



THE UNIVERSITY
OF THE ARTS

**Summer Music Studies 2018
Pre-Assignment and Materials Information**

MMED674/PMED674 Strings for Non-Strings Player

Instructor

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Please acquire/purchase the following text(s) prior to the start of the course: Any teacher's manual of your district's current string method book (if available, bring more than one series manual).

Suggestions:

- Essential Elements for Strings
- Sound Innovations
- New Directions for Strings
- All for Strings
- Measures of Success
- Orchestra Expression
- Strictly Strings
- String Builder
- Anything else you use!

PRE-ASSIGNMENT: *Please compile a **BINDER** with the following materials for your school/district and bring with you to the first day of class:*

- Student's district string curriculum
- Lesson plan samples/templates
- Building and level string scheduling
- String rubrics
- String benchmark and exit testing by level
- Ample String Orchestra Winter and Spring concert programs by level

Pre-assignment

- Complete the Google Form in the Google Classroom prior to class; topics will include background, current/future assignments, playing level and experience on each string instrument, contact info, etc. Students will be granted access to the form upon registration of the course.
- Prior to the first class, assemble a binder that contains the following: your district string curriculum, lesson plan samples/templates, building and level string scheduling, string

rubrics, string benchmark and exit testing by level, and ample string winter and spring concert programs by level. The binder will be used and added to over the duration of the course.

- Collect and bring representative string method books, from each level, currently used in district. Make a list, organized by level, outlining the currently used materials. Bring 15 copies of the list for distribution to the class.
- Reflect on the Teacher Evaluation Model used in your district, and be able to discuss the model's impact on the string program.
- Create an event timeline of a recent concert. The timeline should begin with initial music selection, list highpoints/pitfalls of rehearsals and outside factors that changed or shaped the program, and conclude with the audience, administration, and personal opinion of the concert. Include an analysis of the experience that provides recommendations for future concerts.