Summer Theater at UArts

PRE-COLLEGE SUMMER INSTITUTE FOR HIGH SCHOOL STUDENTS

2011
JULY 11 - AUGUST 6
Performing is your life

It may even shape your future. Get one step closer to your dream by enrolling today in the University of the Arts Pre-College Summer Institute Acting + Musical Theater program.

Cover Photos: Summer Institute Musical Theater + Acting performances including Legally Blonde the Musical, Addams Family the Musical, and a performance of Shakespeare excerpts.
JULY 11 – AUGUST 6

The UArts Pre-College Summer Institute Acting + Musical Theater programs are the country’s most dynamic summer programs for high school students who are passionate about performance. The exciting and immersive programs enable you to experience what performing arts college and instructors are like. You’ll also earn three full college credits upon completion.

The Acting + Musical Theater programs are designed for the serious student performer, and give you a preview of the professional training program at the University of the Arts. We focus on developing your craft as you acquire fundamental performance skills. The program is challenging and rigorous, so you should have some previous theatrical training before participating in the program.

Located in vibrant downtown Philadelphia, UArts is footsteps away from world-famous museums, entertainment venues, summer concerts and activities, and opportunities to learn, grow and be inspired.

As a student here, you’ll be respected as an independent thinker and treated as an adult in a supportive environment. You will have the opportunity to hang out with other talented students from around the world. And you’ll elevate your talents by learning new forms and techniques, helping you to stand out from other artists and performers.

TAKE A CLOSE LOOK at our program, call us, and even visit. We think you’ll find that the UArts Summer Institute is an experience that no other performing arts college in the country can match.
STUDENTS in the four-week residential program will participate in college-level courses designed for students who want to strive for personal growth and transform from a high school actor into a mature performer. The Program will culminate in a final performance in the one of the University’s state-of-the-art theaters.

CURRICULUM

Whether you choose to focus in Acting or Musical Theater, a core foundation of skills is integral for a performer. Students in both the Acting program and the Musical Theater program will participate in a core curriculum.

**Core Curriculum Includes:**
- Acting Studio
- Voice + Speech
- Movement

**Additional Curricular Activities:**
- Guest Lectures
- College Admissions Lecture
- Fields Trips
- Final Performance

### ACTING + MUSICAL THEATER SAMPLE SCHEDULE

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
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<tbody>
<tr>
<td>7 am - 9 am</td>
<td>Breakfast</td>
<td>Breakfast</td>
</tr>
<tr>
<td>9 am - 11 am</td>
<td>Acting Studio</td>
<td>Voice + Speech</td>
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<tr>
<td>11 am - 12 am</td>
<td>Acting Studio</td>
<td>Acting (Acting) or Improvisation (Musical Theater)</td>
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<tr>
<td>12 pm - 1 pm</td>
<td>Lunch</td>
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<tr>
<td>1 pm - 2:30 pm</td>
<td>Mask (Acting) or Singing (Musical Theater)</td>
<td>Combat (Acting) or Playlist (Musical Theater)</td>
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<tr>
<td>2:30 pm - 4 pm</td>
<td>Movement</td>
<td>Commedia Dell’arte (Acting) or Dance (Musical Theater)</td>
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<td>4 pm - 6 pm</td>
<td>Dinner</td>
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<tr>
<td>6 pm - 9 pm</td>
<td>Rehearsal + Performance</td>
<td>Guest Lecture or Field Trip</td>
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<tr>
<td>10:30 pm</td>
<td>Residential Check-in</td>
<td>Residential Check-in</td>
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<tr>
<td>12 midnight</td>
<td>Lights Out</td>
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**ACTING + MUSICAL THEATER CORE**

**JULY 11 - AUGUST 6**
ACTING STUDIO
The Acting Studio concentrates on giving you an introduction to both Meisner and Stanislavski’s techniques that cultivate the actor’s ability to “live truthfully under imaginary circumstances.” Through these techniques, you develop a sense of reality as you learn to listen and respond in a truthful and spontaneous manner. You’ll learn to bring truthful and expressive behavior to your work in the moment. This, allied with the specificity of strong choices of objectives and actions, will bring vivid theatricality to your performance.

VOICE + SPEECH
This beginning Voice + Speech workshop introduces you to voice work in order to better understand the mechanics of good speech through articulation and tension releasing exercises.

MOVEMENT
The goal of this class is to develop precision of movement through awareness of action and character. You will learn how to use the given circumstances of a script combined with the study of human behavior to create a strong, physical character.

FINAL PERFORMANCES
The final performance is a major part of the Pre-College experience and gives you real-life experience performing in front of an audience. You will participate in a rehearsal the Friday before the final performance that students in other programs will be invited to watch. In addition, you will be able to attend a soft opening of the final exhibit to view student performances and work from other programs. On the final Saturday of the program, parents and friends are invited to our University theaters and galleries to celebrate your talents and achievements.

“This program helped me realize what I could expect in college. It also made me see that the University of the Arts is very unique. The teachers were excellent, enticing, and knowledgeable.”

- Summer 2010 Acting Student

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<th>THURSDAY</th>
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<tr>
<td>Breakfast</td>
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<td>Brunch</td>
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<tr>
<td>Voice + Speech</td>
<td>Master Class</td>
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<tr>
<td>Acting (Acting) or Improvisation (Musical Theater)</td>
<td>Master Class</td>
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<td>Lunch</td>
<td>Lunch</td>
<td>Trip to Theater Production</td>
<td>Optional Field Trip</td>
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<tr>
<td>Combat (Acting) or Playlist (Musical Theater)</td>
<td>Master Class</td>
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<td>Dinner</td>
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<tr>
<td>Guest Lecture or Field Trip</td>
<td>Rehearsal + Performance</td>
<td>Activities with CAs</td>
<td>Activities with CAs</td>
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<td>Residential Check-in</td>
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■ = core curriculum
ACTING COURSES + CURRICULUM

In addition to a core foundation in Acting Studio, Voice + Speech and Movement, students who study Acting in the Pre-College Summer Institute will participate in the following courses:

**COMMEDIA DELL’ARTE**
This component provides you with a strong physical theatre style, based in the mask theatre of Italy. Study a range of broad, physical characters in short scenarios designed to bring strength, endurance, creativity and size to your performance repertoire.

**MASK WORKSHOP**
The Mask Workshop (also known as neutral mask in the theater world) is a movement-based investigation that encourages you to engage physically in the act of self-discovery and communication.

**STAGE COMBAT**
The Stage Combat component of the program is about the technique used to create the illusion of violence on stage. If you let your emotions carry you away, someone could get hurt. A good actor combatant must do two things at once: you must create a character that appears to be trying to injure another character, and at the same time do everything possible to ensure the safety of your partner. This paradox is a challenge, and mastering it makes any student a better actor. All safety precautions are taken in this class.

**MASTER SERIES**
Every Friday you spend the day working with a Master Teacher in a variety of disciplines. This gives you exposure to different ways of working, and also gives you practical skills such as advanced audition techniques. Past Master Classes have included LeCoq Technique, Improvisation, Shakespeare, and Audition Techniques.

**REHEARSAL + PERFORMANCE**
Apply the techniques learned in Acting Studio, Stage Combat, Mask Workshop and Voice + Speech to create a public performance of scenes and monologues in one of the University’s professional theaters. The final Acting performance is themed each year in a genre such as Shakespeare. This performance takes place on the final Saturday of the program.

“I like the fact that we are treated like college students more than high school students. We are taught as actors and not kids in some summer program.”

– Summer 2010 Acting Student

Through coursework, performances and collaboration with master instructors, you will develop creative problem solving, self discipline, maturity, patience, teamwork and most importantly, personal creativity and growth.
Musical Theater Courses + Curriculum

In addition to a core foundation in Acting Studio, Voice + Speech and Movement, students who study Musical Theater in the Pre-College Summer Institute will participate in courses in the following areas:

**Singing**
This component concentrates on fundamental elements of healthy vocal production: breathing, support, placement, phonation and resonance. You will study songs from the vast catalog of musical theatre repertoire and prepare one song for a videotaped “mock audition.”

**Dance**
This component concentrates the fundamental concepts of ballet and jazz dance, two styles at the foundation of Musical Theater dance training. You will study these forms and their application to musical theatre repertoire. The dance classes are structured to accommodate students with different levels of experience.

**Playlist**
This is a component of the program that concentrates on dramatic interpretation of various styles of song through a thematically linked “playlist” of songs from various genres of popular music. Working in groups, you will arrange a new creative version of a popular song, incorporating movement and dance into the new piece.

**Improvis Musical Theater**
Inspired by the work of The Second City comedy troupe, this class focuses on your creativity, spontaneity, and ability to collaborate on short improvised musicals, utilizing a variety of musical styles performed with live piano.

**Master Series**
Participate in select master classes, covering topics such as audition preparation, the business of the theater, commedia dell’arte, dance and theatre history. This course is comprised of lectures/demonstrations given by performers and directors working in the professional community.

**Rehearsal + Performance**
Apply the techniques of singing, dancing, acting and improvisation you’ve studied in studio to create a public performance covering many styles and genres of musical theatre. This performance takes place on the final Saturday of the program.

“The thing that I liked most is how the teachers treated us like college students and how they took time to get to know you.”

— Summer 2010 Musical Theater Student
ADMISSIONS

ADMISSION
The UA Arts Pre-College Summer Institute attracts students from around the world. The admissions process is competitive and intended to determine if the program is a good fit for the applicant. Rising juniors and seniors in high school are welcome to apply to the Acting + Musical Theater residency programs.

APPLICATION REQUIREMENTS

Acting Residential Program
1. Application form
2. $50 nonrefundable application fee
3. Housing form
4. Letter of recommendation from a teacher
5. High School transcripts
6. One page, typed, personal essay expressing why you want to attend the program
7. A short video audition of yourself performing two contrasting monologues, sent as a link to a website or on CD. Please include an introduction stating your name and the titles of the pieces you are performing.

Musical Theater Residential Program
1. Application form
2. $50 nonrefundable application fee
3. Housing form
4. Letter of recommendation from a teacher
5. High School transcripts
6. One page, typed, personal essay expressing why you want to attend the program
7. A short video audition of yourself performing one monologue, singing one unaccompanied verse, and singing one accompanied verse, sent as a link to a website or on CD. Please include an introduction stating your name and the titles of the pieces you are performing.

INTERNATIONAL STUDENTS
Pre-College Summer Institute welcomes international students who are between the ages of 16-19 and demonstrate the grade-level equivalency of a rising junior or senior in high school to apply to our residential programs. A TOEFL score is required of any international student whose primary language is not English. Pre-College Programs will not admit students who receive a TOEFL score of less than 550. International students who need assistance obtaining a visa should contact Pre-College Programs before sending any materials.

STUDENT CODE OF CONDUCT
Pre-College Programs works to provide a safe and healthy environment for learning and artistic growth. As this is a college-level program, students are expected to behave accordingly which demands regular class attendance, respect of personal and University property as well as the rights of students, faculty and staff. All students are subject to local, state and federal laws, whether on or off the UA Arts campus. Prior to arrival on campus, students and parents are required to read and confirm acknowledgement of the Student Code of Conduct, which is available on our website.

All policies will be discussed at student orientation. Students who violate the Student Code of Conduct and attendance policies will be subject to appropriate disciplinary action, including dismissal from the program.

TUITION + FEES

Acting + Musical Theater Residential Programs
Application Fee .................. $50.
Registration Fee ................... $250.
Tuition, Housing + Meals ............. $3,920.
Total Cost ....................... $4,220.

Additional Fees (if applicable)
International Student Fee ........... $200.
Late Payment Fee ................ $60.
Fee for any returned checks .......... $25.

OTHER EXPENSES

Supplies + Attire
There are a number of clothing items and shoes that students are required to wear. Additionally, some classes have a required dress code. Students are required to bring all supplies with them or purchase them once they arrive on campus. A list of required items will be available on our website prior to the start of the program.

Activities
Optional trips to the beach at Wildwood, Six Flags Great Adventure and NYC are at an additional cost to the student. Students pay a $25 transportation fee per trip. The estimated cost of additional admission, meals and spending money is $100 per trip.

Spending + Miscellaneous Expenses
Students spend an average of $80-$100 per week on additional items including laundry, snacks, personal spending and non-required supplies.

REFUND POLICY
Students who are dismissed from the program will not be refunded any tuition, housing or fees. Students who wish to withdraw for any reason must submit their request in writing by fax, email or post. All refunds are less nonrefundable application and registration fees, and are calculated as follows:

— 100% refund less the nonrefundable application and registration fees for withdrawal one month prior to the first class.

— 80% refund less the nonrefundable application and registration fees for withdrawal one week prior to the first class.

— No refunds will be issued if withdrawal is less than 7 days prior to the first class.

The University’s doorstep is in the heart of Center City Philadelphia on the Avenue of the Arts.
SCHOLARSHIPS
A limited number of scholarships are available for students who apply to the program. Scholarships are awarded to students who demonstrate financial need. Scholarship applications are available on our website at cs.uarts.edu/precollege.

DISCOUNTS
Students are eligible to receive only one discount and discounts cannot be combined with scholarships. Discounts are non-transferable and are applied to tuition costs only (not to fees or housing costs). Please be sure to enter the appropriate information where indicated on the application form. We do not issue discounts retroactively.

Child of Alum Discount. If a student is the son or daughter of a UArts, PCPA or PCAD alum, that student is entitled to a 10% discount (on tuition only). The parent must state the year, major and school they graduated from on the application form.

Returning Student Discount. If a student has participated in a prior Pre-College Summer Institute or Pre-College Saturday School program at the University of the Arts, he/she is entitled to a 10% discount (on tuition only). Please enter the previous term, year, program and course on the application form. Note that retroactive refunds cannot be made for forms that are not filled out correctly.

“I loved all of the talented teachers that taught us. I feel like I have gained so much knowledge from them.”
- Summer 2010 Dance Student

Participate in a number of interesting classes like Mask Workshop, Stage Combat, Playlist or Improvisation that are unique to the UArts experience.

Explore Movement, Acting, and Voice + Speech to bring truthfulness, precision and spontaneity to your performance.
STUDENT LIFE

RESIDENCE HALLS + COMMUNITY ADVISORS
The residence halls at UArts are apartment style with bedrooms, a living room, kitchen and private bath. You can expect to share a bedroom with one or two other students. Residence halls at the University have recently been updated and include new furniture and air conditioning. The Pre-College lounge includes couches and chairs, flat screen TVs, game consoles, movies and magazines, a foosball table and an eating area.

All residence halls are supervised by professional Pre-College staff, including Community Advisors (CAs), Area Coordinators and a Resident Director. You will become well acquainted with your CA, who will provide guidance about the city, the school or life in general. Males and females live in separate residence halls, and a security guard is at the door 24-7.

You can take a virtual tour of our Residence Halls on our website at cs.uarts.edu/precollege.

Housing is mandatory for all students participating in the four-week Art + Media, Acting and Musical Theater programs.

Students gather to take the famous “Big Shot” photo in Solmssen Court. You’ll receive a copy of the 2011 Big Shot poster in the mail after returning home from the program.
DINING + MEALS

Solmssen Court, also known as the Great Hall, is a large open space with an outdoor courtyard that houses the Pre-College dining area. Enjoy coffee and a meal in the morning before class, as well as lunch with friends in the afternoon and evenings. The menu includes items that meet the needs of every type of diet including vegan and vegetarian. Pre-College students who live on campus for the summer are required to participate in our meal plan. The meal plan includes breakfast, lunch and dinner Monday through Friday, brunch and dinner on Saturday, and brunch on Sunday.

In addition to the meal plan, you can enjoy take out from the Cantina on campus or visit one of the many restaurants Philadelphia has to offer.

HEALTH SERVICES

The University and Pre-College community is dedicated to keeping all our students safe and healthy. Health Services are administered by a certified nurse in one of two locations on campus, at no extra cost to the student. Counseling services are also included and available to students who need or want assistance. Students who need emergency care are taken to Jefferson Hospital, located just a few blocks from campus, at the student’s expense.

All students are required to submit health forms, insurance information and immunization reports before arriving on campus. The Director of Health Services will review all medical information before the start of the summer program to ensure that all student needs can be met and students are physically prepared to participate in our program.

FACILITIES

Our facilities are a mix of historic and contemporary buildings which have been redesigned and updated to meet the needs of artists and performers. All buildings are located along the Avenue of the Arts. Each campus classroom, studio, lab, performance space and gallery is air-conditioned.

UArts’ extensive on-campus library includes a collection of books, magazines, films, slides, music and more. Philadelphia’s Free Library is also a wonderful resource and is located just a few blocks away from campus.

SUPPLIES + EQUIPMENT

You are welcome to bring your own personal supplies from home, including laptop computers. Campus Wi-Fi login information will be distributed upon your arrival on campus. Computer labs are also available for Summer Institute students. You should also expect to purchase any required clothing items, either before arriving to campus or once here. Pre-College students may be eligible for supply discounts at local stores and distributors with their UArts student ID. A list of required items will be available on our website prior to the start of the program.
OUT + ABOUT

The University of the Arts’ campus is located in Center City Philadelphia and is easy to navigate by foot. Philly is home to over 140 museums as well as thriving theater and gallery districts. Here, you will have an opportunity to experience city living in an urban campus environment. You will have direct access to the galleries, restaurants and shopping that will complement your pre-college coursework.

ACTIVITIES IN THE CURRICULUM MAY INCLUDE:
- Guest Artist lectures
- Trips to local museums, theaters and concert halls
- Walking tours of the city
- Student exhibits and performances

OPTIONAL ACTIVITIES:
- Trips to the beach at Wildwood, NJ, Six Flags Great Adventure and NYC
- Open Mic nights and events organized by your Community Advisor

OTHER LOCAL ATTRACTIONS:
- Philadelphia Phillies baseball games
- Old City Philadelphia and the new Piazza at Schmidt’s in Northern Liberties
- Reading Terminal Market
- Coffeehouses and cafes
- South Street stores and music venues
- Kimmel Center for the Performing Arts
- Penn’s Landing on the riverfront
- Rittenhouse Square and other city parks

10 | THEATER | PRE-COLLEGE SUMMER INSTITUTE | THE UNIVERSITY OF THE ARTS
ON CAMPUS

A Terra Hall
Visual + performing arts classes, Pre-College offices

B Merriam Theater
Music classes

C Hamilton Hall
Dining Hall, Student lounge

D Anderson Hall
Visual arts classes, University library, Exhibition space

E Juniper Residence
Females

F Spruce Residence
Males
IMPORTANT DATES + DEADLINES

FOUR-WEEK ACTING + MUSICAL THEATER PROGRAMS
Due to limited space and the popularity of the program, early application is strongly recommended.

Application Deadline: Limited Space Still Available – Apply Today!
All applications must include payment of the nonrefundable application fee. Applications received after April 1 will be considered on a case-by-case basis.

Scholarship Application Deadline: April 1, 2011
Notification: Mid May, 2011
Students will be notified of acceptance and/or scholarship in mid May. At that time, a nonrefundable $250 registration fee is due to confirm your acceptance and hold your place in the program.

Balance + Payment Deadline: June 10, 2011
All balances and final payments must be received by June 10, 2011. Health forms and additional forms are also due at this time. Students who have a balance after June 10, 2011 will incur a $60 late fee.

Students with outstanding balances will be automatically withdrawn from the program on June 24, 2011.

Aaron Cromie, Musical Theater Coordinator
Aaron Cromie has directed numerous productions for the University of the Arts, Bryn Mawr College, the College of New Jersey, and more. He received Barrymore Awards for Music Direction Choreography/Movement and has been nominated for Directing, Acting and Original Music. He has a Bachelor of Music degree from the College of New Jersey and has toured nationally with “The Buddy Holly Experience.” Learn more about Aaron at aaroncromie.com.

Rosey Hay, Acting Coordinator
Rosey Hay is currently a professor in the School of Theater Arts at UArts and has also been a Director and teacher at numerous conservatory programs in the US and England, including the Royal Shakespeare Company, the Williamstown Theatre Festival and a number of shows in New York. She has a BA from the University of Sussex.

Darin Dunston, Acting + Musical Theater Coordinator
Currently the Assistant to the Director for the Ira Brind School of Theater Arts at the University of the Arts, Darin Dunston has worked as a Teaching Artist for many years. He has a BFA in Acting from New York University and has worked with the Philadelphia Theatre Company and the Arcadia Theatre at Arcadia University, among others.

Heather Jo Wingate, Pre-College Coordinator
Krysta Knaster, Pre-College Program Assistant

CALL 215.717.6430 TO SCHEDULE A CUSTOMIZED TOUR OF CAMPUS.

Become a fan of Pre-College on Facebook: tinyurl.com/pc-on-facebook
Follow Pre-College on Twitter: twitter.com/uartsprecollege
FOR MORE INFORMATION...

Mailing Address Via Regular Mail
The University of the Arts
Pre-College Programs
320 S. Broad Street
Philadelphia, PA 19102

Phone 800.616.ARTS x6430
Fax 215.717.6538
Email precollege@uarts.edu
Web cs.uarts.edu/precollege

Address for FedEx + UPS Packages
The University of the Arts
Pre-College Programs
311 South Juniper Street
Philadelphia, PA 19107

Please make certain you get the tracking number for all packages. First class service via US Post Office (USPS) has no tracking system available and is therefore not recommended.

Contact In-Person (please make an appointment)
Pre-College Programs is located in: Terra Hall
211 S. Broad Street
(Corner of Broad + Walnut Streets)
9th Floor, Room 901

Publication Design: David Wolf, UArts Graphic Design Alumnus ’98  (Tabula Studio - tabulastudio.com)
Map Design + Illustration: Crystal Marinelli, UArts Graphic Design Alumnus ’04  (Tabula Studio - tabulastudio.com)
Photography: Lou Caltabiano, Jason Chen, David Gilleece, Dave Jackson, Diana Settar, Jody Sweitzer, Ken Yanoviak

“The Pre-College program at UArts had a huge part in shaping my identity. I attended the program in high school, went on to major in Painting at UArts, later became faculty in the program, and after getting my Master’s degree, became the Pre-College Coordinator. I care deeply about the students who attend our programs and find it very rewarding to see them pursue their artistic endeavors as emerging artists.”

— Heather Jo Wingate, Pre-College Student 1996, Faculty 2005-2010, Coordinator 2010-2011
Register now at cs.uarts.edu/precollege

Request a brochure for one of our other Summer Institute programs at cs.uarts.edu/contact/request-a-brochure
The University of the Arts | Pre-College Summer Institute

THEATER Residential Programs

Deadline: April 1, 2011 This form must be completed and returned with the $50 nonrefundable application fee and all additional application materials in order for an application to be considered. After April 1, applications will be reviewed on a case-by-case basis.

REGISTRATION CODE (from the back of your brochure) ☐ ☐ ☐ ☐ ☐

INFORMATION: ☐ MALE ☐ FEMALE

Last First Middle Initial

Street Address Apt#

City State Zip / Country

Home Phone # Student Cell Phone # Fax #

Student Email Address

Social Security # Date of Birth MM/DD/YY Age as of July 2011

☐ 2012 ☐ 2013

Name of High School City and State of High School Year of Graduation

HIGH SCHOOL:

☐ Public

☐ Parochial / Religious

☐ Home Schooled

☐ Private

☐ Charter / Magnet

(OPTIONAL)

DO YOU CONSIDER YOURSELF TO BE HISPANIC / LATINO? ☐ Yes ☐ No

IN ADDITION, SELECT ONE OR MORE OF THE FOLLOWING RACIAL CATEGORIES TO DESCRIBE YOURSELF:

☐ Black or African American

☐ Native Hawaiian or Pacific Islander

☐ American Indian or Alaska Native

☐ White

☐ Asian

**DISCOUNT INFORMATION (please note 10% off of tuition)**

Discounts must be calculated and reflected in payment at the time of registration - no refunds will be issued to correct overpayment.

CHILD OF AN ALUM (cannot be combined with scholarship)

Attended: ☐ UArts ☐ PCA ☐ PCPA

Name of Alumni Parent: Last / First / Middle

School / Degree and Year of Graduation

PAST STUDENT OF UARTS PRE-COLLEGE PROGRAM (cannot be combined with scholarship)

Attended:

☐ UArts Pre-College Summer Institute

☐ UArts Pre-College Saturday School

Course and Year

FOR OFFICE USE ONLY

ID#

PROGRAM COSTS TUITION & FEES

APPLICATION FEE* $ 50

REGISTRATION FEE + $ 250

TUITION, HOUSING + MEALS + $ 3,920

INTERNATIONAL STUDENT FEE* + $ [ ]

STUDENT DISCOUNT** = $ [ ]

(10% off tuition if applicable)

(cannot be combined with scholarship)

TOTAL COST = $ [ ]

TOTAL ENCLOSED = $ [ ]

TOTAL BALANCE DUE = $ [ ]

* Nonrefundable and due at the time of application

Note: Students will be notified of acceptance in mid May. At that time, a nonrefundable $250 registration fee is due to confirm your acceptance and hold your place in the program. All balances and final payments must be received by June 10, 2011.

**DISCOUNT INFORMATION

Discounts must be calculated and reflected in payment at the time of registration - no refunds will be issued to correct overpayment.

CHILD OF AN ALUM (cannot be combined with scholarship)

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Name of Alumni Parent: Last / First / Middle

School / Degree and Year of Graduation

PAST STUDENT OF UARTS PRE-COLLEGE PROGRAM (cannot be combined with scholarship)

Attended:

☐ UArts Pre-College Summer Institute

☐ UArts Pre-College Saturday School

Course and Year

PAYMENT

☐ Visa ☐ MasterCard ☐ AmEx

☐ Check or Money Order made payable to: The University of the Arts

Payment Amount

Credit Card Number

Expiration Date Security Code

Name on the Card (please print)

Credit Card Billing Address City State Zip

Signature Date
PROGRAM SELECTION

☐ ACTING    ☐ MUSICAL THEATER

HOW DID YOU HEAR ABOUT THE PRE-COLLEGE SUMMER INSTITUTE?

☐ Former Pre-College Program Student    ☐ Parent    ☐ Teacher/Counselor
☐ UA Arts Admissions Counselor/Open House    ☐ Friend

☐ Advertisement Listing: ____________________________________________

☐ Other: __________________________________________________________

PARENT/GUARDIAN INFORMATION

Last Name   First Name

Relationship to Student

Home Phone #   Day/Work Phone #   Cell Phone #

Fax # (required for International Students)   Parent/Guardian Email Address

ADDRESS SAME AS STUDENT?  ☐ Yes   ☐ No (if no, complete below)

Street Address

City

State   Zip   Country

STUDENT CHECKLIST FOR APPLICATION MATERIALS

☐ Application Form   ☐ Housing Form   ☐ Personal Essay
☐ $50 Application Fee   ☐ Teacher Recommendation   ☐ Audition CD/Web Link
☐ International Student Fee (if applicable)   ☐ School Transcripts   Link:________________________________

THE UNIVERSITY OF THE ARTS PRE-COLLEGE PROGRAMS

Phone: 215.717.6430 or 1.800.616.ARTS #6430
Fax: 215.717.6538
Email: precollege@uarts.edu
Web: cs.uarts.edu/precollege

Mailing Address Via Regular Mail

The University of the Arts
Pre-College Programs
320 S. Broad Street
Philadelphia, PA 19102

Address for Fed Ex + UPS Packages

The University of the Arts
Pre-College Programs
311 S. Juniper Street
Philadelphia, PA 19107