



The University of the Arts

Professional Institute for Educators + MEd Programs

WINTER/SPRING 2016

KNOW MORE.

GRADUATE
COURSES,
DEGREES AND
CERTIFICATES
FOR TEACHERS

cs.uarts.edu/pie

ENRICH YOURSELF. ENRICH YOUR CLASSROOM.

The University of the Arts has a long tradition of offering professional development that is current, practical and relevant for teachers throughout the region. Our courses enrich and engage teachers as learners, with a focus on bringing effective best practices to the classroom. UArts matriculated and non-matriculated, graduate courses are designed to meet the needs and address the challenges of today's K-12 teacher.

Our **NON-MATRICULATED COURSES** are tailored to your classroom needs, aligned to state standards and offered in convenient locations throughout the region.

Each summer, we host ArtsWeek and Ed Tech Week to provide teachers with the opportunity to earn graduate credits while participating in intensive sessions covering a range of art and educational technology topics. UArts also offers Teaching with Primary Sources (TPS), programming funded by a grant from the Library of Congress that provides free workshops and courses focused on teaching with primary sources in and through the arts.

Our **MATRICULATED COURSES** and degree programs for in-service teachers, including the MEd in Educational Program Design, MEd in Educational Technology and our graduate certificates, provide you with an ideal mix of theory and practice.

UArts courses are taught by faculty of the highest professional standing and real-world experience. Spend the semester with us and gain the tools and resources to enrich the classroom experience for yourself and your students.

Contents

Master's Degrees + Graduate Certificate Programs 2

MEd In Educational Program Design 3

MEd in Educational Technology 4

Graduate Certificate Programs 5

MEd Core Courses 6



Educational Technology 7



The Arts 10

Museum Resources 12

Teaching with Primary Sources 13



Inclusion 14



Literacy 14

Map 15

Policies + Administration 16



IMPORTANT DATES Spring 2016

Mon Jan 11
Spring 2016 Semester Begins

Mon Mar 7 + Fri Mar 11
**Spring Break: University
Offices Closed**

 **ONLINE**  **HYBRID**

Look for these icons throughout the brochure. See page 16 for more details.



FREE PARKING

Available for students at
the Center City campus.
See page 16 for details.

Register now at cs.uarts.edu/pie or contact us for more information:

Phone: 215.717.6006

Fax: 215.717.6538

Email: pie@uarts.edu

In person:
211 South Broad Street, Room 915
Philadelphia, PA 19107



facebook.com/UArtsPIE



tinyurl.com/UArtsCS-on-LinkedIn

Master's Degrees and Graduate Certificate Programs for Educators

We offer unique matriculated graduate programs for in-service teachers:

- Master of Education in Educational Program Design
- Master of Education in Educational Technology
- Graduate Certificate Programs in Educational Technology, Literacy, Inclusion and the Arts

We understand the challenges you are facing, and we are here to support you. Our programs provide you with the individual attention and support that are the hallmark of every learning experience at UArts.

AN MEd FROM UArTS. BECAUSE TEACHING IS AN ART.

APPLY NOW!

Up to six credits of previous graduate coursework may be reviewed for potential transfer into the MEd Educational Program Design or MEd Educational Technology majors. Up to three credits of previous graduate coursework may be reviewed for possible transfer into the graduate certificate programs. Visit cs.uarts.edu/MEd for complete policy details as well as application costs and frequently asked questions.

APPLICATION REQUIREMENTS

- Submission of a completed graduate application form, available at cs.uarts.edu/MEd
- Nonrefundable application fee of \$60 to be paid by check, money order, or credit card
- Official transcripts sent directly from each undergraduate and graduate school(s) attended
- Statement of applicant's Academic and Professional Goals (approximately two pages long)
- Resume/CV
- Letters of Recommendation (3) (not required for graduate certificate applicants)
- GRE scores (optional)

NOTE: Enrollment in these programs does not lead to PA Dept of Education state teacher certification required for entry into most public schools. These programs are designed for K-12 in-service teachers. Applications are reviewed on a rolling basis.

For more details visit cs.uarts.edu/MEd/how-to-apply.

MEd in Educational Program Design

The Master of Education degree in Educational Program Design is a 30-credit graduate degree designed to deepen your knowledge about quality education program design. It demystifies curriculum, instruction and assessment for teachers and provides the tools and skills necessary to create and/or revise existing educational programming to meet the needs of contemporary learners. The degree builds skills through five core courses, plus five courses in an area of emphasis of your choosing.

MEd IN EDUCATIONAL PROGRAM DESIGN CORE REQUIREMENTS

Course	Credits	
Assessment Design + Evaluation (EDPD 601)	3.0	
Curriculum Design (EDPD 602)	3.0	
Designing 21st Century Learning Environments (EDPD 604)	3.0	
Area of Emphasis	15.0	
Select one of the following:		
Educational Technology		
Inclusion		
Literacy		
The Arts		
Research Methods (EDPD 605)	3.0	
Capstone Research Project (EDPD 701)	3.0	
Total Minimum Required	30.0	10 courses

Credit Summary

Major	15.0
Electives	15.0
Total	30.0

WANT TO KNOW IF A MASTER'S DEGREE OR GRADUATE CERTIFICATE IS RIGHT FOR YOU?

VISIT [CS.UARTS.EDU/MED/FREQUENTLY-ASKED-QUESTIONS](https://cs.uarts.edu/med/frequently-asked-questions) TO FIND OUT MORE!

MEd in Educational Technology

The Master of Education in Educational Technology is a 30-credit graduate degree designed for in-service teachers who desire to develop expertise integrating technology into classroom learning. Through the incorporation of both theoretical and real-world best practices and aligned with standards established by the International Society for Technology in Education (ISTE), the MEd in Educational Technology arms you with a comprehensive understanding of the role of technology in education today. It enables you to acquire the skills and knowledge to effectively utilize technology in all aspects of your teaching and student assessment.

MEd IN EDUCATIONAL TECHNOLOGY REQUIREMENTS

Course	Credits	
Designing 21st Century Learning Environments (EDPD 604)	3.0	
Integrating Educational Technology into Student Assessment (ETEC 601)	3.0	
Differentiated Instruction Using Educational Technology (ETEC 602)	3.0	
Ethics in Educational Technology (ETEC 603)	3.0	
Select 12 credits from courses with subject code ETEC (refer to website for full list of course offerings).	12.0	
Research Methods (EDPD 605)	3.0	
Capstone Research Project (EDPD 701)	3.0	
Total Minimum Required	30.0	10 courses

Credit Summary

Major	18.0
Electives	12.0
Total	30.0

MEd Areas of Emphasis/Graduate Certificates

The Arts (VPAS, PRES or UTPS)

Learn how the process of creating can provide learning and innovation skills such as creativity, critical thinking, problem solving, communication, and collaboration. This certificate/concentration is designed for K-12 teachers in all subjects.

Course	Credits	
Foundations of Integrating the Arts into the Classroom (VPAS 500) <i>Recommended first course</i>	3.0	
Select 9 credits from courses with subject code VPAS, PRES or UTPS	9.0	
Open Elective from any Area of Emphasis	3.0	
Total Minimum Required for Concentration/Certificate	15.0	5 courses

Educational Technology (ETEC)

Learn to integrate technology into teaching and learning, coordinate technology, manage technological resources, and explore the benefits of technology for instruction. Help students create digital projects that fulfill curricular needs and learn to integrate technology as an effective teaching tool.

Course	Credits	
Foundations of Educational Technology (ETEC 500) <i>Recommended first course</i>	3.0	
Select 9 credits from courses with subject code ETEC	9.0	
Open Elective from any Area of Emphasis	3.0	
Total Minimum Required for Concentration/Certificate	15.0	5 courses

Inclusion (INCL)

Learn how to best educate all students, regardless of nature of diversity or special need.

Course	Credits	
Foundations of Inclusionary Practices in the Classroom (INCL 500) <i>Recommended first course</i>	3.0	
Select 9 credits from courses with subject code INCL	9.0	
Open Elective from any Area of Emphasis	3.0	
Total Minimum Required for Concentration/Certificate	15.0	5 courses

Literacy (LITY)

Learn effective ways to help students become better readers, writers, communicators and learners of standards-based curriculum across all content areas through traditional and creative forms.

Course	Credits	
Foundations of Literacy in the Classroom (LITY 500) <i>Recommended first course</i>	3.0	
Select 9 credits from courses with subject code LITY	9.0	
Open Elective from any Area of Emphasis	3.0	
Total Minimum Required for Concentration/Certificate	15.0	5 courses

*Refer to CS.UARTS.EDU/MED for a full list of course offerings in each concentration.

MEd Core Courses

Educational Program Design

Capstone Project

Core requirement for MEd in Educational Program Design

The Capstone course serves as a culminating experience for students in any of the MEd programs offered by the Professional Institute for Educators. Students will bring together the sum of their coursework through the creation of a research paper, research project, curriculum unit or other appropriate product. Each project will be a unique reflection of the student's individual course of study. In addition to the submission of a final written paper/project, students will be required to successfully defend their work in front of their Capstone Committee. *Prerequisite (Ed Program Design majors): EDPD 601, 602, 604, 605. Prerequisite (Ed Technology majors): EDPD 604, 605, ETEC 601, 602, 603.*

The University of the Arts — 17 weeks

EDPD 701 01 – 3 credits \$1890, Fee \$45
Independent Study
Mon Jan 25 – Fri May 27
Instructor: Dr. Elana Betts

Research Methods

Core requirement for MEd in Educational Program Design + MEd in Educational Technology

A graduate education course that prepares the student to successfully engage in the essential aspects of research for the culminating research based project required in the Capstone Seminar for the Master of Education in Educational Program Design and the Master of Education in Educational Technology degrees.

The University of the Arts — 17 weeks

EDPD 605 01 – 3 credits \$1890, fee \$45
Independent Study
Mon Jan 25 – Fri May 27
Instructor: Sarah Eckert

STUDENTS ENROLLED IN A MASTER'S DEGREE OR CERTIFICATE PROGRAM MUST TAKE COURSES AT THE MATRICULATED RATE. ALL OTHER STUDENTS CAN REGISTER FOR THE REDUCED NON-MATRICULATED (NM) RATE, AS INDICATED.

LEARN MORE AT [CS.UARTS.EDU/MED](https://cs.uarts.edu/med).



Educational Technology

Creating Websites for Teachers

Learn how to create a website for use in the classroom using HTML/XHTML and Adobe Creative Suite. Develop a basic understanding of HTML coding and the fundamental aspects of creating a well-designed, well-organized and graphically pleasing site as well as tools and templates for educational use. Previous experience in Adobe Photoshop recommended.

+ HYBRID

Unionville Elementary School — 7 weeks

ETEC 511 01 – 3 credits \$1890, Fee \$45
ETEC 511NM 01 – 3 credits \$980, Fee \$45
Online Tue Jan 12 – Fri Mar 4, with in-person sessions Tue Jan 12, Jan 26, Feb 9, Feb 16, Mar 1: 5 – 9 pm
Instructor: Scott Duggan

Digital Citizenship/Digital Literacy in Today's K-12 Classroom

Digital technologies are ever-changing, providing students with wonderful opportunities as well as many tough decision-making situations and sometimes risks. Students have the power of the Internet at their fingertips with mobile technologies to explore and learn. However, many issues can emerge from such an always-connected environment both at school and in their personal lives. This course helps teachers understand the importance of providing guidance and leadership to students in their digital world – showing them proper and safe use of digital tools and allowing them to leverage the power of digital tools in both their learning and everyday lives.

+ HYBRID

Unionville Elementary School — 7 weeks

ETEC 515 01 – 3 credits \$1890, Fee \$45
ETEC 515NM 01 – 3 credits \$980, Fee \$45
Online Mon Mar 7 – Fri May 13, with in-person sessions Mon + Tue Mar 14 + 15, Mon Apr 18, Tue Apr 26, Mon May 9: 5 – 9 pm
Instructor: Scott Duggan

Digital Communication in the Classroom

Digital Communication is the exchange of information over a range of different media tools. Student and teachers now have the ability to interact with each other over blogs, wikis, forums, discussion boards, and more. This class explores the opportunities that these types of digital communication can bring to the educational setting and how these support the curriculum most effectively.

+ HYBRID

Unionville Elementary School — 7 weeks

ETEC 508 01 – 3 credits \$1890, Fee \$45
ETEC 508NM 01 – 3 credits \$980, Fee \$45
Online Mon Jan 11 – Fri Mar 4, with in-person sessions Wed Jan 13, Jan 27, Feb 3, Feb 10, Mar 2: 6 – 9 pm
Instructor: Scott Duggan

Foundations of Educational Technology

Are you connecting with the digital learners of today? Are you utilizing the classroom technology available to you? This course introduces topics, theories, and principles in educational technology. It emphasizes the use of technology in the classroom as an “instructional tool” to enrich the quality of your teaching and enhance learning. This course includes the use of a variety of educational technology tools as well as discussions about internet safety, ethics, and copyright concerns. You will leave this course with knowledge about how to create an engaging lesson incorporating the use of technology and will successfully be able to implement web resources in your classroom to enhance instruction. You will learn techniques to effectively improve your classroom through the use of a variety of online tools and assessments and learn about technology that can be used to differentiate instruction to accommodate students with different learning styles. Develop skills that will ease you and your classroom into a 21st century technology learning environment.

+ HYBRID

Unionville Elementary School — 7 weeks

ETEC 500 01 – 3 credits \$1890, Fee \$45
ETEC 500NM 01 – 3 credits \$980, Fee \$45
Online Mon Jan 11 – Fri Mar 4, with in-person sessions Tue + Thu Jan 19 + 21, Feb 2 + 4, Feb 25: 5 pm – 9 pm
Instructor: Scott Duggan



Integrating ePublishing into the Curriculum

An in-depth look at ePublishing, including eBook resources and authoring tools. Students will explore the impact of interactive eBooks on learning, locate and share ebooks across genres and create interactive publications.

The University of the Arts — 3 weekends

ETEC 517 01 – 3 credits \$1890, Fee \$45
ETEC 517NM 01 – 3 credits \$980, Fee \$45
Sat + Sun Apr 9 + 10, Apr 16 + 17,
Apr 23 + 24: 9 am – 4 pm
Instructor: Ken Kay

Integrating iPad Technology into the Classroom

The iPad transformed the power and functionality of a desktop computer into a lightweight, intuitive tablet. Discover how technology can leverage your ability in the classroom to create dynamic and engaging visuals and sound. Integrate iPad technology throughout your classroom — use your tablet to explore lesson planning, project development and classroom management. Discuss your school's financial resources and funding opportunities for iPad technology.

The University of the Arts — 3 weekends

ETEC 513 02 – 3 credits \$1890, Fee \$45
ETEC 513NM 02 – 3 credits \$980, Fee \$45
must bring iPad to class (any version is fine)
Sat + Sun Feb 27 + 28, Mar 5 + 6, Mar 12 + 13:
9 am – 4 pm
Instructor: Ken Kay

+ HYBRID

Unionville Elementary School — 7 weeks

ETEC 513 01 – 3 credits \$1890, Fee \$45
ETEC 513NM 01 – 3 credits \$980, Fee \$45
must bring iPad to class (any version is fine)
Online Mon Mar 7 – Fri May 13, with in-person
sessions Mon Mar 7, Apr 4, Apr 11, Apr 25,
May 2: 5 – 9pm
Instructor: Scott Duggan

Integrating Technology into Math Education

Math can be found in all that you do every day. Technology provides natural and dynamic tools to illustrate math concepts and strengthen your lessons. This course focuses on practical integration strategies to help blend video images to show specific mathematical concepts using Apple's iMovie. Use the images to demonstrate everyday uses of math, motivate students to learn in an interactive manner and adapt these projects for students to produce themselves. The course covers methods to share creations as podcasts via the internet and may discuss how iMovie interacts with other software programs. Harness the power of technology to make math more meaningful for students.

+ HYBRID

Unionville Elementary School — 7 weeks

ETEC 510 01 – 3 credits \$1890, Fee \$45
ETEC 510NM 01 – 3 credits \$980, Fee \$45
Online Mon Mar 7 – Fri May 13, with in-person
sessions Wed Mar 9, Apr 6, Apr 13, Apr 27,
May 4: 5 – 9pm
Instructor: Scott Duggan

Interactive Presentations

PowerPoint is not the only option for presentations. With browser-based applications there are more options for presentation flexibility to foster student engagement, interaction, assessment, and communication. The course will explore the web's potential for interactivity and include interactive slide shows and videos, back channeling, 3-D presentations, animations, interactive whiteboards, screencasting, online debates, collaboration, and brain storming tools. All the applications introduced in the course are free programs, and iPad apps will also be an option for those who use them in their instructional delivery.

+ HYBRID

Unionville Elementary School — 9 weeks

ETEC 518 01 – 3 credits \$1890, Fee \$45
ETEC 518NM 01 – 3 credits \$980, Fee \$45
Online Mon Mar 7 – Fri May 13, with in-person
sessions on Wed + Thu Mar 16 + 17, Wed Apr 20,
Thu Apr 28, Thu May 12: 5 – 9pm
Instructor: Scott Duggan

Interactive Whiteboard Technology

Learn techniques to maximize and integrate interactive whiteboards (IWB), including SMART Board and Promethean ActivBoard models, as a learning and teaching tool for the classroom. Discover methods to tie internet resources, PowerPoint, Notebook and other technologies into interactive activities and exercises. Discussions consider implementation of this tool within existing curricula. Focus on exploring new methods and best practices to engage students effectively across a range of subject areas. Participants should bring some existing resources to create focused interactive lessons. Students must bring their own laptop to this class in order to develop integrated projects with the whiteboard technology.

+ HYBRID

Unionville Elementary School — 7 weeks

ED 7055 01 – 3 credits \$980, Fee \$45
Online Mon Jan 11 – Fri Mar 4, with in-person sessions on Mon Jan 11, Jan 25, Feb 1, Feb 8, Feb 29: 5 – 9 pm
Instructor: Scott Duggan

Internet As a Teaching Tool

In this hands-on course, participants expand their teaching repertoire by learning how to effectively use the Internet in the classroom. Explore browser basics, gain research skills using search engines, download text and graphics, and create a simple web page. Other topics include managing bookmarks, incorporating web content into basic Word and Excel documents, copyright issues and how to use these skills thematically within educational settings.

ONLINE 4 weeks

ED 7041 01 – 3 credits \$980, Fee \$45
Mon Jan 25 – Sun Feb 21
Instructor: Scott Duggan

Online Tools + Collaboration in Education

Educators can now empower their students to connect, create, and collaborate online. Explore the use of technology as a tool to engage students in constructive critical thinking about the subjects they study. User-friendly Web 2.0 tools provide opportunities for educators and students to communicate and interact in new, collaborative ways. Lesson guides provide practical examples of techniques to integrate these online tools into the curriculum.

ONLINE 4 weeks

ETEC 505 01 – 3 credits \$1890, Fee \$45
ETEC 505NM 01 – 3 credits \$980, Fee \$45
Tue Feb 2 – Tue Mar 01
Instructor: Ken Kay

The Flipped Classroom — Shedding Light on the Model + Its Options for Implementation

The flipped classroom model is a student-centered approach to learning. In this blended learning approach, in-class time is “re-purposed” for inquiry, application and assessment in order to better meet the needs of the individual learners. The framework goes beyond transferring lectures to videos and instead provides opportunities for differentiated instruction, student interaction and project-based learning. This course explores the advantages and disadvantages of the flipped classroom and the various options for implementing the process, which can range from a small number of flipped classes a year to a complete transition to the flipped classroom model. Numerous free resources will be introduced including interactive videos and slide shows, screen casting, online debates, blogging, collaborative tools and useful assessment applications that provide ongoing student feedback.

+ HYBRID

The University of the Arts — 4 weeks

ETEC 516 01 – 3 credits \$1890, Fee \$45
ETEC 516NM 01 – 3 credits \$980, Fee \$45
Online Mon Feb 22 - Sun Mar 20, with in-person sessions Sat Feb 27, Mar 5, Mar 12: 9am - 4pm
Instructor: Sarah Eckert

Web-Based Lessons + Resources for Teachers

Learn how and where to find the most effective educational resources on the web: web 2.0 tools, model education sites and more. This course enables novices and advanced users to explore web-based, active learning and consider methods to incorporate skills into lessons. Create web pages and learn presentation techniques using multi-media tools, slide shows and concept mapping.

ONLINE 4 weeks

ETEC 507 01 – 3 credits \$1890, Fee \$45
ETEC 507NM 01 – 3 credits \$980, Fee \$45
Mon Apr 4 – Sun May 01
Instructor: Scott Duggan



The Arts

Arab Music Ensemble

This course will focus on the Andalusian genre of Arabic poetry, known as muwashshah, and its use in the musical canon in the Arab world with a focus on the areas of Arabic Choir, Arab Instrumental Ensemble and Arab Percussion. Educators in choir and instrumentals portions of the ensemble learn Arab music theory (maqamat), heterophony, classical Arab instrumentation, types of ensembles, genres, modal systems, rhythmic patterns, and traditional Arab composition. Educators in beginner percussion will learn the fundamental sounds of Arab percussion, classic Arab rhythms, instrument names, and percussion notation. Educators in advanced percussion will build on those fundamentals by learning more complex and technically difficult aspects of Arab percussion.

The University of the Arts — 14 weeks

PMED 582 01 – 3 credits \$1890, Fee \$0
PMED 582NM 01 – 3 credits \$980, Fee \$0
Thu Jan 14 – Apr 28: 6 – 8:30 pm
Instructor: TBD

3-D Projects for the Classroom: Ceramics — Raku, Introductory

Raku is a form of Japanese pottery that uses low firing temperatures and removal from the kiln while still hot, creating a unique surface finish often with crackled textures. Raku techniques have been adopted and modified by contemporary potters worldwide. In this course, explore the techniques of Raku firing and the qualities of this approach.

GoggleWorks Center for the Arts — 3 weekends

VPAS 512 01 – 3 credits \$1890, Fee \$95
VPAS 512NM 01 – 3 credits \$980, Fee \$95
Sat + Sun Apr 16 + 17, Apr 23 + 24, Apr 30 + May 1: 9 am – 4 pm
Instructor: James Pastore

3-D Projects for the Classroom: Ceramics — Raku, Advanced

Explore the techniques of Raku firing and the qualities of this approach, with an emphasis on more refined projects, focused critiques and the more advanced aspects of the medium to convey an artistic message. Participants develop work in a series and consider application to the classroom. *Prerequisite:* (VPAS 512) 3-D Projects for the Classroom: Ceramics – Raku, Introductory

GoggleWorks Center for the Arts — 3 weekends

VPAS 513 01 – 3 credits \$1890, Fee \$95
VPAS 513NM 01 – 3 credits \$980, Fee \$95
Sat + Sun Apr 16 + 17, Apr 23 + 24, Apr 30 + May 1: 9 am – 4 pm
Instructor: James Pastore

3-D Projects for the Classroom: Ceramics — Raku, Advanced II

With further refinement and exploration, expand the techniques of Raku firing and the qualities of this approach, with an emphasis on more advanced projects, focused critiques and the more subtle aspects of the medium to convey an artistic message. Participants develop work and consider application to younger students. This course provides an opportunity for personal invention and higher-level challenges through developing a series of pieces. Improve competency in thinking and working three-dimensionally. *Prerequisite:* (VPAS 512) 3-D Projects for the Classroom: Ceramics – Raku, Introductory and (VPAS 513) 3-D Projects for the Classroom: Ceramics – Raku, Advanced

GoggleWorks Center for the Arts — 3 weekends

VPAS 556 01 – 3 credits \$1890, Fee \$95
VPAS 556NM 01 – 3 credits \$980, Fee \$95
Sat + Sun Apr 16 + 17, Apr 23 + 24, Apr 30 + May 1: 9 am – 4 pm
Instructor: James Pastore

3-D Projects for the Classroom: Glass Sampler

Explore an overview of basic glass techniques as an introduction to this material. Hands-on projects include fusing and slumping (bending), flamework and introductory glassblowing. Those new to glass discover the technical aspects of working in both the hot and cold shops and discuss types of glass to use, the compatibilities of glass, annealing schedules and using sheet glass with powdered frit. Content applicable to K-12 classrooms, particularly to expand knowledge of 3-D concepts. Open to all teachers with interest in glass, no previous experience required.

GoggleWorks Center for the Arts — 3 weekends

VPAS 525 01 – 3 credits \$1890, Fee \$95
VPAS 525NM 01 – 3 credits \$980, Fee \$95
Sat + Sun Mar 5 + 6, Mar 12 + 13, Mar 19 + 20: 9 am – 4 pm
Instructor: Carol Tadzynski-Moore

3-D Projects for the Classroom: Jewelry — Metal Clay, Introductory

Metal clay is an amazing material that is well adapted to classroom use. It is metallic clay made of either pure silver or bronze, which molds and handles like putty, fires in a kiln and becomes solid permanent silver. This material is unique, safe and non-toxic and requires only simple tools and equipment that students of all ages can easily use. In this course, work with various forms in both silver and bronze to produce basic jewelry or small sculptural objects, covering topics such as wet and dry fabrication, firing times and temperatures, use of the kiln and alternative firing methods. Topics may include projects for students, simple tool making and rubber molding, other basic jewelry techniques, and use of metal elements and alloys in jewelry. Course content is designed for application in art classrooms.

Wayne Art Center — 3 weekends

VPAS 520 01 – 3 credits \$1890, Fee \$95
VPAS 520NM 01 – 3 credits \$980, Fee \$95
Sat + Sun Apr 2 + 3, Apr 9 + 10,
Apr 16 + 17: 9am – 4pm
Instructor: Chris Darway

3-D Projects for the Classroom: Jewelry — Metal Clay, Advanced

In this course, work with metal clay in both silver and bronze to produce jewelry or small sculptural objects, covering more complex topics and techniques including applications of metal clay in combination with other materials, consideration of jewelry techniques, and use of metal elements and alloys. Course content is designed for application in art classrooms and for those with previous metal clay experience.

Prerequisite: (VPAS 520) 3-D Projects for the Classroom: Jewelry-Metal Clay, Introductory.

Wayne Art Center — 3 weekends

VPAS 521 01 – 3 credits \$1890, Fee \$95
VPAS 521NM 01 – 3 credits \$980, Fee \$95
Sat + Sun Apr 2 + 3, Apr 9 + 10, Apr 16 + 17:
9 am – 4 pm
Instructor: Chris Darway

3-D Projects for the Classroom: Jewelry — Metal Clay, Advanced II

With further refinement and exploration, continue to develop techniques used to work with metal clay. This course concentrates on more advanced projects, focused critiques and the more subtle aspects of the medium to convey an artistic message. Course content is designed for application in art classrooms and for those with previous metal clay experience.

Prerequisite: 3-D Projects for the Classroom: Jewelry-Metal Clay, Advanced (VPAS 557).

Wayne Art Center — 3 weekends

VPAS 557 01 – 3 credits \$1890, Fee \$95
VPAS 557NM 01 – 3 credits \$980, Fee \$95
Sat + Sun Apr 2 + 3, Apr 9 + 10, Apr 16 + 17:
9 am – 4 pm
Instructor: Chris Darway

Visual Arts for the Classroom: Drawing + Painting, Introductory

Drawing and painting are foundational skills for visual literacy and for developing an understanding of form, composition, light and color. Working from direct observation, including some figure models, participants improve perception and technical skills working both in drawing media and in paint. Create a range of timed pieces in basic drawing media such as charcoal, pencil, ink and conte crayon, then move on to more advanced work using acrylic paints. This course considers color theory, composition, painting technique, and the overall process.

The University of the Arts — 3 weekends

VPAS 542 01 – 3 credits \$1890, Fee \$45
VPAS 542NM 01 – 3 credits \$980, Fee \$45
Sat + Sun Apr 9 + 10, Apr 16 + 17,
Apr 23 + 24: 9 am to 4 pm
Instructor: Coy Gu



The Arts

Visual Arts for the Classroom: Drawing + Painting, Advanced

Expand drawing and painting skills at a more advanced level. Working from direct observation, including some figure models, participants improve perception and technical skills, working both in drawing media and in paint. Create a range of times pieces in basic drawing media such as charcoal, pencil, ink and conte crayon, then move on to more advanced work using acrylic paints. This course considers color theory, composition, painting technique, and the overall process and includes in-depth critiques. *Prerequisite:* (VPAS 542) *Visual Arts for the Classroom: Drawing + Painting, Introductory.*

The University of the Arts — 3 weekends

VPAS 543 01 – 3 credits \$1890, Fee \$45

VPAS 543NM 01 – 3 credits \$980, Fee \$45

Sat + Sun Apr 9 + 10, Apr 16 + 17,

Apr 23 + 24: 9 am to 4 pm

Instructor: Coy Gu

Visual Arts for the Classroom: Drawing + Painting, Advanced II

This drawing and painting course provides the opportunity to further refine color theory and design concepts using a variety of media at an advanced level. Apply an understanding composition and fluency with materials to work both in the abstract and from direct observation. Educators will focus on the refinement of a series of pieces to build a body of work that reflects an advanced understanding of techniques specific to the two-dimensional visual arts. Educators will develop drawing and painting activities to incorporate into projects for the K–12 classroom. *Prerequisite:* (VPAS 542) *Visual Arts for the Classroom: Drawing + Painting, Introductory* and (VPAS 543) *Visual Arts for the Classroom: Drawing + Painting, Advanced.*

The University of the Arts — 3 weekends

VPAS 558 01 – 3 credits \$1890, Fee \$45

VPAS 558NM 01 – 3 credits \$980, Fee \$45

Sat + Sun Apr 9 + 10, Apr 16 + 17, Apr 23 + 24:

9 am – 4 pm

Instructor: Coy Gu

Museum Resources

PMA Featured Exhibition — International Pop — Teacher Resources for the Classroom

Utilizing the ‘International Pop’ exhibition at the Philadelphia Museum of Art as a source for inspiration and enterprise, this course will explore the dynamic two- and three-dimensional bold and thought-provoking imagery that constitutes pop art in its different iterations. Work from the United States to western and eastern Europe, Latin America, and Japan will be discussed. Key artists of the movement will be explored within the context of the social and political issues of the era. Lectures, paired with museum visits, will familiarize educators with the artists and artwork, as well as provide them with strategies for incorporating the topic into their curriculum. Educators will also complete a hands-on studio activity that explores the themes and media incorporated in pop art and will serve as the basis for a hands-on project to be developed for students in their own classrooms.

The University of the Arts — 3 weekends

PRES 586 01 – 3 credits \$1890, Fee \$45

PRES 586NM 01 – 3 credits \$980, Fee \$45

Sat + Sun Apr 9 + 10, Apr 16 + 17, Apr 30

+ May 1: 9 am to 4 pm

Instructor: Susan Rodriguez

PMA Featured Exhibition — Work on What You Love: Bruce Mau Rethinking Design

Utilizing the Bruce Mau Rethinking Design exhibition at the Philadelphia Museum of Art as a point of inspiration and departure, this course will explore the role that design thinking, innovation, and goal setting play in creating a contemporary learning environment. Using relevant examples from history, literature, and the work of Bruce Mau, the course will explore the relationship between an educator’s process and a designer’s process. Students will gain first-hand experience with the design process and apply it to the development of an original lesson plan that advance their mission as educators.

The University of the Arts — 3 weekends

PRES 587 01 – 3 credits \$1890, Fee \$45

PRES 587NM 01 – 3 credits \$980, Fee \$45

Sat + Sun: Jan 30 + 31, Feb 6 + 7,

Feb 13 + 14: 9 am – 4 pm

Instructor: Phil Holcombe

**FREE
WORKSHOPS
AVAILABLE!**

Teaching with Primary Sources



**THE UNIVERSITY
OF THE ARTS**



TEACHING
with **PRIMARY
SOURCES**

SEEING THE PAST CLEARLY REVEALS NEW POSSIBILITIES.

The Teaching with Primary Sources (TPS) program at the University of the Arts encourages teachers to become detectives — seeking out images, artifacts, music, playbills and more to bring subjects to life in the classroom. By analyzing primary sources from the Library of Congress and interacting with cultural organizations and practicing artists, we provide authentic experiences like no other!

AT YOUR SCHOOL: We offer three-hour and five-hour workshops available to your district for an in-service or departmental training. Email pie@uarts.edu to coordinate this at your school or complete an online request at tps.uarts.edu/in-service-days.

ON OUR CAMPUS: Spend the day at our Philadelphia campus on Saturday, April 23, 10 am – 4 pm, for a workshop that includes lunch, digital demos, hands-on studio activities and keynote speaker Kim Sajet, Director of the National Portrait Gallery in Washington, DC. Learn more and register at tps.uarts.edu/workshops.

Each summer we offer week-long TPS courses available for graduate credit featuring a variety of arts-based topics. These classes feature performances, behind-the-scenes tours and guest speakers to engage teachers in cross-disciplinary lessons that will inspire students.

Funded by a grant from the Library of Congress, all TPS-UArts courses are free for non-credit and are offered at a reduced rate for non-matriculated graduate credit.

Visit us at tps.uarts.edu to learn more.





Inclusion

Differentiated Instruction

Not all students are alike. Differentiated instruction is an approach to teaching and learning that deals with diversity in learning styles. Discover helpful, well-tested techniques for the creation of an inclusionary classroom for students – from English language learners and special education students to those with various learning differences – to reach all learners effectively. Explore and research concepts, strategies and processes for managing a differentiated instructional setting with accommodations for learning and assessment. This course focuses on the key knowledge and skills needed to employ differentiated instruction and to address student differences across the curriculum, especially in literacy and mathematics.

+ HYBRID

Bucks County Intermediate Unit — 4 weeks

INCL 508 01 – 3 credits \$1890, Fee \$45

INCL 508NM 01 – 3 credits \$980, Fee \$45

Online Mon Jan 25 – Sun Feb 21, with in-person sessions on Sat Jan 30, Feb 6: 9 am – 4 pm

Instructor: Tina Pisch

Understanding Autism Spectrum Disorders Within the Inclusive Classroom Setting

Autism is the fastest growing developmental disorder worldwide with current CDC statistics stating that 1:88 children in the United States is diagnosed with Autism Spectrum Disorder (ASD). This course will explore ASD and the impact that this disorder can have on the way students learn. Research-based practices will be examined to help you accommodate the needs of these exceptional learners within the inclusive classroom setting; facilitate engagement with peers and design educational programs to enable those with ASD to reach maximum potential. This course will cover topics such as ASD recognition in children; factors that affect learning and development; instructional strategies and the adaptation of the classroom environment; collaboration with special education teachers and other support staff; and behavior management and the affect of positive behavioral supports.

ONLINE 4 weeks

INCL 506 01 – 3 credits \$1890, Fee \$45

INCL 506NM 01 – 3 credits \$980, Fee \$45

Mon Apr 4 – Sun May 1

Instructor: Michele McKeone



Literacy

Reading and Writing Across the Curriculum

Explore a variety of reading, writing, speaking and literature experiences designed to encourage students. This course helps classroom or reading teachers discover national programs and new avenues and strategies including: making children independent and reflective learners, interactive instruction, teaching across the curriculum, alternative assessment, divergent teaching strategies and interdisciplinary teaching.

Phila Academy Charter School — 3 weeks

LITY 506 01 – 3 credits \$1890, Fee \$45

LITY 506NM 01 – 3 credits \$980, Fee \$45

Mon + Thu Feb 15 + 18, Feb 22 + 25, Feb 29 + Mar 3: 5 pm – 9 pm; Sat Feb 20, Feb 27, Mar 05: 10 am – 4 pm

Instructor: Ann Bair + Donna Popp

Reading Strategies — Storytelling I

This course is designed for teachers, librarians and reading specialists interested in exploring the history of storytelling, creative storytelling programs in the classroom and dramatic usage of this medium to improve ELA areas (poetry, phonics and spelling). Explore how to use this art form to improve student reading ability and literature appreciation. Storytelling topics include cross-cutting curriculum ideas, improving student self-image, artists in residence, career directions, internet explorations and creative performances.

Phila Academy Charter School — 3 weeks

LITY 509 01 – 3 credits \$1890, Fee \$45

LITY 509NM 01 – 3 credits \$980, Fee \$45


Mon + Thu Apr 25 + 28, May 2 + 5, May 9 + 12: 5 pm – 9 pm; Sat Apr 30, May 7, May 14: 10 am – 4 pm

Instructors: Ann Bair + Donna Popp

WE'RE RIGHT WHERE YOU NEED US.



CENTER CITY PHILADELPHIA

 The University of the Arts (UARTS)
320 South Broad Street
Philadelphia, PA 19102
215.717.6006 | uarts.edu

BERKS COUNTY

2 GoggleWorks Center for the Arts (GW)
201 Washington Street
Reading, PA 19601
610.374.4600 | goggleworks.org

BUCKS COUNTY

3 Bucks County Intermediate Unit (BCIU)
705 Shady Retreat Road
Doylestown, PA 18901
215.348.2940 | bucksiu.org

4 James A. Michener Art Museum (MMD)
138 South Pine Street
Doylestown, PA 18901
215.340.9800 | michenermuseum.org

CHESTER COUNTY

5 Chester County Intermediate Unit (CCIU)
455 Boot Road
Downingtown, PA 19335
484.237.5000 | cciiu.org

6 Unionville Elementary School (UES)
1775 West Doe Run Road
Kennett Square, PA 19348
610.347.1700 | ues.ucfsd.org

DELAWARE COUNTY

7 Delaware County Intermediate Unit (DCIU)
200 Yale Avenue
Morton, PA 19070
610.938.9887 | dciiu.org

GLOUCESTER COUNTY, NEW JERSEY

8 Washington Township School District (WTSd) at Bunker Hill Middle School
372 Pittman-Downer Road
Sewell, NJ 08080
856.881.7007 | wtps.org/bhms

MONTGOMERY COUNTY

9 Montgomery County Intermediate Unit (MCIU)
2 Lafayette Street
Norristown, PA 19403
610.539.8550 | mciiu.org

10 Wayne Art Center (WAC)
413 Maplewood Avenue
Wayne, PA 19087
610.688.3553 | wayneart.org

NORTHEAST PHILADELPHIA

11 Philadelphia Academy Charter School (PACS)
11000 Roosevelt Blvd/Plaza Drive
Philadelphia, PA 19116
215.676.8320 | philadelphiaacademy.org/pacs

Professional Institute for Educators

Terra Hall
211 S. Broad Street
(Corner of Broad + Walnut Streets)
9th Floor, Room 915
215.717.6006

Mailing Address

The University of the Arts
Professional Institute for Educators
320 S. Broad Street
Philadelphia, PA 19102

This brochure is not a contractual document. The University of the Arts reserves the right to change any curricular offering, policy, faculty assignment or financial regulation described in this brochure. The University of the Arts gives equal consideration to all applicants for admission and scholarships, and conducts all educational programs, activities, and employment practices without regard to race, color, sex, religion, national or ethnic origin, or disability.

A complete list of our policies can be found online at cs.uarts.edu.

General Policies

Academic Information

The University of the Arts is accredited by the Middle States Association of Colleges and Schools. The Professional Institute for Educators at the University of the Arts offers both matriculated and non-matriculated graduate-level courses.

Educators taking courses for credit are required to complete assignments for evaluation outside of direct contact hours.

Teacher Professional Development

PA Act 48: We are an approved provider for the Pennsylvania Department of Education Act 48 professional development requirements. A three-credit graduate course is posted as Act 48 90-hour equivalency. Students must supply their Act 48 Professional Personal ID number and submit an Act 48 request form (provided in class) in order to have their credit course posted. Students should log in to the PA Department of Education website (pde.state.pa.us) to obtain this ID number. Act 48 posting to the State occurs at the end of the month in which final grading for coursework is complete.

NJ: We are an approved provider for New Jersey Professional Development (provider #4700). New Jersey teachers should follow the administrative policies of their school district.

Course Cancellation

The University of the Arts reserves the right to cancel classes due to low enrollment. If a cancellation should occur, students will be notified prior to the start of classes and will have the option of taking another course or receiving a full refund.

Transcript Requests

Contact the University Registrar to obtain an official copy of your transcript. Full details are available online at registrar.uarts.edu/services/transcript-request.

ONLINE HYBRID

Online + Hybrid Courses

- Same learning objectives + faculty as traditional face to face courses
- 24/7 access

Requirements

- Access to a computer with a web browser, Microsoft Office or equivalent and Adobe Acrobat Reader.
- High speed Internet access.
- Comfort working on computers, including saving, deleting and moving files.
- Ability to install software, as needed.

Note: Students will receive instructions about how to access the online classroom prior to the start of class. Students must use their assigned UArts email address to access the University's online course management system.

Supplies

Supplies are the responsibility of the student. Supply lists specific to each class are included in the syllabi available online one week prior to the start of classes.

Center City Parking

Students attending courses within the Professional Institute for Educators at the UArts location in Center City are eligible for a free parking voucher to cover the costs of parking during class meeting times. Students must park at the LAZ garage in the Symphony House building, located at 440 S. Broad Street (at Pine Street). Please see our website for more details.

School Closings

Notification of class cancellation due to inclement weather is communicated throughout campus, on our website and to local media. Students can also sign up for UArts Emergency Alerts to be sent directly to their mobile phone by logging into the UArts Portal and following instructions.

Off-site Locations

Details about each of our off-site locations, including directions, can be found on our website at cs.uarts.edu/campus-map-directions/locations.

Policies for Non-Matriculated Students

Non-matriculated students include: students taking additional course work in preparation for graduate program application; students interested in applying graduate credits towards Masters Equivalency Programs; students taking graduate coursework to fulfill PA-certified teachers professional development requirements; and students who wish to remain non-degree seeking but enroll in course work for personal fulfillment. Non-matriculated students may only register for courses with an NM suffix or ED prefix.

Non-matriculated coursework is transferable into a master's degree or graduate certificate program and will be reviewed upon acceptance.

Registration

Non-matriculated students are permitted to register by phone, fax, mail, in person and online via cs.uarts.edu/pie.

Registration is accepted on a first come, first served basis. Students will receive registration confirmations and receipts via email. For additional information, please visit cs.uarts.edu/pie.

Tuition + Fees

Tuition rates for courses are listed next to each course. Courses in the PIE program are offered for credit only; with the exception of non-credit and tuition-free courses offered by the TPS-UArts program. Course fees vary by class; payment is required at the time of registration and is nonrefundable.

Refund Policy for Non-Matriculated Students

Note: Courses designated by either an "NM" or "ED" are available for registration by non-matriculated students.

All refunds are less nonrefundable deposits and course fees and are calculated as follows:

- 100% refund less the \$50 nonrefundable registration fee for withdrawal five business days prior to the first class
- 0% refund for withdrawal less than five business days prior to the first day of class

All withdrawals must be submitted in writing via email to cs@uarts.edu. The date the request is received in writing is the date used to calculate the refund amount. Please allow up to 10 business days for review.

It is not our policy to transfer registration from one course to another. Requests of this nature will be processed as a withdrawal, subject to the refund policy above.

The Professional Institute for Educators strongly encourages students to seek pre-approval from their school district before registering for courses. Refunds will not be granted to students who request withdrawal because their school district denies approval for tuition reimbursement. Requests to transfer course registration due to school district approvals will be permitted without financial penalty.

Tuition Discounts

The Professional Institute for Educators offers discounts to UArts alumni and educators teaching within the School District of Philadelphia who enroll as non-matriculated students in our courses.

Only one tuition discount or scholarship may be applied to a student's account per semester. Scholarships cannot be combined with any other discounts and cannot be applied retroactively to any previous course registrations on record. Discounts must be calculated and reflected in payment at the time of registration; no refunds will be issued retroactively to correct overpayment.

Note: Alumni discount is not available via online registration. All Phila. School District scholarship recipients are required to submit current official proof of employment from the District. This scholarship is not available for online registration.



THE UNIVERSITY
OF THE ARTS

WINTER/SPRING 2016 COURSES

Professional Institute for Educators
320 S. Broad Street | Philadelphia, PA 19102

Through graduate certificate programs and courses, as well as MEd degrees, the Professional Institute for Educators develops innovative and creative educational programming to serve the professional development needs of in-service K-12 teachers.

PROFESSIONAL DEVELOPMENT GRADUATE
COURSES FOR EDUCATORS



Become a fan of PIE on Facebook:
facebook.com/UArtsPIE

cs.uarts.edu/pie