Syllabus: CS Overview - Current

Continuing Education
CE*1404C*01
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Course Description
For those who have used any of the Adobe Creative Suite programs - Photoshop, Illustrator or InDesign - this course allows students to grow their technological capabilities and understanding of these programs. Students refine skills and heighten their comfort level as they apply each program to solve real-world creative problems. Prerequisite: Experience with Adobe CS software.

Course Objective
A good working knowledge of Adobe Photoshop, Illustrator and InDesign.
The ability to problem solve in the application of those programs to individual needs as well as specific assignments.
An understanding of how the three programs work together to realize products for print or the web.

Course Assessment
The ability to apply the material covered in class to the assignments in a way that shows a grasp of the concepts and an experimentation in the application of the techniques.
Class attendance.

Session 1
Date: 01-24-2011
introduction- Photoshop review –tools,
Assignment- Create an image using tools covered.
Bring 2 digital photos to next class

Session 2
Date: 01-31-2011
scanning images, layers, image and canvas size, transformation tools, histories, layer mask
Assignment- create a collage from digital images using at least three layers and at least two layer masks

Session 3
Date: 02-07-2011
modes, color adjustments, adjustment layers, filters, channels, paths, vector mask, smart objects
Assignment- create an image using multiple layers, use at least 2 adjustment layers and make a
clipping path

Session 4
Date: 02-14-2011
Illustrator basics- tools
Assignment- create an image using tools learned

Session 5
Date: 02-21-2011
pen tool, text effects
Assignment- create a logo for a resale shop or restaurant

Session 6
Date: 02-28-2011
text effects continued, outlines, importing images, layers, effects
Assignment- create a poster using text, graphics and placed image

Session 7
Date: 03-14-2011
building graphics from template, multiple windows, preview and outline
Assignment- create an image using the supplied image as a template

Session 8
Date: 03-21-2011
gradient mesh, combining paths, clipping mask mask, opacity mask
Assignment- create a self promotion logo

Session 9
Date: 03-28-2011
Indesign basics- tools, placing text and image
Assignment- create a poster using text and image

Session 10
Date: 04-04-2011
master page, page layout, interactive tools, packaging

Student Materials
All students are expected to attend classes regularly and promptly, and for the duration of the scheduled instructional time. Individual instructors will decide the optimum time for taking attendance and may penalize for habitual lateness of absence. Repeated absences may result in a grade of "F" for the course.

Students who withdraw from a course must do so in writing. Nonattendance does not constitute an official withdrawal.

To have ACT 48 Activity Hours for this course reported to the Pennsylvania Department of Education (PDE) you must complete and return the CE Request for Activity Hours Submission Form to the UArts Continuing Studies Office and meet all requirements outlined by the PDE.

The University of the Arts reserves the right to cancel classes due to low enrollment, reschedule any course or to change the instructor. If a cancellation should occur, students will be notified prior to the start of classes and will have the option of taking another course or receiving a full refund. The University is not responsible for supplies that may be purchased in advance.