SUMMER 2015 HIGHLIGHTS!

- TWO NEW COURSES WILL BE OFFERED ON THE UARTS CAMPUS IN PHILADELPHIA!
  - TEACHING MUSIC IN THE CLOUD
  - LIVE SOUND PRODUCTION FOR MUSIC EDUCATORS
- THREE NEW MUSIC TECHNOLOGY COURSES!
  - BLENDED LEARNING IN MUSIC EDUCATION
  - TEACHING MUSIC IN THE CLOUD
  - PRO TOOLS FOR THE MUSIC EDUCATOR
- TWO NEW OFFERINGS FOR STRINGS/ORCHESTRA TEACHERS TAUGHT BY RENOWNED PHILADELPHIA ARTISTS DAVID HAYES AND ADRIANA LINARES.
- HISTORY OF JAZZ WILL BE OFFERED EXCLUSIVELY AS AN ONLINE COURSE OFFERING BY RICK LAWN.
- EUGENE CORPORON WILL BE ON FACULTY TEACHING A NEW COURSE OFFERING, WIND BAND REPertoire FOR SECONDARY SCHOOL ENSEMBLES.
- DONALD NALLY WILL BE ON FACULTY TO TEACH A NEW CHORAL CONDUCTING COURSE.
- ACCLAIMED SINGER/SONGWRITER KEVIN HANSON WILL BE OFFERING A NEW COURSE THAT WILL LAUNCH OUR SINGER/SONGWRITER SERIES CALLED, THE ART OF SONGWRITING FOR MUSIC EDUCATORS.
- BANDMASTERS BILL EICHER AND DAVE OREHOWSKY WILL BE PRESENTING A NEW COURSE ON IMPLEMENTING ALTERNATIVE REHEARSAL TECHNIQUES.
- ANNE STERNER-PORECCA IS BACK WITH A NEW COURSE FOCUSED ON ELEMENTARY VOCAL ENSEMBLES!

SUMMER 2015 SCHEDULE:

- SESSION I: JUNE 29 – JULY 3
- SESSION II: JULY 6 – JULY 10
- SESSION III: JULY 13 – JULY 17
- SESSION IV: JULY 20 – JULY 24
- SESSION V: JULY 27 – JULY 31

REGISTRATION BEGINS MAY 11!
CULTIVATING PROFESSIONAL STUDIES IN MUSIC EDUCATION TO FOSTER GROWTH AND CREATIVITY THROUGH MUSIC.

With a legacy of serving over 300 music educators from across the country each summer for over twenty years, the Summer Music Studies Program offers graduate coursework for students interested in expanding upon their pedagogical, technological, musical, and instructional skills in all genre of music classrooms. Renowned faculty from The University of the Arts, as well as content experts from across the country, provide week-long graduate instruction that is all about making and creating meaningful music. The University of the Arts provides the capacity to offer courses on multiple campuses, utilizing the latest resources and faculty, while offering reasonably priced housing options for out-of-town students.

MESSAGE FROM THE DIRECTOR:

We welcome all music educators to join us for our 2015 Summer Music Studies Program. Whether you are a candidate pursuing a Master of Music in Music Education, or you are interested in professional growth opportunities as a non-matriculated student, the Summer Music Studies program offers premier courses. Come experience and learn from experts in the field from across the country. Through hands-on learning, creating, and music making, our goal is to provide music educators with knowledge and understandings that can be seamlessly implemented in their home schools and communities. We have a drive and determination to provide music educators with knowledge and understandings that can be seamlessly implemented in their home schools and communities.

REGISTRATION:
Beth Sokolowski | Director, Summer Music Studies Program

2015 DISTRICT 17 RECIPIENT OF THE PMEA CITATION OF EXCELLENCE IN TEACHING AWARD

Tuition + Credit Information:
• All courses are 3 credits unless otherwise noted.
• Matriculated Courses (MMED)
  Tuition: $1795, Fee: $25 unless otherwise noted.
• Non-matriculated Courses (PMED)
  Tuition: $465, Fee: $25 unless otherwise noted.

Course Offerings:

• MFT in Music Education Foundational and Thesis Courses
  Sociological Foundations of Music Education | PMED 602
  Villanova University Jul 13 – 17
  Instructor: Dr. Dianna Wolf
  Curriculum and Assessment | PMED 603
  Villanova University Jul 20 – 24
  Instructor: Beth Sokolowski
  Thesis/Project Development: Music Education | PMED 690
  Villanova University Jul 27 – 31
  Instructor: Beth Sokolowski

Music Technology:
Digital Recording and Sound Systems for Music Education | PMED 710
Villanova University Jul 6 – 10
Instructor: Mike Fain
Garage Band Does It All | PMED 728 01
Villanova University Jul 6 – 10
Instructor: Mike Fain

Teaching Music in the Cloud | PMED 724 01
Villanova University Jul 10 – 14
Instructor: Stephanie Langlo

Teaching Music in the Cloud | PMED 724 02
Villanova University Jul 20 – 24
Instructor: Dr. Scott Watson

Teaching Music in the Cloud | PMED 724 03
Villanova University Jul 27 – 31
Instructor: John Paul Beattie

Orchestrating Rehearsals Strategies and Repertoire | PMED 662
University of the Arts Jun 29 – Jul 3
Instructor: Adriana Lineras

Orchestrating Conducting | PMED 663
Villanova University Jul 6 – 10
Instructor: David Hayes
Strings for Non-String Players | PMED 674
Villanova University Jul 27 – 31
Instructor: Betsy Matiszewski

Choral Conducting for Music Educators | PMED 680
Univ of the Arts Jun 29 – Jul 3
Instructor: Donald Nally

Choral Conducting for Music Educators | PMED 622
Villanova University Jul 6 – 10
Instructor: Justin Binak

History of Jazz | PMED 702
Villanova University Jul 6 – 10
Instructor: Rick Law

WIND BAND REPETTORE FOR SECONDARY ENSEMBLES | PMED 714
Villanova University Jul 27 – 31
Instructor: Eugene Corporon

INSTRUMENTAL EMPHASIS: BAND

Instructor: Scott Watson

INSTRUMENTAL EMPHASIS: Strings

Instructor: Beth Sokolowski

Instructor: Adriana Lineras

THE SUMMER MUSIC STUDIES PROGRAM IS FIRST RATE! THE COURSEWORK IS VARIED AND THE FACULTY ARE EXPERTS IN THE FIELD. THE KNOWLEDGE I HAVE GAINED HAS BEEN READILY APPLICABLE TO MY TEACHING CAREER.

Beth Sokolowski

The University of the Arts

9th Floor, Room 901
320 S. Broad Street
Philadelphia, PA 19102

Terra Hall, 211 S. Broad Street
Philadelphia, PA 19102

Movement: Janie Vance
Recorder: Nick Wild

COURSE DESCRIPTIONS AND FACULTY BIOS CAN BE FOUND ON THE WEB AT Cs.uarts.edu/EDSM.

Five Convenient Ways to Register:
• Call in at (215) 717-4036
  • Fax in at (215) 717-4038
• Walk in at UArts Division of Continuing Studies in Center City Philadelphia: Terra Hall, 211 S. Broad Street (Corner of Broad + Walnut)
  • Phone, Room 907
Philadelphia, PA 19102

• Mail in with check or credit card to: Summer Music Studies ICU
  • The University of the Arts
  • 320 S. Broad Street
  • Philadelphia, PA 19102
  • Register on-line at cs.uarts.edu/sms

“Wish-list” (5 day) graduate course offerings in music education.

• Graduate course credit can be used for advancement from PA Level I to Level II teaching certification.
  • PA Act 48 credit available

Courses can be taken as professional developmental growth as a non-matriculated student, OR apply to the Master of Music in Music Education degree program and complete a graduate degree in a few as three summers. Visit http://www.uarts.edu/academics/music/mm-music-education for more information.

• Registering can vary by location.
  • Please check the website for pricing details and information on how to arrange your accommodations.

• Supplies, including books and materials, will be the responsibility of the student.
  • See syllabi for supply list.

Course information is subject to change. The University of the Arts reserves the right to cancel courses. If a cancellation should occur, students will be notified prior to the start of classes and will have the option of taking another course or receiving a full refund.

GENERAL MUSIC
Middle School Classroom and Choral Music | PMED 640
Villanova University Jul 13 – 17
Instructor: Lois Filtt

Percussion for the Non-Percussionist | PMED 675
Villanova University Jul 13 – 17
Instructor: George Halfterdor

INSTRUMENT REPAIR
Tuition: $500
Finance: $250
Band Repair 1 | PMED 611
Villanova University Jul 6 – 10
Instructor: Chuck Hagler

Band Repair 2 | PMED 612
Villanova University Jul 13 – 17
Instructor: Chuck Hagler

Band Repair 3 | PMED 613
Villanova University Jul 20 – 31
Instructor: Chuck Hagler

TEACHING WITH PRIMARY SOURCES
Discovering the Roots of American Music to Enhance the Curriculm | PMED 613
Villanova University Jul 13 – 17
Instructor: Cyndee Giebler

Teaching with Primary Sources
Visit http://www.uarts.edu/academics/music/mm-music-education for more information.

OFFICIAL CERTIFICATION

(ALL 4 CREDITS) Tuition $726, Fee $40

OFF Level 1 | PMED 718
Villanova University Jul 20 – 24
Instructor: Anna Sterner-Perez

OFF Level 2 | PMED 739
Villanova University Jul 20 – 24
Instructor: Cynthia Didier

OFF Level 3 | PMED 740
Villanova University Jul 20 – 24
Instructor: Michelle Felle Prawyold

ALL LEVELS
Recorder: Nick Wild
Movement: Jamie Vance

COURSE DESCRIPTIONS AND FACULTY BIOS CAN BE FOUND ON THE WEB AT Cs.uarts.edu/EDSM.