



# TEACHING ARTIST CERTIFICATE PROGRAM APPLICATION

## WHO SHOULD PARTICIPATE?

Practicing artists interested in bringing their skills into the classroom and community. A bachelor's degree is helpful but not necessary. Those who have experience as teaching artists will acquire specialized skills and in-depth expertise to equip them with a professional credential in the field.

## CRITERIA

Artistic excellence as demonstrated by samples of the artist's work, training and experience, resume, and letter of recommendation.

## INSTRUCTIONS FOR APPLICANTS

### ARTISTS APPLYING FOR THE TEACHING ARTIST CERTIFICATE PROGRAM MUST SUBMIT THE FOLLOWING MATERIALS:

- Application
- Artistic Statement\*
- Professional Resume (1-2 pages)
- 1 Letter of Recommendation\*\*
- Work Samples and Samples List
- \$50 Nonrefundable Application Fee

\*Artistic statement: Answer the following questions in 1-2 pages. Who are you as an artist? Please touch on your aesthetic principles, artistic goals, future plans, and projects. Why are you interested in the Teaching Artist Certificate program?

\*\*Letter of recommendation should be supplied by someone who is familiar with you and your ability to excel in this program. They must be signed originals.

Application information must be completed in full in order to be considered for review.

## WORK SAMPLE GUIDELINES

**All application materials must be submitted digitally as a URL to a website, email attachment, or on a flashdrive or DVD. Send materials to [ce@uarts.edu](mailto:ce@uarts.edu).**

### DANCE

Submit a video of your work demonstrating your choreographic skills and/or teaching skills, preferably in a residency environment. These samples may include student performers but not the choreography of your students. Only one example of a practicing dance artist's work is necessary. You may select the best example of either a performance or choreographic work.

### LITERARY

Literary samples should include manuscripts, works of prose or up to five poems. Script and playwriting applicants should include one act or scene. Manuscripts in all genres must not exceed 10 pages. Selections from a longer script or work of prose may be accompanied by a synopsis of the complete work.

### IMAGES

Visual arts samples may include individual pieces, installations, designs, models or products. Include 5-10 images. Detail shots or alternative views may be included. Such images will count as its own work sample in the submission.

### AUDIO

Submit an audio file under five minutes in length in a file size under 10 MB. If the audio file is longer than five minutes, listening points should be indicated on the explanatory document about the work sample(s). Links to audio files that are housed online can count as audio submissions.

### VIDEO

MPEG-4, but MOV and AVI files will be accepted. Submissions should be a video or video clip under five minutes in length in a file size under 20 MB. If the video file is longer than five minutes, viewing points should be indicated on the explanatory document about the work sample(s). Links to a video URL that is housed on a hosting site such as YouTube, Vimeo, or the artist's website can count as a video submission.

### WEB

Submit a website URL address. If artists have their materials in an online resume or some other networked means of exhibition, they can direct reviewers to the material by providing a URL. The URL should link to a specific page containing the work sample. The applicant may suggest preferred web browsers for optimal viewing of submitted materials in the explanatory document about the work samples.



THE UNIVERSITY OF THE ARTS

# APPLICATION FORM

Last Name		First Name	Middle Initial	
Street Address	Apartment	City	State	Zip Code
Social Security Number		Work Email	Personal Email	
Day Phone		Evening Phone	Cell Phone	
Profession		Employer	Birth Date	

<b>CHECKLIST</b>	<b>ADDITIONAL QUESTIONS</b>
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- Application
- Artistic Statement
- Professional Resume
- 1 Letter of Recommendation \_\_\_\_\_
- \$50 Application Fee
- Work Samples and Sample List (If applicable, list the URL location of the work.) \_\_\_\_\_

- Are you currently a rostered artist?  Yes  No
- If yes, in what state? \_\_\_\_\_
- Have you ever led a residency?  Yes  No
- If yes, for whom? \_\_\_\_\_

<b>CHECK THE ONE (1) DISCIPLINE THAT BEST DESCRIBES YOUR WORK:</b>	<b>TEACHING ARTIST CERTIFICATE PROGRAM</b>
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- Crafts: Ceramics, fibers, metals, wood
- Dance
- Design Arts: Graphic design, industrial design
- Folk Arts
- Media Arts: Animation, digital video, film, photography, multimedia
- Music
- Theater Arts: Acting, musical theater
- Visual Arts: Book arts, drawing, illustration, painting, printmaking, sculpture
- Writing: Poetry, playwriting, screenwriting, fiction, non-fiction
- Other \_\_\_\_\_

**WALK-IN LOCATION**  
**Terra Hall**  
 211 S. Broad Street  
 (Corner of Broad + Walnut Streets)  
 9th Floor, Room 901  
 (215) 717-6095  
 (215) 717-6538 fax  
 ce@uarts.edu

**MAILING ADDRESS: USPS**  
 Continuing Education  
 The University of the Arts  
 320 S. Broad Street  
 Philadelphia, PA 19102

**MAILING ADDRESS: FEDEX + UPS**  
 Continuing Education  
 The University of the Arts  
 311 S. Juniper Street  
 Philadelphia, PA 19107