Summer Jazz at UArts

PRE-COLLEGE SUMMER INSTITUTE FOR HIGH SCHOOL STUDENTS

2011

JULY 11 - JULY 23

cs.uarts.edu/precollege
Music is your life.

It may even shape your future. Get one step closer to your dream by enrolling today in the University of the Arts Pre-College Summer Institute Jazz program.
JULY 11 – JULY 23

The UArts Pre-College Summer Institute Jazz program is the country’s most dynamic summer program for passionate high school jazz and music students. The exciting and immersive program enables you to experience what a college-level music school is like, and learn from the same nationally recognized professors who teach in our undergraduate programs.

As a student here, you’ll be respected as an independent thinker and treated as an adult in a supportive environment. You will have the opportunity to learn from—and jam with—an eclectic community of students and faculty. And you’ll elevate your talents by learning new forms and techniques, helping you to stand out from other artists and performers.

Located in vibrant downtown Philadelphia, UArts is footsteps away from world-famous museums, entertainment venues, summer concerts and activities, and opportunities to learn, grow and be inspired. Whether you’ve set your sights on a premier music school, or you are still trying to figure it out, our Summer Institute gives you the chance to live your music, and to experience what a life in music could be like.

TAKE A CLOSE LOOK at our program, call us, and even visit. We think you’ll find that the UArts Summer Institute is an experience that no other art college in the country can match.
EACH SUMMER, UArts hosts serious musicians and vocalists in our intensive Jazz program which is designed to offer you an opportunity to perform with your peers in a professional University environment. For the two-week intensive Jazz program you should be proficient in your instrument as well as experienced in jazz. You will have a unique opportunity to study with many of the University’s outstanding core faculty. Participation in the summer Jazz program is designed to improve your knowledge of technique, musical styles, improvisation, theory, ear training, reading and performance in a variety of jazz and contemporary music ensemble settings.

Students are accepted into the program in one of the following performance areas: bass (upright or electric), drum set, guitar, percussion, piano, saxophone, trombone, trumpet and voice. While we recognize that you may play more than one instrument, we require that you choose one instrument to play and study while enrolled in the program.

### JAZZ SAMPLE SCHEDULE

**YOU WILL HAVE A UNIQUE SCHEDULE BASED ON INSTRUMENT AND ENSEMBLE PLACEMENT.**

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<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
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<tr>
<td><strong>8 am - 9 am</strong></td>
<td>Breakfast</td>
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<tr>
<td><strong>9 am</strong></td>
<td>Theory/ Ear Training</td>
<td>Master Class</td>
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<td><strong>10 am</strong></td>
<td>Small Ensemble Rehearsal</td>
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<tr>
<td><strong>11 am</strong></td>
<td>Practice</td>
<td>Private Lesson</td>
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<td><strong>12 pm - 1 pm</strong></td>
<td>Lunch</td>
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<td><strong>1 pm</strong></td>
<td>Large Ensemble or Big Band</td>
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<td><strong>3 pm</strong></td>
<td>Improvisation</td>
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<td><strong>4 pm - 6 pm</strong></td>
<td>Dinner</td>
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<tr>
<td><strong>6 pm - 9 pm</strong></td>
<td>Rehearsal/Trips/Guest Lecture</td>
<td>Jam Session</td>
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<tr>
<td><strong>10:30 pm</strong></td>
<td>Residential Check-in</td>
<td>Residential Check-in</td>
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<tr>
<td><strong>12 midnight</strong></td>
<td>Lights Out</td>
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**10:30 pm** Residential Check-in
**12 midnight** Lights Out

**12 midnight** Lights Out

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CURRICULUM
Following a curriculum similar to a college music major, you will take weekend outings to area attractions, including galleries, theaters, historical sites and local music venues, and have the option to live in residence halls on campus. The course of study is challenging, imaginative and features an eclectic, professional faculty in a positive working environment.

All students in the Jazz program will participate in:
- Private Lessons
- Jazz Improvisation
- Master Class
- Small Group Lessons
- Large Ensembles
- Workshops

Additional Curricular Activities:
- Guest Lectures
- Instructor Performances + Exhibitions
- Jam Sessions
- Small Ensemble Performances
- Field Trips
- Final Concert Performance

Your days are filled with lessons, jam sessions, ensembles and an energetic community of students and faculty who are just as passionate about music as you are.

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<td>Practice</td>
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<td>Jam Session</td>
<td>Rehearsal/Trips/Guest Lecture</td>
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"I enjoyed the opportunity to play with so many different students in the small ensembles. It’s great to play with different people and make connections."

– Summer 2010 Jazz Student

THE GOODS

You will receive an individualized schedule determined by your instrument and your level of proficiency. All student schedules will include:

**MASTER CLASSES**

All Jazz students meet with a special guest artist, including a performance and lecture by the guest. You will also have the opportunity to perform for the artist and be critiqued by him.

**PRIVATE LESSONS**

You will receive one-on-one sessions with University faculty. Teachers work with you on technique, improvisation, reading, and your own areas of interest.

**JAZZ IMPROVISATION CLASS**

Small classes specific to drummers, vocalists and other instruments, each class will work on jazz vocabulary, rhythm and ear training, as well as some elements of jazz theory. This class is designed to aid you in an overall understanding of jazz performance.

**SMALL ENSEMBLES**

These ensembles will be comprised of approximately four to six students. With the help of an experienced coach, you will work on interpreting and harmonizing melodies, improvising and group interplay. This will culminate in a performance at the end of the first week. Then, each ensemble will receive a new coach for the second week and perform again.

**LARGE ENSEMBLES**

All students will also have some form of a large ensemble, which may include big band, advanced small group, jazz singers, a percussion ensemble, or a guitar ensemble. All of these groups will perform in a final concert on the last day of the program.

**DEPARTMENTAL WORKSHOPS**

Much like a group lesson, departmental workshops are instrumental/vocal-specific meetings with a working professional. You will be broken into groups by instrument to discuss topics from the heritage of the instrument, to ensemble playing and career development.

**AUDITION + PROGRAM PLACEMENT**

After a brief orientation on the first day of classes, you will have an audition by the Jazz faculty for assessment purposes. That audition will determine your placement in small ensembles, big bands, and large ensembles/big bands. Schedules and music will be provided upon placement in your various ensembles.
THE SHOW

STUDENT JAM SESSIONS + SMALL GROUP PERFORMANCES
You will have the opportunity to play in informal jam sessions with instructors and UArts undergraduate students for an audience comprised of Pre-College Summer Institute students on campus. Additionally, you will have the chance to play in the School of Music’s new Caplan Performance Hall. Friends and family are welcome to attend all performances. Notification of performances will be sent to parents at the start of the program.

FINAL PERFORMANCE
The final performance is a major part of the Pre-College experience and gives you real-life experience performing in front of an audience. On the final Saturday of the program, parents and friends are invited to our School of Music’s Caplan Performance Hall. A recording of the final performance will be available for you in September.

THE PEOPLE
All courses in the Jazz program are taught by renowned professional musicians who are also members of the faculty in the undergraduate and graduate programs in the School of Music at the University of the Arts.

THE JAZZ PROGRAM FACULTY FOR THE YEAR 2011*

Paul Arbogast, Trombone
Steve Beskrone, Bass
Justin Binek, Voice
Robert Brosh, Drums
Matt Davis, Guitar
Mary Ellen Desmond, Voice
Marc Dicciani, Drums
Chris Farr, Saxophone
Mark Filsinger, Trumpet
Matt Gallagher, Trumpet + Big Band
Don Glanden, Piano
Erik Johnson, Drums
Micah Jones, Bass
Randy Kapralick, Trumpet + Big Band

Mike Kennedy, Guitar
Ron Kerber, Saxophone
Tom Lawton, Piano
Tony Miceli, Vibes
Dan Muller, Saxophone
Joe Nero, Drums/Percussion
Bill Pusey, Trumpet
Mike Quaile, Guitar
Liz Ross, Voice
Anne Sciolia, Voice
Fred Scott, Trombone
John Swana, Trumpet
Craig Thomas, Bass
Dennis Wasko, Trumpet

PAST GUEST ARTISTS HAVE INCLUDED

Pat Martino
Wayne Bergeron
Brian Blade
Gerald Veasley

John Swana
Jimmy Bruno
Randy Brecker

Robin Eubanks
Dwayne Eubanks
Joe Magnarelli

Vocalists have the opportunity to sing with ensembles and the big band.

Opened in 2008, the Caplan Center for the Performing Arts includes a black box theater, green room and dressing room space, state-of-the-art sound equipment, and classrooms.

For faculty bios + more about the School of Music visit uarts.edu/academics/cpa/som/html

*List subject to change
THE DETAILS

ADMISSION
The UArts Pre-College Summer Institute attracts students from around the world. Rising juniors and seniors in high school are welcome to apply to the Jazz program.

APPLICATION REQUIREMENTS
Jazz Program
1. Application form
2. $50 nonrefundable application fee
3. Housing form (if applicable)
4. Letter of recommendation from a teacher
5. High School transcripts
6. One page, typed, personal essay expressing why you want to attend the program
7. A short video or audio recording of yourself performing two pieces (no more than 5 minutes each) in one of the following genres: blues, jazz, latin, pop, R&B or rock. Please include an introduction stating your name and the titles of the pieces you are performing.

*We are happy to advise you about your application materials. If you are concerned that your audition or application materials are not fully developed, please contact our office to discuss with a Pre-College staff member.

INTERNATIONAL STUDENTS
Pre-College Summer Institute welcomes international students who are between the ages of 16-19 and demonstrate the grade-level equivalency of a rising junior or senior in high school to apply to our residential programs. A TOEFL score is required of any international student whose primary language is not English. Pre-College Programs will not admit students who receive a TOEFL score of less than 550. International students who need assistance obtaining a visa should contact Pre-College Programs before sending any materials.

STUDENT CODE OF CONDUCT
Pre-College Programs works to provide a safe and healthy environment for learning and artistic growth. As this is a college-level program, students are expected to behave accordingly which demands regular class attendance, respect of personal and University property as well as the rights of students, faculty and staff. All students are subject to local, state and federal laws, whether on or off the UArts campus. Prior to arrival on campus, students and parents are required to read and confirm acknowledgement of the Student Code of Conduct, which is available on our website.

All policies will be discussed at student orientation. Students who violate the Student Code of Conduct and attendance policies will be subject to appropriate disciplinary action, including dismissal from the program.

TUITION + FEES
Jazz Program - Residential Students
Application Fee .................................. $50.
Registration Fee ................................ $150.
Tuition, Housing + Meals ....................... $2,160.
Total Cost ........................................ $2,360.

Jazz Program - Commuter Students
Application + Program Fees ..................... $200.
Tuition ........................................... $1,400.
Total Cost ........................................ $1,600.

Additional Fees (if applicable)
International Student Fee ....................... $200.
Late Payment Fee ............................... $60.
Fee for any returned checks .................. $25.
Commuter Lunch Plan (optional) ............. $50. /week

OTHER EXPENSES
Supplies
Prior to the start of the program, a list of any supplies or necessary items you should bring will be available on our website.

Activities
An optional trip to the beach at Wildwood is an additional cost to the student. Students pay a $25 transportation fee per trip. The estimated cost of additional admission, meals and spending money is $100 per trip.

Spending + Miscellaneous Expenses
Students spend an average of $80-$100 per week on additional items including laundry, snacks, personal spending and non-required supplies.

REFUND POLICY
Students who are dismissed from the program will not be refunded any tuition, housing or fees. Students who wish to withdraw for any reason must submit their request in writing by fax, email or post. All refunds are less nonrefundable application and registration fees, and are calculated as follows:

— 100% refund less the nonrefundable application and registration fees for withdrawal one month prior to the first class.
— 80% refund less the nonrefundable application and registration fees for withdrawal one week prior to the first class.
— No refunds will be issued if withdrawal is less than 7 days prior to the first class.

During private lessons you can work on areas of interest, such as developing an original score.
SCHOLARSHIPS
A limited number of scholarships are available for students who apply to the program. Scholarships are awarded to students who demonstrate financial need. Scholarship applications are available on our website at cs.uarts.edu/precollege.

DISCOUNTS
Students are eligible to receive only one discount and discounts cannot be combined with scholarships. Discounts are non-transferable and are applied to tuition costs only (not to fees or housing costs). Please be sure to enter the appropriate information where indicated on the application form. We do not issue discounts retroactively.

Child of Alum Discount. If a student is the son or daughter of a UAarts, PCPA or PCAD alum, that student is entitled to a 10% discount (on tuition only). The parent must state the year, major and school they graduated from on the application form.

Returning Student Discount. If a student has participated in a prior Pre-College Summer Institute or Pre-College Saturday School program at the University of the Arts, he/she is entitled to a 10% discount (on tuition only). Please enter the previous term, year, program and course on the application form. Note that retroactive refunds cannot be made for forms that are not filled out correctly.

“The schedule and lessons are varied so that I noticed improvement in every jazz related aspect of my playing.”

– Summer 2010 Jazz Student

On the final day of the program, you perform for family and friends in the new Caplan Recital Hall.

The University’s doorstep is in the heart of Center City Philadelphia on the Avenue of the Arts.
THE SCENE

RESIDENCE HALLS + COMMUNITY ADVISORS

The residence halls at UArts are apartment style with bedrooms, a living room, kitchen and private bath. You can expect to share a bedroom with one or two other students. Residence halls at the University have recently been updated and include new furniture and air conditioning. The Pre-College lounge includes couches and chairs, flat screen TVs, game consoles, movies and magazines, a foosball table and an eating area.

All residence halls are supervised by professional Pre-College staff, including Community Advisors (CAs), Area Coordinators and a Resident Director. You will become well acquainted with your CA, who will provide guidance about the city, the school or life in general. Males and females live in separate residence halls, and a security guard is at the door 24-7.

You can take a virtual tour of our Residence Halls on our website at cs.uarts.edu/precollege.

Students who participate in the Jazz program have the option of commuting from home or residing on campus in a residence hall.
DINING + MEALS
Solmssen Court, also known as the Great Hall, is a large open space with an outdoor courtyard that houses the Pre-College dining area. Enjoy coffee and a meal in the morning before class, as well as lunch with friends in the afternoon and evenings. The menu includes items that meet the needs of every type of diet including vegan and vegetarian. Pre-College students who live on campus for the summer are required to participate in our meal plan. The meal plan includes breakfast, lunch and dinner Monday through Friday, brunch and dinner on Saturday, and brunch on Sunday. Commuter students have the option of purchasing a lunch-only meal plan.

In addition to the meal plan, you can enjoy take out from the Cantina on campus or visit one of the many restaurants Philadelphia has to offer.

On Sunday, hang out on campus with new friends from across the country, or join the field trip to Wildwood, NJ. Female students live in the Juniper Residence Hall and males reside in the Spruce Residence Hall.

HEALTH SERVICES
The University and Pre-College community is dedicated to keeping all our students safe and healthy. Health Services are administered by a certified nurse in one of two locations on campus, at no extra cost to the student. Counseling services are also included and available to students who need or want assistance. Students who need emergency care are taken to Jefferson Hospital, located just a few blocks from campus, at the student’s expense.

All students are required to submit health forms, insurance information and immunization reports before arriving on campus. The Director of Health Services will review all medical information before the start of the summer program to ensure that all student needs can be met and students are physically prepared to participate in our program.

FACILITIES
Our facilities are a mix of historic and contemporary buildings which have been redesigned and updated to meet the needs of artists and performers. All buildings are located along the Avenue of the Arts. Each campus classroom, studio, lab, performance space and gallery is air-conditioned.

UArts’ extensive on-campus library includes a collection of books, magazines, films, slides, music and more. Philadelphia’s Free Library is also a wonderful resource and is located just a few blocks away from campus.

SUPPLIES + EQUIPMENT
You are welcome to bring your own personal supplies from home, including laptop computers. Campus Wi-Fi login information will be distributed upon your arrival on campus. Computer labs are also available for Summer Institute students. Pre-College students may be eligible for supply discounts at local stores and distributors with their UArts student ID.

INSTRUMENT PROVISIONS + STORAGE
There are a limited number of lockers, which can be made available to commuting students with large instruments. You must supply your own locks. The University also provides all drum sets, amplifiers and pianos. Drummers are responsible for bringing your own cymbals, sticks, hi hats and clutches. Guitarists and bassists are responsible for your own cords and adapters. Vocalists will be responsible to bring your own microphones. A full list of requirements will be available on our website prior to the start of the program.
OUT + ABOUT

The University of the Arts’ campus is located in Center City Philadelphia and is easy to navigate by foot. Philly is home to over 140 museums as well as thriving music venues and jazz cafes. Here, you will have an opportunity to experience city living in an urban campus environment. You will have direct access to the galleries, restaurants and shopping that will complement your pre-college coursework.

ACTIVITIES IN THE CURRICULUM MAY INCLUDE:
- Guest Artist lectures
- Trips to local museums, jazz cafes and concert halls
- Staff presentations
- Walking tours of the city
- Student jam sessions and performances

OPTIONAL ACTIVITIES:
- Trip to the beach at Wildwood, NJ
- Open Mic nights and events organized by your Community Advisor

OTHER LOCAL ATTRACTIONS:
- Philadelphia Phillies baseball games
- Old City Philadelphia and the new Piazza at Schmidt’s in Northern Liberties
- Reading Terminal Market
- Coffeehouses and cafes
- South Street stores and music venues
- Kimmel Center for the Performing Arts
- Penn’s Landing on the riverfront
- Rittenhouse Square and other city parks

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ON CAMPUS

A Terra Hall
Visual + performing arts classes, Pre-College offices

B Merriam Theater
Music classes

C Hamilton Hall
Dining Hall, Student lounge

D Anderson Hall
Visual arts classes, University library, Exhibition space

E Juniper Residence
Females

F Spruce Residence
Males

1 The Philadelphia Museum of Art
2 The Piazza at Schmidt's
3 Love Park
4 Reading Terminal Market
5 Independence Mall
6 Rittenhouse Square
7 Kimmel Center
8 Citizens Bank Park, Lincoln Financial Field + the Wells Fargo Center
9 Italian Market

215.717.6430 | CS.UARTS.EDU/PRECOLLEGE | 11
TWO-WEEK JAZZ PROGRAM
Due to limited space and the popularity of the program, early application is strongly recommended.

Application Deadline: Limited Space Still Available – Apply Today!
All applications must include payment of the nonrefundable application fee. Applications received after April 1 will be considered on a case-by-case basis.

Scholarship Application Deadline: April 1, 2011

Notification: Mid May, 2011
Students will be notified of acceptance and/or scholarship in mid May. At that time, a nonrefundable $150 registration fee is due to confirm your acceptance and hold your place in the program.

Balance + Payment Deadline: June 10, 2011
All balances and final payments must be received by June 10, 2011. Health forms and additional forms are also due at this time. Students who have a balance after June 10, 2011 will incur a $60 late fee.

Students with outstanding balances will be automatically withdrawn from the program on June 24, 2011.

Marc Diccianni, UArts Director of the School of Music
Marc Diccianni is a Professor of Drumset and Music Business. He has a BM from the Philadelphia Musical Academy, is affiliated with the Grammy’s, and has a very busy performance schedule as a drummer and clinician. Visit dicciani.com.

Micah Jones, Jazz Coordinator
As an assistant professor in Music at UArts, Micah Jones is also the Chair of the Bass Department. He has a BM from Temple University and a MM from the University of the Arts. He performs regularly in the Philadelphia and surrounding areas.

Randy Kapralick, Jazz Coordinator
At UArts, Randy Kapralick is Chair of the Trombone Department, teaches improvisation, and directs various ensembles. He has a BA from the University of the Miami and serves as Director for the UArts Philadelphia Regional High School All-Star Jazz Band. Visit myspace.com/randykapralick

Heather Jo Wingate
Pre-College Coordinator

Krysta Knaster
Pre-College Program Assistant

CALL 215.717.6430 TO SCHEDULE A CUSTOMIZED TOUR OF CAMPUS.
FOR MORE INFORMATION...

Mailing Address Via Regular Mail
The University of the Arts
Pre-College Programs
320 S. Broad Street
Philadelphia, PA 19102

Phone  800.616.ARTS  x6430
Fax    215.717.6538
Email  precollege@uarts.edu
Web    cs.uarts.edu/precollege

Address for Fed Ex + UPS Packages
The University of the Arts
Pre-College Programs
311 South Juniper Street
Philadelphia, PA 19107

Please make certain you get the tracking number for all packages. First class service via US Post Office (USPS) has no tracking system available and is therefore not recommended.

Contact In-Person (please make an appointment)
Pre-College Programs is located in: Terra Hall
211 S. Broad Street
(Corner of Broad + Walnut Streets)
9th Floor, Room 901

Note: Mailing address and office location are not the same.

Publication Design: David Wolf, UArts Graphic Design Alumnus ’98 (Tabula Studio - tabulastudio.com)
Map Design + Illustration: Crystal Marinelli, UArts Graphic Design Alumnus ’04 (Tabula Studio - tabulastudio.com)
Photography: Lou Caltabiano, Jason Chen, David Gilleece, Dave Jackson, Diana Settar, Jody Sweitzer, Ken Yanoviak

“The Pre-College program at UArts had a huge part in shaping my identity. I attended the program in high school, went on to major in Painting at UArts, later became faculty in the program, and after getting my Master’s degree, became the Pre-College Coordinator. I care deeply about the students who attend our programs and find it very rewarding to see them pursue their artistic endeavors as emerging artists.”

— Heather Jo Wingate, Pre-College Student 1996, Faculty 2005-2010, Coordinator 2010-2011
Pre-College Summer Institute
320 S. Broad Street | Philadelphia, PA 19102

Register now at cs.uarts.edu/precollege

Request a brochure for one of our other Summer Institute programs at cs.uarts.edu/contact/request-a-brochure
**JAZZ Program**

**Deadline:** April 1, 2011 This form must be completed and returned with the $50 nonrefundable application fee and all additional application materials in order for an application to be considered. After April 1, applications will be reviewed on a case-by-case basis.

**REGISTRATION CODE** (from the back of your brochure)

**INFORMATION:**  
- Male ○ Female

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**Last**  
**First**  
**Middle Initial**

- **Street Address**  
- **Apt#**

- **City**  
- **State**  
- **Zip / Country**

- **Home Phone #**  
- **Student Cell Phone #**  
- **Fax #**

- **Student Email Address**

- **Social Security #**  
- **Date of Birth MM/DD/YY**  
- **Age as of July 2011**

- **Name of High School**  
- **City and State of High School**  
- **Year of Graduation**

**HIGH SCHOOL:**
- Public ○ Parochial/Religious ○ Home Schooled
- Private ○ Charter/Magnet

**HOUSING STATUS:**
- Reside on campus ○ Commute from home ○ Live with someone other than parent/guardian

**DO YOU CONSIDER YOURSELF TO BE HISPANIC/LATINO?**  
- Yes ○ No

**IN ADDITION, SELECT ONE OR MORE OF THE FOLLOWING RACIAL CATEGORIES TO DESCRIBE YOURSELF:**
- Black or African American ○ Native Hawaiian or Pacific Islander
- American Indian or Alaska Native ○ White
- Asian

**DISCOUNT INFORMATION** (please note 10% off of tuition)

Discounts must be calculated and reflected in payment at the time of registration - no refunds will be issued to correct overpayment.

**CHILD OF AN ALUM** (cannot be combined with scholarship)

- Attended: ○ UArs ○ PCA ○ PCPA

- **Name of Alumni Parent:**  
- **Last / First / Middle**

- **School / Degree and Year of Graduation**

**PAST STUDENT OF UArs PRE-COLLEGE PROGRAM** (cannot be combined with scholarship)

- Attended:
  - ○ UArs Pre-College Summer Institute
  - ○ UArs Pre-College Saturday School

**Program Costs Tuition & Fees**

| Application Fee* | $50 |
| Registration Fee | $150 |
| Tuition | $1,400 |
| Housing + Meals | ($760 if applicable) |
| International Student Fee* | ($200 if applicable) |
| Student Discount** | ($10% off tuition if applicable) |

**TOTAL COST** = $__________

**TOTAL ENCLOSURE** = $__________

**TOTAL BALANCE DUE** = $__________

* Nonrefundable and due at the time of application

Note: Students will be notified of acceptance in mid May. At that time, a nonrefundable $150 registration fee is due to confirm your acceptance and hold your place in the program. All balances and final payments must be received by June 10, 2011.

**Payment**

- Visa ○ MasterCard ○ AmEx
- Check or Money Order made payable to: The University of the Arts

**Payment Amount**

**Credit Card Number**

- **Expiration Date**  
- **Security Code**

**Name on the Card (please print)**

<table>
<thead>
<tr>
<th>Credit Card Billing Address</th>
<th>City</th>
<th>State</th>
<th>Zip</th>
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</table>

**Signature**  
**Date**
INSTRUMENT

- Drums
- Guitar
- Trumpet
- Saxophone
- Bass
- Trombone
- Piano
- Voice

HOW DID YOU HEAR ABOUT THE PRE-COLLEGE SUMMER INSTITUTE?

- Former Pre-College Program Student
- UArts Admissions Counselor/Open House
- Teacher/Counselor
- Friend
- Advertisement Listing:

- Other:

PARENT/GUARDIAN INFORMATION

Last First

Relationship to Student

Home Phone # Day/Work Phone # Cell Phone #

Fax # (required for International Students) Parent/Guardian Email Address

ADDRESS SAME AS STUDENT? Yes No (if no, complete below)

Street Address

City

State Zip Country

STUDENT CHECKLIST FOR APPLICATION MATERIALS

- Application Form
- $50 Application Fee
- International Student Fee (if applicable)
- Housing Form (if applicable)
- Teacher Recommendation
- School Transcripts
- Personal Essay
- Audition CD/Web Link

POLICY AGREEMENT

I hereby give my consent for my son/daughter to participate in the above courses including the possibility of nude models or field trips, as scheduled by instructors at the University of the Arts Pre-College program. I hereby grant to the University of the Arts the right to the use of or to reproduce, exhibit, display, broadcast and distribute photographic, videotaped or other images of my child, and/or their artwork, as well as University-related works derived from said images, for use in connection with the activities of the University or for promoting, publicizing, or explaining the University or its activities. This grant includes without limitations, the right to publish such images as public relations/promotional materials such as marketing and admissions publications, advertisements, fundraising materials, and any other University-related publications. Each student is responsible for observing all regulations in the brochures and website of the Division of Continuing Studies that may affect academic progress, including Student Code of Conduct, financial obligations, relationships with University authorities, transferability of credits, and acceptance of credits for certification as well as knowing regulations regarding withdrawals, refunds, deadlines, program changes and academic policy.

Student Signature Date

Parent/Guardian Signature Date

THE UNIVERSITY OF THE ARTS PRE-COLLEGE PROGRAMS

Phone: 215.717.6430 or 1.800.616.ARTS #6430
Fax: 215.717.6538
Email: precollege@uarts.edu
Web: cs.uarts.edu/precollege

Mailing Address Via Regular Mail
The University of the Arts
Pre-College Programs
320 S. Broad Street
Philadelphia, PA 19102

Address for Fed Ex + UPS Packages
The University of the Arts
Pre-College Programs
311 S. Juniper Street
Philadelphia, PA 19107

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