SUMMER 2016 HIGHLIGHTS

Inaugural JAZZ EDUCATION SYMPOSIUM to be held at Ursinus College campus and taught by an amazing team of UArts jazz faculty!

RANDY BRECKER* will be the featured guest artist at the Jazz Education Symposium
*A sponsored event by Yamaha

JUNG-HO PAK, conductor of the NAfME All National Honors Orchestra 2015 will be teaching a new course, Orchestral Repertoire Strategies for Secondary String Ensembles

ADRIANA LINARES is back again for Summer 2016 to teach a strings techniques course

DR. TOM RUDOLPH will be offering an online iPad course

POLLY MURRAY, creative director of ChildrenSong, will be teaching The Child Voice

TWO: Orff Supplemental Courses

DR. SCOTT WATSON, acclaimed composer for bands will present a new course: Rehearsal Strategies and Repertoire for Young Band

* The summer music experience has been a very positive one for me. The array of classes available hit every facet of music education and the teaching staff in every area. The scheduling of classes was very accommodating for the working professional.

- MR. CHRIS THOMPSON
Elementary Instrumental Music Teacher, North Penn School District, Walton Farm and General Nash Elementary Schools

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SUMMER MUSIC STUDIES 2016

GROWTH AND CREATIVITY THROUGH MUSIC

SUMMER 2016 SCHEDULE

Session 1: June 27 – July 1
Session 2: July 5 – July 9
Jazz Education Symposium: July 5 – July 8
Session 3: July 11 – July 15
Session 4: July 18 – July 22
Session 5: July 25 – July 29

Matriculated (MME) + Non-matriculated (PMED)
Course Offerings

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Summer 2016 Courses

Master of Music in Music Education Foundation • Thesis Courses

Curriculum • Assessment

Hahn Cowles College

Midd 682 • Credits

History and Philosophical Foundations of Music Education

Villanova University, July 11 – 15

Midd 682 • Credits

Integration of Technology in Music Education

The University of the Arts, July 5 – 8

Midd 682 • Credits

Thesis/Project Development: Music Education

Villanova University, July 18 – 22

Beth Sokolowski

Midd 790 • Credits

Offer Schuller

All levels: Recorder: Nick Wild, Movement: Janie Vance

Offer Level 1

Villanova University, July 18 – 29

Beth Sokolowski

Pme 728 • Credits $300, Fee $00

Offer Level 2

Villanova University, July 18 – 29

Cynthia Godier

Pme 729 • Credits $300, Fee $00

Offer Level 3

Villanova University, July 18 – 29

Michelle Felty Pobylyshyn

Pme 740 • Credits $300, Fee $00

New Composition • Arranging in Elemental Style

Villanova University, July 11 – 15

Cynthia Godier

Pme 743 • Credits $375, Fee $25

Elemental Ensemble: Exploring the Repertoire of Offer Schuller

Villanova University, July 25 – 29

Giff Cates • Janis Pobylyshyn

Pme 741 • Credits $375, Fee $25

Instrumental Emphasis: Band

Brass & Woodwind Instrument Technique Lab

Villanova University, July 11 – 25

Randy Krupski • Mike Cannella

Pme 478 • Credits $375, Fee $25

New • The Complete Band Program

Villanova University, June 27 – July 7

Keith Hanson

Guest Clinicians: Tom Brady, Mike Kamphuis

Pme 776 • Credits $375, Fee $25

New • Instrument Emphasis: Jazz

New • Jazz Education Symposium 2016

Villanova, July 5 – 7

Randy Krupski, M.D. James, Alex Parra, Kevin Kelner, Matt Galgano, Dr. David Rachlin, Rick Levan, Don Glanden, and the Power of Ten rhythm section

Guest Artist: Randy Brecker

Ppe 679 • Credits $375, Fee $25

New • Instrument Emphasis: String

New • Foundations of Teaching Strings for Music Educators

Villanova University, July 5 – 9

Brenda Medium

*Instructors provided by Suzanne Hess

Ppe 457 • Credits $375, Fee $25

New • ORCHESTRAL REPETOIRE FOR STRINGED ENSEMBLES

Villanova University, July 11 – 15

Jung Pak

Ppe 664 • Credits $375, Fee $25

Teaching Strategies: Technique Strategies

University of the Arts, June 26 – July 1

Adina Lurian

Ppe 456 • Credits $375, Fee $25

Vocal/Choral

New • Secondary Vocal Music Rehearsal • Repertoire Strategies

Villanova University, July 5 – 9

Jawn Bach

Ppe 642 • Credits $375, Fee $25

New • Styles, Diction and IPA for Vocal Music Educators

The University of the Arts, June 27 – July 3

D’Arcy Webb

Ppe 662 • Credits $375, Fee $25

New • The Child Voice: Practical Applications + Theory

Villanova University, July 5 – 9

Judy Murphy

Ppe 734 • Credits $375, Fee $25

New • Instrumental Emphasis: Brass

Brass & Woodwind Instrument Technique Lab

Villanova University, July 11 – 25

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Summer 2016 Courses

Music Technology

New • Integrating the iPad as a Teaching and Learning Tool in the Music Classroom

Oxford, June 20 – August 12

Dr. Tom Rudolph

Pme 748 • Credits $375, Fee $25

BLENDED LEARNING IN MUSIC EDUCATION

Parkland High School, July 11 – 15

Scott Marus

Pme 729 • Credits $375, Fee $25

Digital Recording and Sound Systems for Music Education

Villanova University, July 11 – 15

Mike Faix

Pme 748 • Credits $375, Fee $25

New • Introduction to Logic Pro X for Music Educators

Villanova University, July 25 – 29

JP Beatte

Pme 710 • Credits $375, Fee $25

Live Sound Production for Music Educators

The University of the Arts, June 27 – July 1

JP Beatte

Pme 779 • Credits $375, Fee $25

Music Production Using ProTools

Villanova University, July 11 – 15

Mike Faix

Pme 716 • Credits $375, Fee $25

Teaching Music in the Cloud

Villanova University, July 5 – 9

Dr. Joe Relin

Pme 726 • Credits $450, Fee $25

Online, June 20 – August 12

Instructor: Harold Forde

Pme 726 • Credits $450, Fee $25

MM in MeD degree Program

Interested in earning a Master’s degree in music education? Through the Summer Music Studies Program students can apply to and earn a Master of Music in Music Education in as few as three summers. Application for Summer 2016 is now open! Visit cs.ukarts.edu/sign-up-mme-education for more information about how to apply.

Message from the Director

We welcome all music educators to join us for our 2016 Summer Music Studies Program. Whether you are interested in pursuing a Master of Music in Music Education, or you are interested in professional growth opportunities as a non-matriculated student, the Summer Music Studies program has a course for you. Whether offering a 3-day course in different locations, as well as online learning opportunities, there is a course for every genre and level of music education. Come experience and learn from experts in the field across the country. Through hands-on learning, creating and making music, our goal is to provide music educators with knowledge and understanding that can be seamlessly implemented in their homes schools and community. We have a diverse and determined to provide musical learning that is meaningful and current. Utilizing the latest tools, instructional strategies, and facilities to cater to the needs of music education from across the country, our vision is to help you grow as a professional, to inspire our own musicians and learning, and do so in a relevant and applied learning environment.

Regrets,

Beth Sokolowski

Director, Summer Music Studies Program

Course information is subject to change. The University of the Arts reserves the right to cancel courses. If a cancellation should occur, students will be notified prior to the start of classes and will have the option of taking another course or receiving a full refund.