PRE-COLLEGE

Saturday School

FOR HIGH SCHOOL STUDENTS AT THE UNIVERSITY OF THE ARTS

College-level courses designed specifically for motivated high school students in:
Crafts, Design, Fine Arts, Media, Performing Arts and Writing.

FALL 2010
October 2 - December 11

SPRING 2011
February 12 - April 16
The students in my class were just as passionate about the arts as I am. It is truly refreshing to see everyone so excited about their work. Coming to Saturday School has been an excellent experience.  — Cali Wilder

The University of the Arts’ Pre-College Program is an opportunity for students to learn hands-on skills and how to think about artistic content. This happens in an environment which includes engaged students and dedicated, knowledgeable teachers.  — Helen Baldwin-Zook

Attending these pre-college courses has become a very important part of my life. My favorite things about these courses are the environment and the ability to learn and have a good time simultaneously.  — Lage Crawley

For more information:
215.717.6006 phone
215.717.6538 fax
precollege@uarts.edu
cs.uarts.edu/precollege
Welcome to the Saturday School at UArts, a community for individuals to think, create, lead and succeed.

What is the Pre-College Saturday School?
The Pre-College Saturday School at the University of the Arts offers college-level courses designed specifically for high school students in grades 9 through 12. Courses are offered in crafts, design, fine arts, media, performing arts and writing. The goal of the Pre-College Saturday School is to foster investigation and exploration into the principles of creativity while focusing on the personal development of the individual student. The Saturday School was founded in 1900 by Miss Isabella Bradley, a graduate of the class of 1900 of the Pennsylvania Museum School of Industrial Arts (a precursor to the University of the Arts). The Pre-College Saturday School is committed to providing students with an enriching experience, whether developing a portfolio, writing sample, short video or multimedia piece for college admission, or exploring interests in an arts discipline.

Why should I attend the Pre-College Saturday School?
The Pre-College Saturday School at the University of the Arts has been providing quality arts education to Philadelphia area students for more than 100 years. All work created in the Pre-College Saturday School is suitable for your portfolio. Whether you intend to study the arts in college, or are exploring a new technology or artistic medium, you will have the opportunity to discover where the arts may lie in your future.

Why the University of the Arts?
UArts is truly unique. We are the only university in the nation focusing exclusively on a broad range of visual, performing and communication arts. Our urban campus is a diverse and creative place where ideas are generated and creativity is nurtured. University of the Arts is located in the heart of Center City Philadelphia on the Avenue of the Arts (South Broad Street). It is easily accessible by public transportation from New Jersey and suburban Pennsylvania via the Regional Rail lines of SEPTA and the PATCO high-speed line from southern New Jersey.

What are classes like?
Class sizes are small in the Pre-College Saturday School, ranging from 10 to 18 students. Our classes are held in state-of-the-art facilities where students use professional tools and equipment and have the opportunity to learn the visual and verbal vocabularies of their chosen medium through lectures, assignments and critiques.

Who are the faculty?
The faculty of the Pre-College Saturday School are talented teaching artists and dedicated educators. Instructors exhibit, publish or perform their work on an ongoing basis locally and regionally. Many of our instructors are alumni of the University of the Arts and/or teach at the undergraduate level, and most have received Master’s degrees, the highest degree awarded in the Fine Arts.
### Fall 2010

**OCTOBER 2 — DECEMBER 11**

10 Saturdays, 10 am to 1 pm

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### Spring 2011

**FEBRUARY 12 — APRIL 16**

10 Saturdays, 10 am to 1 pm

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Animation - SS 112
Beginning with the basic fundamentals of hand-drawn animation, timing and motion studies, work with a professional animator while seeking to master a variety of techniques, including stop-motion animation and more. Near the end of the workshop each member of the class creates a short animated movie recorded on DVD.

Clay Studio – SS 106
Explore different types of clay and building techniques by making functional and/or sculptural ceramic works. Tile making, coil building, clay slab construction and throwing are covered. Students have the opportunity to work with a variety of materials including porcelain, dark stoneware, slips, under glazes and glazes.

Art + Performance – SS 142
Explore this exciting and rapidly evolving genre of art. In this cross-disciplinary course, students create their own performance works using fusions of digital video, costume, wearable art, motion, lighting and sound. Beginning with simple explorations involving shadows, students proceed to use audio, costume and video. Throughout the course, a series of exercises and improvisations are used to promote concentration, presence and confidence.

Audition Preparation – SS 144
This course guides students through the process of auditioning professionally and for college admissions. Topics include individual monologue coaching and cold reading, how to land an audition, and tips and tools for the cultivation of the actor on the artistic journey. Students workshop a monologue they can continue to develop and take with them to auditions.

Collage + The Print – SS 134
Explore the relationship between collage and a variety of printmaking techniques to broaden knowledge of conceptual art and image making. Experiment with monotype, transfer and relief printing in conjunction with the layering of text, imagery, decorative papers and found objects. Students create unique two and three-dimensional works from assembled materials of their own choosing, while learning about the artists that have shaped the medium of collage.

Color Photography – SS 209
This course exposes the advanced photography student to the fundamentals of negative-based color photography. Topics include color theory, the history of color photography, film and paper characteristics, metering techniques and the final presentation of printed images. This course is designed to treat color photography as both a technical and expressive medium. Students must come prepared for the first day of class with their own 35mm manual focus SLR camera and be proficient using the camera as well as black and white darkroom processes.

Comic Book Illustration - SS 205
Working in a variety of media, students complete a series of projects toward the development of an original comic book spread. Emphasis is placed on the stages of developing the comic book from dummy design to finished art, including developing original characters within the context of a storyline.

Comic Character Design – SS 137
This course allows students to create and design their own comic book character in terms of image as well as concept and personality. Working from the imagination and using a variety of media, students develop characters through a series of thumbnail sketches that evolve into a finished and highly rendered image. The characters developed for this class can be used in children’s books, animation, computer animation, comic books, cartoons or graphic novels.

Creative Writing – SS 123
In this course students express themselves through the art of the written word and work towards developing their own writing style. Study basic strategies of writing dialogue, creating settings, developing scenes and characters, and more. Emphasis is on generating new material, in-class discussions and revision.

Digital Cinematography – SS 131
Students can enhance the quality and look of their video images in this course devoted to the development of digital video camera skills. Techniques in shot composition, lighting and exposure are covered in detail for both beginning students as well as those with prior experience. Use the Sony VX 2000 mini DV camera to learn to position the camera, and study the cinematography secrets of independent films and Hollywood classics. Students complete hands-on production exercises each week leading to a two-person team-developed final portfolio-quality project.

Digital Photography – SS 132
Learn about composition, exposure and lighting to create inventive, high-quality photographs. In addition to student critiques, topics include camera functions, image storage, batch processing and various means of output. Using digital cameras, work both in the computer lab and throughout Philadelphia on shooting assignments. Students must own a digital camera to participate in this class.
Drawings I – SS 101
Explore the fundamentals of basic drawing. Course objectives include honing observation skills while working from still life, models and landscapes. Work with media such as charcoal, pencil and ink to develop basic skills such as perspective, composition, light and shadow, and tonal variations. A historical understanding of drawing is part of the coursework.

Drawing II – SS 125
Working with line and tone in black and white and possibly color, students explore issues of structure, space and light. Emphasis is on design and composition as students work toward more sustained studies and finished drawings. Work from still life, the urban landscape and nude models while experimenting with a variety of mediums including pencil, charcoal, conté crayon, pastels, and toned and colored papers. Prior drawing experience required.

Figure Drawing – SS 103
This course introduces students to the fundamentals of anatomy and drawing from the nude. Students develop drawing and visual skills while working primarily from the skeleton and nude models. Students learn basic anatomy, gesture, structure, proportion, line and tone. Prior drawing experience is required.

Figure Sculpture – SS 110
Students begin by building a figure sculpture using an armature and additive process while observing a live model in order to learn skills of observation, proportion, anatomy and composition. In a second project, students explore portraiture. All projects are made using clay and/or plastalina.

Filmmaking: Focus on Editing – SS 135
Students explore the creative possibilities of editing as they increase their ability to impact the mood, rhythm and pacing of films. This course instructs students in a number of dynamic and subtle effects using Apple’s Final Cut Pro program. A variety of editing styles are covered, including Hollywood, independent, experimental and documentary. Class time is divided between examination of such styles and weekly exercises.

Graphic Design I – SS 104
With fast advancing computer technology, it is important to learn fundamental design processes. Experimenting with form, space and composition is an integral part of design and an excellent way to master visual knowledge. Focus on key elements for visual communication such as type design, layout and image treatment. Students work in various media and ultimately produce work digitally on the computer. Projects may include a poster, CD or book cover.

Industrial Design – SS 133
Students who are interested in creating innovative approaches to design solutions that impact the products we use every day can explore the world of industrial design in this class. Through topic-specific presentations, field trips and hands-on projects, students are introduced to the basic design process and skills needed to learn how designers work with issues that inform our culture while shaping the way we live. Students work in a traditional studio as well as a computer lab as they sketch their ideas, draft and then create prototypes of them.

Jewelry + Metals – SS 107
Students learn the basics of jewelry design and metalsmithing by using various metals techniques such as sawing, piercing, soldering, riveting and finishing. Create unique jewelry or small sculptural compositions in silver, bronze, brass and/or copper.

Painting I – SS 108
Heightened perception is developed as students explore the study of color, surface and composition using acrylic paints and working with still life and nude models. Color theory and paint mixing techniques are addressed as students learn the fundamentals of painting. Prior drawing experience is helpful but not required. This class is a great introduction to Painting II.

Photography I – SS 109
First-time photographers develop technical skills in shooting, printing and developing black and white photos. Basic aesthetic issues including composition and image size are addressed, and students learn to create images that communicate universally. Students must come prepared for the first day of class with their own 35mm SLR camera with light meter and manual capabilities. No prior darkroom experience is required.
Photography II – SS 111
Geared toward the more experienced student photographer, this course emphasizes the further development of skills in order to create work that is cohesive and professional in presentation. Students fine-tune their black and white printing while they experiment with tones and complete assignments that are self-driven and focused on their individual aesthetic and expressive sensibilities. Students must come prepared for the first day of class with their own 35mm SLR camera with light meter and manual capabilities. Prior darkroom experience is required.

Portfolio Preparation for College Admission – SS 102
What are colleges looking for in a portfolio? Find out while working with a variety of 2-D media to create between four to six pieces suitable for a college application portfolio. Subjects of study include the human figure (nude models), portraiture, design and still life. Students have an opportunity to review work they created in and outside of class with a UArts Admissions counselor. This course is limited to high school juniors and seniors. Students are divided into two sections after a proficiency exercise is conducted on the first day.

Screenwriting – SS 140
Ever watched a movie and said, “I could write a better story than that!”? Well, here’s the chance – this course examines the art of the script. Learn the fundamentals of plot, structure, character, conflict, dialogue and theme, and complete a correctly formatted short screenplay as a final project. Class activities include movie screenings, script readings and computer lab time to write.

Watercolor Painting – SS 139
In this course students learn the delicate art of watercolor painting through basic exercises, still life and figure painting. Learn how brushstroke, treatment and color layering can alter the appearance of the paint and change the space within the picture, as well as basic techniques such as washes, wet-into-wet, wet-into-dry and experimental techniques. Prior drawing experience is helpful.

Wearable Art – SS 141
Learn how to make art and wear it too! In this introductory fibers mixed-media course, explore the extensive possibilities of costume, fashion and performance. Students are introduced to basic sewing, pattern making and sculptural techniques, as well as experimental and untraditional methods of garment construction. In addition to studio practice, students are introduced to various cultural, political, historical and contemporary aspects of costume.

Woodworking – SS 151
This course explores wood as a material, basic joinery theory as well as its manipulation with hand and power tools. Lectures and demonstrations include the properties of wood and the proper use of the band saw and shaping tools, including rasps, chisels, small hand planes and gouges. Project goals include a small hand-made box designed to hold a precious object and a small stool for sitting. Both assignments are approached from a design standpoint and require students to draft working drawings. Individuality is encouraged within the guidelines for each project.

Instructor Profile: Christina Day

Chrissy Day is a graduate of the University of the Arts with a BFA in Crafts and a concentration in Fiber. She also earned an MFA in Fiber from the Cranbrook Academy of Art. Day has been teaching for Pre-College Programs since 2003, and she teaches Wearable Art for the Pre-College Saturday School.

Day’s interest in learning new skills has taken her through many detours in her work, from upholstery, clothing making, screen printing, repeat design work, construction and photography. “Fiber artists often spin off into their own way of making which is highly inventive, derivative of so many of the core techniques,” she said.

“I also have a strong reaction to used materials,” she said. “I’m interested in the kinds of materials we live around all day but don’t really see anymore.” This includes used fabric and surfaces such as wall paper, trim and old scratched mirrors.

Another important aspect of Day’s work is problem solving—how seams meet and close, and how to negotiate connections of different materials. She enjoys helping students “figure it all out” and tackle new skills that are legitimately hard to do.

Day regularly exhibits her work both nationally and internationally, including a 2010 show in Seoul, Korea. Visit chrissiday.com for more information.
Spring 2011: February 12 – April 16

Animation – SS 112
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Creative Writing – SS 123
In this course students express themselves through the art of the written word and work towards developing their own writing style. Study basic strategies of writing dialogue, creating settings, developing scenes and characters, and more. Emphasis is on generating new material, in-class discussions and revision.

Digital Design – SS 148
Focusing on 2-D design and digital image making, this class is an introduction to digital technology as a creative, artistic tool. Students develop skills in Adobe Illustrator by completing two distinct projects with screen and print outcomes.

Digital Photography – SS 132
Learn about composition, exposure and lighting to create inventive, high-quality photographs. In addition to student critiques, topics include camera functions, image storage, batch processing and various means of output. Using digital cameras, work both in the computer lab and throughout Philadelphia on shooting assignments. Students must own a digital camera to participate in this class.

Documentary Workshop – SS 130
Truth is often stranger than fiction. Students can immerse themselves in the strange realities of documentary filmmaking as they work collaboratively to shoot and edit their own digital video projects. Students are introduced to a variety of documentary practices from traditional to cutting edge. Weekly in-class exercises culminate in the production of a group project.

For more information visit cs.uarts.edu/precollege or call 215.717.6006
Drawing I – SS 101
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Drawing II – SS 125
Working with line and tone in black and white and possibly color, students explore issues of structure, space and light. Emphasis is on design and composition as students work toward more sustained studies and finished drawings. Work from still life, the urban landscape and nude models while experimenting with a variety of mediums including pencil, charcoal, conté crayon, pastels, and toned and colored papers. Prior drawing experience required.

Dynamic Fibers – SS 147
In this hands-on beginner Fibers course, students explore a variety of textile techniques and are introduced to hand stitching, embroidery, appliqué and tapestry weaving. Working individually and collaboratively, students create quilt units that come together digitally and contribute to a blog. Students also learn the techniques of tapestry weaving by creating imagery inspired by landscapes, places and memories. This course includes a field trip to The Fabric Workshop and Museum.

Experimental Media + Abstraction – SS 211 [NEW!]
This course facilitates experimentation as students discover new ways of making art. Using a variety of wet and dry media, students explore abstraction to create bold and exciting images. Classes start with representational drawing or painting exercises that serve as a foundation for more experimental artwork.

Figure Drawing – SS 103
This course introduces students to the fundamentals of anatomy and drawing from the nude. Students develop drawing and visual skills while working primarily from the skeleton and nude models. Students learn basic anatomy, gesture, structure, proportion, line and tone. Prior drawing experience is required.

Film Criticism – SS 145
This class is for the future director and film critic alike. Screening a variety of films in a variety of venues both on campus and off, students enhance their understanding of film. Looking at filmic conventions including camera position and angle, lighting, shot duration and sequencing, students develop a vocabulary to use as they discuss their adventures in watching movies.

Graphic Design I – SS 104
With fast advancing computer technology, it is important to learn fundamental design processes. Experimenting with form, space and composition is an integral part of design and an excellent way to master visual knowledge. Focus on key elements for visual communication such as type design, layout and image treatment. Students work in various media and ultimately produce work digitally on the computer. Projects may include a poster, CD or book cover.

Graphic Design II – SS 204
In this class, students explore some of the infinite methods available to those in graphic design, advertising and other commercial arts. Develop projects in various computer software programs such as Adobe Illustrator, Photoshop and InDesign. Once familiar with the tools, students work to make their ideas speak visually. This can be an excellent follow up to the fall Graphic Design I course, or it can be taken independently. Previous drawing, design and computer experience is required.
**Graphic Novel – SS 210 [NEW!]**

In this course students investigate narrative development as they explore the elements involved in making a graphic novel. Learn and execute the processes involved in making a graphic novel from the conceptual stages to illustration and beyond. Develop writing skills as well as drawing and character development in this stimulating course. Strong writing and drawing skills are required.

**Illustration: Story Book – SS 149**

This course explores both traditional and contemporary story book illustration. Learn what makes a story book unique and how to communicate ideas using storyboards. Through experimentation, students work with different media and create finished page layouts.

**Improvisation – SS 150**

This course is geared towards the performing arts student. Using the basic tenets of improv, the class focuses on long form improv and scene development. Learn to listen actively, be present in the moment, and work from a place of creativity and personal truth. Through games, team building exercises and basic scene work, explore various methods for finding and making creative choices in improv. Some topics include creating memorable characters through physical exploration, building the platform, improvised monologues, group scenes and crafting an ensemble.

**Jewelry + Metals – SS 107**

Students learn the basics of jewelry design and metalsmithing by using various metals techniques such as sawing, piercing, soldering, riveting and finishing. Create unique jewelry or small sculptural compositions in silver, bronze, brass and/or copper.

**Memoir Writing – SS 152**

This course begins with short writing exercises designed to jump-start creative thinking. By responding imaginatively, students start to find their voice. Learn to focus and choose relevant details, create tension by compression, inform by unexpected means, shape material and complete a unique, short personal essay.

**Painting I – SS 108**

Heightened perception is developed as students explore the study of color, surface and composition using acrylic paints and working with still life and nude models. Color theory and paint mixing techniques are addressed as students learn the fundamentals of painting. Prior drawing experience is helpful but not required. This class is a great introduction to Painting II.

**Painting II – SS 208**

In this class students have the opportunity to work on paintings of the nude figure over multiple sessions. Explore composition, balance, proportion, scale and shape. Technical aspects of painting such as value, color, form and style are also addressed. Students may work in their preference of oil or acrylic. Prior drawing and painting experience are required.

**Photography I – SS 109**

First-time photographers develop technical skills in shooting, printing and developing black and white photos. Basic aesthetic issues including composition and image size are addressed, and students learn to create images that communicate universally. Students must come prepared for the first day of class with their own 35mm SLR camera with light meter and manual capabilities. No prior darkroom experience is required.

**Photography II – SS 111**

Geared toward the more experienced student photographer, this course emphasizes the further development of skills in order to create work that is cohesive and professional in presentation. Students fine-tune their black and white printing while they experiment with tones and complete assignments that are self-driven and focused on their individual aesthetic and expressive sensibilities. Students must come prepared for the first day of class with their own 35mm SLR camera with light meter and manual capabilities. Prior darkroom experience is required.
**Portfolio Preparation for College Admission - SS 102**

What are colleges looking for in a portfolio? Find out while working with a variety of 2-D media to create between four to six pieces suitable for a college application portfolio. Subjects of study include the human figure (nude models), portraiture, design and still life. Students have an opportunity to review work they created in and outside of class with a UArts Admissions counselor. This course is limited to high school juniors and seniors. Students are divided into two sections after a proficiency exercise is conducted on the first day.

**Screen Directing – SS 117**

Designed for students who are considering applying to film school, those who enjoy making videos with friends, diehard film buffs, or those who are simply curious about the art, Screen Directing helps students better understand what is involved in making a film. The course focuses on the complex role of the director and his/her job of taking an idea from paper to the screen. Classroom activities include film screenings and hands-on production projects using the Sony VX 2000 Mini DV camera and Apple’s Final Cut Pro editing program. Students work collaboratively to create an original short group project.

**Screen Printing – SS 115**

Learn the basics of screen printing by utilizing photo-emulsion as stencil material for layering colors and images onto a variety of papers or fabrics. Students can print their own hand-drawn images or use photographic or digital images to create their compositions. Print an edition to be shared with the class and possibly a one-of-a-kind experimental print or T-shirt.

**Sculpture + Installation – SS 124**

This class focuses on the use of found objects as well as traditional and non-traditional materials to realize a three-dimensional form or installation. The emphasis is on generating ideas and using these ideas to create large-scale objects and environments. Experimenting with different media and manipulating materials to best express ideas is encouraged to challenge students’ notions of what art is and what it can be.

**Instructor Profile: Tom Quinn**

Tom Quinn teaches Screen Directing for both the Pre-College Saturday School and Summer Institute. As early as second grade, Quinn and his brother would set up films with friends and have his dad record them. “We would try and plan a feature film every summer, but I didn’t actually complete one until I was thirty,” he said. Quinn earned a BA in Communications with a double major in English from La Salle University. He is currently an MFA candidate in the Film program at Temple University.

In college, Quinn was introduced to the work of independent filmmaker John Sayles. His pragmatic approach focused on making films within your means. “That was a turning point where I realized I could actually do this,” Quinn said.

Quinn’s feature film, *The New Year Parade*, in which Quinn was writer, director, cinematographer, editor and co-producer, has recently won many awards, including the Grand Jury Prize for Best Narrative at Slamdance and the Best Independent Feature at the Philadelphia Film Festival.

Discovering the process is one reason Quinn enjoys working with young filmmakers. “It can all seem overwhelming at times, there are so many technical concerns and skill sets, but that’s the exciting part too,” he said. “It’s always nice seeing students a few years later and hearing what they’ve gone on to do—many of them are working in film and video, and it’s such a thrill to see them following their dreams and enjoying it.”

To learn more about Quinn’s film visit thenewyearparade.com

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**Wearable Art – SS 141**

Learn how to make art and wear it too! In this introductory fibers mixed-media course, explore the extensive possibilities of costume, fashion and performance. Students are introduced to basic sewing, pattern making and sculptural techniques, as well as experimental and untraditional methods of garment construction. In addition to studio practice, students are introduced to various cultural, political, historical and contemporary aspects of costume.
This brochure is not a contractual document. The University of the Arts reserves the right to change any curricular offering, policy, faculty assignment or financial regulation described in this brochure. The University of the Arts gives equal consideration to all applicants for admission and scholarships, and conducts all educational programs, activities and employment practices without regard to race, color, sex, religion, national or ethnic origin, or disability.

Registration + Space Availability
We accept registration by fax, by mail or in person; we do not accept registration over the telephone. To register, you must submit the completed registration form with payment in full. Registration is accepted on a first come, first served basis. Many courses fill up quickly, so be sure to have your registration in early and include a second and third choice in case your first is not available. We regret that we cannot hold a space for a student without receiving all materials, including tuition and fees. We do not maintain a waiting list for our classes.

Registration opens for the fall semester on September 1, 2010, and for spring on December 1, 2010. Registration received before those dates will be held in order of the date received and will not be processed until registration officially begins.

Admission + Dismissal Policies
The University of the Arts reserves the right to deny registration to any student based upon the student’s prior behavior or actions in a previous class, program or workshop at the University.

Additionally, any current student may be dismissed from his/her class and the program if found to be disruptive or behaving inappropriately in class or on the University campus. Students dismissed from any UArts Pre-College Program will be denied admission to future terms and programs.

Students in the Division of Continuing Studies are expected to adhere to a Student Code of Conduct available on our website.

Deadlines
The deadline for registration is the first day of classes, space permitting. Courses fill quickly, so be sure to register early and include a second and third choice on the registration form if applicable.

Course Cancellation
The University of the Arts reserves the right to cancel classes due to low enrollment. If a cancellation should occur, students will be notified prior to the start of the classes and will have the option of taking another course or receiving a full refund.

Tuition + Fees
Tuition is $300 for each course.

In addition to the tuition, there is a nonrefundable mandatory registration fee in the amount of $50, as well as a required $15 materials fee which must be paid in full and included with registration. A total payment of $365 is due at the time of registration.

The $15 nonrefundable materials fee for each class is applied to the specific operational costs incurred by activities in classes, studios or labs. Payment of the materials fee is required at the time of registration and is nonrefundable. Students may need to purchase other materials at their own expense in addition to those provided. See Supplies for additional details.

A $25 fee will be charged for any returned checks.

Refund Policy
UArts’ refund policy is as follows:
1. 100% tuition refund less the $65 nonrefundable fees for withdrawal one week before the start of class. Course fees are nonrefundable.
2. 80% tuition refund less the $65 nonrefundable fees for withdrawal the week classes begin. Course fees are nonrefundable.
3. 50% tuition refund less the $65 nonrefundable fees for withdrawal between the first and second class. Course fees are nonrefundable.
4. No refunds will be permitted after the second class has met.

All withdrawals must be submitted in writing via fax (215.717.6538) or email (precollege@uarts.edu).

Please note: Alumni/returning student tuition discounts must be calculated and reflected in payment made at the time of registration; no refunds will be issued to correct overpayment.

Tuition Discounts
The Pre-College Saturday School offers two 10% tuition discounts:

1. If the student is the son or daughter of a UArts, PCPA or PCAD alum.
2. If the student has participated in a prior Pre-College Program at the University of the Arts, either the Summer Institute or Saturday School.
Only one tuition discount may be applied to a student’s account per semester. Tuition discounts cannot be combined with scholarships. Please be sure to enter the appropriate information where necessary on the registration form. Note: Discounts must be calculated and reflected in payment made at the time of registration; no refunds will be issued to correct overpayment.

**Scholarships**

Students must apply for scholarships at the time of registration. Students who are already registered for a Pre-college Saturday School course will be ineligible for a scholarship for that term and retroactive refunds will not be processed.

**Partial Scholarships**

A limited number of $100 merit-based scholarships are available to students who apply. The scholarship application is available online at cs.uarts.edu/precollege. To apply, students must complete the application form and return it along with the completed registration form and payment in the amount of $200 plus fees by Friday, September 24 for the fall semester and Friday, January 28 for the spring. If a student is not awarded a scholarship, he or she will be billed for the remaining $100.

**Full-Tuition Scholarships**

Generously funded by the Louis N. Cassett Foundation, the Richard and Jean Coyne Family Foundation, the Brook J. Lenfest Foundation, the Christian R. and Mary F. Lindback Foundation, and the Mill Spring Foundation.

Based on teacher recommendation, portfolio, personal essay and financial need.

Due to the generosity of the above foundations, there are a limited number of full scholarships available to students who apply. These scholarships are based upon financial need and student merit. Applicants must submit (1) a letter of recommendation from an art teacher (2) student work - see complete requirements on the scholarship form (3) an essay and (4) financial statements. To receive an application for full scholarship, you can download a form from our website at cs.uarts.edu/precollege or contact our office at 215.717.6430 or precollege@uarts.edu Students who receive this scholarship are eligible to apply for full scholarship to the Pre-College Summer Institute program as well.

**Scholarship Deadlines**

FALL 2010: Friday, September 24
SPRING 2011: Friday, January 28

**Payment**

Payment must be received in full at the time of registration. Students whose accounts reflect a balance of anything other than $0.00 will not be permitted to attend class; payment plans are not available. Payment may be made either in the form of a check or money order made payable to The University of the Arts, or by credit card - American Express, MasterCard and VISA are accepted. We do not accept cash payments. Registration forms and payment should be forwarded to Pre-College Programs, The University of the Arts, 320 South Broad Street, Philadelphia, PA 19102.

**Supplies**

Supplies are the responsibility of the student. While the Pre-College Saturday School will provide some basic materials, students will receive an estimated cost at registration and an actual supply list on the first day of class; the items on this list must be obtained by the student. Students are expected to bring money with them on the first day of class in order to purchase supplies. The cost of supplies varies by course, and can range between $50 and $120. Please call Pre-College Programs if you need specific estimates ahead of time.

**Models**

Many of the Pre-College Saturday School courses use nude models to help students build a strong foundation of observational skills. Students should anticipate the use of nude models in the following courses: Drawing I, Drawing II, Figure Drawing, Figure Sculpture, Painting I, Painting II, Portfolio Preparation for College Admission, and Watercolor Painting. Students are expected to behave with maturity and professionalism in the presence of a model.

**Field Trips**

Some instructors may include a field trip or walking tour as part of the curriculum. Parents/guardians will be asked to sign consent on the registration form, permitting their child to attend these trips.

**Snow Days**

In the event of inclement weather, contact the University of the Arts general information line at 215.717.6000 (then press 5) or view the University web site at uarts.edu to determine whether classes have been cancelled. There will be a recorded message after 8:30 am on Saturdays only if there is a cancellation. No refunds or make-up classes will be scheduled as a result of a cancellation.
The University of the Arts is offering high school students the opportunity to audition for, and play in, a big band comprised of select outstanding musicians from across the Delaware Valley. This prestigious ensemble is directed by Randy Kapralick and rehearsed on the UArts campus. Performances include concerts at the University of the Arts and local Philadelphia jazz clubs.

Please contact Randy Kapralick at rkapralick@uarts.edu for audition information for the 2011 ensemble. Submissions for the 2011 All-Star Jazz Band must be postmarked by Monday, December 6, 2010.

The University of the Arts

THE DIVISION OF CONTINUING STUDIES INCLUDES THE FOLLOWING PROGRAMS:

Pre-College Programs
Pre-College Programs + Outreach provides quality arts education to 1-12 students locally and nationally in the Pre-College Saturday School and the Pre-College Summer Institute for high school students, and the Saturday Arts Lab for students in grades 1-8.

Continuing Education
Continuing Education offers Certificate Programs, classes and workshops for Continuing Education credit and non-credit to the adult audience, as well as PA Act 48 activity hours.

Professional Institute for Educators
The Professional Institute for Educators serves the needs of teachers, offering non-matriculated graduate-level courses for professional development that meet PA Act 48 requirements.

Open House & Tours

EACH SEMESTER the University of the Arts opens its doors and invites the public to meet our students and faculty, tour the facilities and learn about our many programs. Parents and prospective students are welcome to attend.

OPEN HOUSE DATES:
Saturday | October 23, 2010, 12:00 to 4:00 pm
Saturday | April 2, 2011, 12:00 to 4:00 pm

To make a reservation, or to schedule a tour or meeting with an Admissions Counselor, please contact the Office of Admission at 215.717.6049 or 1.800.616.ARTS.

The Saturday Arts Lab for Grades 1-8

The Saturday Arts Lab at the University of the Arts provides educational opportunities in the visual arts in drawing, two- and three-dimensional design and technology for students in grades 1-8. Classes are taught by exemplary arts educators who are also practicing artists, with additional support provided by student teachers from the University’s Art Education Department. Class sizes are limited to facilitate individualized instruction; the student-to-teacher ratio is 3:1. Scholarships are available.

FALL 2010 SEMESTER:
October 2 - December 11

SPRING 2011 SEMESTER:
February 12 - April 16

For more information or to request a brochure, call 215.717.6006, email cs@uarts.edu or visit us on the web at cs.uarts.edu.

UArts Regional Philadelphia High School
All-Star Jazz Band

The University of the Arts is offering high school students the opportunity to audition for, and play in, a big band comprised of select outstanding musicians from across the Delaware Valley. This prestigious ensemble is directed by Randy Kapralick and rehearsed on the UArts campus. Performances include concerts at the University of the Arts and local Philadelphia jazz clubs.

Please contact Randy Kapralick at rkapralick@uarts.edu for audition information for the 2011 ensemble. Submissions for the 2011 All-Star Jazz Band must be postmarked by Monday, December 6, 2010.

Pre-College Summer Institute

The University of the Arts offers an intensive Pre-College Summer Institute for rising high school juniors and seniors in July. Programs are one, two or four weeks in length and include the following:
Acting, Art + Media Exploration, Dance, Music Studies, and Musical Theater

Pre-College Saturday School students receive a 10% discount on their tuition for Pre-College Summer Institute programs. To request a brochure (available in January 2011) – call 215.717.6006 or visit cs.uarts.edu.
**REGISTRATION FORM 2010/2011**

**STUDENT INFORMATION:** □ Female □ Male  

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Do you consider yourself to be Hispanic/Latino? □ Yes □ No  

In addition, select one or more of the following racial categories to describe yourself:  

- □ Black or African American  
- □ Native Hawaiian or Pacific Islander  
- □ American Indian or Alaska Native  
- □ White  
- □ Asian  

**NUMBER AND TITLE OF THE COURSE YOU ARE REGISTERING FOR:**

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I prefer a refund if my first choice is not available.

**DISCOUNT INFORMATION**

1. If the student is the son or daughter of a UArts, PCPA or PCAD alum, that student is entitled to a 10% discount on tuition only. 2. If the student has participated in a prior Pre-College Program, Summer Institute or Saturday School, he or she is entitled to a 10% discount on tuition only. Only one discount may be applied to a student’s account per semester. Please note: Discounts must be calculated and reflected in payment made at the time of registration - no refunds will be issued to correct overpayment. Tuition discounts cannot be combined with scholarships.

**PARENT/GUARDIAN INFORMATION:**

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**PAYMENT INFORMATION**

- Tuition $300.00  
- Mandatory Registration Fee +$50.00  
- Required Materials Fee +$15.00  
- If yes, subtract $30 - $  
- See application for amount - $  

**Total amount due/enclosed = $**

- □ American Express □ VISA □ MasterCard □ Check/Money Order (payable to The University of the Arts)

**PARENTAL CONSENT**

I hereby give my consent for my son/daughter to participate in the above courses including the possibility of nude models or field trips, as scheduled by instructors at the University of the Arts Saturday School. I hereby grant to the University of the Arts the right to use of or to reproduce, exhibit, display, broadcast and distribute photographic, videotaped or other images of my child, and/or their artwork, as well as University-related works derived from said images, for use in connection with the activities of the University or for promoting, publicizing, or explaining the University or its activities. This grant includes without limitations, the right to publish such images as public relations/promotional materials such as marketing and admissions publications, advertisements, fundraising materials, and any other University-related publications. Each student is responsible for observing all regulations in the brochures and website of the Division of Continuing Studies that may affect academic progress, financial obligations, relationships with University authorities, transferability of credits, and acceptance of credits for certification as well as knowing regulations regarding withdrawals, refunds, deadlines, program changes and academic policy.

Parent’s Signature  
Date

**OFFICE USE ONLY**

Student ID #:  

- □ Scholarship □ Yes □ No  
- Amount $___________

Discount Confirmed □ Yes □ No  
Date Processed__________________  
Initials ________________

Mail completed form to:  
Pre-College Saturday School  
The University of the Arts  
320 South Broad Street  
Philadelphia, PA 19102  

215.717.4006  
215.717.6538 fax  
cs.uarts@uarts.edu  
precollege@uarts.edu
Pre-College Saturday School
320 S. Broad Street | Philadelphia, PA 19102

Visit us online at cs.uarts.edu/precollege

Ten Saturdays, 10am to 1pm

Fall 2010
OCTOBER 2 - DECEMBER 11

Spring 2011
FEBRUARY 12 - APRIL 16

For more information about Pre-College Saturday School tuition and fees see page 10.