Syllabus: Children's Book Illustration

Continuing Education
CE*2303C*01
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Course Description
This class is designed for illustrators looking to tailor their portfolio to target children’s book agents and publishers. You will develop new portfolio pieces with a focus on narrative and promotional materials. Examine the works of contemporary illustrators and discuss techniques, materials and style. You should come to the first class session with examples of your work and a sketchbook.
Prerequisite: Some experience with Adobe Creative Suite software.

Course Objective
This course is meant to help students examine their own portfolios and establish guidelines from which to build stronger, cohesive pieces in order to showcase only their best work. In this course, students will complete 4 finished illustrations, with the intention of rounding out their current portfolios. The work made in this class will be thoughtfully curated and designed to showcase a unique style and voice.

Course Assessment
Students will work on projects in class, and will often be asked to participate in critiques with their peers. Students are expected to complete projects when assigned, and participate in all class conversations and critiques.

Each student will present a five-minute presentation on a children’s book illustrator of their choosing.

If you are going to be absent or significantly late, please email me at info@gregpizzoli.com prior to class.

Everyone works a bit differently so there is no firm material list. You will need to have a sketchbook, things to draw with, and a usb drive at the bare minimum. Throughout the course, you may want to experiment with other drawing materials, you might want to use board or nice paper for finished pieces, and you will need to get some projects printed.

Final art should be on Bristol or board. If working digitally, please mount your paper onto something that will not crease. All artwork should have a border so that you are not working to the edge of the paper.
Session 1
Date: 01-25-2012
Class 1: January 25
Introductions / Icebreaker
Idea Generation:
Discuss syllabus and individual goals for class
Distribute Student Goal Sheets
Repeat Pattern – in class
Assign Project 1: Valentine's Day Postcard

Session 2
Date: 02-01-2012
Class 2: February 1
Respond to Student Goal Sheets
Group critique / Work in class
What's Due:
Sketches for Project 1: Valentine's Day Postcard

Session 3
Date: 02-08-2012
Class 3: February 8
Finals due for Project 1: Valentine's Day Postcard
Group Critique / Work in class
Assign project 2: Book Cover Project

Session 4
Date: 02-15-2012
Class 4: February 15
Sketches for Project 2: Book Cover
Group Critique / Work in class

Session 5
Date: 02-22-2012
Class 5: February 22
Project 2 Due: Book Cover
Group Critique / Work in class
Student presentation:
Assign Project 3: Fable: 2 illustrations showing narrative
Session 6  
Date: 02-29-2012  
Class 6 : February 29  
Sketches for Project 3  
Student Presentation:

Session 7  
Date: 03-14-2012  
Class 7 : March 14  
Finals due for Project 3 :  
Student presentation:

Session 8  
Date: 03-21-2012  
Class 8 : March 21  
Assign Project 4 : Summer Themed Postcard  
Group Critique / Work in class  
Student presentation:

Session 9  
Date: 03-28-2012  
Class 9 : March 28  
Color sketches for Project 4: Summer Themed Postcard  
Group Critique / Work in class  
Student presentation:

Session 10  
Date: 04-04-2012  
Class 10 : April 4  
Finals due for Project 4: Final Project  
Group Critique of Project 4 and Final Portfolio  
Address Exchange

Student Materials  
*Please see "Course Assessment" Section  
required Quantity: Cost per item: $50 Vendor:

Total Material Cost: $50 (Total Required: $50)
All students are expected to attend classes regularly and promptly, and for the duration of the scheduled instructional time. Individual instructors will decide the optimum time for taking attendance and may penalize for habitual lateness of absence. Repeated absences may result in a grade of "F" for the course.

Students who withdraw from a course must do so in writing. Nonattendance does not constitute an official withdrawal.

To have ACT 48 Activity Hours for this course reported to the Pennsylvania Department of Education (PDE) you must complete and return the CE Request for Activity Hours Submission Form to the UArts Continuing Studies Office and meet all requirements outlined by the PDE.

The University of the Arts reserves the right to cancel classes due to low enrollment, reschedule any course or to change the instructor. If a cancellation should occur, students will be notified prior to the start of classes and will have the option of taking another course or receiving a full refund. The University is not responsible for supplies that may be purchased in advance.