

# Fiber and Material Study

Course # VPAS562, VPAS522 |

SEASON 2017-18

University of the Arts

Professional Institute for Educators

## **Course Information:**

Location: 333. South Broad Street, 5<sup>th</sup> floor Fibers Studio

Delivery Method: [in-person/hybrid/online]

Dates: July 23-28, 2018

## **Faculty Information:**

Name: Shelby Donnelly

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Email Policy: will respond to email within 48 hours

Bio:

[www.shelbydonnelly.com](http://www.shelbydonnelly.com)

Shelby Donnelly is an interdisciplinary visual artist and educator.

Donnelly makes screen printed and sewn textiles, garments, and objects that are contextualized within videos and installations.

Her work stages dramas that come from observing humanity's relationship with ritual, ceremony, and spirituality and how that plays out in everyday existence. Incorporating fragments from cultural sources (film, novels, news) and materials (fabric, paper) her work is a visual response or way of "materializing gestures"-making physical what is typically a fleeting moment in time.

Donnelly has exhibited both internationally and nationally at International House Philadelphia's Ibrahim Theater, The Fabric Workshop and Museum, Musée d'Art Moderne de la Ville de Paris, the Stedelijk Museum Amsterdam and the Haus der Kunst Museum.

Donnelly was the 2014 recipient of the Independence Foundation Artist Fellowship and traveled to Morocco to co-curate an exhibition at TALIM. Donnelly attended artist residencies at Millay Artist Colony Austerlitz, NY, the Cité Internationale des Arts Paris, FR, Soaring Gardens, Laceyville, PA, and Second State Press Philadelphia, PA. Donnelly holds a B.F.A in Printmaking and Drawing from Washington University in St. Louis (2002) and a M.F.A in Material Studies from Tyler School of Art, Temple University (2008).

Shelby Donnelly lives and works in Philadelphia, PA.

## **Course Description:**

*Explore general fiber techniques and fabric processes, including weaving, stamp printing, dyeing and basic construction as an introduction to working with these materials. With demonstrations, discussions and hands-on projects, this course provides an introduction to the vocabulary and process of working with this media and the technical requirements and considerations to bring these approaches into the curriculum. Content applicable to K-12 classrooms, particularly to expand knowledge of 3-D concepts with students. Open to all teachers with interest in fibers, no previous fiber experience required.*

**Student Learning Objectives**

At the end of this course, students will (4-6 objectives):

This course is designed to acquaint art educators with alternative and experimental Fiber techniques: tea dyeing, screenprinting, and surface design.. Each student will learn the basic techniques of these four areas using methods applicable to a wide-ranging spectrum of classroom situations and age groups. In addition, visual presentations will provide historical, cultural, and conceptual context for each technique to support curriculum development. By the end of the course, students will have two yards of hand-dyed, screen printed cloth, and a series of technical samples. The educators enrolled in this course will have the tools to provide their own students with a set of textile-based projects.

Upon completing this course, Instructors will:

- Expand experimental, technical and creative practices
- Learn techniques in screen printing, surface design, and natural dyes
- Visit local Contemporary Art Institutions
- Translate concepts through materials
- Adept vocabulary in Contemporary Art and Fiber practices

**Course Texts/Readings:*****RECOMMENDED***

*Suzanne Bocanegra I write the Songs by Ian Berry*

*The Devils Cloth: A History of Stripes by Michel Patoure*

*Maria Papova: Brain Pickings*

<https://www.brainpickings.org/>

*On Longing: Narratives of the Miniature, the Gigantic, the Souvenir, the Collection by Susan Stewart*

**Course Materials | Supplies**

- Good All-Purpose Scissors
- Pencils, Sharpener
- Lap-top (optional)
- Notebook
- 4 yards of Dye ready (pre-washed) 100% cotton fabric. (please buy in Fibers Resale shop, in classroom; credit cards are accepted)
- Seam ripper
- Rubber Gloves, Playtex yellow gloves (elbow length) from any drugstore
- Apron or old work shirt and shoes you don't mind getting dye on
- Please set aside some cash (\$5.00-10.00)for our trip to Chinatown, we will be looking for interesting materials
- Begin collecting, paper, fabric, threads, objects and materials that you find are inspirational to you
- Natural fibers: jute, cotton, silk, linen for tea dying

**WEEK-TO-WEEK ACTIVITY:**

DATE	TOPIC	TEACHING ACTIVITIES AND DUE DATES
Session 1 July 23	Course Overview	<ul style="list-style-type: none"> <li>● Slide presentation: Natural and synthetic materials in artwork.</li> <li>● Discussion-Natural vs. Synthetic Materials</li> <li>● Demonstration: Tea Dying using shabori techniques</li> <li>● Work session: Complete samples of tea dying.</li> </ul>
Session 2 July 24	Introduction to Screenprinting, The Fabric Workshop and Museum site visit.	<ul style="list-style-type: none"> <li>● Field Trip to The Fabric Workshop and Museum</li> <li>● Visit Chinatown and the dollar store</li> </ul> <p>Introduction to Final Project Final Project: Synthetic/Natural</p> <p>Create two textiles one that is natural, made only from natural materials and one that is synthetic</p>
Session 3 July 25	Embellishment, Alt. Materials, begin Final Project	<ul style="list-style-type: none"> <li>● Slide Presentation: Show examples of Fabric being utilized in sculpture.</li> <li>● Demonstration: Introduction to Screenprinting</li> <li>● Work on Sample using stencil printing</li> </ul>
Session 4 July 26		<p>Work on Final Project</p> <p>Create a lesson plan incorporating textile processes introduced in this course.</p> <p>.</p>
Session 5 July 27	Validity and Trustworthiness as Process/Value	Morning Work Session, Final Critique, and Exhibit

**COURSE ASSESSMENTS:**

Your final grade will be based on the following assignments/weighting [SAMPLE BELOW- PL FILL IN]:

ASSESSMENT	Points
Participation in Discussion Board	20
Observation and Fieldnotes Assignment Report-In	10
Research Proposal	15
Interview Protocol	10
Sample Data Analysis	20
Reflexive Memo (choice of: Researcher Identity Memo, Fieldwork Memo, Vignette Memo)	25
Total	100

**GRADING:**

Your final grade will be calculated using the following scale:

Grade	Percentage Range	Grade Point
A	100 – 93%	4.0
A-	92 – 90%	3.67
B+	89 – 87%	3.33
B	86 – 83%	3.0
B-	82 – 80%	2.67
C+	79 – 77%	2.33
C	76 – 73%	2.0
C-	72 – 70%	1.67
D+	67 – 69%	1.33
D	63 – 66%	1.0
F	59% or less	0.0

**UNIVERSITY POLICIES:**

**Attendance + Participation**

All students are expected to attend classes regularly and promptly, and for the duration of the scheduled instructional time. Individual instructors will determine optimum time for taking attendance and may penalize for habitual lateness and/or absence. Repeated absences may result in a grade of "F" for the course. *Students who withdraw from a course must do so in writing. Nonattendance does not constitute an official withdrawal.*

*Studio is a cell phone free zone. Head phones are permitted during working sessions.*

**Academic Honesty + Integrity Policy**

Violations of academic integrity are considered to be acts of academic dishonesty and include (but are not limited to) cheating, plagiarizing, fabrication, denying others access to information or material, and facilitating academic dishonesty, and are subject to disciplinary action. Visit

<http://cs.uarts.edu/pie/policies#academichonesty/integritypolicy> for more information.

**Notice of Nondiscrimination**

The University expressly prohibits any form of discrimination and harassment on the basis of race, color, national origin, religion, sex, gender, sexual orientation, gender identity, age, mental or physical disability, veteran status, or any other protected classification in accordance with Federal, state, and local non-discrimination and equal opportunity laws. If you have encountered any such form of harassment or discrimination, we encourage you to report this to the Title IX Coordinator and Diversity Administrator, Lexi Morrison, at [lmorrison@uarts.edu](mailto:lmorrison@uarts.edu).

Sexual violence, sexual harassment, intimate partner/dating violence, and other forms of sexual misconduct are considered forms of sex-based discrimination and are prohibited by University policy and by law. We encourage students to report any incidents of sexual misconduct by contacting the Title IX Coordinator at [titleix@uarts.edu](mailto:titleix@uarts.edu). For more information about options and resources available to those who may have been impacted by sexual misconduct, please visit [www.uarts.edu/titleix](http://www.uarts.edu/titleix).

**Office of Educational Accessibility**

UArts values diverse types of learners and is committed to ensuring that each student is afforded an equal opportunity to participate in all learning experiences. If you have or think you may have a learning difference or disability – including a mental health, medical, or physical impairment – that would impact your educational experience in this class, please contact the Office of Educational Accessibility (OEA) at 215-717-6616 or [access@uarts.edu](mailto:access@uarts.edu) to register for appropriate accommodations. Faculty can provide course accommodations/modifications only after receipt of an approved accommodations letter from OEA.

**PA Act 48**

Courses taken for credit qualify for PA Act 48; non-credit coursework does not qualify. A three-credit course will be posted as an Act 48 90-hour equivalency. Students must supply their unique PA Act 48 Professional Personal ID (PPID) and complete the Act 48 request form, distributed in class, for credit to be reported by UArts to the Pennsylvania Department of Education (PDE) after final grades are submitted for the course.