

THE NATION'S PREMIERE PROFESSIONAL DEVELOPMENT PROVIDER FOR MUSICIAN-EDUCATORS



With a legacy of serving over 300 music educators from across the country each summer for over twenty years, the UArts Summer Music Studies Program offers graduate coursework for students interested in expanding upon their pedagogical, technological, musical, and instructional skills in all genres of music classrooms. Renowned faculty from The University of the Arts, as well as content experts from across the country, provide week-long graduate instruction that is all about making and creating meaningful music. The University of the Arts offers courses on multiple campuses, utilizing the latest resources and faculty, while offering reasonably priced housing options for out-of-town students.

- *Week-long (5 day) graduate course offerings in music education*

- *All courses are 3 graduate credits unless noted otherwise*

- *Graduate course credits can be used for advancement from PA Level I to Level II teaching certification*

- *PA Act 48 credit available*

- *Recognized provider of educator professional development in NJ and DE*

- **NEW FOR SUMMER 2017** *Receive transcripts which note GRADUATE (GR) instead of CONTINUING STUDIES (CS). Please visit CS.UARTS.EDU/SMS/GRADING_TRANSCRIPTS for more information*

- *Courses can be taken as professional development/growth as a non-matriculated student, OR apply to the Master of Music in Music Education degree program and complete a graduate degree in as few as three summers. Visit CS.UARTS.EDU/SMS/MM-IN-MUSIC-EDUCATION for more information*

- *Priority application to the MM in MUED for Summer 2017 is now open!*

REGISTRATION OPENS MARCH 1, 2017 FOR NON-MATRICULATED STUDENTS

MM IN MUED DEGREE PROGRAM

INTERESTED IN EARNING A MASTERS DEGREE IN MUSIC EDUCATION? Through the Summer Music Studies program, students can apply to and earn a Master of Music in Music Education degree in as few as three summers. Application for Summer 2017 is now open!

Visit CS.UARTS.EDU/SMS/MM-IN-MUSIC-EDUCATION for more information about how to apply.

MESSAGE FROM THE DIRECTOR

We welcome all music educators to join us for our 2017 Summer Music Studies Program. Whether you are interested in pursuing a Master of Music in Music Education, or you are interested in professional growth opportunities as a non-matriculated student, the Summer Music Studies program has a course for you! In Summer 2017 we are offering 40 courses in 4 different locations and online. There is a course for every genre and level of music education!

Come experience and learn from nationally renowned experts in the field, uncover new ways of teaching and learning through music, and grow your musical teaching capacity. Hands-on learning and creative music making is our goal as we provide music educators with knowledge and understanding that can be seamlessly implemented in schools and communities. We have a drive and determination to provide musical learning that is meaningful and current. Utilizing the latest tools, technology, instructional strategies, studies and facilities to cater to the needs of music educators from across the country, our vision is to help you grow as a professional, to inspire you to discover new lenses on musical teaching and learning, and to do so in a relevant and applied learning environment.

Regards,
Beth Sokolowski
Director, Summer Music Studies Program

Course information is subject to change. The University of the Arts reserves the right to cancel courses. If a cancellation should occur, students will be notified prior to the start of classes and will have the option of taking another course or receiving a full refund.

SUMMER 2017 COURSES

MASTER OF MUSIC IN MUSIC EDUCATION FOUNDATIONAL + THESIS COURSES

CURRICULUM + ASSESSMENT

Johanna J. Siebert
Villanova University, July 10 - July 14
MMED 603 3 CREDITS \$1950, FEE \$50

INTEGRATION OF TECHNOLOGY IN MUSIC EDUCATION

Mike Fein
Villanova University, July 10 - July 14
MMED 606 01 3 CREDITS \$1950, FEE \$50

Villanova University, July 24 - July 28
MMED 606 02 3 CREDITS \$1950, FEE \$50

SOCIOLOGICAL FOUNDATIONS OF MUSIC EDUCATION

Dr. Debbie Wolf
Villanova University, June 26 - June 30
MMED 602 01 3 CREDITS \$1950, FEE \$50

Villanova University, July 24 - July 28
MMED 602 02 3 CREDITS \$1950, FEE \$50

THESIS/PROJECT DEVELOPMENT: MUSIC EDUCATION

Beth Sokolowski
Villanova University, July 17 - July 21
MMED 790 3 CREDITS \$1950, FEE \$50

ORFF SCHULWERK: CERTIFICATION

All levels: Recorder: Nick Wild, Movement: Janie Vance

Orff levels 1, 2 and 3 meet for two weeks, Monday through Friday, from 8:00 am - 4:30 pm.

ORFF LEVEL 1

BethAnn Hepburn
Villanova University, July 17 - July 28
PMED 738 4 CREDITS \$1347, FEE \$100

ORFF LEVEL 2

Cyndee Giebler
Villanova University, July 17 - July 28
PMED 739 4 CREDITS \$1347, FEE \$100

ORFF LEVEL 3

Michelle Przybylowski
Villanova University, July 17 - July 28
PMED 740 4 CREDITS \$1347, FEE \$100

ORFF SCHULWERK: SUPPLEMENTAL

NEW! CURRICULUM DEVELOPMENT IN ORFF SCHULWERK

Diana Hawley
Villanova University, July 17 - July 21
PMED 743 3 CREDITS \$1010, FEE \$50

COMPOSITION AND ARRANGING IN ELEMENTARY STYLE IN THE ORFF SCHULWERK CLASSROOM

Cyndee Giebler
Villanova University, July 10 - July 14
PMED 742 3 CREDITS \$1010, FEE \$50

**Please note that the online courses are asynchronous, independently paced, AND require weekly assignments to complete.*

COURSE TIMES

All courses run from 8:30 am–4:30 pm, Monday through Friday, with the exception of the Orff Schulwerk Certification Courses, which meet from 8:00 am –4:30 pm.

MUSIC TECHNOLOGY

SMART MUSIC + ACCOMPANIMENT SOFTWARE FOR MUSIC EDUCATION

SPONSORED IN PART BY MAKEMUSIC
Ted Scalzo
Villanova University, June 26 - June 30
PMED 765 3 CREDITS \$1010, FEE \$50

NEW! LIVE SOUND PRODUCTION FOR MUSIC EDUCATORS, LEVEL 2

JP Beattie
The University of the Arts, June 26 - June 30
PMED 781 3 CREDITS \$1010, FEE \$50

MUSIC PRODUCTION USING PROTOOLS

Mike Fein
The University of the Arts, June 26 - June 30
PMED 761 3 CREDITS \$1010, FEE \$50

NEW! TEACHING MUSIC IMPROVISATION WITH TECHNOLOGY

Mike Fein
Villanova University, July 17 - July 21
PMED 682 3 CREDITS \$1010, FEE \$50

INTRO TO LOGIC PRO X FOR MUSIC EDUCATORS

JP Beattie
The University of the Arts, July 24 - July 28
PMED 730 3 CREDITS \$1010, FEE \$50

TEACHING CREATIVITY THROUGH MUSIC TECHNOLOGY

Dr. Scott Watson
Parkland High School, July 10 - July 14
PMED 727 3 CREDITS \$1010, FEE \$50

NEW! LIGHTS, CAMERA, LEARNING! VIDEO PROJECTS IN MUSIC EDUCATION

Dr. Scott Watson
Parkland High School, July 17 - July 21
PMED 725 3 CREDITS \$1010, FEE \$50

NEW! IPAD AUDIO + VIDEO RECORDING TO ENHANCE INSTRUCTION

Dr. Tom Rudolph
Online*, June 19 - August 11
PMED 776 3 CREDITS \$1010, FEE \$50

GARAGEBAND DOES IT ALL

Stefani Langol
Online*, June 19 - August 11
PMED 728 3 CREDITS \$1010, FEE \$50

GENERAL MUSIC

NEW! INTRODUCTION TO DALCROZE

Dawn Pratson
Villanova University, June 26 - June 30
PMED 638 3 CREDITS \$1010, FEE \$50

CREATIVE CLASSROOM MUSICIANSHIP FOR ELEMENTARY GENERAL MUSIC EDUCATION

Anne Sterner-Porrea
Ursinus College, July 10 - July 14
PMED 751 3 CREDITS \$1010, FEE \$50

VOCAL/CHORAL

NEW! CONTEMPORARY VOCAL MUSIC STRATEGIES

Liz Radigonda, Tiffany Jones
The University of the Arts, July 24 - July 28
PMED 758 3 CREDITS \$1010, FEE \$50

CHORAL CONDUCTING FOR MUSIC EDUCATORS

Jason Bizich
Special Guest: Robert Shafer
Ursinus College, July 10 - July 14
PMED 686 3 CREDITS \$1010, FEE \$50

INSTRUMENT REPAIR

BAND INSTRUMENT REPAIR 1

Chuck Hagler
Villanova University, July 17 - July 21
PMED 611 3 CREDITS \$1010, FEE \$50

BAND INSTRUMENT REPAIR 2

Chuck Hagler
Villanova University, July 24 - July 28
PMED 612 3 CREDITS \$1010, FEE \$50

BAND INSTRUMENT REPAIR 3

Chuck Hagler
Villanova University, July 24 - July 28
PMED 613 3 CREDITS \$1010, FEE \$50

NEW! BAND INSTRUMENT REPAIR LEVEL 4: APPRENTICESHIP

Chuck Hagler
Villanova University, July 10 - July 14
PMED 615 3 CREDITS \$1010, FEE \$50

NEW! STRING INSTRUMENT REPAIR LEVEL 2

Chris Bluemel
Villanova University, June 26 - June 30
PMED 668 3 CREDITS \$1010, FEE \$50

SONGWRITING + GUITAR

NEW! PLAY GUITAR, TEACH GUITAR

Kevin Hanson
Villanova University, June 26 - June 30
PMED 623 3 CREDITS \$1010, FEE \$50

NEW! THE ART OF TEACHING SONGWRITING FOR MUSIC EDUCATORS LEVEL 2

Kevin Hanson
Villanova University, July 10 - July 14
PMED 703 3 CREDITS \$1010, FEE \$50

INSTRUMENTAL EMPHASIS: BAND

THE COMPLETE BAND PROGRAM

Keith Hodgson
Special Guest: Dr. Andrew Yozviak
Villanova University, June 26 - June 30
PMED 715 3 CREDITS \$1010, FEE \$50

INSTRUMENTAL CONDUCTING

Dennis Fisher
Ursinus College, July 10 - July 14
PMED 618 3 CREDITS \$1010, FEE \$50

Course descriptions and faculty bios can be found on the web at CS.UARTS.EDU/SMS

REHEARSAL STRATEGIES + REPERTOIRE FOR CONCERT BAND

The University of the Arts, July 24 - July 28
Dr. Frank Tracz
PMED 716 3 CREDITS \$1010, FEE \$50

INSTRUMENTAL EMPHASIS: JAZZ

NEW! JAZZ MUSICIANSHIP CONCEPTS FOR MUSIC EDUCATORS

Randy Kapralick
Ursinus College, June 26 - June 30
PMED 680 3 CREDITS \$1010, FEE \$50

NEW! REHEARSAL STRATEGIES + REPERTOIRE FOR JAZZ BAND

R. David Orehowsky, Dave DiValentino
Villanova University, July 10 - July 14
PMED 681 3 CREDITS \$1010, FEE \$50

INSTRUMENTAL EMPHASIS: STRINGS

NEW! CHAMBER MUSIC ENSEMBLES IN SCHOOL ORCHESTRA

Adriana Linares
Ursinus College, June 26 - June 30
PMED 659 3 CREDITS \$1010, FEE \$50

NEW! THE MODERN ORCHESTRA CLASSROOM: MEETING THE NEEDS OF ALL, ONE STUDENT AT A TIME

Betsy Maliszewski
Villanova University, July 10 - July 14
PMED 652 3 CREDITS \$1010, FEE \$50

DRUMS

INTRODUCTION TO PLAYING THE DRUM SET

Marc Dicciani
Ursinus College, June 26 - June 30
PMED 770 3 CREDITS \$1010, FEE \$50

MUSICAL THEATER

NEW! MAKING A MUSICAL: MAYHEM TO MERRIMENT

Kati Donovan
The University of the Arts, June 26 - June 30
PMED 641 3 CREDITS \$1010, FEE \$50

FIVE CONVENIENT WAYS TO REGISTER

- CALL IN AT 215-717-6006

- FAX IN AT 215-717-6538

- REGISTER ON-LINE AT CS.UARTS.EDU/SMS

- WALK IN AT UArts DIVISION OF CONTINUING STUDIES IN CENTER CITY PHILADELPHIA TERRA HALL 211 S. BROAD STREET (Corner of Broad + Walnut) 9TH FLOOR, ROOM 901 PHILADELPHIA, PA 19102

- MAIL IN CHECK OR CREDIT CARD SUMMER MUSIC STUDIES (CS) THE UNIVERSITY OF THE ARTS 320 S. BROAD STREET PHILADELPHIA, PA 19102

2017 COURSE LOCATIONS

The University of the Arts (Center City Philadelphia)
Villanova University (Villanova, PA)
Ursinus College (Collegeville, PA)
Parkland High School (Allentown, PA)

SUMMER 2017 SCHEDULE

SESSION 1 June 26 – June 30, 2017
NO CLASSES (4th of July observed)
July 3 – July 7, 2017
SESSION 2 July 10 – July 14, 2017
SESSION 3 July 17 – July 21, 2017
SESSION 4 July 24 – July 28, 2017
ONLINE COURSES June 19 – August 11, 2017



15 NEW COURSES FOR SUMMER 2017 INCLUDING:

- **KATI DONOVAN** from the UArts School of Theater teaches **MAKING A MUSICAL: MAYHEM TO MERRIMENT**
- **CONTEMPORARY VOCAL MUSIC** course with UArts Faculty **LIZ RADIGONDA** and **TIFFANY JONES**
- **KEVIN HANSON** teaches 2 new courses! **PLAY GUITAR, TEACH GUITAR** and **THE ART OF TEACHING SONGWRITING FOR MUSIC EDUCATORS LEVEL 2**
- **DAWN PRATSON** teaches **INTRO TO DALCROZE**
- **DENNIS FISHER**, Associate Director of Wind Studies at the University of North Texas will be teaching **INSTRUMENTAL CONDUCTING**, designed for band directors
- Introducing 2 Jazz Education courses: **JAZZ MUSICIANSHIP CONCEPTS FOR MUSIC EDUCATORS** and **REHEARSAL STRATEGIES + REPERTOIRE FOR JAZZ BAND**
- **BAND INSTRUMENT REPAIR LEVEL 4**
- **STRING INSTRUMENT REPAIR LEVEL 2**
- **DR. TOM RUDOLPH** will be offering **IPAD AUDIO + VIDEO RECORDING TO ENHANCE INSTRUCTION**
- **DR. SCOTT WATSON** is back to teach our music tech course **LIGHTS! CAMERA! LEARNING! VIDEO PROJECTS IN MUSIC EDUCATION**
- An addition to our Orff Supplemental courses: **CURRICULUM DEVELOPMENT IN ORFF SCHULWERK**



SUMMER 2017 SCHEDULE

Session 1: June 26 – June 30, 2017
Session 2: July 10 – July 14, 2017
Session 3: July 17 – July 21, 2017
Session 4: July 24 – July 28, 2017
Online Courses: June 19 – August 11, 2017

REGISTRATION OPENS MARCH 1, 2017

FOR NON-MATRICULATED STUDENTS



The University
of the Arts

Summer Music Studies
320 S. Broad Street
Philadelphia, PA 19102

“The Summer Music Studies program has a large and truly diverse list of courses, with more classes in more musical disciplines being added every summer. I can customize my coursework to meet my realistic needs as an educator. There is no busy work in the SMS program, only valuable learning from master teachers, and a high level of collaboration and collegiality among fellow classmates.”

- CATHERINE FISH

MM in MUED, Class of 2016

Director of Orchestras, Herricks High School,
New Hyde Park, NY

CONTACT US

215.717.6006 | SMS@UARTS.EDU

CS.UARTS.EDU/SMS

 **The University of the Arts**
SUMMER MUSIC STUDIES 2017

GROWTH AND CREATIVITY THROUGH MUSIC

The Nation's
Premiere Professional
Development
Provider For
Musician-Educators

MU
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 **The University of the Arts**
SUMMER MUSIC STUDIES

Professional Development + Graduate Courses
for Music Educators