the resources you need to enrich the lives of your students by helping them complete their own works of creativity.

Tell us your story at success.stories@uarts.edu
**Arts Integration**

**Visual Storytelling**
Consider narrative concepts as conveyed or enhanced through visual images. Using primarily museum and art history resources, as well as selected children’s books, participants consider how images convey meaning themselves or are used in conjunction with text to tell stories. Look at the works of illustrators such as Maurice Sendak, Eric Carle, Faith Ringgold and Beatrix Potter to discuss the relationship of image with text. Study works by artists Henri Matisse, Edward Hopper, Henri Rousseau, Romare Bearden and Jacob Lawrence, whose work contains strong narrative elements to explore how images alone can convey a story. Discover studio projects, presentations and hands-on exercises that can be replicated directly to help students increase their visual literacy skills and enhance learning. Use museum resources as a primary teaching tool with visits to the Rosenbach Museum and Library and the Philadelphia Museum of Art. Designed primarily for K-8 classroom teachers, as well as those teaching art, English or language arts; open to all with an interest in visual storytelling.

The University of the Arts  
ED 8473 01 - 3 credits $925, Fee $45  
Fri Apr 20, Fri Apr 27: 5:00 pm - 9:30 pm + Sat Apr 21, Sun Apr 22, Sat Apr 28, Sun Apr 29: 9:00 am - 6:00 pm  
Instructor: Carol Royer

**World Cultures Through Art**
Explore multiculturalism through the examination of five world cultures using art images and projects as a tool to engage students. Asia (China, Japan), West Africa, India, Mexico and Morocco (North Africa) are all touched upon with a general overview of essential social traditions, cultural icons and customs. Develop hands-on art projects and applicable studio activities that can be used within social science, history, art and other subject areas. Studios consider gesture, costume, textiles and imagery as the basis for drawing and collage exercises easily adapted for a range of students. Includes a visit to the Philadelphia Museum of Art. Lessons and activities are open to beginners seeking artistic projects in their classrooms, as well as those with previous art experience.

Northeastern Educational Intermediate Unit  
ED 8471 01 - 3 credits $925, Fee $45  
Tue Mar 6, Thu Mar 8, Tue Mar 13, Thu Mar 15, Tue Mar 20, Thu Mar 22, Tue Mar 27, Thu Mar 29, Tue Apr 3, Thu Apr 5: 4:00 pm - 8:00 pm  
Instructor: Cat Cullen

---

**Mural Arts**

The Professional Institute for Educators is pleased to partner with the City of Philadelphia Mural Arts Program, which unites artists and communities through a collaborative process to create art that transforms public spaces. More than 3,000 murals are located throughout Philadelphia, and this valuable resource tells community stories in a unique way.

**Philadelphia Murals in Context**
Through analyzing case-study murals and the larger context of murals in art history, examine what roles are played by students, artists, teachers and communities within these large-scale public works. Philadelphia has over 3,000 murals; learn about some of them through a variety of tours and talks with the Mural Arts Program. Discover how murals are intrinsically connected to the places and communities where they exist. In addition, participants look at the social needs, issues and history of a site. Through viewing murals in their environments and hearing from selected muralists, participants gain an understanding of the connections murals have to communities, places and the artists who created them. Discussions include connecting themes such as the African-American narrative, students and youth voices, and murals about neighborhood history. Through writing and documenting the tours and comparing contemporary works with murals throughout history, gain a wealth of knowledge on this rich history.

The University of the Arts  
ED 6072 01 - 3 credits $925, Fee $65  
Sat Mar 3, Sun Mar 4, Sat Mar 10, Sun Mar 11, Sat Mar 17, Sun Mar 18: 9:00 am - 4:30 pm  
Instructor: Shira Walinsky

The City of Philadelphia Mural Arts Program is the largest public art program in the United States. This mural, Underground Rivers & Open Spaces by artist Paul Santoler is in the Northern Liberties neighborhood of Philadelphia.
Museum Resources

PMA Featured Exhibition Series –
Van Gogh Up Close

In partnership with the featured special exhibitions on view at the Philadelphia Museum of Art, this course is one of a continuing series that uses primary museum resources to better understand the works of a particular artist in historical context. Participants study the artist’s life and work, influences within an art history perspective, as well as social and cultural significance represented in the show. Course content is developed with the Education Department at the Philadelphia Museum of Art, featuring speakers who discuss the exhibition in depth, plus additional lectures and demonstrations. From this, participants create and develop a series of activities and lesson plans designed for classroom application into a range of subject areas and grade levels.

The exhibition Van Gogh Up Close is devoted to an unexplored aspect of the artist’s work, presenting 45 paintings borrowed from collections around the world. In 1886, while living in Paris, Vincent van Gogh dramatically altered his manner of painting landscapes and still lifes. By experimenting with depth of field using shifting perspectives, he produced some of the most radical and original works of his career. This exhibition explores the reasons and means by which van Gogh made innovative changes to his painting style. Contact with Impressionist and Post-Impressionist painters, including Edgar Degas, Claude Monet, Paul Signac and others, inspired van Gogh to lighten his palette and try different kinds of brushwork. In Paris, van Gogh also began to acquire Japanese prints, which he admired for their decorative use of color and flattened compositions; he embraced the ideas of Japanese artists who worked in close communion with nature.

The University of the Arts
ED 8337B 01 – 3 credits $925, Fee $75
Sat Feb 25, Sun Feb 26, Sat Mar 10, Sun Mar 11, Sat Mar 17, Sun Mar 18: 9:00 am - 4:30 pm
Instructor: Susan Rodriguez

To learn more about an instructor, visit cs.uarts.edu/faculty

Undergrowth, 1887. Vincent Willem van Gogh. Oil on canvas, 13 x 18 1/8 inches
Image courtesy of the Philadelphia Museum of Art
African American Identity in Art — Henry Ossawa Tanner + Artists Since 1940
Featuring the exhibition at the Pennsylvania Academy of Fine Arts, examples of work by African American artists are on view with the Henry Ossawa Tanner retrospective to give a sense of Tanner’s enduring legacy. Henry Ossawa Tanner was a mentor and role model for younger artists during his lifetime and a source of pride for many generations of artists. Drawing on PAFA’s outstanding examples of work by African American artists, this installation provides a sense of Tanner’s enduring legacy for artists working today. This course uses these works as a catalyst to discuss the African-American artistic heritage. Course includes museum visit and hands-on studio experiences, directly applicable to a variety of classroom settings in art, social science, history and cultural studies.

The University of the Arts
ED 8461B - 3 credits $925, Fee $75
Sat Apr 14, Sun Apr 15, Sat Apr 21, Sun Apr 22, Sat Apr 28, Sun Apr 29: 9:00 am - 4:30 pm
Instructor: Susan Rodriguez

Basic Skills in Music Technology – Instructional Software, Communications + Digital Media (TI:ME Level 1B)
This course imparts practical skills and knowledge to in-service music teachers allowing them to integrate technology effectively into teaching and learning. Participants explore instructional software, configuring and using computers on networks and the Internet, and the basics of using digital media in K-12 education. Participants consider many ways to incorporate these digital tools into the music curriculum to serve a range of students. This course fulfills the second half of the TI:ME Level 1 certification requirement. Prerequisite: Basic Skills in Music Technology (ED 6089)

Online
ED 6819L 01 - 3 credits $925, Fee $45
Tue Feb 21 - Tue May 1
Instructor: Jim Frankel

Digital Music Notation (TI:ME Level 2A)
Learn to use the music notation program Finale to print scores and parts. The course is designed to train instrumental, choral and classroom music specialists to use Finale for notating and printing music. Participants input music using an electronic keyboard and print scores and parts. Topics include transposing band and orchestra parts; printing a choral score; music notation problem solving; incorporation of notation examples into word processing documents; composing and arranging music; and using notation software with students. This course fulfills one third of the requirements for TI:ME Level 2 Certification. This course is designed for the experienced computer user. Prerequisite: Basic Skills in Music Tech — Software, Communications + Digital Media (TI:ME Level 1B) (ED 6819)

Online
ED 6899L 01 - 3 credits $925, Fee $45
Tue Feb 21 - Tue May 1
Instructor: Jim Frankel
Ceramics — Focus on Throwing, Level 1
This course explores both traditional and experimental throwing techniques to make functional and sculptural pots. Develop a repertoire of skills, improve competency in thinking and working three-dimensionally, and incorporate new methods to encourage craftsmanship and conceptual skills in students. This course provides an opportunity for personal invention and exploration in developing sound skills to take back to the classroom. Learn throwing techniques with stoneware clays for both the beginning and advanced student. In addition, discover finishes experimenting with colored slips, under glazes, oxides, shop glazes and firing techniques.

The University of the Arts
ED 6022 01 - 3 credits $925, Fee $75
Fri Jan 20, Jan 27: 5:00 pm - 9:30 pm + Sat Jan 21, Sun Jan 22, Sat Jan 28, Sun Jan 29: 9:00 am - 6:00 pm
Instructor: Hope Rovelto

Wayne Art Center
ED 6022 02 - 3 credits $925, Fee $75
Fri Apr 20, Fri Apr 27: 5:00 pm - 9:30 pm + Sat Apr 21, Sun Apr 22, Sat Apr 28, Sun Apr 29: 9:00 am - 6:00 pm
Instructor: Alec Karros

Ceramics — Focus on Throwing, Level 2
Learn more throwing skills with stoneware clays. Explore both traditional and experimental throwing techniques to make functional and sculptural pots. In addition, expand knowledge of firing techniques and finishes of the forms with colored slips, under glazes, oxides and shop glazes. This course provides an opportunity for personal invention, exploration and expression in developing throwing skills. Increase personal repertoire of skills and improve competency in thinking and working three-dimensionally. Also, incorporate into the classroom new methods to encourage the craftsmanship and conceptual skills of students. Prerequisite: Ceramics – Focus on Throwing, Level 1 (ED 6022)

The University of the Arts
ED 6023 01 - 3 credits $925, Fee $75
Fri Jan 20, Jan 27: 5:00 pm - 9:30 pm + Sat Jan 21, Sun Jan 22, Sat Jan 28, Sun Jan 29: 9:00 am - 6:00 pm
Instructor: Hope Rovelto

Wayne Art Center
ED 6023 02 - 3 credits $925, Fee $75
Fri Apr 20, Fri Apr 27: 5:00 pm - 9:30 pm + Sat Apr 21, Sun Apr 22, Sat Apr 28, Sun Apr 29: 9:00 am - 6:00 pm
Instructor: Alec Karros

Ceramics — Focus on Throwing, Level 3
With further refinement and exploration, develop advanced throwing skills with stoneware clays. Use both traditional and experimental throwing techniques to make functional and sculptural pots. In addition, expand knowledge of firing techniques and finishes with colored slips, under glazes, oxides and shop glazes. This course provides an opportunity for personal invention, higher-level challenges and advanced critique in throwing. Improve competency in thinking and working three-dimensionally and bring these skills into the classroom. Prerequisite: Ceramics – Focus on Throwing, Level 2 (ED 6023)

The University of the Arts
ED 6024 01 - 3 credits $925, Fee $75
Fri Jan 20, Jan 27: 5:00 pm - 9:30 pm + Sat Jan 21, Sun Jan 22, Sat Jan 28, Sun Jan 29: 9:00 am - 6:00 pm
Instructor: Hope Rovelto

Wayne Art Center
ED 6024 02 - 3 credits $925, Fee $75
Fri Apr 20, Fri Apr 27: 5:00 pm - 9:30 pm + Sat Apr 21, Sun Apr 22, Sat Apr 28, Sun Apr 29: 9:00 am - 6:00 pm
Instructor: Alec Karros

Ceramics — Raku, Level 1
Raku is a form of Japanese pottery that uses low firing temperatures and removal from the kiln while still hot, creating a unique surface finish often with crackled textures. Raku techniques have been adopted and modified by contemporary potters worldwide. In this course, explore the techniques of Raku firing and the qualities of this approach.

Goggleworks Center for the Arts
ED 6027A 01 - 3 credits $925, Fee $75
Sat Feb 11, Sun Feb 12, Sat Feb 18, Sun Feb 19, Sat Feb 25, Sun Feb 26: 10:00 am - 4:30 pm
Instructor: Wen Fan
Ceramics — Raku, Level 2
Explore the techniques of Raku firing and the qualities of this approach, with an emphasis on more refined projects, focused critiques and the more advanced aspects of the medium to convey an artistic message. Participants develop work in a series and consider application to the classroom.

Goggleworks Center for the Arts
ED 6027B 01 - 3 credits $925, Fee $75
Sat Feb 11, Sun Feb 12, Sat Feb 18, Sun Feb 19, Sat Feb 25, Sun Feb 26: 10:00 am - 4:30 pm
Instructor: Wen Fan

Digital Photography
Explore, refine and improve general techniques relating to digital photography, including camera functions, image storage and final output options. In addition, composition, lighting and subject are discussed and critiqued. Some basic post-production techniques using Photoshop are introduced. Participants must bring a digital SLR camera and a portable storage device.

Goggleworks Center for the Arts
ED 7106 01 - 3 credits $925, Fee $45
Fri Mar 2, Fri Mar 9: 5:00 pm - 9:30 pm + Sat Mar 3, Sun Mar 4, Sat Mar 10, Sun Mar 11: 9:00 am - 6:00 pm
Instructor: Heidi Reuter

Figure Drawing + Painting, Level 1
Consideration of the figure is a fundamental subject matter for all fine arts, as well as crafts, media and design areas. Working from direct observation of figure models, participants improve perception and technical skills, working both in drawing media and in paint. Create a range of timed pieces in basic drawing media such as charcoal, pencil, ink and conte crayon, then move on to longer poses using acrylic paints. This course considers color theory, composition, painting technique and the overall process in terms of better understanding how to portray the figure. Content designed for those with some previous drawing experience.

Wayne Art Center
ED 7625 01 - 3 credits $925, Fee $45
Fri Mar 2, Fri Mar 9: 5:00 pm - 9:30 pm + Sat Mar 3, Sun Mar 4, Sat Mar 10, Sun Mar 11: 9:00 am - 6:00 pm
Instructor: Coy Gu

Glass Fusing + Slumping, Level 1
Learn basic glass techniques to make small sculptural and functional glass objects. Participants use methods to form glass with fusing and slumping (bending) techniques. Those new to glass explore the technical aspects of kiln work, such as types of glass to use, the compatibilities of glass, proper annealing schedules, and creating designs using colored sheet glass with powdered frit. With demonstrations and hands-on projects, participants explore the unique qualities of this medium. Course content applicable to K-12 art classrooms, particularly to expand knowledge of 3-D concepts. Open to all teachers with interest in glass, no previous experienced required.

GoggleWorks Center for the Arts
ED 6054A 01 - 3 credits $925, Fee $95
Sat Mar 10, Sun Mar 11, Sat Mar 17, Sun Mar 18, Sat Mar 24, Sun Mar 25: 9:00 am - 4:30 pm
Instructor: Carol Moore
Glass Fusing + Slumping, Level 2
Continue to refine glass techniques to make small sculptural and functional glass objects. Participants use methods to form glass with fusing and slumping (bending) techniques. Develop more advanced experience with the technical aspects of kiln work, the compatibilities of glass, annealing schedules and using colored sheet glass with powdered frit. Participants create a series of pieces to build a style within their work.

GoggleWorks Center for the Arts
ED 6054B 01 - 3 credits $925, Fee $95
Sat Mar 10, Sun Mar 11, Sat Mar 17, Sun Mar 18, Sat Mar 24, Sun Mar 25: 9:00 am - 4:30 pm
Instructor: Carol Moore

Printmaking, Level 3
This course explores advanced printmaking processes and techniques in more depth for those interested in specific refinement of ideas. Considerations of more formal issues are explored in critique, as well as developing a body of work in a series. Course uses water-based inks and non-traditional presses. Prerequisite: Printmaking, Level 2 (ED 768B)

Main Line Art Center
ED 768C 01 - 3 credits $925, Fee $45
Fri Mar 16, Fri Mar 23: 4:30 pm - 9:30 pm + Sat Mar 17, Sun Mar 18, Sat Mar 24, Sun Mar 25: 9:00 am - 5:30 pm
Instructor: Christine Stoughton

Printmaking, Level 1
This class addresses image making through basic printmaking media, such as relief, monoprinting and collographs. Create images by drawing/painting directly on the plate or by working from a sketch. The creative process is analyzed at every point. Techniques covered include printing with water-based inks and multiple colors, as well as working with non-traditional presses that can be used in a variety of classroom settings.

Main Line Art Center
ED 768A 01 - 3 credits $925, Fee $45
Fri Mar 16, Fri Mar 23: 4:30 pm - 9:30 pm + Sat Mar 17, Sun Mar 18, Sat Mar 24, Sun Mar 25: 9:00 am - 5:30 pm
Instructor: Christine Stoughton

Printmaking, Level 2
This course explores more in-depth printmaking processes and techniques. Consideration of more formal issues, such as mark, line, color, scale and multiples, are included in critique sessions. Techniques covered include printing with water-based inks and multiple colors, as well as working with non-traditional presses that can be used in a variety of classroom settings. Prerequisite: Printmaking, Level 1 (ED 768A)

Main Line Art Center
ED 768B 01 - 3 credits $925, Fee $45
Fri Mar 16, Fri Mar 23: 4:30 pm - 9:30 pm + Sat Mar 17, Sun Mar 18, Sat Mar 24, Sun Mar 25: 9:00 am - 5:30 pm
Instructor: Christine Stoughton

Traditional Jewelry Techniques
This course is an introduction to beginning traditional jewelry techniques and metalwork. Participants learn basic fabrication techniques such as hollow construction, linkage, chain making, forming and fabrication. With demonstrations, discussions and hands-on projects, this course provides an overview to the vocabulary and process of working with metals and an understanding of the technical requirements and considerations to bring these skills into the curriculum. Content applicable to K-12 art classrooms, particularly to expand knowledge of 3-D concepts and construction with students. No previous jewelry experience required.

Wayne Art Center
ED 6063 01 - 3 credits $925, Fee $45
Sat Feb 11, Sun Feb 12, Sat Feb 18, Sun Feb 19, Sat Feb 25, Sun Feb 26: 9:00 am - 4:30 pm
Instructor: Chris Darway
“Working with students from different backgrounds can be challenging—by taking the UArts course, I gained new perspectives on people as a whole to help my teaching.”

Meredith Dean
Outdoor Education teacher, Germantown Academy After School Program and the Massachusetts Audubon Society Summer Residency Camp

Meredith loves both working with kids and getting outside as much as possible, so her work in outdoor education, “can’t get much better.” She enjoys sharing new things with her students, whether that is discovering abilities in themselves, how to work in a group or developing a deeper appreciation for the environment. Meredith likes having the opportunity at UArts to connect with teachers from a range of backgrounds in an interactive classroom to share ideas – both indoors and outdoors – that improve student learning.

Meredith’s Coursework:
Conflict Resolution
Environmental Education
PROPER CLASSROOM MANAGEMENT maximizes efficiency and student learning while minimizing behavior issues and distractions. We have created an array of tools—based on the latest classroom trends and research—to help both you and your students manage new social norms and achieve optimum learning outcomes in the process.
Classroom Management + Instruction

**Educational Program Design**

**Assessment + Evaluation**
Explore and review an array of assessment and evaluation tools, including various types of rubrics, journals, portfolios, and formal and informal assessments. Discuss methods for implementation, applications with different types of student learners, trends in long-term assessments, and current strategies and considerations.

**Hybrid**
Delaware County Intermediate Unit
ED 5508H 01 – 3 credits $925, Fee $45
Tue Feb 7 - Tue Mar 20 online
In-class sessions on: Tue Feb 7, Tue Feb 21, Tue Mar 6:
6:00 pm - 9:00 pm
Instructor: Michael Webb

**General Classroom**

**Conflict Resolution, Level 1**
Children who are comfortable in their own skin are more likely to respect and appreciate others and grow into caring, healthy and productive adults. Using role playing and creative expression, this course provides strategies to help kids improve their relationships through effective communication, especially in handling conflict and anger. Subjects include expressing and understanding emotions, verbal and nonverbal language cues, anger management, listening, problem solving and decision-making. Focus is on students in grades K-8.

The University of the Arts
ED 5508H 01 - 3 credits $925, Fee $45
Thu Feb 2, Thu Feb 9, Thu Feb 16, Thu Feb 23, Thu Mar 1:
6:30 pm - 9:30 pm + Sat Feb 4, Sat Feb 11, Sat Feb 18, Sat Feb 25, Sat Mar 3: 9:00 am - 3:00 pm
Instructor: Michele Forte

Bucks County Intermediate Unit
ED 5504 01 – 3 credits $925, Fee $45
Tue Feb 7, Thu Feb 9, Tue Feb 14, Thu Feb 16, Tue Feb 21, Thu Feb 22: 4:30 pm - 9:00 pm + Sat Feb 11, Sat Feb 18, Sat 24: 9:00 am - 4:30 pm
Instructor: Stephanie Crosby

**Conflict Resolution, Level 2**
Expanding upon techniques to resolve conflicts discussed in level one, this level features content focusing specifically on addressing bullying and harassment issues in schools, particularly in grades K-8. Educators need to be proactive and encourage students, parents and the school community to better understand the reasons bullying occurs, take preventative steps, and develop strategies to deal with both the bully and the victim. Participants explore methods to build a more tolerant community, discuss cyber-bullying concerns, and develop ways to build self-esteem. With guest speakers and role playing exercises, participants build a deeper understanding of methods to create a safe and supportive learning environment.

The University of the Arts
ED 6830B 01 - 3 credits $925, Fee $45
Thu Feb 2, Thu Feb 9, Thu Feb 16, Thu Feb 23, Thu Mar 1:
6:30 pm - 9:30 pm + Sat Apr 21, Sat Apr 28: 9:00 am - 3:00 pm
Instructor: Michele Forte

**Creating Effective Learning Centers**
Learning centers provide opportunities for self-directed differentiated learning. They need to be well-designed and skillfully implemented to meet the needs of individual students. This course helps identify needs and develop differentiated classroom learning centers that engage students’ interests, complement existing lessons, and work with various learning styles. Participants consider student assessment and customization in creating effective centers for student use.

Bucks County Intermediate Unit
ED 5504 01 – 3 credits $925, Fee $45
Tue Feb 7, Thu Feb 9, Tue Feb 14, Thu Feb 16, Tue Feb 21, Thu Feb 22: 4:30 pm - 9:30 pm + Sat Feb 11, Sat Feb 18, Sat 24: 9:00 am - 4:30 pm
Instructor: Stephanie Crosby
Creative Problem Solving
Examine programs that stress critical thinking and problem solving with a focus on mathematics, science and English language arts. Topics include innovative classroom strategies for teaching problem solving and critical thinking, the National Science Foundation problem solving initiative, the Madison project and developing core knowledge-based programs. Practical application for K-12 teachers in all subject areas.

Philadelphia Academy Charter School
ED 5513 01 - 3 credits $925, Fee $45
Tue Mar 6, Thu Mar 8, Tue Mar 13, Thu Mar 15, Tue Mar 20, Thu Mar 22: 4:30 pm - 9:30 pm + Sat Mar 10, Sat Mar 17, Sat Mar 24: 9:00 am - 4:30 pm
Instructor: Tom Palumbo

Creating a Multicultural Environment in the Classroom
This course assists K-12 educators in recognizing the importance of affirming the cultural identities of students and helping them to respect cultural differences in others. Participants develop resources, tools and methods to increase cultural awareness in the classroom across the curriculum. Activities encourage students to understand and honor diversity, both in their schools and in the larger community. This course focuses on methods to weave tolerance and understanding into existing curricular units and lesson plans.

Goggleworks Center for the Arts
ED 6141 01 - 3 credits $925, Fee $45
Tue Apr 17, Thu Apr 19, Tue Apr 24, Thu Apr 26, Tue May 1, Thu May 3: 4:30 pm - 9:30 pm + Sat Apr 21, Sat Apr 28, Sat May 5: 9:00 am - 4:30 pm
Instructor: PIE Faculty

Assessing Student Learning Styles
Knowing students' learning styles helps to develop effective strategies in teaching. This course examines methods to assess some of the ways students learn, identify and categorize this information, adapt lessons to address various styles, and consider methods to evaluate and assess instruction more effectively based on the range of learning styles. Participants use research by Howard Gardner to guide the process and develop rationales for projects.

Bucks County Intermediate Unit
ED 5503 01 - 3 credits $925, Fee $45
Tue Mar 6, Thu Mar 8, Tue Mar 13, Thu Mar 15, Tue Mar 20, Thu Mar 22: 4:30 pm - 9:30 pm + Sat Mar 10, Sat Mar 17, Sat Mar 24: 9:00 am - 4:30 pm
Instructor: Gloria Villafana

Differentiated Instruction
Not all students are alike. Differentiated instruction is an approach to teaching and learning that deals with diversity in learning styles. Discover helpful, well-tested techniques for the creation of an inclusionary classroom for students—from English language learners and special education students to those with various learning difficulties or successes—to reach all learners effectively. Explore and research concepts, strategies and processes for managing a differentiated instructional setting with accommodations for learning and assessment. This course focuses on the key knowledge and skills needed to employ differentiated instruction and to address student differences across the curriculum, especially in literacy and mathematics.

Philadelphia Academy Charter School
ED 5530 01 - 3 credits $925, Fee $45
Tue Mar 6, Thu Mar 8, Tue Mar 13, Thu Mar 15, Tue Mar 20, Thu Mar 22: 4:30 pm - 9:30 pm + Sat Mar 10, Sat Mar 17, Sat Mar 24: 9:00 am - 4:30 pm
Instructor: Nan Gallagher

Inclusion

To learn more about an instructor, visit cs.uarts.edu/faculty
Classroom Management + Instruction

Effectively Integrating ELL in the Classroom

Throughout the history of education, different terms have been used to describe or characterize children whose second language is English—for example, students with Limited English Proficiency (LEPs), students for whom English is a Second Language (ESLs), or Second Language Learners (SLLs). Currently, educators refer to these children as English Language Learners (ELLs). This shift in language represents a more accurate reflection of the process of language acquisition. Teachers in all subject areas need to have resources and strategies to address ELLs and include them effectively in the learning environment and improve communication. Language acquisition is a very complex process that may not always follow a straight path. An informed teacher better understands the progression of learning a new language and the behaviors exhibited in the learning process. In this course, participants examine the needs of ELL students, consider cooperative learning activities that include art projects, examine teaching styles, and review materials that have been developed. Discover resources to better address these students within a variety of lessons.

Including Special Needs in the Regular Education Classroom

The Inclusion Dilemma—the need to accommodate a wider variety of students’ needs than ever—is having an impact on public school classrooms everywhere. This course helps participants develop a richer, more appropriate understanding of inclusion and helps them respond in kind. Explore special education and inclusion from the historical, legal, emotional and practical viewpoints through discussion, empathy-building activities and in-class exercises. Topics include the history of special education, key aspects of the special education, law, research on the benefits of inclusion, and the challenge ahead to make inclusion work. Additionally, discuss higher-functioning children on the autism spectrum who may present a challenge to increase success for everyone in the classroom, as this class is ideal for both regular education and special education teachers.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Fee</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 6253L 01</td>
<td>3</td>
<td>$925</td>
<td>Nan Gallagher</td>
</tr>
</tbody>
</table>

Inclusionary Education – Using the Arts

Explore current research and various approaches relating to inclusion in the general classroom environment via arts activities. Through discussions and activities, educators gain a better understanding of special needs students and examine strategies and modifications that can enhance learning for all students in the inclusive classroom. This course provides various methodologies, techniques and innovative strategies to teach special education students effectively. Using the arts as a vehicle for adapting to diverse learning methods, the K-8 classroom is considered a dynamic setting for inclusionary learning. Discuss the autism spectrum, mental challenges, physical disabilities and other obstacles students face and then consider hands-on activities that incorporate the visual, aural and tactile to engage these students across the core curriculum.

Main Line Art Center

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Fee</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 787 01</td>
<td>3</td>
<td>$925</td>
<td>Gail Herring</td>
</tr>
</tbody>
</table>
Our faculty guide teachers to discuss, demonstrate and share teaching methods and resources with each other in formal and informal ways woven throughout each course. The goal is to empower participants to present course content most effectively to their students, in a wide range of school environments. Participants gain skills to know how to serve students, create engaging classrooms and make learning accessible to all.

Introduction to Inclusionary Practices in the K-12 Classroom
Build the capacity to understand, honor, and support the ever-increasing diversity of educational needs within classrooms. Recommendations are provided to enable teachers to augment their existing practices by infusing inclusive practices into existing content and curricula. Roles and responsibilities of general and special educators are explored to help work collaboratively to serve the needs of students and to make meaningful contributions to the identification, evaluation, re-evaluation, teaching, and monitoring of progress of all students. Participants identify potential barriers to learning and curriculum areas in the general education classroom and identify strategies and services to eliminate those barriers.

Delaware County Intermediate Unit
ED 6387 01 - 3 credits $925, Fee $45
Tue Apr 17, Thu Apr 19, Tue Apr 24, Thu Apr 26, Tue May 1, Thu May 3, Tue May 8, Thu May 9, Tue May 15, Thu May 17: 4:30 pm - 9:30 pm
Instructor: Ruth Payne

Understanding the Autism Spectrum + Inclusion
Including students effectively in learning is improved by a better understanding of the challenges they face. Participants increase knowledge in some of the theories, literature and research in the autism spectrum and how this impacts inclusionary practice. In this course, consider a range of practical approaches and interventions that enable children on the autism spectrum to access learning, participate actively, experience success and gain independence.

Online
ED 6386L 01 - 3 credits $925, Fee $45
Tue Feb 7 - Tue Mar 20
Instructor: Gail Roeshman

Montgomery County Intermediate Unit
ED 6386 02 – 3 credits $925, Fee $45
Tue Feb 7, Thu Feb 9, Tue Feb 14, Thu Feb 16, Tue Feb 21, Thu Feb 23: 4:30 pm - 9:30 pm + Sat Feb 11, Sat Feb 18, Sat Feb 25: 9:00 am - 4:30 pm
Instructor: Michele Forte

To learn more about an instructor, visit cs.uarts.edu/faculty
Many students are visual and interactive learners—as teachers, we need to incorporate technology and the arts to spark student interest in learning.

Mabel Sei
First Grade Teacher
McCall Elementary, School District of Philadelphia

Mabel is often in the classroom at UArts, taking courses from every topic area offered – and she is eager to continue on. Mabel, bilingual herself, teaches students in Chinatown with a range of English language capabilities. She has discovered innovative ways to use digital tools and visual cues to help all of her students increase their abilities in language and literacy, in spite of any obstacles. She knows that teachers compete with television, games, handheld devices and computers every day in gaining students’ attention and that she can use this interest and steer it towards engaging literacy content.

Mabel’s Coursework:
- Apple iMovie
- Character Skills in Education
- Classic Children’s Literature
- Conflict Resolution
- Creating Websites for Teachers
- Digital Photo as a Classroom Tool
- Digital Storytelling
- Interactive Whiteboard Technology
- Music Technology for Educators
- Photoshop for Educators
- PowerPoint in the Classroom
- Visual Storytelling
CURLING UP WITH AN ENTHRALLING BOOK, befriend characters and losing yourself in story, is one of life’s great joys. It is a time of relaxation, adventure and escape. It is also a conduit for learning. A strong foundation in reading, comprehension, speaking, listening and writing can help your students be better prepared for school and life. We want to help you teach your students to read and explore new methods in literacy training, but also to help your students discover the great world of literature, to find a new passion and a true love of reading.

Tell us your story at success.stories@uarts.edu
Literacy

Book Arts + Language Arts, Level 1
This course integrates text, image and structure through hands-on projects and exercises. Explore a variety of book structures as well as simple writing exercises to consider text and meaning. Participants learn a few book structures, such as accordion variations, sewn books, flexagons and pop-ups, to which writing is added, as well as simple methods to generate images. Projects consider text and collaborative book projects for classroom use. This course is suitable for those whose strength is either verbal or visual, or both. Classroom applications for all grade levels are addressed; projects are adaptable for elementary to high school students; resource materials and readings are provided.

Chester County Intermediate Unit
ED 7103A 01 - 3 credits $925, $45
Tue Mar 6, Thu Mar 8, Tue Mar 13, Thu Mar 15, Tue Mar 20, Thu Mar 22: 5:00 pm - 9:30 pm + Sat Mar 10, Sat Mar 17, Sat Mar 24: 9:00 am - 4:30 pm
Instructor: Mary Tasillo

The University of the Arts
ED 7103A 02 - 3 credits $925, Fee $45
Fri Mar 16, Fri Mar 23: 5:00 pm - 9:30 pm + Sat Mar 17, Sun Mar 18, Sat Mar 24, Sun Mar 25: 9:00 am - 6:00 pm
Instructor: Mary Tasillo

Book Arts + Language Arts, Level 2
This level of the series integrates text, image and structure through hands-on projects and exercises with more advanced techniques and concepts. Participants expand their range of book structures and take on more challenging writing exercises to consider text and meaning. Projects consider text and collaborative book projects for classroom use. This course is suitable for those whose strength is either verbal or visual, or both. Classroom applications for all grade levels are addressed and projects are adaptable for elementary to high school students; resource materials and readings are provided.

Chester County Intermediate Unit
ED 7103B 01 - 3 credits $925, $45
Tue Mar 6, Thu Mar 8, Tue Mar 13, Thu Mar 15, Tue Mar 20, Thu Mar 22: 5:00 pm - 9:30 pm + Sat Mar 10, Sat Mar 17, Sat Mar 24: 9:00 am - 4:30 pm
Instructor: Kay Healy

The University of the Arts
ED 7103B 02 - 3 credits $925, Fee $45
Fri Mar 16, Fri Mar 23: 5:00 pm - 9:30 pm + Sat Mar 17, Sun Mar 18, Sat Mar 24, Sun Mar 25: 9:00 am - 6:00 pm
Instructor: Jude Robison

Book Arts + Language Arts, Level 3
This advanced-level class integrates text, image and structure through hands-on projects and exercises with a more critical approach to theme and concept. Participants expand their range of book structures and take on more advanced writing exercises to consider text and meaning. Projects consider text and collaborative book projects for classroom use.

Chester County Intermediate Unit
ED 7103C 01 - 3 credits $925, $45
Tue Mar 6, Thu Mar 8, Tue Mar 13, Thu Mar 15, Tue Mar 20, Thu Mar 22: 5:00 pm - 9:30 pm + Sat Mar 17, Sat Mar 24: 9:00 am - 4:30 pm
Instructor: Kay Healy

The University of the Arts
ED 7103C 02 - 3 credits $925, Fee $45
Fri Mar 16, Fri Mar 23: 5:00 pm - 9:30 pm + Sat Mar 17, Sun Mar 18, Sat Mar 24, Sun Mar 25: 9:00 am - 6:00 pm
Instructor: Jude Robison

Enriching the K–7 Language Arts Curriculum
This course is a hands-on approach to the creative teaching of language arts, reading and children’s literature, and integrating them into the general elementary and middle school curriculum. Learn creative techniques for teaching spelling and vocabulary development, creative writing, literature appreciation and critical thinking, plus lectures on authors and illustrators, poetry, public speaking, creative problem solving and classroom research projects. Produce 100 projects that use visual arts to create enthusiasm in the classroom. Ideal for analyzing curriculum for elementary and middle schools.

Philadelphia Academy Charter School
ED 758 01 - 3 credits $925, Fee $45
Tue Jan 10, Thu Jan 12, Tue Jan 17, Thu Jan 19, Tue Jan 24, Thu Jan 26: 4:30 pm - 9:30 pm + Sat Jan 14, Sat Jan 21, Sat Jan 28: 9:00 am - 4:30 pm
Instructor: Tom Palumbo
Foundations of Reading — Phonics + Vocabulary
Research and explore standards, initiatives, cutting-edge programs and multimedia options that focus on the three building blocks of reading and English language arts instruction: phonics, spelling and vocabulary. Topics include vocabulary development, building fluency, phonics, sound instruction basics, advanced spelling, whole language, Internet teaching supports and current research. This course provides various vocabulary games and puzzles for the classroom and considers techniques to work with many levels of student readers, including programs for special needs and at-risk students.
Philadelphia Academy Charter School
ED 5533 01 - 3 credits $925, Fee $45
Tue Mar 6, Thu Mar 8, Tue Mar 13, Thu Mar 15, Tue Mar 20, Thu Mar 22: 4:30 pm - 9:30 pm + Sat Mar 10, Sat Mar 17, Sat Mar 24: 9:00 am - 4:30 pm
Instructor: Anne Bair + Donna Popp

Integrating Contemporary Children's Literature into the Classroom
The works of Beverly Cleary, Judy Blume and John Bellairs are the springboard to the study of contemporary authors and illustrators of children's literature. Lectures include developing a classroom literature program, exploring emerging literary technologies and the thematic approach to literature using literary themes to teach mathematics, science and history.
ED 750L 01 – 3 credits $925, Fee $45
Tue Feb 7 - Tue Mar 20
Instructor: Tom Palumbo

Literacy Through Poetry, Level 1
Participants learn basic skills and strategies for the classroom to improve poetry comprehension, writing skills and techniques. References, resources and materials necessary for the development of fundamental and advanced poetry and writing skills are emphasized. Topics include poetry readiness from couplet to quatrain to completed poem; writer’s resources, from books to the Internet; integrating poetry with mathematics and science; and narrative and historical poetry. Develop poetry centers, presentations and web activities to support integrating poetry across the curriculum.
Philadelphia Academy Charter School
ED 5554 01 - 3 credits $925, Fee $45
Tue Feb 7, Thu Feb 9, Tue Feb 14, Thu Feb 16, Tue Feb 21, Thu Feb 23: 4:30 pm - 9:30 pm + Sat Feb 11, Sat Feb 18, Sat Feb 25: 9:00 am - 4:30 pm
Instructor: Anne Bair + Donna Popp

Reading Strategies — Advanced Storytelling
Extend the storytelling history, research and practical applications presented in ED 5553 Reading Strategies - Storytelling. Explore audio, video and paper media that support the oral and written tradition of storytelling, and investigate how these media help to improve reading comprehension, cultural literacy, critical thinking, student-teacher relations and student responsibility. Research and design lessons for children's videos, books on tape, storytelling kits, computer-generated literature programs, reading centers and standards-based curriculum. Guest lecturers from storytelling programs throughout the area share their expertise.
Philadelphia Academy Charter School
ED 5554 01 - 3 credits $925, Fee $45
Tue Feb 7, Thu Feb 9, Tue Feb 14, Thu Feb 16, Tue Feb 21, Thu Feb 23: 4:30 pm - 9:30 pm + Sat Feb 11, Sat Feb 18, Sat Feb 25: 9:00 am - 4:30 pm
Instructor: Anne Bair + Donna Popp

Hybrid
Carbon Lehigh Intermediate Unit
ED 5555H 01 - 3 credits $925, Fee $45
Tue Apr 17 - Tue May 29 online
In-class sessions on: Tue Apr 17, Tue May 1, Tue May 15: 5:30 pm - 9:00 pm
Instructor: Tom Palumbo

Literacy Through Poetry, Level 2
Starting with the writings of contemporary and classic poets such as Frost, Longfellow, Angelou, Hughes, Shelley, Viorst, Silverstein and Carroll, this course instills an appreciation of poetry and helps participants develop stronger creative writing, vocabulary, comprehension, public speaking and critical thinking skills. This course covers poets and their craft, teaching to state literary standards, classroom activities and strategies for all levels. This course can be taken as a follow-up to Literacy Through Poetry, Level 1, or as a new course.
Philadelphia Academy Charter School
ED 5565 01 - 3 credits $925, Fee $45
Tue Apr 17, Thu Apr 19, Tue Apr 24, Thu Apr 26, Tue May 1, Thu May 3: 4:30 pm - 9:30 pm + Sat Apr 21, Sat Apr 28, Sat May 5: 9:00 am - 4:30 pm
Instructor: Anne Bair + Donna Popp

Online
ED 750L 01 – 3 credits $925, Fee $45
Tue Feb 7 - Tue Mar 20
Instructor: Tom Palumbo
“Each time I come away from a course, I am so enthusiastic to share new skills with my students. These courses have really opened up a whole new world of resources for me.”

**Ellen Cohan**
Elementary Art Teacher, Chatham Park Elementary
Haverford Township School District

A UArts alumna, Ellen has expanded her skill set as an artist and teacher through creative collaborations and digital tools. After taking the Tile Mosaics and the Book Arts + Language Arts courses, she brought her elementary students to Philadelphia Magic Gardens, documented the visit with digital photography, and then all the fifth-grade students installed a permanent mural at the school. The students worked together to think conceptually about the entire process, and Ellen used the digital skills gained at UA Arts to publish a full-color book showcasing the entire process. It was shared with parents and administrators and is in the library collection at her school.

**Ellen's Coursework:**
- Artist Books - Digital Tools
- Book Arts + Language Arts
- Ceramics - Throwing
- Ceramic Tile + Mosaics
- Photoshop for Teachers
- Printmaking
Technology

TECHNOLOGY HAS CHANGED the landscape of classrooms across the nation. That’s not surprising given today’s students live in a global, techno-centric world and attend schools that offer a wide array of resources being used in new and exciting ways. The following courses will help you benefit from embracing these important advancements and enable your students to thrive in this ever-changing environment.

Tell us your story at success.stories@uarts.edu
Creating Websites for Teachers
Learn how to create a website for use in the classroom using HTML/XHTML, Adobe Creative Suite, and Adobe Dreamweaver. Develop a basic understanding of HTML coding and the fundamentals of creating a well-designed, well-organized and graphically pleasing site.

Philadelphia School District Education Center
ED 7121 01 - 3 credits $925, Fee $45
Fri Mar 2, Fri Mar 9: 5:00 pm - 9:30 pm + Sat Mar 3, Sun Mar 4, Sat Mar 10, Sun Mar 11: 9:00 am - 6:00 pm
Instructor: Sandra McClurken

Digital Communication – Blogs + Podcasts
Blogs are a form of written communication and podcasts consist of digital audio content on the web. Use them to improve the written and verbal communication skills of students. Participants and their students can use blogs and podcasts created by others to better understand other experiences and cultures. By creating their own, participants and their students share ideas and projects with a world-wide audience. In this course, learn to find and evaluate educational blogs and podcasts. Using Apple’s iLife software, also learn how to create and publish them. iPods are not required.

Bucks County Intermediate Unit
ED 7173 01 - 3 credits $925, Fee $45
Fri Feb 3, Fri Feb 17: 4:30 pm - 9:30 pm + Sat Feb 4, Sun Feb 5, Sat Feb 18, Sun Feb 19: 9:00 am - 5:30 pm
Instructor: John Walsh

Unionville Elementary School
ED 7173 02 - 3 credits $925, Fee $45
Tue Mar 6, Wed Mar 7, Thu Mar 8, Tue Mar 13, Wed Mar 14, Thu Mar 15: 4:00 pm - 9:30 pm + Sat Mar 10, Sat Mar 17: 9:00 am - 4:00 pm
Instructor: Ryan Fegley

Delaware County Intermediate Unit
ED 7173 03 - 3 credits $925, Fee $45
Tue Mar 6, Thu Mar 8, Tue Mar 13, Thu Mar 15, Tue Mar 20, Thu Mar 22, Tue Mar 27, Thu Mar 29, Tue Apr 10, Thu Apr 12: 4:30 pm - 9:00 pm
Instructor: Mike Szymendera

The University of the Arts
ED 7173 04 - 3 credits $925, Fee $45
Fri Apr 20, Fri Apr 27: 5:00 pm - 9:30 pm + Sat Apr 21, Sun Apr 22, Sat Apr 28, Sun Apr 29: 9:00 am - 6:00 pm
Instructor: Tony Latess

Digital Photography as a Classroom Tool
Incorporate digital photography into the curriculum as a convenient tool to enhance learning, provide motivation and empower both students and teachers. This course is directed toward beginner-level digital photographers who want to learn more about basic camera menu options, storing and sharing images and using Apple iPhoto to manage and edit images into a variety of creative classroom projects. Beginning with basic tools, methods and tips that help when taking digital pictures, participants learn to develop projects that use imagery across subject areas. Learn to use images to enhance classroom PowerPoint presentations, to develop student-directed photo assignments in a variety of subjects, as well as other cross-disciplinary ideas. Practical approaches, basic techniques and creative methods for integration into the curriculum are addressed. Most projects are designed for K-8 classrooms, but can be adapted to other levels. Participants must bring their own digital camera to class.

Chester County Intermediate Unit
ED 7054 01 - 3 credits $925, Fee $45
Fri Apr 20, Fri Apr 27, Fri May 4, Fri May 11: 5:00 pm - 9:30 pm + Sun Apr 22, Sun Apr 29, Sun May 6: 8:30 am - 5:30 pm

Digital Storytelling
Learn how reading, math and social studies assignments can be transformed into digital storytelling adventures. Participants investigate a variety of interdisciplinary projects that incorporate PowerPoint with photography and videography, inspiring both themselves and their students to reflect thoughtfully and creatively. Digital stories come in many different flavors, from the creation of simple audio offerings to basic multimedia projects. The course incorporates Photoshop, PowerPoint and iMovie. No previous experience with digital photography or video editing necessary.

Unionville Elementary School
ED 7323 01 - 3 credits $925, Fee $45
Tue May 15, Wed May 16, Thu May 17, Tue May 29, Wed May 30, Thu May 31: 4:30 pm - 9:30 pm + Sat May 19, Sat Jun 2: 9:00 am - 4:30 pm
Instructor: Scott Duggan
Digital Video Documentary

Digital video is one of the most visually striking and imaginative ways to communicate messages and concepts for both teachers and students. Focusing on the fundamentals of pre-production (lighting, location selection, sound) to production (camera functions, configuration options) to post-production (simple editing, audio enhancement and pre-compression optimization), experience the process of producing a narrative documentary, such as a personal video blog, short film for YouTube or informational piece. Additional topics include the language of film for the web, storytelling, best practices for interviewing, and methods for translating this process to simple student projects. Participants are encouraged to bring their own digital video camera to class, although cameras are available on a limited basis during class. A Mino or MinoHD Flip camera, or any compatible web-ready video capture device, is recommended.

Unionville Elementary School
ED 7320 01 - 3 credits $925, Fee $45
Tue Mar 20, Wed Mar 21, Thu Mar 22, Tue Mar 27, Wed Mar 28, Thu Mar 29 4:00 pm - 9:30 pm + Sat Mar 24, Sat Mar 31: 9:00 am - 4:00 pm
Instructor: Scott Duggan

Introduction to Digital Audio/Garage Band

Bring digital audio into the classroom and discover ways to use sound as a teaching tool. Many teachers are already using iPhoto or iMovie to enliven lessons and weave digital media into their students’ education. Using GarageBand, students and teachers can create their own music, soundtracks, sound effects and voiceovers using drag and drop simplicity. It’s not necessary to know how to play an instrument or read music to use GarageBand, and its ease of use makes it a natural for creating projects to engage students. Produce audio-only projects on CD or generate sound for iMovie, Macromedia Flash, Director and web projects. In this course learn the basics of creating in GarageBand using loops which form the building blocks of audio arrangements. Receive an introduction to this software program and develop approaches to audio components in multimedia projects. Course content includes application to classroom use in all grade levels and subjects.

Unionville Elementary School
ED 7172 01 - 3 credits $925, Fee $45
Fri Apr 20, Fri Apr 27, Fri May 4, Fri May 11: 5:00 pm - 9:30 pm + Sun Apr 22, Sun Apr 29, Sun May 6: 8:30 am - 5:30 pm
Instructor: Paula Remzas

Our faculty present teachers with hands-on technology projects that provide direct application to a wide range of classrooms. The focus is to help teachers better understand how to deliver quality content in new and engaging ways for all types of learners.

To learn more about an instructor, visit cs.uarts.edu/faculty
Technology

Photoshop for Teachers, Level 1
Learn the basics of Adobe Photoshop through hands-on creation and manipulation of digital images, and pick up some basic digital camera knowledge. Scan images, adjust resolution and size, and crop and improve your pictures using Photoshop, which includes revolutionary changes that accomplish in seconds what used to take hours in the darkroom, or wasn’t possible at all. Discover the ease of selecting elements with the magnetic lasso tool and using the flexible "undo" tool to go back after making mistakes. With text editing and text effect features, merge the power of words with the power of pictures.

The University of the Arts
ED 7406 01 – 3 credits $925, Fee $45
Fri Mar 2, Fri Mar 9: 5:00 pm - 9:30 pm + Sat: Mar 3, Sun Mar 4, Sat Mar 10, Sun Mar 11: 9:00 am - 6:00 pm
Instructor: Lorraine LeStorti

Integrating iPad Technology into the Classroom
The introduction of the iPad brought the power and functionality of a full-size computer system into a lightweight, user-intuitive, mobile tablet, and educators have since rapidly embraced it to meet computing needs and fill specific niche roles. Discover how technology can increase engagement, allow access to vast content, provide the ability to create media to share stories with visuals and sound, and signal what lies ahead for students. Bring technology into integrated use throughout the curriculum by using tablet devices and their applications to explore the development of lessons applicable to a range of subject areas through cross-curricular sound and video projects. Consider how the iPad can be an integrated professional tool for classroom management and for creating and sharing content. Discuss the financial resources for bringing these technologies into schools.

Unionville Elementary School
ED 7068A 01 – 3 credits $925, Fee $495 includes iPad2 + selected educational apps (fee $45 for those bringing their own iPad2 to class)
Tue Feb 7, Wed Feb 8, Thu Feb 9, Tue Feb 14, Wed Feb 15, Thu Feb 16: 4:00 pm - 9:30 pm + Sat Feb 11, Sat Feb 18: 9:00 am - 4:00 pm
Instructor: Scott Duggan

Integrating Handheld Devices
Learn more advanced techniques and approaches to maximizing the use of the iPod Touch as a learning and teaching tool for the classroom. Participants must have previous digital technology experience and bring an iPod Touch to class in order to create subject-specific interactive lessons for students. Assessment and review of educational applications for this device and best practices for effective use is the focus. Projects produced concentrate on the integrative use of video and sound projects with students, and research regarding grant opportunities for teachers to bring handheld technology into educational settings. Participants design lesson plans that address standards and engage students most effectively across a range of subject areas. Prerequisite: iTeach—Tech Intensive (ED 7060). Students must bring iPod Touch to class session.

Unionville Elementary School
ED 7066H 01 - 3 credits $925, Fee $45
Mon Feb 13 - Mon Mar 12 online
In-class sessions on: Mon Feb 13, Mon Feb 27, Mon Mar 12: 5:00 pm - 9:30 pm
Instructor: Scott Duggan
Integrating Technology into Social Studies
This course provides practical technology integration ideas for social studies content. Participants expand their repertoire of instructional delivery through graphic organizers, web-based activities, multimedia presentation programs and small-group sharing techniques, focusing on the subject area. With basic features found in Apple iLife and PowerPoint, participants learn techniques to engage students on a level with which they are familiar and use daily. Hands-on activities for student use and classroom application include desktop publishing projects to combine text with images, interviews shared via podcasts, web-based activities, images for student writing and presentation projects, and the development of successful video projects based on curriculum.

Unionville Elementary School
ED 7134 01 - 3 credits $925, Fee $45
Tue Mar 6, Thu Mar 8, Tue Mar 13, Thu Mar 15, Tue Mar 20, Thu Mar 22: 4:30 pm - 9:30 pm + Sat Mar 10, Sat Mar 17, Sat Mar 24: 9:00 am - 4:30 pm
Instructor: Scott Duggan

Integrating Technology into Language Arts
This course demonstrates practical integration strategies to help blend technology tools into lessons that enhance essential reading and writing skills. With basic features found in Apple iLife and PowerPoint, easily reach and engage students on a level with which they are familiar and use daily. Hands-on activities for student use and classroom application include desktop publishing projects to combine text with images, interviews shared via podcasts, web-based activities, the use of images for presentation projects and student writing, as well as the development of successful video writing prompts.

Unionville Elementary School
ED 7080 01 - 3 credits $925, Fee $45
Tue Feb 21, Wed Feb 22, Thu Feb 23, Tue Feb 28, Wed Feb 29, Thu Mar 1: 4:00 pm - 9:30 pm + Sat Feb 25, Sat Mar 3: 9:00 am - 4:30 pm
Instructor: Scott Duggan

Interactive Whiteboard Technology
Learn techniques to maximize and integrate interactive whiteboards (IWB), including SMART Board and Promethean ActivBoard models, as a learning and teaching tool for the classroom. Discover methods to tie Internet resources, PowerPoint, Notebook and other technologies into interactive activities and exercises. Discussions consider implementation of this tool within existing curricula. Focus on exploring new methods and best practices to engage students effectively across a range of subject areas. Participants should bring some existing lesson plans and resource materials in order to create focused interactive lessons based on individual subject areas. Students must bring their own laptop to this class in order to develop integrated projects with the whiteboard technology.

The University of the Arts
ED 7055H 01 - 3 credits $925, Fee $45
Sat Jan 21 - Sat Feb 25 online
In-class sessions on: Sat Jan 21, Sat Feb 4, Sat Feb 11: 9:00 am - 4:00 pm
Instructor: Kristen Ferrari

Unionville Elementary School
ED 7055 02 - 3 credits $925, Fee $45
Tue Feb 21, Wed Feb 22, Thu Feb 23, Tue Feb 28, Wed Feb 29, Thu Mar 1: 4:00 pm - 9:30 pm + Sat Feb 25, Sat Mar 3: 9:00 am - 4:00 pm
Instructor: Paula Remzas

Hybrid

Washington Township School District
ED 7055H 03 - 3 credits $925, Fee $45
Sat Apr 14 - Sat May 19
In-class sessions on: Sat Apr 14, Sat Apr 21, Sat Apr 28: 8:00 am - 3:00 pm
Instructor: Kristen Ferrari
Internet as a Teaching Tool

In this hands-on course, participants expand their teaching repertoire by learning how to effectively use the Internet in the classroom. Explore browser basics, gain research skills using search engines, download text and graphics, and create a simple web page. Other topics include managing bookmarks, incorporating web content into basic Word and Excel documents, copyright issues and how to use these skills thematically within educational settings.

**Online**
ED 7041L 01 - 3 credits $925, Fee $45
Tue Feb 7 - Tue Mar 20
Instructor: Tony Latess

Unionville Elementary School
ED 7041 02 - 3 credits $925, Fee $45
Tue Jan 17, Wed Jan 18, Thu Jan 19, Tue Jan 24, Wed Jan 25,
Thu Jan 26: 4:00 pm - 9:30 pm + Sat Jan 21, Sat Jan 28:
9:00 am - 4:00 pm
Instructor: Scott Duggan

Internet Responsibility for Students

The Internet is a critical tool for teaching and learning. It also brings some considerations to educators in order to foster personal responsibility and safety in students. This course looks at resources for teachers, discusses the issues of online safety as an extension of personal safety, and provides grade-level appropriate online resources for student use. Discussions focus on privacy and personal responsibility with students of all ages. This course utilizes the Computer Crime & Intellectual Property Section of the U.S. Department of Justice and the Pennsylvania Department of Education Internet Safety Guidelines, plus a variety of online resources to provide teachers with the knowledge and tools to integrate these practices into the classroom.

Philadelphia Academy Charter School
ED 7076 01 - 3 credits $925, Fee $45
Tue Feb 7, Thu Feb 9, Tue Feb 14, Thu Feb 16, Tue Feb 21,
Thu Feb 23: 4:30pm - 9:30 pm + Sat Feb 11, Sat Feb 18,
Sat Feb 25: 9:00 am - 4:30 pm
Instructor: Carol Kane

iTeach – Tech Intensive

Students have a vast array of technological skills that are often untapped in the classroom setting. Bring technology into integrated use throughout the curriculum by using hand-held devices and their applications to explore the development of lessons applicable to all subject areas through cross-curricular sound and video projects. Discover vast educational opportunities using Apple’s iPod Touch and video to make these technologies a valued partner in teaching and learning. Consider how the iPod Touch can be an integrated professional tool for classroom management such as grading and scheduling. Produce projects designed for direct classroom application and participate in focused discussions regarding evaluating applications, creating and sharing content, and considering financial resources to bring these technologies into a school environment.

The University of the Arts
ED 7060 01 - 3 credits $925, Fee $45
Sat Feb 11, Sun Feb 12, Sat Feb 18, Sun Feb 19, Sat Feb 25,
Sun Feb 26: 10:00 am - 4:30 pm
Instructor: Tony Latess

Microsoft Excel in Education

Need a better way to manage classroom information? Microsoft Excel can make many everyday tasks more efficient: averaging grades, tracking student data, organizing and sorting information and performing calculations. Discover ways to utilize Excel personally and develop student activities for the classroom. Beginning with the basics, learn how to set up spreadsheets and use the data to create charts and graphs. Explore functions and formatting in Excel and be introduced to customizing spreadsheets, list management, workgroup collaboration, importing data, and advanced charting and formatting techniques. This class is taught in a Macintosh environment, but Excel can also be used with Windows.

Unionville Elementary School
ED 7053 01 - 3 credits $925, Fee $45
Tue May 1, Wed May 2, Thu May 3, Tue May 8, Wed May 9,
Thu May 10: 4:30 pm - 9:30 pm + Sat May 5, Sat May 12:
9:00 am - 4:30 pm
Instructor: Scott Duggan
Online Tools + Collaboration
Explore the use of technology as a tool to engage students in constructive critical thinking about the subjects they study. Use free Google applications to create collaborative documents, graphs and presentations for various curriculum standards. User-friendly Google Web 2.0 tools, such as blogs, podcasts and wikis, provide opportunities for educators and students to communicate and interact in new, collaborative ways. Google Earth and Maps have a wide range of interdisciplinary applications from virtually traveling the Earth, analyzing math and geological data, visiting locales of current events, and immersing readers in literary trips. Lessons provide practical examples of techniques to integrate these online tools into the curriculum.

**Hybrid**
Washington Township School District
ED 7035H 01 - 3 credits $925, Fee $45
Mon Feb 27 - Mon Apr 16 online
In-class sessions on: Sun Mar 4, Sun Mar 18:
11:00 am - 2:00 pm
Instructor: Kristen Ferrari

**Hybrid**
Unionville Elementary School
ED 7035H 02 - 3 credits $925, Fee $45
Mon Apr 2 - Mon May 7 online
In-class sessions on: Mon Apr 9, Mon Apr 23, Mon May 7:
5:00 pm - 9:30 pm
Instructor: Scott Duggan

Technology + Students with Disabilities
Many children with disabilities are now integrated into regular classroom environments, which include the use of technology. Learn how to address these students and their needs through specific technology tools and adaptations to improve student learning. Discuss ways to identify physical, emotional and learning disabilities and apply methods and approaches to assist in teaching. Develop practical implementation of tailored adjustments to physical space, implement useful software tools and downloads that can make projects more accessible, and integrate built-in digital speech capabilities and other tools to assist students. Course includes discussions, case studies, role playing and hands-on digital projects.

The University of the Arts
ED 7047 01 - 3 credits $925, Fee $45
Fri May 18, Fri Jun 1: 5:00 pm - 9:30 pm + Sat May 19,
Sun May 20, Sat Jun 2, Sun Jun 3: 9:00 am - 6:00 pm
Instructor: Ken Kay

Web-Based Lessons + Resources
Learn how and where to find educational resources on the web: web 2.0 tools, model education sites, WebQuests and advanced searching strategies. This course enables novices and advanced Internet users to explore web-based active learning. WebQuests use a central question as a thematic focus and enable teachers to bring together a variety of online and offline instructional practices. Develop a thematic curriculum unit incorporating web page development, Internet searching techniques, the WebQuest design process and assessment criteria. Create web pages and learn presentation techniques using multimedia tools, slide shows and concept mapping.

Unionville Elementary School
ED 7123 01 - 3 credits $925, Fee $45
Tue Jan 3, Wed Jan 4, Thu Jan 5, Tue Jan 10, Wed Jan 11,
Thu Jan 12: 4:30 pm - 9:30 pm + Sat Jan 7, Sat Jan 14:
9:00 am - 4:30 pm
Instructor: Scott Duggan
CHECK OUT A FEW OF OUR SUMMER 2012 COURSES

Plan now for a great summer!

Apple iMovie for Teachers, Level 2
Incorporating digital video effectively into the classroom allows students and educators to create, share and understand content in any curriculum. This course expands the technical, editing capabilities of this software to create more advanced projects for a range of classrooms. Participants work hands-on to create effective content and to develop, present and critique projects based on curricular standards. Discussions focus on application for student use and effective integration of video. Prerequisite: Apple iMovie for Teachers, Level 1

Unionville Elementary School
ED 7191 01 - 3 credits $925, Fee $45
Tue Jun 5, Wed Jun 6, Thu Jun 7, Tue Jun 12, Wed Jun 13, Thu Jun 14: 4:30 pm - 9:30 pm + Sat Jun 9, Sat Jun 16: 9:00 am - 4:30 pm

Integrating iPad Technology into the Classroom
The introduction of the iPad brought the power and functionality of a full-size computer system into a lightweight, user-intuitive, mobile tablet, and educators have since rapidly embraced it to meet computing needs and fill specific niche roles. Discover how technology can increase engagement, allow access to vast content, provide the ability to create media to share stories with visuals and sound, and signal what lies ahead for students. Bring technology into integrated use throughout the curriculum by using tablet devices and their applications to explore the development of lessons applicable to a range of subject areas through cross-curricular sound and video projects. Consider how the iPad can be an integrated professional tool for classroom management and for creating and sharing content. Discuss the financial resources for bringing these technologies into schools.

The University of the Arts
ED 7068A 04 - 3 credits $925, Fee $495 includes iPad2 + selected educational apps (fee $45 for those bringing their own iPad2 to class)
Mon Jun 25 - Fri Jun 29: 9:00 am - 6:00 pm
Instructor: Tony Latess

Unionville Elementary School
ED 7068A 05 - 3 credits $925, Fee $495 includes iPad2 + selected educational apps (fee $45 for those bringing their own iPad2 to class)
Mon Jun 25 - Fri Jun 29: 9:00 am - 6:00 pm
Instructor: Scott Duggan

PMA Featured Exhibition Series – Gauguin, Cézanne + Matisse
In partnership with the featured special exhibitions on view at the Philadelphia Museum of Art, this course is one of a continuing series that uses primary museum resources to better understand the works of particular artists in historical context. Participants study the artists’ life and work, influences within an art history perspective, as well as social and cultural significance represented in the show. Course content is developed with the Education Department at the Philadelphia Museum of Art, featuring speakers who discuss the exhibition in depth, plus additional lectures and demonstrations. From this, participants create and develop a series of activities and lesson plans designed for classroom application into a range of subject areas and grade levels.

The University of the Arts
ED 8337E 01 - 3 credits $925, Fee $45
Mon Jun 25 - Fri Jun 29: 9:00 am - 6:00 pm
Instructor: Susan Rodriguez

Look for additional updates at our website: cs.uarts.edu/pie/summer2012 and make your plans now!
Continuing Education: Act 48
More options are available for teachers seeking to fulfill Pennsylvania Act 48 professional development requirements. In addition to Professional Institute for Educators courses for graduate credit, Continuing Education in the Division of Continuing Studies offers a wide range of programs authorized to fulfill Act 48 activity hours. Each class hour is equivalent to one Act 48 hour. For more information about the CE Spring 2012 courses, call 215.717.6095, email ce@uarts.edu, or visit cs.uarts.edu/ce.

For Your Students
The Pre-College Summer Institute offers intensive 4-week programs for rising juniors and seniors in Acting, Art + Media, and Musical Theater, and 2-week programs in Dance and Jazz. One-week Visual Arts Commuter Workshops are also available for students in grades 9-12. Programs begin in July, and 4-week programs offer college credit.

During the fall and spring semesters, Pre-College Programs also offers 10-week classes for high school students through the Pre-College Saturday School and for students in grades K-8 through the Saturday Arts Lab. For more information or to receive scholarships to award your students, call 215.717.6430, email precollege@uarts.edu or visit cs.uarts.edu/precollege.

THE UNIVERSITY OF THE ARTS
Sean T. Buffington, President, The University of the Arts
Dr. Kirk E. Pillow, Provost, The University of the Arts
Erin Elman, Dean, Continuing Studies
<table>
<thead>
<tr>
<th>Class Locations + Map</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BERKS COUNTY</strong></td>
</tr>
<tr>
<td>1  GoggleWorks Center for the Arts (GW)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>BUCKS COUNTY</strong></td>
</tr>
<tr>
<td>2  Bucks County Intermediate Unit (BCIU)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>3  James A. Michener Art Museum (MMD)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>CENTER CITY PHILADELPHIA</strong></td>
</tr>
<tr>
<td>4  Philadelphia School District Education Center (PSD)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>5  The University of the Arts (UARTS)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>CHESTER COUNTY</strong></td>
</tr>
<tr>
<td>6  Chester County Intermediate Unit (CCIU)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>7  Unionville Elementary School (UES)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>DELAWARE COUNTY</strong></td>
</tr>
<tr>
<td>8  Beverly Hills Middle School (BHMS)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>9  Delaware County Intermediate Unit (DCIU)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>GLOUCESTER COUNTY, NEW JERSEY</strong></td>
</tr>
<tr>
<td>10  Washington Township School District (WTSD)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>LEHIGH VALLEY</strong></td>
</tr>
<tr>
<td>11  Carbon Lehigh Intermediate Unit (CLIU)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>MONTGOMERY COUNTY</strong></td>
</tr>
<tr>
<td>12  Main Line Art Center (MLAC)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>13  Montgomery County Intermediate Unit (MCIU)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>14  Wayne Art Center (WAC)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>NORTHEAST PHILADELPHIA</strong></td>
</tr>
<tr>
<td>15  Philadelphia Academy Charter School (PACS)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>WYOMING VALLEY</strong></td>
</tr>
<tr>
<td>16  Northeastern Educational Intermediate Unit (NEIU)</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
We’re right where you need us.

ONLINE COURSES
Details available on our website, cs.uarts.edu/pie.
SPRING 2012 WORKSHOP

Contemporary Art + Studio Practice in Education

Saturday, April 14 | 9:00 am - 4:00 pm
Presented by the University of the Arts College of Art, Media + Design and the Professional Institute for Educators

Featuring Keynote Speaker Joe Fusaro, Senior Education Advisor for Art:21, with a preview of Art:21 season six. Plus, hands-on studio experiences with UArts Art, Media + Design faculty!

Art:21 ART IN THE TWENTY-FIRST CENTURY

Art in the 21st Century is a PBS documentary series, educational resource, archive and history of contemporary artists. It is broadcast in over 50 countries, with a new season every two years. Art:21 is the only series on U.S. television to focus exclusively on contemporary visual art and artists. A nonprofit organization, Art:21 makes contemporary art more accessible to the public and documents 21st century art and artists. Their goal is to raise the profile of major players in the world of contemporary art and to encourage creativity. Art:21 was nominated for an Emmy for Outstanding Artistic and Cultural Programming.

Participants select one afternoon break-out studio session, from these choices:

- 3-D Computer Modeling
- Animation
- Book Arts
- Hot Glass Jewelry
- Plaster Printing
- Design
- Drawing with Light
- Printing with InkAID
- Wearable Art + more to come!

Registration includes free parking, lunch and continental breakfast. Full details available online at cs.uarts.edu/workshop beginning December 1, 2011. Registration by mail or fax only.


TEACHING WITH PRIMARY SOURCES

We are pleased to announce that the Professional Institute for Educators at the University of the Arts is part of a national consortium through the Library of Congress Teaching with Primary Sources program.

Through this program we will offer new courses in music, photography, poetry and theater beginning in the summer of 2012. This relationship enables PIE to create a curriculum that offers professional development for teachers focusing on teaching with primary sources in an arts context to enhance cross-curricular areas. A website will be developed to share Library of Congress resources with teacher participants and the public.

Courses and workshops developed in this program will be free for non-credit registration through the support of the Library of Congress. These opportunities leverage the strengths of the UArts faculty and local arts organization partners to utilize the vast cultural resources of our nation’s digital library for teachers and their students.

Please visit cs.uarts.edu/pie for updates on this program.

SUMMER 2012

ArtsWeek is a week-long program of focused art and media courses presented together at a specific location. During ArtsWeek, participants develop innovative, creative approaches to education by exploring specific media and techniques with master artists.

Studio choices this summer include: Apple iMovie, Book Structures, Ceramics - Raku, Ceramic Tile + Mosaics, Design Fundamentals, Digital Photography, Glass Casting, Figure Drawing + Painting, Glass Fusing + Slumping, Painting + Color Theory, Watercolor, Wearable Art, Wood Sculptural Projects—and more!

At three locations in the summer of 2012 – take all three to build an incredible body of studio work. Look for updates and more details at: cs.uarts.edu/pie/artsweek

The Wayne Art Center
Wayne, PA | July 2012

The GoggleWorks Center for the Arts
Reading, PA | July 16 – 20, 2012

The University of the Arts
Philadelphia, PA | August 6 – 10, 2012
Policies

PROFESSIONAL INSTITUTE FOR EDUCATORS
Terra Hall | 211 S. Broad Street
(Corner of Broad + Walnut Streets)
9th Floor, Room 901
215.717.6006

Mailing Address: USPS
Professional Institute for Educators
The University of the Arts
320 S. Broad Street
Philadelphia, PA 19102

Mailing Address: FedEx and UPS
Professional Institute for Educators
The University of the Arts
311 South Juniper Street
Philadelphia, PA 19107

This brochure is not a contractual document. The University of the Arts reserves the right to change any curricular offering, policy, faculty assignment or financial regulation described in this brochure. The University of the Arts gives equal consideration to all applicants for admission and scholarships, and conducts all educational programs, activities, and employment practices without regard to race, color, sex, religion, national or ethnic origin, or disability.

Registration
We accept registration by fax, mail, in person and online; we also accept registration by phone. To register, you must submit the completed registration form with payment in full or a nonrefundable deposit of $50 per course; the deposit option is currently unavailable online. American Express, MasterCard and VISA are accepted. Payment in full may be made in the form of a check or money order made payable to The University of the Arts. Checks are only accepted for payment in full. Registration is accepted on a first come, first served basis.

Students registering with a deposit must pay by credit card and include any fees mentioned in the course description at the time of registration. Deposits are accepted by phone and by using the registration form in this brochure, which can be submitted by fax, mail or in person; the deposit option is currently unavailable online. Students must sign the appropriate line on the registration form indicating approval to charge the remaining balance 21 days prior to the start of class. Students registering 21 days or less prior to the start of class must pay in full.

The University reserves the right to deny registration to any student based upon the student’s prior behavior or actions in a previous class, program or workshop at the University. Additionally, any current student may be dismissed from his/her class and the program if found to be disruptive or behaving inappropriately in class or on the University campus. Students dismissed from any UArts Continuing Studies program will be denied admission to future terms and programs.

Students in the Division of Continuing Studies at the University of the Arts are expected to adhere to a Student Code of Conduct, available on our website.

Register by fax (215.717.6538), mail, phone (215.717.6006), in person or online (cs.uarts.edu/pie).

Course Cancellation
The University of the Arts reserves the right to cancel classes due to low enrollment. If a cancellation should occur, students will be notified prior to the start of classes and will have the option of taking another course or receiving a full refund.

Tuition + Fees
TUITION
Tuition in the Professional Institute for Educators at the University of the Arts is listed next to each course in this publication. Specialized intensive courses, partnership courses and those with fewer credits are at customized rates per course. Courses in the PIE program are offered for credit only; non-credit options are not available.

FEES
Course fees vary by class and are applied to specific operational costs incurred in certain classes, studios or labs. Payment of fees mentioned in course descriptions is required at the time of registration and is nonrefundable. Students are responsible for their course materials and supplies. Supply lists are included in the syllabi posted online at least one week prior to class.

Refund Policy
All refunds are less nonrefundable deposits and fees, and are calculated as follows:
• 100% refund less the $50 nonrefundable application fee for withdrawal five business days prior to the first class
• 0% refund for withdrawal within fewer than five business days

Course fees are also nonrefundable. All withdrawals must be submitted in writing sent via email to cs@uarts.edu. The date the request is received in writing is the date used to calculate the refund amount. Please allow up to 10 business days for review.

Note: It is not our policy to transfer registration from one course to another. Requests of this nature will be processed as a withdrawal, subject to the refund policy above.
Policies

Note: The Professional Institute for Educators strongly encourages students to seek pre-approval from their school district before registering for courses. Refunds will not be granted to students who request withdrawal because their school district denies approval for tuition reimbursement.

Tuition Discounts

The Professional Institute for Educators offers discounts to UArts alumni, and educators teaching within the School District of Philadelphia.

Only one tuition discount or scholarship may be applied to a student’s account per semester. Discounts must be calculated and reflected in payment at the time of registration; no refunds will be issued retroactively to correct overpayment.

ALUMNI DISCOUNT – NOW 25%!

Graduates of the University of the Arts, Philadelphia College of Art and Design or the Philadelphia College of Performing Arts are entitled to a 25% discount on tuition only. The discount is an increase from 10 percent to enhance benefits for alumni and to encourage them to take advantage of the University’s rich variety of continuing education and professional development opportunities.

Note: Alumni discounts are only recognized with online registration if you have previously registered online for a class using an alumni discount.

School District of Philadelphia Scholarship

A scholarship is available for educators currently teaching within the School District of Philadelphia. This scholarship of $250 per three-credit course is applicable towards tuition only for three-credit courses offered within the Professional Institute for Educators.

Scholarships cannot be combined with any other discounts, cannot be applied retroactively to any previous course registrations on record and are only applicable to PIE courses offered between September 2011 and August 2012. Courses offered through the Villanova Summer Music Studies program are not eligible.

All recipients are required to submit current official proof of employment from the School District of Philadelphia, and this scholarship is not available for online registration.

Supplies

Supplies are the responsibility of the student. Supply lists will be available online one week prior to the start of classes.

Online + Hybrid Courses

Online courses meet entirely in a digital classroom.

Hybrid courses include some in-person sessions to supplement the digital classroom.

Online and hybrid courses have the same learning objectives and use the same faculty and curriculum as our traditional classroom courses, with the added benefit of convenience. Students in online and hybrid courses are required to participate in weekly discussions and complete all projects and assignments indicated in the syllabus. Within a digital classroom, participants have 24/7 access to course materials and can work at their own pace any time of day.

Students wishing to enroll in online or hybrid courses must meet the following minimum requirements:

- Access to a computer with a web browser, Microsoft Office or equivalent, and Adobe Acrobat Reader.
- High speed Internet access.
- Comfort working on computers, including saving, deleting and moving files.
- Ability to install basic free software, if needed.

Students in online and hybrid courses are required to participate in weekly discussions and complete all projects and assignments indicated in the syllabus.

Note: Students in online and hybrid courses will receive an invitation to join the online classroom one week prior to the start of class. Students must include a valid email address with their registration.

Attendance

All students are expected to attend classes regularly and promptly, and for the duration of the scheduled instructional time. Individual instructors will decide the optimum time for taking attendance and may penalize for habitual lateness or absence. Repeated absences may result in a grade of “F” for a course.

Students who withdraw from a course must do so in writing. Non-attendance does not constitute an official withdrawal.

Academic Information

The University of the Arts is accredited by the Middle States Association of Colleges and Schools. The Professional Institute for Educators at the University of the Arts offers non-matriculated graduate-level courses. These credits can be used towards Masters Equivalency programs, state and district professional development requirements, and may be considered for transfer into some degree programs, depending upon specific curriculum requirements. Courses in this program are indicated with an “ED” prefix. Courses for credit have a “C” suffix when transcripted.

Note: Educators taking courses for credit are required to complete assignments for evaluation outside of direct contact hours. These assignments may include lesson plans, readings,
Policies

papers, projects, presentations or other work relating the course content to classroom application. Most final course projects will be due two weeks after the final class meeting. An official grade report will be mailed automatically 10 to 15 business days after course completion.

Grading

**GRADING SYSTEM**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td>2.33</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
</tr>
<tr>
<td>C-</td>
<td>1.67</td>
</tr>
<tr>
<td>D+</td>
<td>1.33</td>
</tr>
<tr>
<td>D</td>
<td>1.00</td>
</tr>
<tr>
<td>F</td>
<td>0.00</td>
</tr>
</tbody>
</table>

An incomplete grade may be granted only in extraordinary circumstances that prevent the student from completing coursework by the end of the semester. The grade “I” is only given when the completed portion of the student’s coursework is of passing quality.

Extraordinary circumstances include:

- Serious student illness, accompanied by a doctor’s certificate
- Extreme emergency, substantiated by written documentation

Incomplete grades not cleared by the end of the sixth week following the due date of the final coursework will automatically be assigned a grade of “F.”

Teacher Professional Development

PA Act 48: We are an approved provider for the Pennsylvania Department of Education Act 48 professional development requirements. A three-credit graduate course is posted as Act 48 90-hour equivalency. Students must supply their Act 48 Personal ID number and submit an Act 48 request form (provided in class) in order to have their credit course posted. Students should log in to the PA Department of Education website (pde.state.pa.us) to obtain this ID number. Act 48 posting to the State occurs at the end of each month, after final grading for coursework is complete.

NJ: We are an approved provider for New Jersey Professional Development (provider #4700). New Jersey teachers should follow the administrative policies of their school district, which will require either a grade report or an official transcript to be submitted by the student.

Transcript Requests

Transcript requests can be made online, in person and by mail. The cost for normal service is $5; additional fees apply for fax, emergency, FedEx and international service. Full details are available online at uarts.edu/academics/registrar.html.

Students attending courses at the main UArts location in Center City are eligible for a special free parking voucher to cover the costs of parking during class meeting times. Students must park at the LAZ garage in the Symphony House building, located at Broad and Pine Streets. Participants must bring their ticket to the Continuing Studies office at 211 South Broad Street, 9th floor, Room 901, in order to receive the voucher. This arrangement is only valid for spring courses offered between January 3 and May 31, 2012.

School Closings

In the event of inclement weather, University officials make every attempt to render a prompt decision about whether classes will be cancelled. This information is communicated throughout campus, on our website and to the local media. A School Closings Information Sheet, noting specific instructions regarding offsite locations, is available on our website.

Off-site Locations

Details on each of our off-site locations—including downloadable PDFs with site directions—can be found on our website at cs.uarts.edu/campus-map-directions/all-locations.

Attend with a Friend Promotion

Teachers who register for the same course together in the spring 2012 term at the Professional Institute for Educators each receive a $25 Amazon gift card as a thank you for encouraging each other to renew the passion for teaching. This offer is available for any 2012 spring course offered by the Institute.

To receive an Amazon gift card, participants must register by mail, phone or fax, indicate the course selection and list the friend’s name with the phrase “Attend with a Friend.” The “Attend with a Friend” notation MUST be indicated at the time of registration by both participants. No retroactive requests will be honored. This promotion is available for PIE spring courses beginning between January and May 2012. Thank you gift cards are mailed when final grades are posted for the course.

Advising

Please call, email or stop by with any questions.

THE PROFESSIONAL INSTITUTE FOR EDUCATORS
AT THE UNIVERSITY OF THE ARTS

Phone: 215.717.6092
Email: pie@uarts.edu
Walk-In Location: Terra Hall | 211 South Broad Street
(Corner of Broad + Walnut Streets) 9th Floor, Room 901
Through graduate courses, the Professional Institute for Educators develops innovative and creative educational programming to serve the professional development needs of K-12 teachers.

Become a fan of PIE on Facebook:
tinyurl.com/pie-on-facebook

Join our Continuing Studies group on LinkedIn:
tinyurl.com/UArtsCS-on-Linkedin

REGISTER NOW FOR SPRING 2012
CS.UARTS.EDU/PIE