Summer Art + Media at UArts

PRE-COLLEGE SUMMER INSTITUTE FOR HIGH SCHOOL STUDENTS

2011

JULY 11 - AUGUST 6
Art is Your Life.

It may even shape your future. Get one step closer to your dream by enrolling today in the University of the Arts Pre-College Summer Institute Art + Media program.

Cover (top to bottom):
Student work by Martha Winkowski, Comic Book Animation, 2010
Self portrait by Katerina Gribkoff, Drawing, 2010
State-of-the-art audio equipment studio
JULY 11 – AUGUST 6

The UA Arts Pre-College Summer Institute Art + Media program is the country’s most dynamic summer program for passionate high school art students. The exciting and immersive program enables you to experience what art college is like, and learn from the same nationally recognized professors who teach in our undergraduate programs. Enrollment options include:

— Our acclaimed four-week residence program (page 2) rewards you with 3 college credits and the unique opportunity to create your own schedule from among 12 concentrations, one elective and a workshop.

— Our flexible one-week commuter workshops (page 16) in a medium of your choice.

Located in vibrant downtown Philadelphia, UA Arts is footsteps away from world-famous museums, entertainment venues, summer concerts and activities, and opportunities to learn, grow and be inspired to create great art.

As a student here, you’ll be respected as an independent thinker and treated in a supportive environment. You will have the opportunity to learn from—and hang out with—other talented students from around the world. And you’ll elevate your skills and portfolio to a new level, whether you’ve set your sights on one of the nation’s premier art colleges, or you’re still trying to figure it all out.

TAKE A CLOSE LOOK at our program, call us, and even visit. We think you’ll find that the UA Arts Summer Institute is an experience that no other art college in the country can match.
STUDENTS WHO PARTICIPATE in the four-week Art + Media residential program will experience college-level courses designed for students who want to transform from making high school projects, to thinking like an artist with a personal vision and comprehensive portfolio of work. Students who successfully complete the program will receive three college credits.

Course Work:
— Choice of one Concentration
— Choice of one Elective
— Choice of one Workshop
— Drawing
— Art in the City

ART + MEDIA SAMPLE SCHEDULE

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<th>MONDAY</th>
<th>TUESDAY</th>
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<tr>
<td>7 am - 9 am</td>
<td>Breakfast</td>
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<td>9 am - 12 pm</td>
<td>Concentration</td>
<td>Drawing</td>
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<td>12 pm - 1 pm</td>
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<td>1 pm - 4 pm</td>
<td>Concentration</td>
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<td>4 pm - 6 pm</td>
<td>Dinner</td>
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<td>6 pm - 9 pm</td>
<td>Elective</td>
<td>Workshop</td>
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<td>10:30 pm</td>
<td>Residential Check-in</td>
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<td>12 midnight</td>
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Your unique schedule allows ample studio time to complete your projects.

**Additional Curricular Activities:**
- Guest lectures
- College admissions and portfolio lecture
- Individual portfolio reviews with UArts Admissions counselors
- Field trips
- Final exhibition

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<tr>
<td>Breakfast</td>
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<td>Art in the City</td>
<td>Optional Field Trip</td>
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Student work from Drawing and Sculpture
THE ART + MEDIA PROGRAM is designed to give you a fully explorative arts experience. All students are required to select one concentration, elective and workshop. This rigorous course load ensures that you will have an immersive college experience that will give you a comprehensive education in the visual arts and help you build a strong portfolio.

CONCENTRATIONS

PAINTING + EXPRESSION — COLOR, COMPOSITION + SURFACE

Becoming a painter requires a dedication to truly understanding color, composition, form and space as well as a variety of material. For high school students, mastery of the human form is one of the most important and difficult challenges. In the Painting Concentration, you will have an opportunity to study, paint and draw the nude form for a variety of coursework. In addition, the Painting Concentration will focus on representing the still life and landscape. Oil, acrylic and printmaking techniques may be addressed. Working with professional painters as your instructors, you will receive college-level personal and group critiques to help you better hone your craft, focus your vision and build an outstanding portfolio. Classes will cover painting in historic and modern contexts, trips to galleries and museums, and significant studio time. At the end of the summer, finished student work will be exhibited in a gallery space for parents, friends and family. Parents should note that mature themes may be studied.

Be exposed to new mediums, master instructors and new friends from across the country who share your interests and passion for art.

Student work by Martha Wirkijowski, Painting, 2010
“Never in my life have I been better exposed to such a great group of people, nor have I been more thoroughly involved in a deep understanding of art as a whole than I was at UArts. I got to create my own schedule, work on my portfolio and make the best friends of my life. I couldn’t have asked for more.”

—Aliya Smith, 2010 Summer Institute Painting Student
CONCENTRATIONS

FILMMAKING STORY + METHOD
Creating a film requires the mastery of a number of moving and compatible components. Script, performers, direction, cinematography and editing are all critical. In the Film Concentration, film is explored both as a fine art and in its commercial form. Coursework includes film study and criticism as well as production of a number of sophisticated films exploring mature themes. You will have the opportunity to write, produce, perform, film, edit and screen your work while working in small groups and individually. Study under working, award-winning filmmakers, and gain an understanding of the modern film industry as well as the role film plays in the contemporary art world. At the end of the program you will have a portfolio of small films as well as one longer, comprehensive piece. Premiere your finished work at the end of the summer in a movie theater setting.

ANIMATION — IDEAS IN MOTION
In the Animation Concentration, you will use drawing and the figure as a foundation. Classes cover traditional hand-drawn animation on paper, stop-motion with objects and modern computer animation. You will learn the art of storytelling, how to create compelling characters and the practical uses of animation in contemporary culture to produce your own short animations and clips. Working animators serve as instructors, giving you individual and group critiques and guiding you in the many steps of animation development. You will exit the program with a portfolio of short animations as well as one extended piece. On the final day of the program, your animations are shown for parents, friends and family in a professional theater.

“To this day, I find myself reverting back to some of the lessons that I learned at UArts. Whenever I turn on a camera, the first several steps I take are production basics that I learned in Film Directing. Even a few weeks ago, I taught an Emmy Award winning colleague a Final Cut Pro trick that I learned in Film Editing.”

— Elena Parker, 2003 Summer Institute Film Student
Documentary Co-Producer and Co.Writer, Youth Knows No Pain

After working on your own original pieces, you’ll have a chance to show your short films and animations to friends and family at a screening in one of the University’s professional theaters.
DIGITAL + INTERACTIVE MEDIA

Digital Media is one of the fastest growing industries today. It requires the careful pairing of an eye for composition and a specific technical skill set. In the Digital Media Concentration, learn how to create interactive environments by exploring graphics, audio, text, video and animation. Explore the technical aspects of digital media production, including layouts, linking and editing. Working with your instructors, you will fully design and develop a sophisticated and comprehensive website that addresses content management, graphics and user navigation. Most importantly, you will gain an awareness of how to effectively communicate through the rapidly growing digital world.

All work created in the Summer Institute is portfolio suitable, and you will also have the opportunity to meet with a college admissions counselor to discuss your portfolio.

Student work by Lisa Hor, 2010

All work created in the Summer Institute is portfolio suitable, and you will also have the opportunity to meet with a college admissions counselor to discuss your portfolio.
Illustration is about creating imagery that communicates an idea or tells a story. In the Illustration Concentration, you will learn about both the fine art and contemporary roles of illustration. Take on perceptual and technical problems professional illustrators encounter in their work, whether it is a zine cover, story book, music poster or comic book. Using a range of traditional and digital media, you will focus on creating and manipulating images that persuade and inform the viewer. Local professional illustrators will be regular guest speakers and will address the practical applications of illustration in books, magazines, posters, record albums, comic books and other contemporary media. Produce college-level work that will be displayed at the final exhibition.

“Spending a month in the amazing city of Philadelphia and taking the Pre-College Program at UArts was more than extraordinary. The classes were amazing and interactive, and I came away with so much art and knowledge. I made friendships that will last for a lifetime, and I felt like I belonged in the welcoming UArts atmosphere. I wasn’t afraid to be myself, and I wouldn’t have spent my summer any differently.”

— Astrid Albert, 2010 Summer Institute Illustration Student

Student work by Elizabeth Barr, Illustration, 2010
Unlike most high school art programs, you’ll have access to state-of-the-art equipment and machinery such as darkrooms, editing studios, production studios, and more.

**GRAPHIC DESIGN — COMMUNICATING MESSAGE**

Graphic design is a fast-growing and highly commercial art form. In the Graphic Design Concentration, you will utilize the University’s Macintosh labs to design logos, book covers, advertisements and other print-based media. Instructors, who are graphic designers themselves, will explore Bauhaus and its impact on modern design, amongst other design movements. Also benefit from the University of the Arts’ relationship with DesignPhiladelphia and its artists. Coursework will cover experimenting with letterform, creating a visual vocabulary and best practices in the design process. You will be challenged to find creative design solutions to common problems for a final project.

**PHOTOGRAPHY — PROCESS + IDEA**

In the Photography Concentration, you have a unique opportunity to learn how to make others see through your eyes. Coursework utilizes both 35 mm and digital cameras to give you a holistic understanding of the art of photography. In addition, you will explore experimental means of photography such as pinhole cameras, photograms and image transfers. You are encouraged to find inspiration in the world around you and the class will regularly explore the environment of Philadelphia. Learn how to compose a successful frame, manage lighting and present your point-of-view. Spend extensive time in the darkroom and the Macintosh computer lab preparing a show of your work. Students are required to bring their own 35 mm film cameras as well as digital SLR cameras.

Self portraiture is a subject that can be explored through many concentrations as seen in this student photograph.
CONCENTRATIONS

INNOVATIVE PRODUCT DESIGN
Creating a better human experience by making enhancements to everyday design is at the center of the Innovative Product Design Concentration. Learn every part of the complex process of creating consumer products – including mechanical drawing, prototyping, and writing manufacturing and packaging directions. Instructors teach 3-dimensional design and assist students in fabricating finished products as well as prototypes. In class, you will learn how to recognize a product’s meaning in culture and context and what is effective design in today’s world. Also have an opportunity to take advantage of the University’s relationship with DesignPhiladelphia and its participating artists.

FASHIONING FIBER + TEXTILE ART
The Fibers Concentration explores the role fabric plays in fashion, both as a fine art and in contemporary society. Learn how to make fabric using tools such as the weaving loom and learn how to manipulate it through sewing and dying. Instructors will teach you how to design textiles, print on fabric and use fibers in alternative art forms. At the Fabric Workshop and Museum, you will meet with fibers artists and see fabrics exhibited for both their contribution to fine art and to contemporary fashion. You will spend significant time in the studio creating unique hanging and wearable art that you may model at the final exhibition.
MIXED MEDIA + CONTEMPORARY EXPRESSION

The Mixed Media + Contemporary Expression Concentration is designed for students who have a strong sense of their personal vision. Your work from this challenging class may be autobiographical in nature while also highly conceptual and experimental. You will be instructed in a multitude of art forms, including drawing, painting, sculpture + installation, film and performance. Freedom of expression and self-exploration are at the core of this concentration, as you are encouraged to create fine art in whatever form necessary to communicate your vision. Instructors are heavily involved with student creation, providing regular guidance, insight and critiques.

Autobiographical and conceptual themes are some of the many areas that you will explore to create personal and unique wearable art or found object sculptures.
ELECTIVES

ELECTIVES are offered in the evening on Mondays, Wednesdays and Fridays. The elective you choose will give you a chance to explore a different discipline and diversify your portfolio and pre-college experience. You may choose from one of the following electives:

- **Book Arts**
  In this introduction to Book Arts, you will create fine art books by incorporating drawing, printmaking, collage, text, story and design. You will learn basic book binding and narrative techniques and utilize them to communicate your personal vision.

- **Comic Book Illustration**
  In this elective, you will complete a series of projects toward the development of an original comic book spread. Working in both the studio and a computer lab, learn the stages of developing the comic book from storyboard to finished art, including developing original characters within the context of a storyline.

- **Experimental Costume Design**
  Explore wearable art and costume design in the context of historical fashion in this stimulating elective. Coursework will explore patterns, sewing and experimental techniques in the context of a variety of fibers.

Experiment with found objects and other new materials to enhance your portfolio.
EXPERIMENTAL PHOTOGRAPHY
In this course, you will have an opportunity to experiment with the process of taking or developing pictures. Learn “untraditional” photographic techniques such as image transfers, cyanotypes, van dykes and unconventional photo exposure.

FLIP VIDEO
Use a Flip video camera to create short films that can be edited and uploaded using web applications. In doing this, you will learn camera functions, storyline development, composition and editing. Flip video cameras will be provided for student use during this class.

GRAPHIC DESIGN
This elective will introduce you to the fundamentals of visual design and graphic concepts, typography and typeface. Coursework will be completed in the University’s design labs, giving you the opportunity to use the Macintosh platform and Adobe design software.

JEWELRY + SMALL METAL SCULPTURE
Work in the University’s small metals studio to learn sawing, piercing, soldering, riveting and finishing techniques. You will gain a foundation in metalsmithing and jewelry design while creating unique jewelry or small sculptural compositions in silver, bronze, brass and copper.

PAINTING
This course begins with a foundation of color mixing, composition and paint application for students who are new to painting as well as students with some experience. You will paint a variety of subjects, including the human form, still life and landscape while discussing themes in historical and contemporary context.

PORTFOLIO PRESENTATION
Properly documenting your artwork can have a profound effect on the way in which your work is viewed. Learn all you need to know to prepare your portfolio for college applications, including presentation, photographing, matting and best practices. There will be opportunity to prepare work that you complete during your concentration classes, but you should also bring other finished pieces from home to document and matte.

“I truly enjoy opening my students up to a world of endless possibilities. I constantly encourage them to explore all existing solutions to their questions and attempt to guide them into finding that moment when it all clicks. Watching the “A-ha moment” occur for them is by far the most enjoyable moment for me.”

—Jody Sweitzer,
2011 Summer Institute Faculty

Meet more of our faculty at cs.uarts.edu/precollege
Workshops

Workshops are offered in the evening on Tuesdays and Thursdays. The workshop will give you even more opportunity to experiment in a different subject area. You may choose from one of the following workshops:

**Artist Trading Cards**
In this workshop, you will develop small pieces of 2-D artwork to trade with and collect from other students using paper, bristol, prisma color markers, paint, fabric, pencil, ink and more. Whether the subject matter is playful, formal or avant-garde is up to you!

**Ceramics Studio**
In this workshop, you will have an opportunity to work on hand-building and throwing techniques using a variety of materials, which may include porcelain, dark stoneware, slips, redware and glazes.

**Creative Writing**
Study the art of words and writing to work towards developing your own writing style. Coursework may include a sampling of poetry, fiction, memoir or short story writing.

**Digital Photo**
This workshop consists of outside walking trips to shoot photographs as well as work in the computer lab. You will learn about composition, exposure and lighting to create inventive photographs. Students are encouraged to bring their own digital cameras.

**Film Criticism**
Coursework will include watching significant films, writing about them and participating in critical discussions of cinematography, concept and context.

**Screen Printing**
In this course, you will find inspiration in your drawings, collages, journal entries, photos, and other media to focus on creating one unique and thoughtful edition of prints. Class members will share prints and exit with a collection of personal pieces by each participant.

**Watercolor Painting**
In this workshop, you will be introduced to traditional and nontraditional painting skills using watercolor. Learn drawing, color theory and mixing, layering, masking and surface application techniques.

**Yoga Studio**
In the Yoga Studio Workshop, you will learn the essentials of yoga through varied levels of poses, breathing, meditative techniques and philosophy. Students should bring their own yoga mat.
All Students in the Art + Media residential program will participate in a foundational drawing course and art history seminar called Art in the City.

**DRAWING STUDIO**

Drawing is the fundamental foundation for all fine arts, crafts, media and design areas. Drawing is also an integral part of a portfolio that is college-admission ready. In this course, you will hone your observational skills by exploring line, tone, form, space and light, with an emphasis on composition. While working from still life, the figure and the urban landscape, you will experiment with a variety of wet and dry media which may include charcoal, conte, ink and pencil. The Drawing course corresponds with each studio concentration and will address the specific concerns and needs appropriate to that concentration.

**ART IN THE CITY**

Art History is a significant element of study for any college art program. Art in the City will offer students a context and meaning for their own artwork. Each Saturday, you will participate in a guest lecture or presentation by an artist, historian or museum professional, followed by a meaningful visit to a local museum or art organization. Each session will provide insight to historic and contemporary ideas and movements in art. Subjects of study may include modernism, contemporary and post contemporary genres, folk art, abstraction and more.

**FINAL EXHIBITION**

The final exhibition, screenings and performances are a major part of the Pre-College experience and give you real-life experience in writing an artist statement and exhibiting your work in front of an audience. You will participate in a soft opening the Friday evening before the final exhibit, and have the opportunity to view rehearsals by students in the performing arts programs. On the final Saturday of the program, parents and friends are invited to our University theaters and galleries to celebrate your talents and achievements.

In the historical tradition of art making, many of the courses in our program utilize nude models to help you build a strong foundation in observational skills. Please be advised that this program is a college-level experience and working from a nude model is important for students to mature as artists.

Drawing and Art in the City are part of the core curriculum that allow students to build a portfolio as well as understand their own artwork in the larger historical context of the art world.
Commuter Workshops
one-week programs

THE UNIVERSITY OF THE ARTS PRE-COLLEGE SUMMER INSTITUTE Art + Media Program offers highly competitive and comprehensive Visual Arts Commuter Workshops for rising 9th through 12th grade students in the Philadelphia area. Studio-intensive courses give you experience in a multitude of media to help develop your personal vision and professional portfolio.

One-week Visual Arts Commuter Workshops are offered July 11 - August 5th. Choose one, two, three or four weeks of study. You will participate in a full day of classes, from 9:00 am to 4:00 pm with a break for lunch. At the end of the session, you will have the experience to know if studying or working in art and media is right for you. Most materials for the Visual Arts Commuter Workshops will be provided by the University. Note: Students who participate in more than one week of workshops will be eligible for our returning student discount of 10% off tuition after the first workshop.

WEEK ONE WORKSHOPS | JULY 11 - 15

DIGITAL PHOTOGRAPHY
This workshop consists of outside walking trips to shoot photographs as well as lessons in the computer lab. You will learn about composition, exposure and lighting to create inventive photographs.

DRAWING
In this workshop, you will learn the fundamentals of drawing and draftsmanship. Working in pencil, ink, charcoal and conte, you will create drawings of the human figure, still life and other subjects.

JEWELRY + SMALL METAL SCULPTURE
Work in the metals workshop learning to use hammering tools, torches for welding, chemicals for surface manipulation and the polishing station. You will learn the basics of metalsmithing and jewelry design, and create unique jewelry in silver, bronze, brass and copper.

WEEK TWO WORKSHOPS | JULY 18 - 22

CERAMICS STUDIO
In this workshop, you will have an opportunity to work on hand-building and throwing techniques using a variety of materials, which may include porcelain, dark stoneware, slips, under glazes and glazes.

GRAPHIC DESIGN
This elective introduces students to the fundamentals of visual design and graphic concepts, typography and typeface. Coursework will be completed in the University’s design labs, giving you the opportunity to use the Macintosh platform and Adobe design software.

INTRO TO PAINTING
This workshop begins with a foundations and basics of color mixing, composition and paint application for students who are new to painting as well as students with some experience. You will paint a variety of subjects, including the human form, still life and figures while discussing themes in a historical and contemporary context.

Sunny Side Down by Lisa Hor, Comic Illustration, 2010
BOOK ARTS
In this introduction to Book Arts, you will create fine art books by incorporating drawing, printmaking, collage and design. You will learn basic book binding and narrative techniques and utilize them to communicate your personal vision.

COMIC BOOK ILLUSTRATION
In this workshop, you will complete a series of projects toward the development of an original comic book spread. Learn the stages of developing the comic book from storyboard to finished art, including developing original characters within the context of a storyline.

PORTFOLIO PREPARATION
In this workshop, you will be guided in creating finished pieces that are necessary for a professional portfolio, including observational drawing, figure drawing, still life, interior + exterior spaces and other pieces.

WEEK FOUR WORKSHOPS | AUGUST 1 - 5

FIGURE DRAWING
This workshop is entirely focused on learning to draw the human figure with an emphasis on gaining knowledge about anatomy and proportions. Each class, you will draw from a nude model as well as a skeleton to learn anatomy.

FLIP VIDEO
Use a Flip video camera to create short films that can be edited and uploaded using web applications. In doing this, you will learn camera functions, storyline development and composition and editing. Students are encouraged to bring their own Flip video camera.

PORTFOLIO PRESENTATION
Different than Portfolio Preparation, in this workshop you will learn all you need to know to prepare your portfolio for college applications, including presentation, photographing, matting and best practices. Bring finished pieces to document and matte. Guest speakers may include UA Arts admissions counselors who have professional experience reviewing the portfolios of high school students.
ADMISSIONS

ADMISSION
The UArts Pre-College Summer Institute attracts students from around the world. The admissions process is competitive and intended to determine if the program is a good fit for the applicant. Rising juniors and seniors in high school are welcome to apply to the Art + Media residency program, while the Visual Arts Commuter Workshops are open to students entering grades 9-12.

APPLICATION REQUIREMENTS
Art + Media Residential Program
1. Application form
2. $50 nonrefundable application fee
3. Housing form
4. Letter of recommendation from a teacher
5. High School transcripts
6. One page, typed, personal essay expressing why you want to attend the program
7. Portfolio of 5-10 images of your artwork (on a CD that is clearly labeled with your name). Work must be numbered and accompanied by a list that outlines the title, medium and dimensions. For specific information and guidance about portfolio requirements, please visit our website at cs.uarts.edu/precollege

Visual Arts Commuter Workshops
1. Application form
2. Payment in full

*We are happy to advise you about your application materials. If you are concerned that your portfolio or application materials are not fully developed, please contact our office to discuss with a Pre-College staff member.

INTERNATIONAL STUDENTS
Pre-College Summer Institute welcomes international students who are between the ages of 16-19 and demonstrate the grade-level equivalency of a rising junior or senior in high school to apply to our residential programs. We cannot accommodate international students in our Visual Arts Commuter Workshops. A TOEFL score is required of any international student whose primary language is not English. Pre-College Programs will not admit students who receive a TOEFL score of less than 550. International students who need assistance obtaining a visa should contact Pre-College Programs before sending any materials.

Self portrait by Zak Bickel, Digital Photo, 2010

STUDENT CODE OF CONDUCT
Pre-College Programs works to provide a safe and healthy environment for learning and artistic growth. As this is a college-level program, students are expected to behave accordingly which demands regular class attendance, respect of personal and University property as well as the rights of students, faculty and staff. All students are subject to local, state and federal laws, whether on or off the UArts campus. Prior to arrival on campus, students and parents are required to read and confirm acknowledgement of the Student Code of Conduct, which is available on our website.

All policies will be discussed at student orientation. Students who violate the Student Code of Conduct and attendance policies will be subject to appropriate disciplinary action, including dismissal from the program.

TUITION + FEES
Art + Media Residential Program
Application Fee ................................ $50.
Registration Fee ........................ $250.
Tuition, Housing + Meals ...................... $3,920.
Total Cost ..................................... $4,220.

Visual Arts Commuter Workshops Per Week
Materials Fee .............................. $50.
Tuition ........................................ $350.
Total Cost ..................................... $400.

Additional Fees (if applicable)
International Student Fee .................... $200.
Late Payment Fee ......................... $60.
Fee for any returned checks ............... $25.
Commuter Lunch Plan (optional) ........... $50. /week

OTHER EXPENSES
Art Supplies
Students are required to bring art supplies with them or purchase them once they arrive on campus. Supply lists will be available on our website one month prior to the start of the program with an estimation cost.

Activities
Optional trips to the beach at Wildwood, Six Flags Great Adventure and NYC are at an additional cost to the student. Students pay a $25 transportation fee per trip. The estimated cost of additional admission, meals and spending money is $100 per trip.

Spending + Miscellaneous Expenses
Students spend an average of $80-$100 per week on additional items including laundry, snacks, personal spending and non-required supplies.

REFUND POLICY
Students who are dismissed from the program will not be refunded any tuition, housing or fees. Students who wish to withdraw for any reason must submit their request in writing by fax, email or post. All refunds are less nonrefundable application and registration fees, and are calculated as follows:
— 100% refund less the nonrefundable application and registration fees for withdrawal one month prior to the first class.
— 80% refund less the nonrefundable application and registration fees for withdrawal one week prior to the first class.
— No refunds will be issued if withdrawal is less than 7 days prior to the first class.
SCHOLARSHIPS

A limited number of scholarships are available for students who apply to the program. Scholarships are awarded to students who demonstrate financial need. Scholarship applications are available on our website at cs.uarts.edu/precollege.

DISCOUNTS

Students are eligible to receive only one discount and discounts cannot be combined with scholarships. Discounts are non-transferable and are applied to tuition costs only (not to fees or housing costs). Please be sure to enter the appropriate information where indicated on the application form. We do not issue discounts retroactively.

Child of Alum Discount. If a student is the son or daughter of a UA Arts, PCPA or PCAD alum, that student is entitled to a 10% discount (on tuition only). The parent must state the year, major and school they graduated from on the application form.

Returning Student Discount. If a student has participated in a prior Pre-College Summer Institute or Pre-College Saturday School program at the University of the Arts, he/she is entitled to a 10% discount (on tuition only). Please enter the previous term, year, program and course on the application form. Note that retroactive refunds cannot be made for forms that are not filled out correctly.

Through coursework, exhibition and interaction with master instructors, you will develop creative problem solving, self discipline, maturity, patience, teamwork and most importantly, personal creativity and growth.

Through coursework, exhibition and interaction with master instructors, you will develop creative problem solving, self discipline, maturity, patience, teamwork and most importantly, personal creativity and growth.

Make unique, collaborative artwork such as this fabric print created by 2010 students. Each student created their own design elements that were printed and overlapped to create one piece.
STUDENT LIFE

RESIDENCE HALLS + COMMUNITY ADVISORS

The residence halls at UArts are apartment style with bedrooms, a living room, kitchen and private bath. You can expect to share a bedroom with one or two other students. Residence halls at the University have recently been updated and include new furniture and air conditioning. The Pre-College lounge includes couches and chairs, flat screen TVs, game consoles, movies and magazines, a foosball table and an eating area. Males and females live in separate residence halls, and a security guard is at the door 24-7.

All residence halls are supervised by professional Pre-College staff, including Community Advisors (CAs), Area Coordinators and a Resident Director. You will become well acquainted with your CA, who will provide guidance about the city, the school or life in general.

You can take a virtual tour of our Residence Halls on our website at cs.uarts.edu/precollege.

Housing is mandatory for all students participating in the four-week Art + Media, Acting and Musical Theater programs.

Students gather to take the famous “Big Shot” photo in Solmssen Court. You’ll receive a copy of the 2011 Big Shot poster in the mail after returning home from the program.
DIETING + MEALS
Solmsen Court, also known as the Great Hall, is a large open space with an outdoor courtyard that houses the Pre-College dining area. Enjoy coffee and a meal in the morning before class, as well as lunch with friends in the afternoon and evenings. The menu includes items that meet the needs of every type of diet including vegan and vegetarian. Pre-College students who live on campus for the summer are required to participate in our meal plan. The meal plan includes breakfast, lunch and dinner Monday through Friday, brunch and dinner on Saturday, and brunch on Sunday. Commuter students have the option of purchasing a lunch-only meal plan.

In addition to the meal plan, you can enjoy take out from the Cantina on campus or visit one of the many restaurants Philadelphia has to offer.

HEALTH SERVICES
The University and Pre-College community is dedicated to keeping all our students safe and healthy. Health Services are administered by a certified nurse in one of two locations on campus, at no extra cost to the student. Counseling services are also included and available to students who need or want assistance. Students who need emergency care are taken to Jefferson Hospital, located just a few blocks from campus, at the student’s expense.

All students are required to submit health forms, insurance information and immunization reports before arriving on campus. The Director of Health Services will review all medical information before the start of the summer program to ensure that all student needs can be met.

FACILITIES
Our facilities are a mix of historic and contemporary buildings which have been redesigned and updated to meet the needs of artists and performers. All buildings are located along the Avenue of the Arts. Each campus classroom, studio, lab, performance space and gallery is air-conditioned.

UArts’ extensive on-campus library includes a collection of books, magazines, films, slides, music and more. Philadelphia’s Free Library is also a wonderful resource and is located just a few blocks away from campus.

SUPPLIES + EQUIPMENT
You are welcome to bring your own personal art supplies from home, including laptop computers. Campus Wi-Fi login information will be distributed upon your arrival on campus. Computer labs are also available for Summer Institute students. In addition to bringing arts supplies from home, you should also expect to purchase necessary supplies from an art store in the campus-area. Pre-College students may be eligible for student discounts with their UArts student ID. Supply lists will be distributed at the beginning of the program and will be posted on our website one month prior to the start of the program.
OUT + ABOUT

The University of the Arts’ campus is located in Center City Philadelphia and is easy to navigate by foot. Philly is home to over 140 museums as well as thriving theater and gallery districts. Here, you will have an opportunity to experience city living in an urban campus environment. You will have direct access to the galleries, restaurants and shopping that will complement your pre-college coursework.

**ACTIVITIES IN THE CURRICULUM MAY INCLUDE:**
- Guest Artist lectures
- Trips to local museums, theaters and concert halls
- Staff exhibitions and presentations
- Walking tours of the city
- Student exhibits and performances
- Portfolio reviews, presentations and consultations with UArts Admissions counselors

**OPTIONAL ACTIVITIES:**
- Trip to the beach at Wildwood, NJ
- NYC trip to visit galleries, museums and performances
- Trip to Six Flags Great Adventure
- Open Mic nights + events organized by your Community Advisor

**OTHER LOCAL ATTRACTIONS:**
- Philadelphia Phillies baseball games
- Old City Philadelphia and the new Piazza at Schmidt’s in Northern Liberties
- Reading Terminal Market
- South Street stores and music venues
- Kimmel Center for the Performing Arts
- Penn’s Landing on the riverfront

**OTHER LOCAL ATTRACTIONS:**
- Kimmel Center for the Performing Arts
- South Street stores and music venues
- Kimmel Center for the Performing Arts
- Penn’s Landing on the riverfront
ON CAMPUS

A Terra Hall
Visual + performing arts classes, Pre-College offices

B Merriam Theater
Music classes

C Hamilton Hall
Dining Hall, Student lounge

D Anderson Hall
Visual arts classes, University library, Exhibition space

E Juniper Residence
Females

F Spruce Residence
Males

1 The Philadelphia Museum of Art

2 The Piazza at Schmidt's

3 Love Park

4 Reading Terminal Market

5 Independence Mall

6 Rittenhouse Square

7 Kimmel Center

8 Citizens Bank Park, Lincoln Financial Field + the Wells Fargo Center

9 Italian Market
IMPORTANT DATES + DEADLINES

FOUR-WEEK ART + MEDIA RESIDENTIAL PROGRAM
Due to limited space and the popularity of the program, placement is competitive and early application is strongly recommended.

Application Deadline: Limited Space Still Available – Apply Today!
All applications must include payment of the nonrefundable application fee. Applications received after April 1 will be considered on a case-by-case basis.

Scholarship Application Deadline: April 1, 2011

Notification: Mid May, 2011
Students will be notified of acceptance and/or scholarship in mid May. At that time, a nonrefundable $250 registration fee is due to confirm your acceptance and hold your place in the program.

Balance + Payment Deadline: June 10, 2011
All balances and final payments must be received by June 10, 2011. Health forms and additional forms are also due at this time. Students who have a balance after June 10, 2011 will incur a $60 late fee.

Students with outstanding balances will be automatically withdrawn from the program on June 24, 2011.

ONE-WEEK VISUAL ARTS COMMUTER WORKSHOPS

Scholarship Application Deadline: April 1, 2011
Students will be notified of acceptance and/or scholarship in mid May.

Note: Space permitting, applications for Visual Arts Commuter Workshops will be accepted on an ongoing basis.

CALL 215.717.6430 TO SCHEDULE A CUSTOMIZED TOUR OF CAMPUS.

Heather Jo Wingate
Pre-College Coordinator

Krysta Knaster
Pre-College Program Assistant

Become a fan of Pre-College on Facebook:
tinyurl.com/pc-on-facebook

Follow Pre-College on Twitter:
twitter.com/uartsprecollege
FOR MORE INFORMATION...

Mailing Address Via Regular Mail
The University of the Arts
Pre-College Programs
320 S. Broad Street
Philadelphia, PA 19102

Phone 800.616.ARTS x6430
Fax 215.717.6538
Email precollege@uarts.edu
Web cs.uarts.edu/precollege

Address for Fed Ex + UPS Packages
The University of the Arts
Pre-College Programs
311 South Juniper Street
Philadelphia, PA 19107

Please make certain you get the tracking number for all packages. First class service via US Post Office (USPS) has no tracking system available and is therefore not recommended.

Contact In-Person (please make an appointment)
Pre-College Programs is located in: Terra Hall
211 S. Broad Street
(Corner of Broad + Walnut Streets)
9th Floor, Room 901

Publication Design: David Wolf, UArts Graphic Design Alumnus ’98 (Tabula Studio - tabulastudio.com)
Map Design + Illustration: Crystal Marinelli, UArts Graphic Design Alumnus ’04 (Tabula Studio - tabulastudio.com)
Photography: Lou Caltabiano, Jason Chen, David Gilleece, Dave Jackson, Diana Settar, Jody Sweitzer, Ken Yanoviak

“The Pre-College program at UArts had a huge part in shaping my identity. I attended the program in high school, went on to major in Painting at UArts, later became faculty in the program, and after getting my Master’s degree, became the Pre-College Coordinator. I care deeply about the students who attend our programs and find it very rewarding to see them pursue their artistic endeavors as emerging artists.”

— Heather Jo Wingate, Pre-College Student 1996, Faculty 2005-2010, Coordinator 2010-2011
Pre-College Summer Institute
320 S. Broad Street | Philadelphia, PA 19102

July 11 – August 6

Register now at cs.uarts.edu/precollege

Request a brochure for one of our other Summer Institute programs at cs.uarts.edu/contact/request-a-brochure
The University of the Arts | Pre-College Summer Institute

** ART + MEDIA Residential Program **

Deadline: April 1, 2011 This form must be completed and returned with the $50 nonrefundable application fee and all additional application materials in order for an application to be considered. After April 1, applications will be reviewed on a case-by-case basis.

**REGISTRATION CODE** (from the back of your brochure)

**INFORMATION:**  

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<th>FEMALE</th>
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Student Email Address

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<tr>
<th>Social Security #</th>
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**HIGH SCHOOL:**

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**(OPTIONAL)**

**DO YOU CONSIDER YOURSELF TO BE HISPANIC/LATINO?**

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<th>Yes</th>
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**IN ADDITION, SELECT ONE OR MORE OF THE FOLLOWING RACIAL CATEGORIES TO DESCRIBE YOURSELF:**

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<th>Black or African American</th>
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<th>White</th>
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<th>Asian</th>
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**DISCOUNT INFORMATION** (please note 10% off of tuition)

Discounts must be calculated and reflected in payment at the time of registration - no refunds will be issued to correct overpayment.

**CHILD OF AN ALUM** (cannot be combined with scholarship)

Attended:  

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<th>UArts</th>
<th>PCA</th>
<th>PCPA</th>
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Name of Alumni Parent: Last / First / Middle

School / Degree and Year of Graduation

**PAST STUDENT OF UARTS PRE-COLLEGE PROGRAM** (cannot be combined with scholarship)

Attended:  

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<th>UArts Pre-College Saturday School</th>
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**PROGRAM COSTS TUITION & FEES**

**APPLICATION FEE** $ 50

**REGISTRATION FEE** $ 250

**TUITION, HOUSING + MEALS** $ 3,920

**INTERNATIONAL STUDENT FEE** $ 200 (if applicable)

**STUDENT DISCOUNT** (10% off tuition if applicable) (cannot be combined with scholarship)

**TOTAL COST**

**TOTAL ENCLOSED**

**TOTAL BALANCE DUE**

* Nonrefundable and due at the time of application

**PAYMENT**

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| Check or Money Order made payable to: The University of the Arts |

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## HOW DID YOU HEAR ABOUT THE PRE-COLLEGE SUMMER INSTITUTE?

- Former Pre-College Program Student
- Parent
- Teacher/Counselor
- UArts Admissions Counselor/Open House
- Friend
- Advertisement Listing: ___________
- Other: ___________

## PARENT/GUARDIAN INFORMATION

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Fax # (required for International Students): Parent/Guardian Email Address

## ADDRESS SAME AS STUDENT?  

- Yes
- No (if no, complete below)

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## STUDENT CHECKLIST FOR APPLICATION MATERIALS

- Application Form
- Housing Form
- Personal Essay
- $50 Application Fee
- Teacher Recommendation
- Portfolio
- International Student Fee (if applicable)
- School Transcripts

---

**THE UNIVERSITY OF THE ARTS PRE-COLLEGE PROGRAMS**

**Phone:** 215.717.6430 or 1.800.616.ARTS #6430  
**Fax:** 215.717.6538  
**Email:** precollege@uarts.edu  
**Web:** cs.uarts.edu/precollege

**Mailing Address Via Regular Mail**  
The University of the Arts  
Pre-College Programs  
320 S. Broad Street  
Philadelphia, PA 19102

**Address for Fed Ex + UPS Packages**  
The University of the Arts  
Pre-College Programs  
311 S. Juniper Street  
Philadelphia, PA 19107

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**POLICY AGREEMENT**

I hereby give my consent for my son/daughter to participate in the above courses including the possibility of nude models or field trips, as scheduled by instructors at the University of the Arts Pre-College program. I hereby grant to the University of the Arts the right to use of or to reproduce, exhibit, display, broadcast and distribute photographic, videotaped or other images of my child, and/or their artwork, as well as University-related works derived from said images, for use in connection with the activities of the University or for promoting, publicizing, or explaining the University or its activities. This grant includes without limitations, the right to publish such images as public relations/promotional materials such as marketing and admissions publications, advertisements, fundraising materials, and any other University-related publications. Each student is responsible for observing all regulations in the brochures and website of the Division of Continuing Studies that may affect academic progress, including Student Code of Conduct, financial obligations, relationships with University authorities, transferability of credits, and acceptance of credits for certification as well as knowing regulations regarding withdrawals, refunds, deadlines, program changes and academic policy.

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The University of the Arts | Pre-College Summer Institute

VISUAL ARTS Commuter Workshops

This form must be completed and returned with the $50 materials fee.

REGISTRATION CODE (from the back of your brochure)

INFORMATION:

MALE

FEMALE

Last Name

First Name

Middle Initial

Street Address

City

State

Zip / Country

Home Phone #

Student Cell Phone #

Fax #

Student Email Address

Social Security #

Date of Birth MM/DD/YY

Age as of July 2011

Name of High School

City and State of High School

Year of Graduation

HIGH SCHOOL:

Public

Parochial / Religious

Home Schooled

Private

Charter/Magnet

(OPTIONAL)

DO YOU CONSIDER YOURSELF TO BE HISPANIC/LATINO?

Yes

No

IN ADDITION, SELECT ONE OR MORE OF THE FOLLOWING RACIAL CATEGORIES TO DESCRIBE YOURSELF:

Black or African American

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Attended:

UArts

PCA

PCPA

PAST STUDENT OF UArts Pre-College Program (cannot be combined with scholarship)

Attended:

UArts Pre-College Summer Institute

UArts Pre-College Saturday School

VISUAL ARTS COMMUTER WORKSHOP STUDENT (cannot be combined with scholarship)

Students who repeat more than one week of a Visual Art Commuter workshop are eligible for a 10% discount on subsequent weeks.

PAYMENT

Visa

MasterCard

AmEx

Check or Money Order made payable to: The University of the Arts

Payment Amount

Credit Card Number

Expiration Date

Security Code

Name on the Card (please print)

Credit Card Billing Address

City

State

Zip

Signature

Date

TOTAL BALANCE ENCLOSED = $__________

MATERIALS FEE* $__________

TUITION + $__________

TOTAL PER WEEK = $__________

# OF WEEKS x $__________

TOTAL COST = $__________

STUDENT DISCOUNT** – $__________

(10% off tuition if applicable)

(cannot be combined with scholarship)

*Nonrefundable and due at the time of application

2011 APPLICATION
WORKSHOP SELECTION

- **Week 1 (July 11 - 15)**
  - First Choice
  - Second Choice
  - Third Choice

- **Week 2 (July 18 - 22)**
  - First Choice
  - Second Choice
  - Third Choice

- **Week 3 (July 25 - 29)**
  - First Choice
  - Second Choice
  - Third Choice

- **Week 4 (August 1 - 5)**
  - First Choice
  - Second Choice
  - Third Choice

**HOW DID YOU HEAR ABOUT THE PRE-COLLEGE SUMMER INSTITUTE?**

- Former Pre-College Program Student
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- Advertisement Listing:
- Other:

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