

Message from the Director

We welcome all music educators to join us for the 2018 UArts Summer Music Studies Program. Whether you are interested in pursuing a Master of Music in Music Education, or fulfilling a professional growth opportunity as a non-matriculated student, the Summer Music Studies program has a course for you! In Summer 2018, we are offering 35+ courses in four different locations and online. Our courses cover a variety of areas and levels in music education.

We offer high quality instruction from nationally renowned experts in the field. Hands-on learning and creative music making is our goal as we provide music educators with knowledge and understanding that can be implemented seamlessly in schools and communities. We have a drive and determination to provide musical learning that is meaningful and current.

Our mission is to provide the highest quality professional development and graduate studies opportunities for music educators across the country. Uncover new ways of teaching and learning through music by utilizing the latest tools, technology, and instructional strategies. Our course offerings allow you to customize your professional development opportunities at any stage of your career and maximize student musical learning and growth.



Sincerely,
Jenny L. Neff, Ed.D.
Summer Music Studies
Program Director

Course information is subject to change. The University of the Arts reserves the right to cancel courses. If a cancellation should occur, students will be notified prior to the start of classes and will have the option of taking another course or receiving a full refund.



Summer 2018 Highlights:

- **Master of Music Foundation Courses** taught by highly-qualified music educators
- **History of Jazz** course with UArts Faculty **Mark Allen**
- **Kevin Hanson** returns to teach **Play Guitar, Teach Guitar** with the addition of Ukulele
- Celebrating 10 years of **Orff Certification + Supplemental Courses**
- UArts' **Marc Dicianni** will lead **Introduction to Drum Set** and **Advanced Drum Set**
- **Kati Donovan** from the UArts School of Theater returns to teach **Making A Musical: Mayhem To Merriment**
- **Frank Tracz** returns to teach **Rehearsal + Repertoire Foundations For Concert Band**
- UArts Faculty **Randy Krapalick, Matt Gallagher, and Chris Farr** (+ special guests) teach **Brass + Woodwind Instrument Technique Lab**
- **Dr. Scott Watson** returns to teach **Rehearsal Strategies + Repertoire For Young Band**
- UArts welcomes **Rick Coulter** teaching **Leadership For Music Educators**
- **Instrument Repair, String, and Vocal Courses** taught by leading experts in the field

THE UNIVERSITY OF THE ARTS

Summer Music Studies
320 S. Broad Street
Philadelphia, PA 19102



Summer 2018 Schedule

Session 1	June 25 - June 29
No Classes	July 2 - July 6 (4th of July observed)
Session 2	July 9 - July 13
Session 3	July 16 - July 20
Session 4	July 23 - July 27
Online	June 18 - August 10

Registration Opens March 1, 2018
for non-matriculated students

Contact Us
215.717.6006 | sms@uarts.edu
cs.uarts.edu/sms

The Nation's
Premiere Professional
Development
Provider for
Musician-Educators

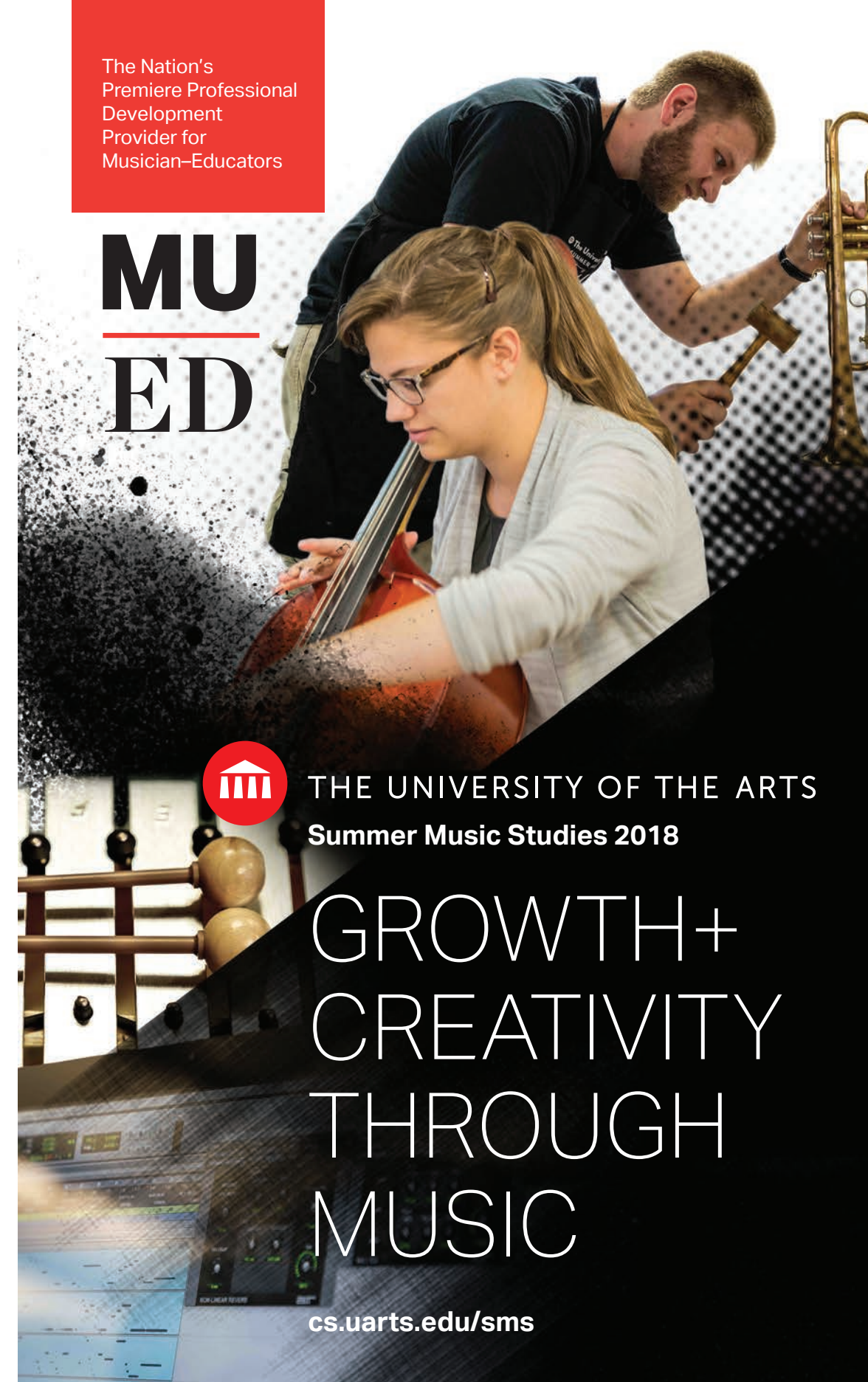
MU ED



THE UNIVERSITY OF THE ARTS
Summer Music Studies 2018

GROWTH+ CREATIVITY THROUGH MUSIC

cs.uarts.edu/sms



The Nation's Premiere Professional Development Provider for Musician–Educators

With a legacy of serving over 300 music educators from across the country each summer for more than twenty years, the UArts Summer Music Studies Program offers graduate coursework for students interested in expanding upon their pedagogical, technological, musical, and instructional skills in all genres of music classrooms. Renowned faculty from The University of the Arts, as well as content experts from across the country, provide week-long graduate instruction that is all about making and creating meaningful music. The University of the Arts offers courses on multiple campuses, utilizing the latest resources and faculty, while offering reasonably priced housing options for out-of-town students.

- *One week (5 sessions) graduate course offerings in music education*
- *All courses are 3 graduate credits unless noted otherwise*
- *Graduate course credits can be used for advancement from PA Level I to Level II teaching certification*
- *PA Act 48 credit available*
- *Recognized provider of educator professional development in NJ and DE*
- *Receive University transcript with GRADUATE RECORD (GR) designation. Please visit cs.uarts.edu/sms/grading_transcripts for more information*
- *Complete courses for professional development/ personal growth as a non-matriculated student OR apply credits to the Master of Music in Music Education degree program and complete a graduate degree in as few as three summers. Visit cs.uarts.edu/sms/mm-in-music-education for more information*
- *Priority application to the MM in MUED for Summer 2018 is now open! Visit cs.uarts.edu/mm-mued for details.*

Course Times

All courses meet from 8:30 am–4:30 pm, Monday through Friday, with the exception of the Orff Schulwerk Certification Courses, which meet from 8:00 am–4:30 pm for two weeks.

Registration Opens March 1, 2018
for non-matriculated students

MM in MUED Degree Program

Interested in earning a master's degree in Music Education? Through the Summer Music Studies program, students can apply to and earn a Master of Music in Music Education in as few as three summers. Application for Summer 2018 is now open!

Visit cs.uarts.edu/mm-mued for more information about how to apply.

Summer 2018 Courses

Master of Music in Music Education Foundational + Thesis Courses

Curriculum and Assessment in Music Education

Johanna Siebert
Villanova University, July 23 - July 27
MMED 603 3 Credits \$2025, Fee \$60

Historical and Philosophical Foundations in Music Education

Nancy Beitler
Villanova University, July 9 - July 13
MMED 605 3 Credits \$2025, Fee \$60

Integration of Technology in Music Education

Mike Fein
Villanova University, July 16 - July 20
MMED 606 3 Credits \$2025, Fee \$60

Thesis/Project Development: Music Education

Jenny Neff
Villanova University, July 16 - July 20
MMED 790 3 Credits \$2025, Fee \$60

Sociological Foundations of Music Education

Deb Wolf
Villanova University, June 25 - June 29
MMED 602 3 Credits \$2025, Fee \$60

General Music

Introduction to Dalcroze

Dawn Pratson
Villanova University, June 25 - June 29
PMED 638 3 Credits \$1050, Fee \$60

Aspiring to Excel: Leadership for Music Educators

Rick Coulter
Villanova University, June 25 - June 29
PMED 713 3 Credits \$1050, Fee \$60

Creative Classroom Musicianship for Elementary General Music Education

Anne Sterner-Porecca
Ursinus College, July 9 - July 13
PMED 751 3 Credits \$1050, Fee \$60

Drums

Introduction to Drum Set

Marc Dicciani
Ursinus College, June 25 - June 29
PMED 770 3 Credits \$1050, Fee \$60

NEW! Advanced Drum Set

Marc Dicciani
Ursinus College, June 25 - June 29
PMED 773 3 Credits \$1050, Fee \$60

Instrument Repair

String Instrument Repair, Level 1

Chris Bluemel
Villanova University, June 25 - June 29
PMED 661 3 Credits \$1050, Fee \$60

String Instrument Repair, Level 2

Chris Bluemel
Villanova University, June 25 - June 29
PMED 668 3 Credits \$1050, Fee \$60

Band Instrument Repair, Level 1

Chuck Hagler
Villanova University, July 9 - July 13
PMED 611 3 Credits \$1050, Fee \$60

Band Instrument Repair, Level 2

Chuck Hagler
Villanova University, July 16 - July 20
PMED 612 01 3 Credits \$1050, Fee \$60
Villanova University, July 23 - July 27
PMED 612 02 3 Credits \$1050, Fee \$60

Band Instrument Repair, Level 3

Chuck Hagler
Villanova University, July 16 - July 20
PMED 613 01 3 Credits \$1050, Fee \$60
Villanova University, July 23 - July 27
PMED 613 02 3 Credits \$1050, Fee \$60

Band Instrument Repair, Level 4

Chuck Hagler
Villanova University, July 16 - July 20
PMED 614 01 3 Credits \$1050, Fee \$60
Villanova University, July 23 - July 27
PMED 614 02 3 Credits \$1050, Fee \$60

Instrumental Emphasis: Band

Rehearsal + Repertoire Foundations for Concert Band

Frank Tracz
Villanova University, July 9 - July 13
PMED 644 3 Credits \$1050, Fee \$60

Rehearsal Strategies + Repertoire for Young Band

Scott Watson
Parkland High School, July 16 - July 20
PMED 716 3 Credits \$1050, Fee \$60

Brass + Woodwind Instrument Technique Lab

Randy Kapralick, Matthew Gallagher + Christopher Farr
Villanova University, June 25 - June 29
PMED 678 3 Credits \$1050, Fee \$60

Instrumental Emphasis: Jazz

History of Jazz

Mark Allen
Villanova University, July 9 - July 13
PMED 702 3 Credits \$1050, Fee \$60

Instrumental Emphasis: Strings

Strings for the Non-String Players

Betsy Maliszewski
Villanova University, June 25 - June 29
PMED 674 3 Credits \$1050, Fee \$60

Orchestral Repertoire for Secondary String Ensemble

Adriana Linares
Ursinus College, June 25 - June 29
PMED 664 3 Credits \$1050, Fee \$60

Music Technology

Live Sound Production for Music Educators, Level 1

JP Beattie
The University of the Arts, June 25 - June 29
PMED 777 3 Credits \$1050, Fee \$60

Live Sound Production for Music Educators, Level 2

JP Beattie
The University of the Arts, June 25 - June 29
PMED 781 3 Credits \$1050, Fee \$60

Music Production Using ProTools

Mike Fein
The University of the Arts, June 25 - June 29
PMED 761 3 Credits \$1050, Fee \$60

Digital Recording and Sound Systems for Educators

Mike Fein
Villanova University, July 9 - July 13
PMED 760 3 Credits \$1050, Fee \$60

Lights, Camera, Learning! Video Projects in Music Education

Scott Watson
Parkland High School, July 9 - July 13
PMED 725 3 Credits \$1050, Fee \$60

Teaching Music Improvisation with Technology

Mike Fein
Villanova University, July 23 - July 27
PMED 682 3 Credits \$1050, Fee \$60

Garage Band Does It All

Stefani Langol
ONLINE, June 18 - August 10
PMED 728 3 Credits \$1050, Fee \$60

Printing Music By Using Sibelius

Vince Leonard
ONLINE, June 18 - August 10
PMED 689 3 Credits \$1050, Fee \$60

Musical Theater

Making a Musical: Mayhem to Merriment

Kati Donovan
Ursinus College, June 25 - June 29
PMED 641 3 Credits \$1050, Fee \$60

Orff Schulwerk: Supplemental

Composition and Arranging in Elemental Style

Cyndee Giebler
Villanova University, July 9 - July 13
PMED 742 3 Credits \$1050, Fee \$60

Curriculum Development in Orff Schulwerk

Diana Hawley
Villanova University, July 16 - July 20
PMED 743 3 Credits \$1050, Fee \$60

Elemental Ensemble: Exploring Repertoire of Orff Schulwerk

Jenn Dennet + Griff Gal
Villanova University, July 23 - July 27
PMED 741 3 Credits \$1050, Fee \$60

Orff Schulwerk: Certification

Orff levels 1, 2 and 3 meet for two weeks, Monday through Friday, from 8:00 am - 4:30 pm.

All levels: Recorder - Nick Wild, Movement - Janie Vance

Orff Level 1

Beth Ann Hepburn
Villanova University, July 16 - July 27
PMED 738 4 Credits \$1400, Fee \$100

Orff Level 2

Cyndee Giebler
Villanova University, July 16 - July 27
PMED 739 4 Credits \$1400, Fee \$100

Orff Level 3

Michelle Przybylowski
Villanova University, July 16 - July 27
PMED 740 4 Credits \$1400, Fee \$100

Five Convenient Ways to Register

- **Call in at** 215-717-6006
- **Fax in at** 215-717-6538
- **Register** online at cs.uarts.edu/sms
- **Walk in at UArts Division of Continuing Studies in Center City Philadelph**ia
Terra Hall
211 S. Broad Street
(Corner of Broad + Walnut)
9th Floor, Room 901
Philadelphia, PA 19102
- **Mail in check or credit card**
Continuing Studies
The University Of The Arts
320 S. Broad Street
Philadelphia, Pa 19102

Songwriting + Guitar

Play Guitar, Teach Guitar

(including Ukulele)
Kevin Hanson
Villanova University, July 9 - July 13
PMED 623 3 Credits \$1050, Fee \$150

The Art of Teaching Songwriting for Music Educators

Kevin Hanson
Ursinus College, June 25 - June 29
PMED 701 3 Credits \$1050, Fee \$60

Vocal/Choral

Contemporary Vocal Music Strategies

Elizabeth Radigonda + Tiffany Jones
Villanova University, June 25 - June 29
PMED 758 3 Credits \$1050, Fee \$60

Secondary Vocal Music Rehearsal + Repertoire Strategies

Jason Bizich
Ursinus College, July 9 - July 13
PMED 627 3 Credits \$1050, Fee \$60

Course descriptions and faculty bios can be found on the web at cs.uarts.edu/sms

**Please note that the online courses are asynchronous, independently paced, AND require weekly assignments to complete.*

2018 Course Locations

- The University of the Arts (Center City Philadelphia)
- Villanova University (Villanova, PA)
- Ursinus College (Collegeville, PA)
- Parkland High School (Allentown, PA)

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